

EVE'S LAMENTATION,

SUNG BY

Miss Stephens

in the

Oratorio of the Intercession.

THE POETRY BY MILTON,

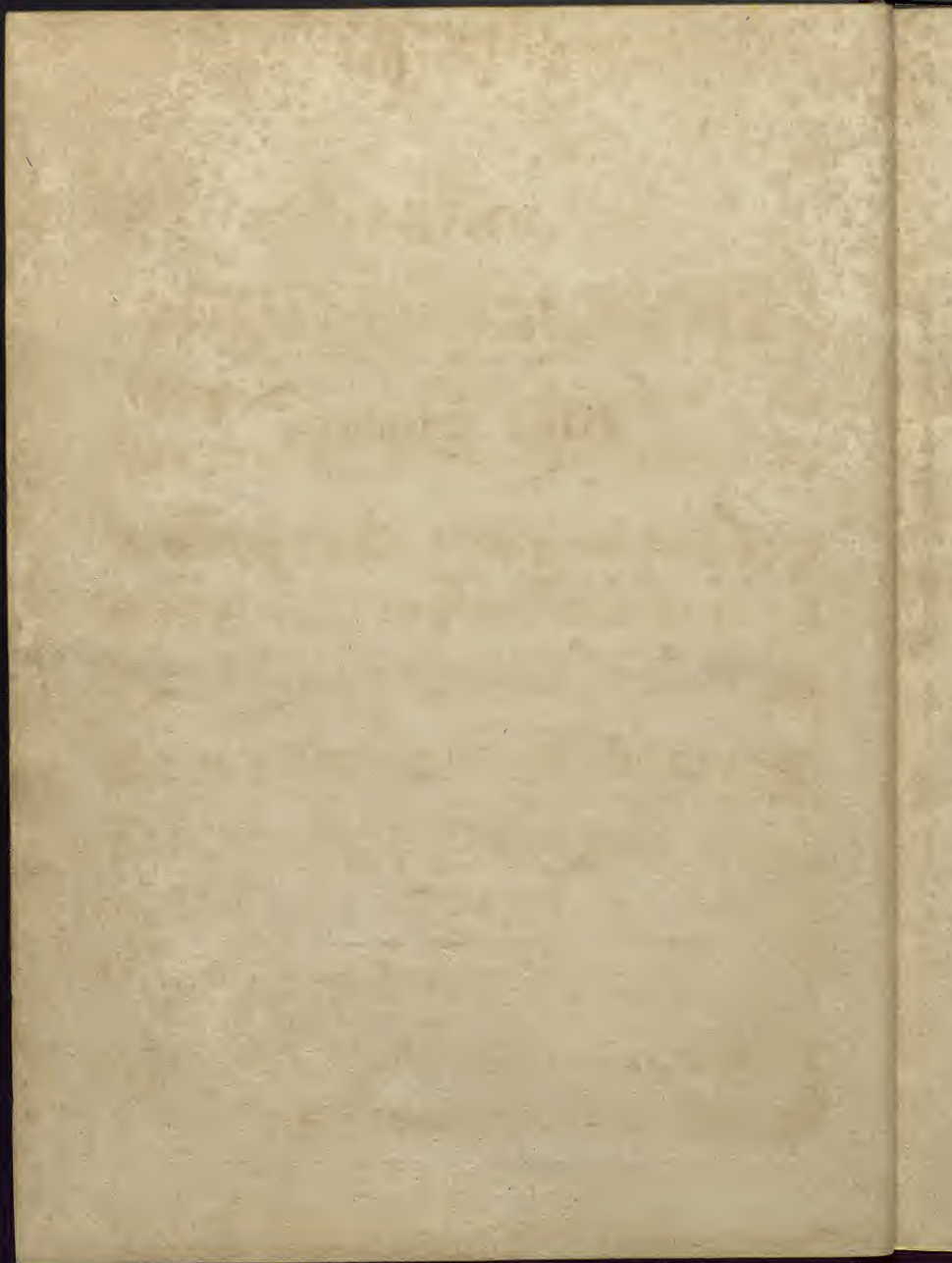
The Music by

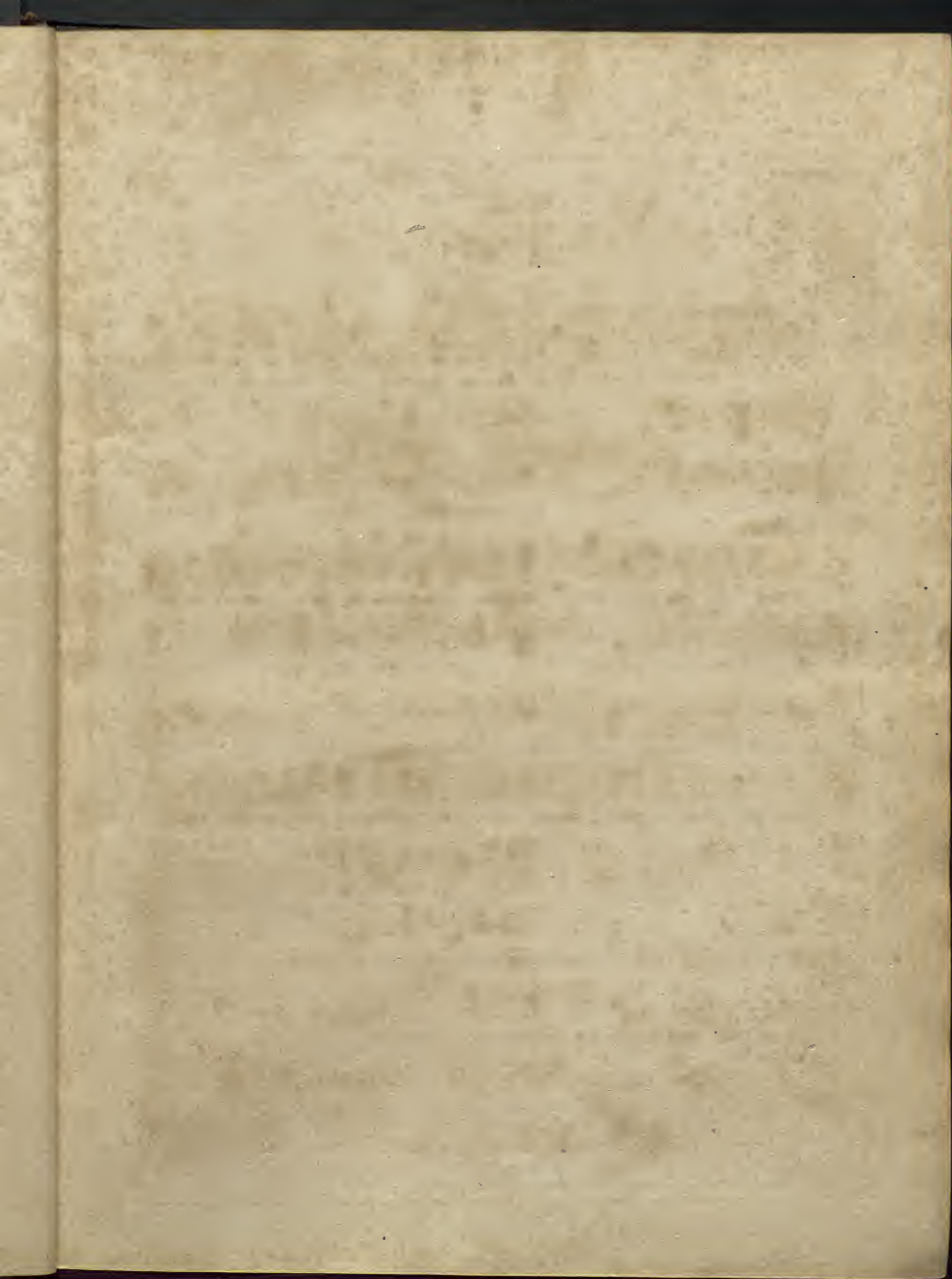
M. P. KING.

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RECITATIVE.

Maestoso

The great Archangel now to Pa-radise descended and his coming thus declared

Andante

ADAM to remove thee I am come and send thee from the gar-den forth to till the

Affettuoso

ground whence thou wast taken fit-ter soil Heart-struck with chilling sor-row ADAM

ad lib:

stood while EVE who all had heard thus made la-ment

Orc's Lamentation

Sung by

MISS STEPHENS & MISS WILKINSON.

(Metronome $\text{♩} = 100$)

VOCE

PIANO
FORTE
ORGANO

Andante Affettuoso

The first system of the score consists of three staves. The top staff is the vocal line, marked 'VOCE'. The middle staff is the piano accompaniment, marked 'PIANO' and 'FORTE'. The bottom staff is the organ accompaniment, marked 'ORGANO'. The tempo is 'Andante Affettuoso' and the metronome marking is $\text{♩} = 100$. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *p* dynamic and includes a *Cres* marking.

Must I leave thee, must I leave thee,

The second system continues the vocal line with the lyrics 'Must I leave thee, must I leave thee,'. The piano accompaniment features dynamics *f*, *p*, and *p*. The organ accompaniment continues with a steady accompaniment.

must I leave thee Pa...ra...dise, Thus

The third system continues the vocal line with the lyrics 'must I leave thee Pa...ra...dise, Thus'. The piano accompaniment features dynamics *Cres*, *p*, *p*, *dolce*, and *p*. The organ accompaniment continues with a steady accompaniment.

leave thee leave thee na.....tive soil these hap... py hap..... py

sf sf sf p rf p

walks these walks and shades..... yet must I leave thee must I

p p

leave thee must I leave thee Pa...ra...dise.

Cres dim p dolce hr

O Flowrs that never will in o.....ther climate grow who now shall

sf sf rf

rear ye to the Sun from thee from thee how shall I

mf *p* *Cres.* *f* *f p* *sf*

part.... how shall I part..... yet must I leave thee.

p *sf*

must I leave thee must I leave thee Pa...ra...dise.....

p *mf* *Cres.* *sf*

..... must leave thee Pa...ra...dise

mf *Cres.*

