

GEORGE BENDA

Klavierkonzert in G dur

Violine I

Bearbeitet von Myra Bethan

Non tanto Allegro

[illegible]

Violine I

66 **[Tutti]**
p

71 **[Solo]**
tr 1

78 *tr* 3 **Cemb.** *p* 3 **[Tutti]**
Cemb. *f*

89 *tr* *tr* 2 *tr* *tr*

94 3 3 3 *tr*

99 *f* 3 3 3 *tr* 2 *p*

103 *tr* *f* 3 3 3 3 *tr*

107 3 *tr* 3 *p* *f* *tr*

111 *tr* 3 **Cemb.** 5 *f*

120 3 3 **Cemb.** 5 *f*

129 3 3 1 **[Solo]** *p* 1

136 1 **[Tutti]** *f*

Detailed description: This is a musical score for Violine I, spanning measures 66 to 136. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). Performance instructions like [Tutti] and [Solo] are placed above the staff. A 'Cemb.' (Cembalo) part is indicated with a bracketed 'f' and a '5' above the staff. The score is divided into systems, with measure numbers 66, 71, 78, 89, 94, 99, 103, 107, 111, 120, 129, and 136 marking the beginning of new lines. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

Violine I

3

146 *[Solo]* *p* 1 3

155 *Cemb.* *[Tutti]* *f* *tr* 3 3 *tr*

161 *[Solo]* *p* 3 *Cemb.* 3 3 2

170 *p*

175 1 *[Tutti]* *f* 2 3

182 *tr* 3 3

186 3 3

190 *tr* 8 *Cemb.* 2 *f* 3 3

192 *[Solo]* *p* 1 1 1

196 3 *[Tutti]* *p* *Cemb.*

200 *[Solo]*

206 *tr* 1 *tr* 3 *tr* 3 *Cemb.*

Violine I

Musical score for the first system of "The Merry Widow" waltz, measures 238-258. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked "Allegretto". The system includes measures 238, 243, 249, 254, and 258. The music features various ornaments, including triplets (3), trills (tr), and grace notes. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). A section marked "[Tutti]" begins at measure 243. The score concludes with a double bar line at measure 258.

Andante

Viol. II

Measures 1-25 of the Violin II part. The score is in 3/4 time. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, poco f). The score is divided into sections marked [Solo] and [Tutti].

Violine I

5

32 *[Tutti]* *f* *[Solo]* *p* 2 *Cemb.*

39 *[Tutti]* *tr.* *f* *tr.* *p* 3 3 *tr.*

43 2 *[Solo]* *p* 2

52 *[Tutti]* *f* *p* *f* 3 3

56 *[Solo]* *tr.* *p* *[Tutti]* *f*

61 *p* 2 *Cemb.* *tr.* *f* *tr.*

68 *[Solo]* *tr.* *p* 3 3

73 *[Tutti]* *f*

76 *[Solo]* *[Tutti]* *poco f* *p* *f* 1 3 3

83 *p* 1

89 *p* *f* *tr.* *tr.* *p*

94 *f* 3 *tr.* *p*

Viola

Violine I

[illegible]

