

QUARTETT

für

zwei Violinen Viola & Violoncello

componirt und

SEINEM FREUNDE

ERNST PAUER

gewidmet von

JGNAZ LACHNER.

OP. 43.

N^o 1526B.

Pf. Fl. 4-12 Kr.

Eigenthum der Verleger.

Eingetragen in das Archiv der Union.

MAINZ

bei B. Schotts Söhnen.

Brüssel, Gebüder Schott. London, Schott & Co^{ie} Paris, Schott.

32 Montagne de la Cour.

159 Regent Street.

30 rue neuve St. Augustin.

Vollständige Auslieferungslager.

Leipzig C.F. Leede.

Rotterdam W.F. Lichtenauer

Propriété pour tous pays.

Print. Stat. Hall

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JGNAZ LACHNER.

OP. 43.

N^o 15268.

Pr. Fl. 4-12 Kr.

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QUARTETT.

Allegro moderato.

Jgnaz Lachner, Op. 43.

VIOLINO 1.

The musical score for Violino 1 consists of 14 staves. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, and *tr.*. The piece is marked "Allegro moderato" and includes a "scherzo" section. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents to indicate phrasing and emphasis.

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VIOLINO 1.

The musical score for Violino 1 consists of 13 staves of music. The notation includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *decresc.*, *ff*, *sp*, and *f*. The score features several first and second endings, marked with '1' and '2' and '1^a' and '2^a'. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes slurs, accents, and trills. The piece concludes with a final *p* dynamic marking.

VIOLINO 1.

The musical score for Violino 1 consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mp*, *cresc.*, *mf*
- Staff 2: *p*, *mf*, *cresc.*
- Staff 3: *ff*, *f*, *3*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *sp*, *sp*, *sp*
- Staff 7: *f*, *sp*, *mp*, *cresc.*, *f*
- Staff 8: *p*, *4*, *1*, *1*
- Staff 9: *mf*
- Staff 10: *p*, *cresc.*, *ff*
- Staff 11: *tr*, *tr*, *p*
- Staff 12: *con espress.*

VIOLINO 1.

cresc.

f

p

cresc.

ff

Adagio.

p

tr

mf

p

mf

f

mf

f

ff

p

1

1

9

VIOLINO 1.

con espress.

This page of a musical score for Violino 1 contains 13 staves of music. The score is written in a single system with a key signature of two flats and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamic markings include *mp*, *p*, *cresc.*, *f*, *mf*, *ff*, *sp*, *ritard.*, *a tempo*, and *decresc.*. Trill markings (*tr*) are used throughout. The piece concludes with a final cadence marked with a 4-measure rest.

VIOLINO 1.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Trills (tr) are used frequently throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *mf* (mezzo-forte) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *mf con espress.* (mezzo-forte with expression). The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with an '8' and a '9' at the end of the line. The key signature has two flats, and the time signature is 7/8.

SCHERZO.
Allegro molto.

VIOLINO 1.

p *>* *scherz.*

f *p*

cresc. *f*

p *f*

p *cresc.*

f *ff*

decresc. *p*

f *ffmf*

p *cresc.* *f*

1 *p* *cresc. e stringendo*

8 *f* *p* *ff* **FINE.**

VIOLINO 1.

Moderato.

Musical score for Violino 1, Moderato section. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked *1^a* and *2^a*, with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and another mezzo-forte (*mf*) dynamic. The fourth staff includes a decrescendo (*decrease.*) and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fifth staff includes first and second endings, marked *1^a* and *2^a*, and concludes with the instruction *D. C. & al Fine.*

Presto non troppo.

Musical score for Violino 1, Presto non troppo section. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The third staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic. The fifth staff includes a fortissimo (*fp*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic.

VIOLINO 1.

The musical score for Violino 1 on page 10 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 2: *ff*
- Staff 7: *p*
- Staff 8: *mp*
- Staff 9: *mp* *cresc.*
- Staff 10: *f*
- Staff 11: *ff*

VIOLINO 1.

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff begins with a *p* dynamic and ends with *f* and *mf*. The third staff includes first and second endings, marked *f* and *mf*. The fourth staff has a *ff* dynamic. The fifth staff starts with *p*. The sixth staff begins with *mf*. The seventh staff has a *fp* dynamic. The eighth staff starts with *p*. The ninth staff has *mf* dynamics. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic and includes first endings.

VIOLINO 1.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 7/8. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and intricate phrasing.

Dynamic markings include: *f*, *fp*, *p*, *mf*, *f*, *ff*.

VIOLINO 1.

decresc. p p

2 1 2 2 4

mp mp

cresc. mf ff

f

3

2 p

cresc.

f

ff

FINE.