

Galiarda

Fitzwilliam Virginal Book Vol. 1, XCII

W. Byrd

arr. by M. Ludenhoff

$\text{♩} = 80$

I

II

IV

4

7

IX

11

15

IV

II

IV

IV

19 **IX**

23 **VII** **VII**

27

30

33 **VII**

36 **XI** **VII**

The musical score is written for guitar and consists of six systems, each with a treble and bass staff. The key signature is E major (three sharps). The notation includes various fret numbers (0-4), fingerings (1-4), and articulations (accents, slurs, ties). Roman numerals IX, VII, and XI are used to denote specific sections or chords. The score includes many slurs, ties, and dynamic markings.