

GUILLAUME TELL

Musique de G. Rossini

ACT 3

Arrangés pour deux Violons

PAR

F. GASSIE

à la Bibliothèque de Musique

Divisés en trois Suites.

1. Suite

Paris, LÉON GRUS, Editeur,
31. Boulevard Bonne-Nouvelle.

GUILLAUME TELL
pour 2 Violons.

1^{er} VIOLON.

1^{re} SUITE.
N^o 1.

Andante grazioso.

The first section of the score is written for the first violin in G major, 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante grazioso'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or six. Dynamics include piano (p) and forte (f). There are several slurs and ties throughout the passage. The section ends with a double bar line.

Andantino.

The second section of the score is written for the first violin in G major, 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

1^{er} VIOLON.

Allegro vivace.

This is a handwritten musical score for the first violin part, titled "1^{er} VIOLON." and marked "Allegro vivace." The score consists of 14 staves of music, written in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a double bar line on the final staff.

1^{er} VIOLON.

Andantino.

Allegretto.

N^o 2.

This musical score is for the first violin part of a piece, numbered 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial tempo is marked 'Andantino.' and the dynamics start with a piano (p) marking. The first system contains two staves of music. The second system continues the Andantino section. The third system introduces a new tempo, 'All^o vivace.', and a new time signature of 6/8. This section is marked with a first ending bracket (1) and includes dynamic markings of piano (p), forte (f), and piano (p). The score consists of 12 staves of music in total, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets. The key signature remains F# throughout. The piece concludes with a final forte (f) dynamic marking.

1^{re} VIOLON.

5

The first system of musical notation for the 1st Violin part, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, with a repeat sign at the end of the system.

Allegro moderato.

N^o 3.

The second system of musical notation for the 1st Violin part, measures 5-16. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The notation includes eighth and sixteenth notes, with a repeat sign at the end of the system. Dynamics include *p* (piano) and *f* (forte). A crescendo marking (*cres*) is present in measure 14.

1. 8

1^o VIOLON.

The musical score for Violin I consists of 15 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *cres*, *f*, *p*, *mf*, and *smorz*. Tempo markings include *Allegro*, *rallentando*, and *1^o tempo*. The score concludes with a *smorz* marking.

cres

f

Allegro.

f

p

f

mf

f

p più mosso.

cres

f

tr.

smorz.

rallentando.

1^o tempo.

f

f

f più mosso.



Allegro.

N^o 4.

Andante.

All^o.

cres

f

1^{er} VIOLON.

Allegretto.

N^o 5.

The musical score is written for the first violin part of a piece titled 'N^o 5'. The tempo is marked 'Allegretto'. The music is in treble clef with a 3/8 time signature. The score consists of 12 staves. Key features include:

- Staff 1:** Starts with a treble clef, 3/8 time signature, and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present at the beginning.
- Staff 2-4:** Continues the melodic line with various rhythmic patterns, including slurs and ties.
- Staff 5:** Features a dynamic marking 'f' and a first ending bracket labeled '1'.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a dynamic marking 'f'.
- Staff 8:** Features a second ending bracket labeled '2' and a dynamic marking 'p' (piano).
- Staff 9-11:** Further melodic and rhythmic development, with various slurs and ties.
- Staff 12:** Ends with a triplet of eighth notes and a dynamic marking 'f'.

1^{er} VIOLON.

The musical score for the 1st Violin part on page 9 is written in G major (one sharp). It consists of 11 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and slurs connecting phrases. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a double bar line on the final staff.

Allegretto

N^o 6.

This musical score is for the first violin part of a piece titled "N^o 6" in the tempo of "Allegretto". The music is written on twelve staves in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic. The notation is characterized by frequent sixteenth-note passages, often beamed in groups of four or six, and the use of slurs to indicate phrasing. There are several dynamic markings throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a final cadence marked by a double bar line and a repeat sign.

F più mosso.

N^o 7. *Andantino.*

Andantino.

Allegro.

N^o. 8.

Handwritten musical score for Violin I, No. 8, in 6/8 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the first, fourth, eighth, and tenth staves. The score includes repeat signs (double bars with dots) on the fourth, sixth, eighth, and tenth staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

2
GUILLAUME TELL
pour 2 Violons.

2^d VIOLON.

1^{re} SUITE.
N^o 1.

Andante grazioso.

This section of the musical score for the 2nd Violon part of Guillaume Tell, Suite No. 1, is marked 'Andante grazioso'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The notation includes many slurs and ties, suggesting a flowing, lyrical character.

Andantino.

The second section of the score is marked 'Andantino'. It begins with a double bar line and a key signature change to one flat (Bb). The time signature changes to 6/8. This section consists of two staves of music. The tempo is slower than the first section. Dynamics include 'p' (piano) and 'f' (forte). The notation features a mix of eighth and sixteenth notes, with some slurs.

All^o vivace.

The third section of the score is marked 'All^o vivace'. It begins with a double bar line and a key signature change to one sharp (F#). The time signature changes to 6/8. This section consists of one staff of music. The tempo is faster than the previous sections. The notation is more rhythmic, featuring many eighth and sixteenth notes, often beamed together.

2^d VIOLON.

Handwritten musical score for the 2^d VIOLON. The score consists of 13 staves of music, all in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff concludes with a double bar line.

2.^d VIOLON.

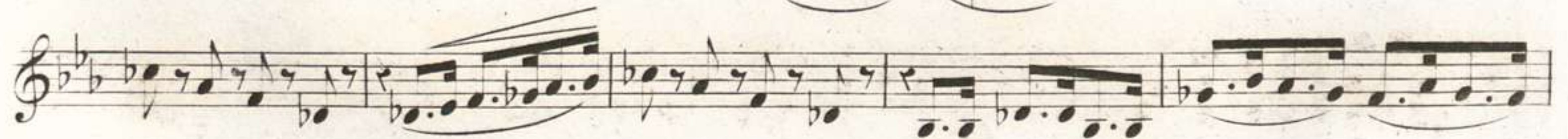
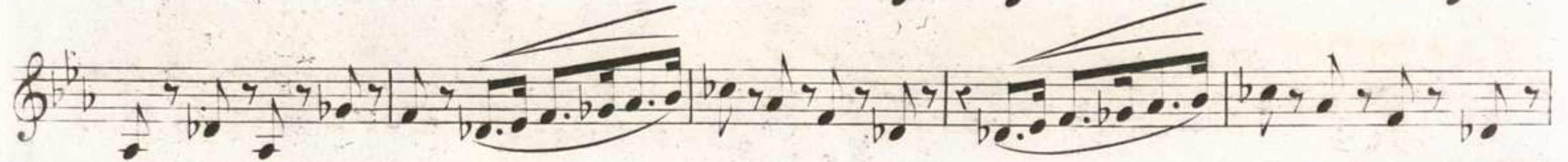
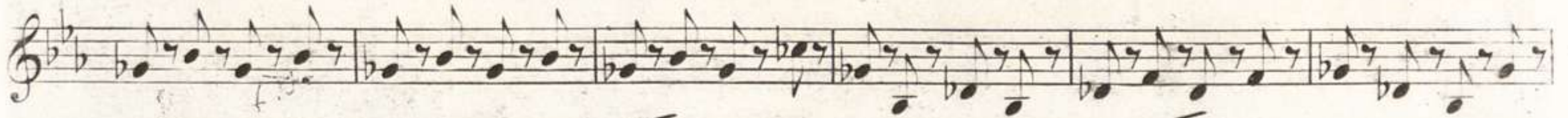
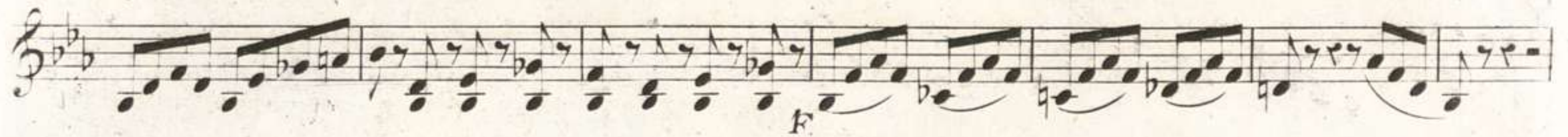
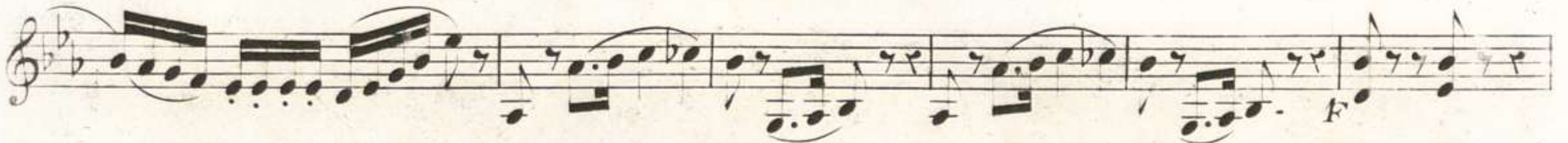
Andante. All.^{to}

Allegro vivace.

N^o 2.

Nº 2.

Handwritten musical score for a piece titled "Nº 2." The score is written on 14 staves of music. The key signature is G major (one sharp, F#), and the time signature is 2/4. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including "p." (piano) and "f" (forte) markings, and some numbers like "6" and "15" above the staff. The paper is aged and shows some staining.

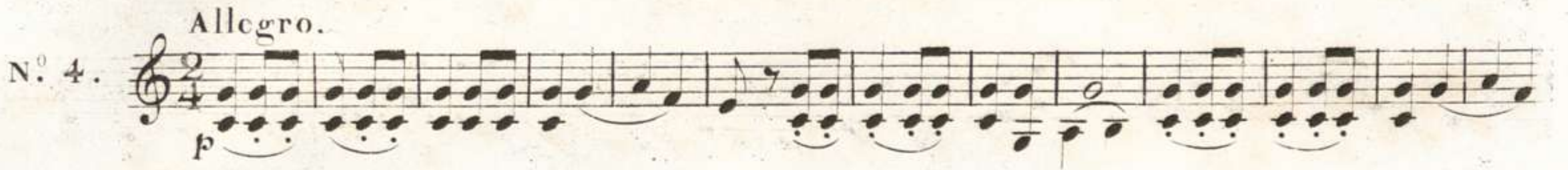


2. VIOLON.

Handwritten musical score for Violon 2, featuring 12 staves of music in G major. The score includes various dynamics and tempo markings:

- Staff 1: *p*, *f*, *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *p*, *p* *più mosso.*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *smorz*, *p*, *1.^o tempo.*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

2^d. VIOLON.



Allegretto.

N^o. 5.

This musical score is for a Violon, titled "N^o. 5." and marked "Allegretto." The piece is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The notation is spread across 16 staves. The first staff includes a dynamic marking of *f* and a triplet of eighth notes. The second staff has a *p* marking. The third staff features a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (*f* for forte, *p* for piano) and articulation marks.

Allegretto.

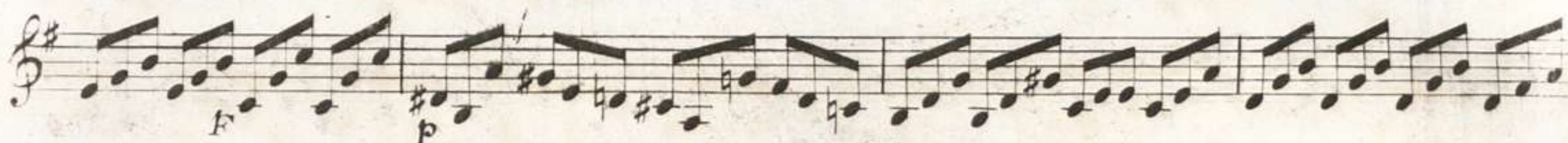
2^a VIOLON.

N. 6.

The musical score is written for the second Violon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 16 staves of music. The first staff is marked 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p' (piano), 'f' (forte), and 'dim.' (diminuendo). The tempo changes to 'piu mosso' (faster) in the later staves. The score ends with a double bar line.

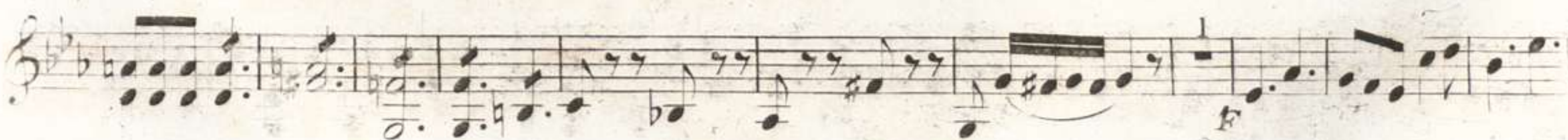
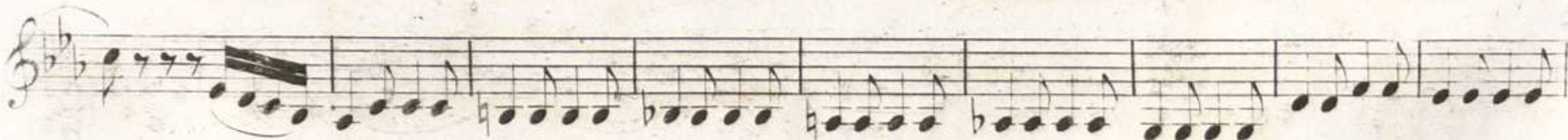
Andantino.

N.º 7.



Allegro.

N.º 8.



This musical score is for the 2nd Violon part, page 11. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the 4th staff, and 'f' (forte) appears on the 4th, 5th, and 6th staves. The notation includes many beamed notes, suggesting rapid passages. The score ends with a double bar line on the 14th staff.