

1

TROIS QUATUORS

Pour le Clavecin ou le Piano Forte

La Harpe le Violon et l'Alto Obligés ;

*Pour Servir de Suite aux trois Trios qui ont paru, il y a un an, et
qui sont dédiés à la Reine auxquels l'Auteur à ajouté la partie d'Alto.*

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K
4414

K.7717

Clavecin

N^o 4

allegro F.

P.

Handwritten musical score for Clavecin, N° 4, in 3/4 time, marked 'allegro'. The score consists of 12 systems of two staves each. It includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'F.' (forte) and 'P.' (piano). The piece concludes with a double bar line and repeat signs. The manuscript is on aged paper with some staining and a small mark on the right edge.

Clavecin

15

harpe

Clav.

Adagio

P. F. P. F. P. F. P. Cres

F. harpe P. F. P. F. P. Cres

F. P. Cres F.

This is a handwritten musical score for three instruments: Clavecin (Clavichord), harpe (Harp), and Clav. (Clavichord). The score is written on ten systems of staves. The first system shows the Clavecin and harpe parts. The second system shows the Clav. part. The third system shows the Clavecin and harpe parts. The fourth system shows the Clav. part. The fifth system shows the Clavecin and harpe parts. The sixth system shows the Clav. part. The seventh system shows the Clavecin and harpe parts. The eighth system shows the Clav. part. The ninth system shows the Clavecin and harpe parts. The tenth system shows the Clav. part. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include P. (Piano), F. (Forte), and Cres (Crescendo). The tempo marking *Adagio* is present in the third system. The page number 15 is written in the top right corner.

*Gratioso**Clavecin*

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or clavichord. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Gratioso*. The score includes various musical notations such as notes, rests, and ornaments. Annotations include *Clav P.*, *harpe*, *Clav*, and *Violon*. The page number 16 is in the top left corner.

Clav P.

harpe

Clav

harpe

Clav

Clav

harpe

Violon

harpe

tempo di Minuetto

Clavecin

17

P. F. P. F. P. F.

F.

Majeur

*on dit 2 fois ce dernier menuet une fois la harpe
et la 2^e fois le Clavecin comme on voudra.*



Clavecin

n° 5

All^o maestoso

Grav

poco F.

F.

fortis

P.

F.

P.

harpe

F.

P. Clav

harpe

Clav.

P.

F.

P.

F.

fortis

Clav.

Clavecin

Handwritten musical score for Clavecin, page 20. The score consists of 12 systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'F' (forte), 'P' (piano), 'Segue', 'harpe', 'Clav.', 'fortis', and 'tutti'. The music is written in a historical style with a key signature of one flat and a common time signature.

System 1: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *F*, *P. Segue*.

System 2: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *F.*, *fortis*.

System 3: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *P. harpe*, *fortis*, *tutti*.

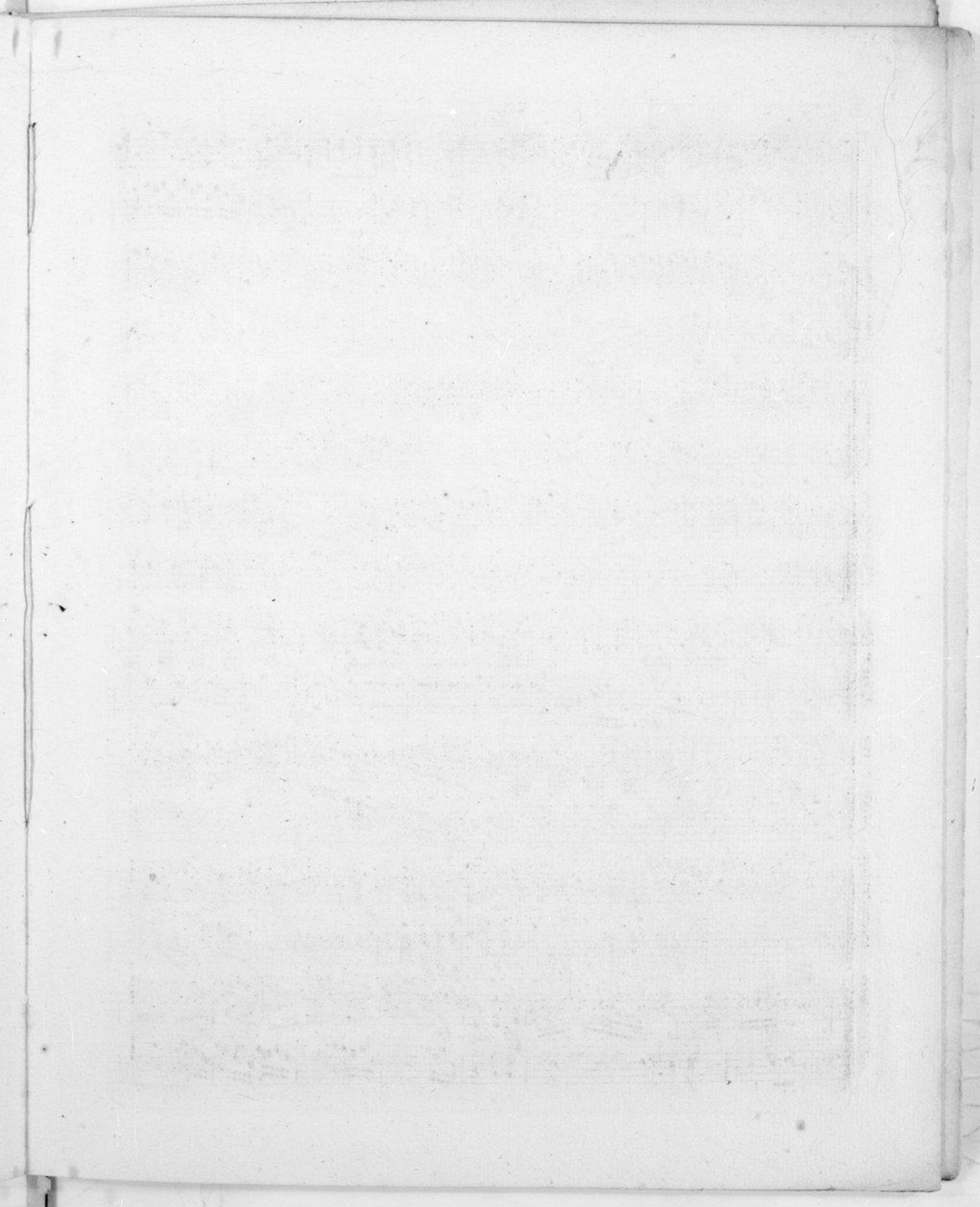
System 4: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *P. Clav.*, *fortis*, *tutti*.

System 5: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *P. harpe*, *F.*, *P. Clav.*, *F.*, *tutti fortis*.

System 6: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *Clav.*, *P.*, *F.*, *P.*, *F.*, *tutti fortis*.

System 7: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *harpe*, *P.*, *F.*.

System 8: Treble and Bass staves. Treble staff has a key signature change to one flat and a common time signature. Bass staff has a key signature change to one flat and a common time signature. Markings: *P.*, *F.*, *tutti fortis*, *P.*.



Clavecin

Clav.
P. Andantino
P. harpe *P.* *F.* *P.*

F. *P. Clav.* *F. harpe*

Clav. *harpe*

P. Clav. *pianis* *F. harpe* *P.* *pianis*

Clav.
poco F. *F.* *poco F.* *Clav.*

tutti *F.* *Clav.*

tutti *Cres* *F.* *P. viol.* *Rinf P.* *F.* *Clav.*

Rinf *harpe F.*

Clavccin

23

This page of a handwritten musical score contains eight systems of staves. The instruments and parts are indicated by labels above the staves: *Clavccin* (top system), *viol* (second system), *alto* (third system), *viol*, *harpe*, and *Clav.* (fourth system), *harpe*, *Clav.*, *harpe*, and *Clav.* (fifth system), *Clav.* and *harpe* (sixth system), *harpe* (seventh system), and *harpe* (eighth system). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings including *P.* (piano), *F.* (forte), *viol*, *harpe*, *Clav.*, *alto*, *tutti*, *Cres* (crescendo), and *poco F.* (poco forte). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 23 in the top right corner.

Clavecin

P. Allegro *poco F.*

F. *P.* *F.* *P. harpe*

F.P. *F.P.* *F.P.* *F.* *P. Clav.* *F.P.* *F.P.*

F.P. *F.* *harpe* *Clav.*

Cres

F. *P.* 9 8x 5

Clavecin

25



n°6



FP. FP. FP. FP.



FP. FP. FP.

Cres

F.



P.

Cres

F.

P.

FP.

FP.



FP.

FP.

FP.

F.

P.

F.

P.



P. Cres

F.

P. Cres

F.



FP.

FP.

FP.



P.

FP.

F. P.



Clavecin

27

Allegro

P. F. P. F. P. F.

fortis

harpe

Clav.

harpe F. P. F. P. F. P. *Clav.*

P.

F. P. F. P. F. P.

fortis

P. F.



Handwritten musical score for Clavecin, page 28. The score consists of eight systems of two staves each. The music is written in a single key signature (one flat) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and dynamic markings such as F. (forte), P. (piano), and fortis. The piece concludes with a key signature change to three sharps and a final double bar line.

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K. 7717



*Allegro**Harpe**N^o 4*

Handwritten musical score for Harpe, N° 4, Allegro. The score consists of eight systems of two staves each. The music is written in treble and bass clefs with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as 'F.' (Forte) and 'P.' (Piano). The score is labeled 'Allegro' and 'Harpe' at the top. The piece is numbered 'N° 4' on the left. The notation includes many beamed notes, suggesting a fast tempo. The bottom of the page shows the beginning of a new system with the marking 'P. Clav.'

Harpe

15

harpe F.

Adagio

F.

P.

F.

P.

Clav.

F.

P.

harpe

F. P. F. P. Cres

F. Cres F.

Detailed description: This is a handwritten musical score on aged paper, featuring two main parts: 'Harpe' (harp) and 'Clav.' (clavier). The score is written on ten staves, organized into five systems of two staves each. The top system is for the Harpe, with a key signature of one flat and a common time signature. It begins with a forte (F.) dynamic. The second system continues the Harpe part, marked 'Adagio'. The third system introduces the Clav. part, also in one flat and common time, starting with a forte (F.) dynamic. The fourth system continues the Clav. part, marked piano (P.). The fifth system shows both instruments playing together, with the Harpe part marked forte (F.) and piano (P.) in alternating measures, and the Clav. part marked forte (F.) and piano (P.) in alternating measures. The final system concludes the piece with a crescendo (Cres) and a final forte (F.) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

P. Clavicin

Harpe

Gratioso

This page contains a handwritten musical score for a harp and clavicin. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/2. The first system is marked 'Gratioso'. The second system is marked 'tutti F.'. The third system is marked 'Clav.' and 'fin harpe'. The fourth system is marked 'harpe' and 'Clav.'. The fifth system is marked 'harpe' and 'Clav.'. The sixth system is marked 'Clav' and 'harpe'. The seventh system is marked 'Clav.' and 'har'. The eighth system is marked 'violen'. The ninth system is marked 'P.' and 'tempo di minuetto'. The score features various musical notations including notes, rests, and dynamic markings.

Harpe

17

fin

Mineur *F*

P. *F.* *P.* *F.* *P.* *F.*

fin *F.*

3

3

3

3

3

on dit deux fois ce dernier Menuet une fois la Harpe et la 2^e fois le Clavecin comme on voudra

All^o maestoso *Harpe*

n^o 5

piano *Cres* *poco F*

F. *fortis*

P. *F.* *P.*

F. *P.* *poco F.*

P. harpe *F.* *F.*

P. Clav. *F.*

harpe *Clav.*

F. *P.* *F.* *P.*

tutti fortis *Clav.* *P.*

Harpe

19

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The music is written in a single key with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a *P* (piano) dynamic, followed by *F* (forte) and *tutti*. The bass staff has a *fortis* marking.

System 2: Treble staff has a *harpe* marking, followed by *P*, *F*, *P*, *F*, and *tutti*. The bass staff has a *tutti* marking.

System 3: Treble staff has *P* and *P* markings. The bass staff has a *poco F* marking.

System 4: Treble staff has an *F* marking and a *Clav.* (clavier) marking. The bass staff has a *Clav.* marking.

System 5: Treble staff has *F.* (força), *harpe P.*, and *Clav. P.* markings. The bass staff has a *Clav. P.* marking.

System 6: Treble staff has an *Ω* (Omega) symbol and an *F.* marking. The bass staff has a *harpe P.* marking.

System 7: Treble staff has a *Clav. F.* marking. The bass staff has a *harpe P.* marking.

System 8: Treble staff has *F.*, *Clav. P.*, *F.*, *P.*, *F.*, and *P.* markings. The bass staff has a *F.* marking.

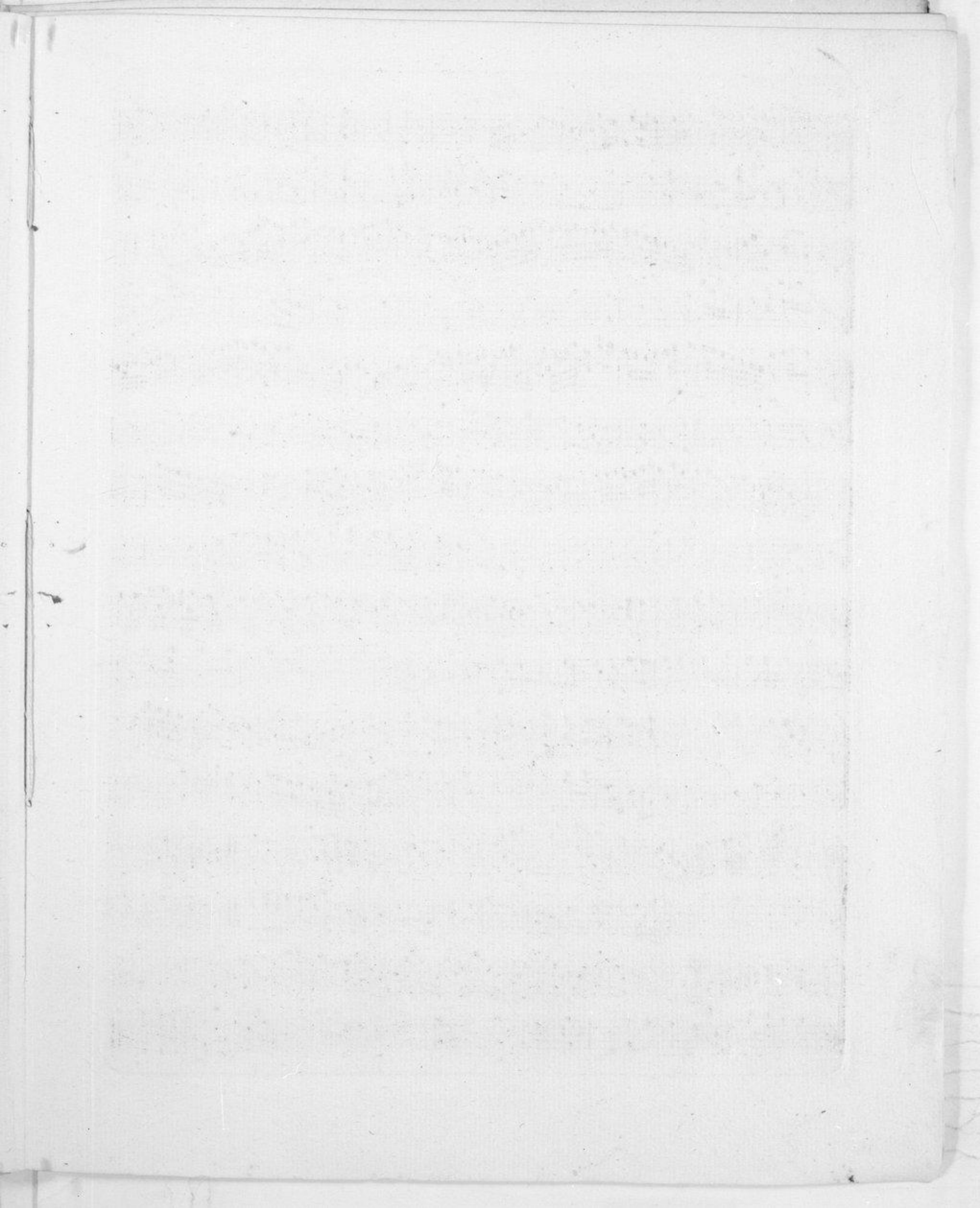
System 9: Treble staff has a *tutti* marking. The bass staff has an *F.* marking.

Harpe

Handwritten musical score for Harpe and Piano/Clavichord. The score is written on 12 systems of staves, each with a treble and bass clef. The music is in G major (one sharp) and 3/4 time. The score includes various dynamic markings and performance instructions:

- Harpe:** Indicated at the top right. The harp part is written in the treble clef of the first system and continues in the treble clef of the subsequent systems.
- Piano/Clavichord:** Indicated by "P." and "Clav." markings. The piano part is written in the bass clef of the first system and continues in the bass clef of the subsequent systems.
- Dynamic Markings:** *P.* (piano), *F.* (forte), *fortis*, *tutti*, *tutti fortis*.
- Performance Instructions:** *harpe*, *Clav.*, *tutti*, *tutti fortis*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The final system ends with a double bar line.



Clav *Harpe* *viol*

Andantino

Rinf *harpe F*

F. P. *F.* *Clav. P.*

harpe F *Clav.*

harpe *Clav* *pianis* *harpe F.*

Clav. *P.* *pianis* *poco F.* *F.* *harpe poco F.*

F. tutti

Clav. *tutti* *Cres* *F.* *P.*

Clav. *Rinf* *harpe*

Handwritten musical score for Harpe, Violon, and Clavier. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Harpe* (written above the first staff)
- viol* (written above the third staff)
- harpe ou alto* (written above the fifth staff)
- Clav.* (written above the seventh staff)
- Clav.* (written above the eighth staff)
- harpe* (written above the ninth staff)
- Clav.* (written above the tenth staff)
- harpe* (written above the eleventh staff)
- Clav.* (written above the twelfth staff)
- harpe* (written above the thirteenth staff)
- Clav.* (written above the fourteenth staff)
- harpe* (written above the fifteenth staff)
- Clav.* (written above the sixteenth staff)
- harpe* (written above the seventeenth staff)
- Clav.* (written above the eighteenth staff)
- harpe* (written above the nineteenth staff)
- Clav.* (written above the twentieth staff)
- harpe* (written above the twenty-first staff)
- Clav.* (written above the twenty-second staff)
- harpe* (written above the twenty-third staff)
- Clav.* (written above the twenty-fourth staff)
- harpe* (written above the twenty-fifth staff)
- Clav.* (written above the twenty-sixth staff)
- harpe* (written above the twenty-seventh staff)
- Clav.* (written above the twenty-eighth staff)
- harpe* (written above the twenty-ninth staff)
- Clav.* (written above the thirtieth staff)
- harpe* (written above the thirty-first staff)
- Clav.* (written above the thirty-second staff)
- harpe* (written above the thirty-third staff)
- Clav.* (written above the thirty-fourth staff)
- harpe* (written above the thirty-fifth staff)
- Clav.* (written above the thirty-sixth staff)
- harpe* (written above the thirty-seventh staff)
- Clav.* (written above the thirty-eighth staff)
- harpe* (written above the thirty-ninth staff)
- Clav.* (written above the fortieth staff)
- harpe* (written above the forty-first staff)
- Clav.* (written above the forty-second staff)
- harpe* (written above the forty-third staff)
- Clav.* (written above the forty-fourth staff)
- harpe* (written above the forty-fifth staff)
- Clav.* (written above the forty-sixth staff)
- harpe* (written above the forty-seventh staff)
- Clav.* (written above the forty-eighth staff)
- harpe* (written above the forty-ninth staff)
- Clav.* (written above the fiftieth staff)

The score concludes with a double bar line and repeat signs.

Harpe

Allegro *poco F.* *F.* *F.* *F.* *FP* *FP* *FP* *P. Clav.* *F.P.* *F.P.* *F.P.* *F.* *harpe* *Clav.* *Crés* *F.* *P.*

Harpe

25

This page of handwritten musical notation is for a harp and piano. It consists of ten systems, each with a treble and bass staff. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat). The music features various musical symbols, including notes, rests, and dynamic markings such as *F.* (forte), *P.* (piano), *F.P.* (fortissimo/pianissimo), *harpe* (harp), and *Clav.* (clavier). The notation is written in a clear, elegant hand, with some corrections and markings visible. The page is numbered 10 in the top right corner.

n°6

Andante

Harpe, n°6, Andante. Musical score for Harpe, n°6, Andante. The score consists of 10 systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/8. The music features a variety of textures, including single notes, chords, and dense sixteenth-note passages. Dynamics include F (forte), P (piano), F.P. (fortissimo), and Cres (crescendo). The piece concludes with a double bar line.

Harpe

27

Allo F. P. F. P. F. P. F.

P. F. F. P. F.

P. F. P. harpe

fortis

F. Clav. P.

F. P. harpe F. P. F. P. F. P.

F. P. F. P. F. P.

fortis

P. F.



F. *P.* *F.*

F.

P. *F.*

Forbis

F. *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.* *P.*

Handwritten musical score for Harpe, page 29. The score is written in G major (one sharp) and 2/4 time. It consists of ten systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a 2/4 time signature and a bass staff. The third system has a treble staff with a 2/4 time signature and a bass staff. The fourth system has a treble staff with a 2/4 time signature and a bass staff. The fifth system has a treble staff with a 2/4 time signature and a bass staff. The sixth system has a treble staff with a 2/4 time signature and a bass staff. The seventh system has a treble staff with a 2/4 time signature and a bass staff. The eighth system has a treble staff with a 2/4 time signature and a bass staff. The ninth system has a treble staff with a 2/4 time signature and a bass staff. The tenth system has a treble staff with a 2/4 time signature and a bass staff. The score includes various dynamic markings: *P.* (Piano), *F.* (Forte), *Clav. har*, *fin*, *Allegretto*, *viol cres*, and *harpe*. The score ends with a double bar line and a repeat sign.



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K. 7717



12^o 4 *Allegro*

Violon

This page contains a handwritten musical score for Violon and Clav. The score is written on 18 staves. The first staff is for Violon, marked with a treble clef and a 3/4 time signature. The second staff is for Clav., marked with a treble clef and a 2/4 time signature. The score is divided into several sections by tempo markings: *Allegro* (top), *Adagio* (middle), and *Gratioso* (bottom). Dynamics include *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *arpeggio*. The score includes various musical notations such as notes, rests, and accidentals. The bottom right corner of the page is marked with the word *harpe*.

Violon

Handwritten musical score for three staves, likely for a piano or organ. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a historical style, possibly from the 18th or 19th century.

Mineur

Mineur

Handwritten musical score for a piece titled "Mineur". The score is written on three staves in 3/4 time, indicated by the "3" over the time signature. The key signature is one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as "P." (piano) and "F." (forte). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody with similar dynamics. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The piece concludes with a double bar line and a final chord.

All^o maestoso

au mineur ensuite au maj et on le dit 2 fois

N^o 5 *All maestoso*

pianis *P.* *Cres* *poco F.*

F. *forlus*

F. *P.* *F.*

F.

P.

P. *F.* *P.*

F. *P.*

Violon

13

Violon

F. P. F. P. poco F. F. P. P. P.

F. F. P. F. P. tutti

Solo P. F. P.

F. *fortis* *Solo* P.

F. P. F. P. F. P.

F. *fortis* P.

F. P. F. F. *fortis*

P. F. P. F. F. P.

Andantino

Violon

Violon part of a musical score, Andantino tempo, 2/4 time signature. The score consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is Andantino. The score includes various dynamics and markings:

- Staff 1: *P.*, *Rinf*, *Solo poco F.*, *Rinf*, *F.*
- Staff 2: *P.*, *F.*, *P. & F.*
- Staff 3: *poco F.*, *P.*, *poco F.*, *P.*
- Staff 4: *F.*
- Staff 5: *F.*, *poco F.*
- Staff 6: *F.*, *Solo poco F.*
- Staff 7: *F.*, *Solo poco F.*
- Staff 8: *F.*, *Solo poco F.*
- Staff 9: *F.*, *Solo poco F.*
- Staff 10: *8^a alla*, *Rinf*
- Staff 11: *Rinf*, *F.*
- Staff 12: *point d'orgue ad libitum*
- Staff 13: *F.*
- Staff 14: *Cres*, *F.*

Allegro

Violon
viol

Handwritten musical score for Violon and Violin parts, page 13. The score is in 5/8 time and features various dynamics and articulations.

Violon part (left staves):

- Staff 1: *Clav. piano* (piano), *poco F.* (poco forte), *F.* (forte).
- Staff 2: *F.* (forte), *p.* (piano).
- Staff 3: *P.* (piano), *p.* (piano), *p.* (piano), *F.* (forte).
- Staff 4: *FP.* (fortissimo piano), *FP.* (fortissimo piano), *F.* (forte), *FP.* (fortissimo piano), *FP.* (fortissimo piano), *F.* (forte).
- Staff 5: *F.* (forte).
- Staff 6: *F.* (forte).
- Staff 7: *P.* (piano), *F.* (forte).
- Staff 8: *poco F.* (poco forte), *F.* (forte).
- Staff 9: *F.* (forte), *FP.* (fortissimo piano), *FP.* (fortissimo piano), *FP.* (fortissimo piano).
- Staff 10: *FP.* (fortissimo piano), *FP.* (fortissimo piano), *F.* (forte).

Violin part (right staves):

- Staff 1: *F.* (forte).
- Staff 2: *p.* (piano).
- Staff 3: *F.* (forte).
- Staff 4: *FP.* (fortissimo piano), *FP.* (fortissimo piano), *F.* (forte).
- Staff 5: *F.* (forte).
- Staff 6: *F.* (forte).
- Staff 7: *P.* (piano), *F.* (forte).
- Staff 8: *poco F.* (poco forte), *F.* (forte).
- Staff 9: *F.* (forte), *FP.* (fortissimo piano), *FP.* (fortissimo piano), *FP.* (fortissimo piano).
- Staff 10: *FP.* (fortissimo piano), *FP.* (fortissimo piano), *F.* (forte).

n° 6

Andante

Violon

n° 6 *Andante*

F. *FP.* *FP.* *F. P.* *F.* *F.* *F.P.*

Cres *F.* *P.* *Cres* *F.* *P.* *F.*

P. *Cres* *F.* *Cres* *F.* *Cres* *F.* *F.* *F.*

P. *F. P.* *P.* *F. P.*

Allegro *2* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

F. *P.* *FP.* *FP.* *F.* *F. P.*

fortis *poco F.*

F. *P.*

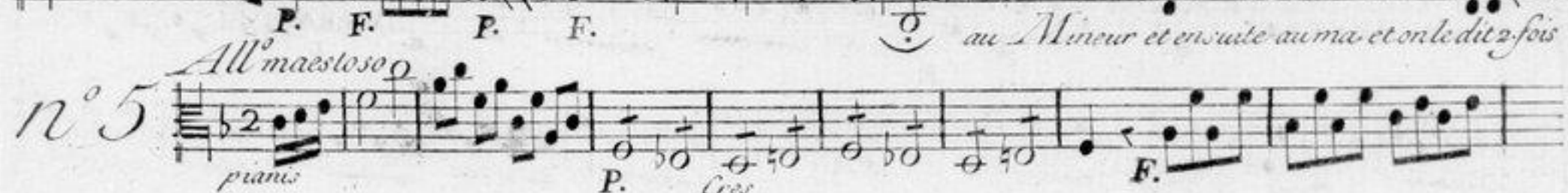
l'auteur avertit M^{rs} les souscripteurs, qu'il donnera gratis la partie de l'alto des premiers trios, à Paris chez Fleury luthier rue des Boucheries faubourg S^t Germain ou se trouvera la liste des abonnés, à versaille chez l'auteur.



K, 7717

N^o 4 *Allegro* *Alto* 5

F. *P.* *F.* *P.* *Cres* *F.* *P.* *Cres* *F.* *FP.* *FP.* *adagio* *P.* *F.* *2* *F.* *FP.* *FP.* *Gracioso* *P.* *fin* *F.*

*Tempo di Minuetto**Alto**Minore**n° 5**All. maestoso**piano**P. Cres*

Alto

7

Handwritten musical score for Alto, page 7. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'F.' (Forte) and 'P.' (Piano). The tempo is marked 'Alto' at the top. The music is written in a single system across the page.



Andantino

Alto

P. Rinf P. F. P. Rinf P. F. FP. FP. F

P. pianis pianis

P. F.

tutti

F. P. Rinf P. F. P. Rinf P. F.

P. F. P. F.

6 Solo

F.

P.

tutti Cres F.

Allegro

Alto

9

Handwritten musical score for Alto, Allegro, page 9. The score consists of 12 staves of music in 6/8 time. The notation includes various dynamics and articulations:

- Staff 1: *P.*, *F.*, *F.*
- Staff 2: *P.*, *F.*
- Staff 3: *FP.*, *FP.*, *FP.*, *F.*
- Staff 4: *FP.*, *FP.*, *FP.*, *F.*
- Staff 5: *P.*
- Staff 6: *F.*
- Staff 7: *I*, *P.*
- Staff 8: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*
- Staff 9: *FP.*, *FP.*, *FP.*, *F.*, *FP.*, *FP.*, *FP.*
- Staff 10: *F.*

n° 6 *Andante* *Alto*

P. *FP.* *FP.* *FP.* *F.* *P.* *FP.*

FP. *Cres.* *F.* *P.* *Cres.* *F.*

P. *FP.* *FP.* *FP.* *FP.* *FP.* *F.*

P. *F.* *P.* *P.* *Cres.* *F.*

P. *Cres.* *F.* *F.* *F.*

F. *P.* *F. P.* *F. P.*

Allegro

P. *F.* *P.* *F.* *P.* *F.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

fortis *P.*

F. *P.*

F. *P.* *FP.* *FP.* *F.* *FP.*

F. *fortis*

P. *F.*

Alto

II

Musical score for the 'Alto' section, measures 1-12. The notation is in bass clef with a key signature of two flats. The first staff contains the melody with dynamic markings *P.*, *F.*, and *poco F.*. The subsequent staves show a complex accompaniment with many beamed sixteenth and thirty-second notes. Dynamic markings *P.*, *F.*, and *FP. F.* are interspersed throughout the section.

Allegretto

Musical score for the 'Allegretto' section, measures 13-24. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The first staff includes a '2' above the measure and dynamic markings *P.*, *F.*, and *F. P. F. P. F.*. The second staff begins with a *fin* marking. The section continues with intricate accompaniment and dynamic markings *P.*, *F.*, and *P.*. The final staff concludes with the marking *Calando* and dynamic markings *P. F. P. F.* and *F. F. P. F.*.

