

Se Zephirus/Se Jupiter

Three-part *ballade* by Grimace (mid-to-late 14th c.),
from the [Codex Chantilly](#)

Arrangements and practice materials for voice and piano
by Alex Ness

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Se Zephirus/Se Jupiter

Three-part *ballade* by Grimace (mid-to-late 14th c.),
from the [Codex Chantilly](#)

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Introduction

Over the last couple years, I've been arranging early music repertoire for myself to sing while playing the piano. More recently, I've been experimenting with a program that generates arrangements and practice materials automatically, for daily practice. These experiments reflect my musical habits, tastes, and abilities in the following ways: first, I enjoy practicing the same composition in various keys, with different combinations of voices (often leaving one or more voice out of the texture), in varying degrees of analytic reduction, sometimes with solfège and sometimes with lyrics; second, I enjoy having something new to practice every day; third, singing one voice while playing **at most** two others stretches me to the limit of my abilities as a performer and listener.

As always, I share these scores to encourage **you** to explore this remarkable music. You are welcome to alter the notation however you see fit, provided that you abide by the [CC BY-SA 4.0](#) license. Finally, feel free to [email me](#) to let me know what you think of these materials.

(revised Dec. 16, 2017)

Source details

I transcribed the composition from the Codex Chantilly, which is available on IMSLP [here](#). See page 4 for a reproduction.

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Text and pronunciation

French text

Se Zephirus, Phebus et leur lignie
Fussent d'acort pour moy douner confort,
Et s'eüssse fortune pour amie,
En croi je bien qu'encor seroit ce fort
Que eusse bien, santé ne reconfort
Quant a present, esbatement ne joye,
Se devant moy ma dame ne veoye.

Se Jupiter, qui donna seigneurie
Au cler veant Argus pour amer fort
Temis, qui fu sa deesse et s'amie,
Et me vousist d'amors douner le port,
Ne pourroit pas mon cuer estre d'acort
Que fusse gay pour chose que je voye,
Se devant moy ma dame ne veoye.

Car c'est celle que me puet donner vie
Ne je quier avoir autre ressort;
Si li sopli que me soit en aye,
Car certes je n'ay soulas ne depourt
Et sa beauté si doucement m'a mort
Que nullement estre liez ne pourroye,
Se devant moy ma dame ne veoye.

Si pri amours et a merci supplie
Que pitié, qu'ou cuer ma dame dort,
recueillent pour estre de ma partie;
Ou autrement, certes, brief m'aroit mort,
Car ma langor trop fort me point et mort,
Si qu'ensemement vivre ainsy ne porroye,
Se devant moy ma dame ne veoye.

Pronunciation (IPA)

se zɛfir'ys fəb'ys e lœr lin'iø
f'lysã dak'ɔr pur m'ɔj dun'e kɔf'ɔr
e sə'ysə fɔrt'ynə pur am'iø
ã krw'a ʒə bj'ɛ kāk'ɔr sərw'a sə f'ɔr
kə 'ysə bj'ɛ sãt'e nə rækɔf'ɔr
kãt a pr'əzãt εzbatəm'ãt nə ʒw'ajø
sə dəv'ãt m'ɔj ma d'amə nə vəw'ajø

sə ʒypit'er ki dən'a sənjør'iø
o kl'er ve'ãt arg'ys pur am'er f'ɔr
təm'i ki f'y sa də'e:s e sam'iø
e mə vuz'ist dam'ɔr dun'e lə p'ɔr
nə purw'a pa mō kw'er 'estr dak'ɔr
kə f'ysə g'ɛ pur f'ozə kə ʒə vw'ajø
sə dəv'ãt m'ɔj ma d'amə nə vəw'ajø

kar sə sələ kə mə pw'ɛ dən'e v'iø
nə ʒə ki'er avw'ar otrə rəs'ɔr
s'i l'i sopl'i kə mə səw,at ãn'ɛjø
kar sərtə ʒə n'ɛ sul'a nə dəp'ɔr
e sa bot'e s'i dusəm'ã ma m'ɔr
kə nyləm'ã 'estr lj'e nə purw'ajø
sə dəv'ãt m'ɔj ma d'amə nə vəw'ajø

s'i pr'i am'urz e a mərs'i sypl'iø
kə piti'e ku kw'er ma d'amə d'ɔr
ræk'œjãt pur 'estr də ma part'iø
u otrəm'ãt sərtə brj'ɛf marw'a m'ɔr
kar ma lãg'ɔr tro f'ɔr mə pw,ɛt e m'ɔr
s'i kãsəm'ãt v'ivr õs'i nə pɔrw'ajø
sə dəv'ãt m'ɔj ma d'am nə vəw'ajø

Technical notes

I used the following tools to produce this PDF:

- [MuseScore](#) to typeset the music notation and generate [MusicXML](#) files;
- [Music21](#) (and [Python](#) more generally) to automate the MusicXML processing (which, in addition to transposing, rearranging, and merging the composition excerpts, now includes generating the solfège syllables for them as well);
- [eSpeak](#) to draft the IPA transcription.

The image shows a single page from a medieval manuscript containing musical notation and French lyrics. The music is written on four-line red staves, with black note heads and vertical stems. The lyrics are written in a Gothic script below the staves. The text is in two columns, with some lines continuing across the page. The lyrics are as follows:

zephirus phelo tlon long
jeaue forlme pour a
e fuit ut dacoé pour moy tenuer con
e ron le bñ queu cor seroit ce
forte forte e une enue bien laute ne le confort quant a plesir ellement ne joy
e
Se tenuant moy ma dame ne Dcor e z
ar cest celle que me puet doner die ne le quer auoir autre ressort . il lopt que me soit enare quarrer
ne le har lontas ne depouire . la beaute se droitement ma more que nullement estre il le ne poire . Se tenuant moy
i pris amours et ameria suprie que pise que cojauer madame tot le quallement pour este de ma partie . la autre
mene geres brief mawie more car malangor trop forte me pone et more . que en sement faire ainsi ne poure :
e tenuant moy ma dame ne Dcor .

z
Dcor
e z
Impere qui tona seignure andee Dcante argus pour amer forte
mis qui fit la desle tiamie et me Dau fist dimeris tenuer le
forte Ne pourroit pas mon cuer este dacoé que
fille gay pour chose que ic Dcor e z
Se tenuant moy ma dame ne Dcor e z

"Se Zephirus/Se Jupiter" manuscript

Source: [Codex Chantilly](#) (PDF page 23)

License: Public domain

Se Zephyrus/Se Jupiter

Voice and piano arrangement (Dec. 11, 2017)

Grimace
arr. Alex Ness

$\text{♩} = 48$

Musical score for measures 1-9. The vocal line starts with "Se" followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves in bass clef, featuring eighth-note patterns.

10

Musical score for measures 10-18. The vocal line continues with lyrics like "ter, qui don - na seig - neur - i - e Au cler". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

19

Musical score for measures 19-27. The vocal line includes lyrics such as "ve - ant Ar - gus pour a - mer fort". The piano accompaniment features more complex patterns, including a treble clef in the right hand in the later part of the section.

28

[a]

37

s

46

s

52

s

58

Que e - us - se bien, san - té na re-con - fort Quant a pre - sent,

This musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics "Que e - us - se bien, san - té na re-con - fort Quant a pre - sent," are written below the notes. The bottom staff is for the piano, with a bass clef and a key signature of one flat.

68

es - ba - te - ment ne joy - - - e,

This musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics "es - ba - te - ment ne joy - - - e," are written below the notes. The bottom staff is for the piano, with a bass clef and a key signature of one flat.

78

[a]

This musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The label "[a]" is placed above the staff. The bottom staff is for the piano, with a bass clef and a key signature of one flat.

88

This musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff is for the piano, with a bass clef and a key signature of one flat.

96

Si pri a -

105

mours et a mer-ci sup - pli - e Que pi -

114

- ti - é, qu'ou cuer ma da - me dort,

123

[a]

132

s

141

s

147

s

153

Et sa be - au - té si dou-ce-ment m'a mort Que nul - le - ment

163

es - tre liez ne pour - roy - - - e,

173

Se de - vant moy ma da - me ne

183

veoy - - - - - e.

Se Zephyrus/Se Jupiter

Voice and piano arrangement (Dec. 13, 2017)

Grimace
arr. Alex Ness

$\text{♩} = 48$

Musical score for measures 1-7. The vocal line starts with "Se" followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The vocal line continues with "phi - rus,".

10

Musical score for measures 10-16. The vocal line includes lyrics like "Phe - bus" and "et leur li - gni." The piano accompaniment provides harmonic support with eighth-note chords.

19

Musical score for measures 19-25. The vocal line continues with lyrics such as "sent d'a - cort pour moy" and "dou - ner con - fort,". The piano accompaniment maintains its eighth-note chordal pattern.

28

Et s'e - üs - se

37

for - tu - ne pour a - mi - e, En

46

croi je bien qu'en - cor

52

se - roit ce fort

58

58

Ne pou - roit pas mon cuer es - tre d'acort Que fus - se

8

68

68

gay pour cho - se que je voy - e,

8

78

78

Se de - vant moy ma da - me ne voy -

8

88

88

e.

8

96

Car c'est cel - le

105

que me puet don - ner vi - e Ne

114

je ne quier a - voir au - tre res - sort;

123

Musical score for measures 123 and 123a. The score consists of two staves. The top staff is in bass clef, G major (two sharps), and common time. It contains eighth-note patterns. The bottom staff is in treble clef, G major (one sharp), and common time. Measure 123 starts with a whole note followed by a half note. Measure 123a begins with a half note. The vocal line is labeled [a]. The piano accompaniment features eighth-note chords.

132

Musical score for measures 132 and 133. The top staff is in bass clef, G major (two sharps), and common time. The bottom staff is in treble clef, G major (one sharp), and common time. Measure 132 has a whole note followed by a half note. Measure 133 begins with a half note. The piano accompaniment continues with eighth-note chords.

141

Musical score for measures 141 and 142. The top staff is in bass clef, G major (two sharps), and common time. The bottom staff is in treble clef, G major (one sharp), and common time. Measure 141 has a whole note followed by a half note. Measure 142 begins with a half note. The piano accompaniment features eighth-note chords.

147

Musical score for measures 147 and 148. The top staff is in bass clef, G major (two sharps), and common time. The bottom staff is in treble clef, G major (one sharp), and common time. Measure 147 has a whole note followed by a half note. Measure 148 begins with a half note. The piano accompaniment features eighth-note chords.

153

Car ma lan - gor trop fort me point et mort, Si qu'en - se -

8

163

ment vi - vre ain - sy ne por - roy - e,

8

173

[a]

8

183

8

Se Zephyrus/Se Jupiter

Voice and piano arrangement (Dec. 16, 2017)

Grimace
arr. Alex Ness

$\text{♩} = 48$

Musical score for measures 1-9. The vocal line (top staff) consists of eighth-note patterns: a dotted half note, two eighth notes, two eighth notes, a quarter note followed by a eighth note, two eighth notes, a quarter note, a half note, and a half note. The piano accompaniment (bottom staff) features eighth-note chords and sixteenth-note patterns.

10

Musical score for measures 10-18. The vocal line (top staff) includes a quarter note, a dotted half note, a quarter note, a quarter note followed by a eighth note, a quarter note, a quarter note, a quarter note, and a eighth note. The piano accompaniment (bottom staff) includes eighth-note chords and sixteenth-note patterns.

19

Musical score for measures 19-27. The vocal line (top staff) includes a quarter note, a dotted half note, a quarter note, a quarter note, a quarter note, a half note, a half note, and a half note. The piano accompaniment (bottom staff) includes eighth-note chords and sixteenth-note patterns.

28

Musical score for page 28, measures 1-2. The score consists of two staves. The top staff is for the voice (Bass clef) and the bottom staff is for the piano (Clef). The key signature is one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. The piano part has eighth-note patterns.

[a]

37

Musical score for page 37, measures 1-2. The score consists of two staves. The top staff is for the voice (Bass clef) and the bottom staff is for the piano (Clef). The key signature changes to one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. The piano part has eighth-note patterns.

46

Musical score for page 46, measures 1-2. The score consists of two staves. The top staff is for the voice (Bass clef) and the bottom staff is for the piano (Clef). The key signature changes to one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. The piano part has eighth-note patterns.

52

Musical score for page 52, measures 1-2. The score consists of two staves. The top staff is for the voice (Bass clef) and the bottom staff is for the piano (Clef). The key signature changes to one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. The piano part has eighth-note patterns.

58

Ne pou - roit pas mon cuer es - tre d'a-cort Que fus - se

68

gay pour cho - se que je voy - e,

78

Se de - vant moy ma da - me ne

88

veoy - - - - - e.

96

[a]

105

[a]

114

123

Si li sop - li

132

que me so - it en ay - - e, Car

141

cer - tes je n'ay sou - -

147

las ne de - - pourt

153

Car ma lan - gor trop fort me point et mort, Si qu'en - se -

163

ment vi - vre ain - sy ne por - roy - e,

173

Se de - vant moy ma da - me ne

183

veoy - - - - e.

Se Zephyrus/Se Jupiter

Practice materials for Dec. 8, 2017

Grimace,
arr. Alex Ness

$\text{♩} = 48$

Composition: Verse 1, Part A2 (half-note quantization)

Lyrics: Solfege

Key: No flats or sharps

Part to sing: 1

Parts to play: 2, 3

10

19

la do la mi sol re di re mi

ti la ti la la mi mi re re

ti ti la te mi di re la la sol sol

Composition: Verse 2, Part A2 (quarter-note quantization)

Lyrics: Text

Key: 1 sharp

Part to sing: 3

Parts to play: 1, 2

31



[a]

A two-part musical staff in 2/4 time. The top part uses a treble clef and the bottom part uses a bass clef. Both parts begin with a sharp key signature. The staff contains eight measures, with measure 8 ending with a repeat sign and a 's' below it, indicating a section labeled [a].

8

40

A two-part musical staff in 2/4 time. The top part uses a treble clef and the bottom part uses a bass clef. Both parts begin with a sharp key signature. The staff contains eight measures, with measure 8 ending with a repeat sign and a 's' below it.

8

49

A two-part musical staff in 2/4 time. The top part uses a treble clef and the bottom part uses a bass clef. Both parts begin with a sharp key signature. The staff contains eight measures, with measure 8 ending with a repeat sign and a 's' below it.

8

Composition: Verse 1, Part B (half-note quantization)

Lyrics: Text

Key: No flats or sharps

Part to sing: 1

Parts to play: 2, 3

61

Musical score for measure 61. The top staff is in bass clef, 2/4 time, and A major (no sharps or flats). It contains six measures of music with lyrics: "Que e - us - se bien, san - té na re-con - fort Quant a pre - sent,". The bottom staff is in treble clef, 2/4 time, and G major (one sharp). It contains five measures of music.

71

Musical score for measure 71. The top staff is in bass clef, 2/4 time, and A major (no sharps or flats). It contains seven measures of music with lyrics: "es - ba - te - ment ne joy - - e,". The bottom staff is in treble clef, 2/4 time, and G major (one sharp). It contains six measures of music. Measure 71 concludes with a repeat sign and two endings. Ending 1 continues the bass line from measure 71. Ending 2 begins with a treble clef, A major key signature, and a 2/2 time signature, continuing the melody.

Composition: Verse 1, Part A1

Lyrics: Solfege

Key: 3 sharps

Part to sing: 1

Parts to play: 2, 3

81

Musical score for measure 81. The top staff is in bass clef, 2/4 time, and has three sharps. It contains notes with lyrics: la, do, ti, la, sol, fa, mi, sol, fa, mi, fa, re, ti, di, re, re, mi. The bottom staff is in treble clef, 2/4 time, and has one sharp. It contains notes corresponding to the lyrics.

90

Musical score for measure 90. The top staff is in bass clef, 2/4 time, and has three sharps. It contains notes with lyrics: ti, la, do, la, ti, do, ti, do, la, ti, la, sol, fa, mi, fa, mi, re, di, re, re. The bottom staff is in treble clef, 2/4 time, and has one sharp. It contains notes corresponding to the lyrics.

99

Musical score for measure 99. The top staff is in bass clef, 2/4 time, and has three sharps. It contains notes with lyrics: ti, do, la, ti, do, ti, do, la, do, te, la, sol, fa, mi, re, di, re, mi, fa, sol, la. The bottom staff is in treble clef, 2/4 time, and has one sharp. It contains notes corresponding to the lyrics.

Composition: Verse 2, Part A2 (quarter-note quantization)

Lyrics: Solfege

Key: 4 sharps

Part to sing: 2

Parts to play: 1, 3

108

la sol do ti sol ti sol fa fa mi la sol la la

sol fa fa mi

117

re la si la ti re ti la ti la si la

126

ti sol mi sol re fa la sol la si ti sol fa fa mi mi re re

Composition: Verse 1, Part A2

Lyrics: Text

Key: 6 flats

Part to sing: 1

Parts to play: 2, 3

138

Musical score for measure 138. The top staff shows a bass line with eighth notes and sixteenth-note patterns. The lyrics "Et s'e - üs - se" are written below the staff. The bottom staff shows a bass line with eighth notes.

Et s'e - üs - se

Musical score for the continuation of measure 138. The top staff continues the bass line. The bottom staff starts with a bass note followed by eighth notes.

147

Musical score for measure 147. The top staff shows a bass line with eighth notes and sixteenth-note patterns. The lyrics "for - tu - ne pour a - mi - e, En" are written below the staff. The bottom staff shows a bass line with eighth notes.

for - tu - ne pour a - mi - e, En

Musical score for the continuation of measure 147. The top staff continues the bass line. The bottom staff shows a bass line with eighth notes.

156

Musical score for measure 156. The top staff shows a bass line with eighth notes and sixteenth-note patterns. The lyrics "croi je bien qu'en - cor" are written below the staff. The bottom staff shows a bass line with eighth notes.

croi je bien qu'en - cor

Musical score for the continuation of measure 156. The top staff continues the bass line. The bottom staff shows a bass line with eighth notes.

162

Musical score for measure 162. The top staff shows a bass line with eighth notes and sixteenth-note patterns. The lyrics "se - roit ce fort" are written below the staff. The bottom staff shows a bass line with eighth notes.

se - roit ce fort

Musical score for the continuation of measure 162. The top staff continues the bass line. The bottom staff shows a bass line with eighth notes.

Composition: Verse 2, Part B

Lyrics: Text

Key: 1 sharp

Part to sing: 1

Parts to play: 2, 3

168

Musical score for measure 168. The music is in common time (indicated by '1') and G major (indicated by a 'G' and a sharp sign). There are three staves. The top staff has lyrics: "Et sa be - au - té si dou-ce-ment m'a mort Que nul - le - ment". The middle staff continues the melody. The bottom staff provides harmonic support.

178

Musical score for measure 178. The music is in common time (indicated by '1') and G major (indicated by a 'G' and a sharp sign). There are three staves. The top staff has lyrics: "es - tre liez ne pour - roy - - e,". The middle staff continues the melody. The bottom staff provides harmonic support.

Composition: Verse 1, Part A1 (quarter-note quantization)

Lyrics: Solfege

Key: 1 sharp

Part to sing: 2

Parts to play: 1, 3

188

la sol do ti sol ti sol fa fa mi la sol la la

197

re la si la ti re ti la ti la si la

206

ti sol mi sol re fa la sol la si fa fa mi

Composition: Verse 1, Part A2 (quarter-note quantization)

Lyrics: Solfege

Key: 5 sharps

Part to sing: 1

Parts to play: 2, 3

215

Musical score for measure 215. The top staff shows a melody line with lyrics: la do ti la sol mi sol mi re ti di re re mi. The bottom two staves show harmonic support. The key signature is five sharps.

224

Musical score for measure 224. The top staff continues the melody with lyrics: ti la do ti ti la la sol mi mi re re re. The bottom two staves provide harmonic support. The key signature remains five sharps.

233

Musical score for measure 233. The top staff features a melody line with lyrics: ti do ti ti la te sol mi re di re fa la la sol sol fi sol. The bottom two staves offer harmonic support. The key signature is five sharps.

Se Zephyrus/Se Jupiter

Practice materials for Dec. 9, 2017

Grimace,
arr. Alex Ness

Composition: Verse 1, Part A2

Lyrics: Solfege

Key: 6 flats

Part to sing: 3

Parts to play: 1, 2

$\text{♩} = 48$

re do re do re mi re re te la te la

sol fa mi fa mi re do re la sol re mi fa mi re

fa mi fa do re la te la

sol re la do te la sol

Composition: Verse 1, Part B (quarter-note quantization)

Lyrics: Solfege

Key: 3 sharps

Part to sing: 2

Parts to play: 1, 3

31

fi sol fa fa mi mi re ti sol ti do ti ti sol fa fa

41

mi la ti re do la sol ti sol re fa fa mi fa la

Composition: Verse 1, Part B

Lyrics: Solfege

Key: 3 sharps

Part to sing: 2

Parts to play: 1, 3

51

fi sol la fa mi fa re mi re mi di re ti la sol la ti do ti do ti la sol fa fa mi fa re

61

mi la ti re do ti la sol ti la sol la re fa mi fa re mi fa sol la

Composition: Verse 2, Part A1 (quarter-note quantization)

Lyrics: Text

Key: 3 flats

Part to sing: 1

Parts to play: 2, 3

71

Musical score for measure 71. The top staff shows a melody in bass clef, 2/4 time, with lyrics "Car c'est cel - le". The bottom staff shows harmonic support in bass clef, 2/4 time.

80

Musical score for measure 80. The top staff shows a melody in bass clef, 2/4 time, with lyrics "que me puet don - ner vi - - e Ne". The bottom staff shows harmonic support in bass clef, 2/4 time.

89

Musical score for measure 89. The top staff shows a melody in bass clef, 2/4 time, with lyrics "je ne quier a - voir au - tre res - sort;". The bottom staff shows harmonic support in bass clef, 2/4 time.

Composition: Verse 1, Part C (half-note quantization)

Lyrics: Text

Key: 2 flats

Part to sing: 3

Parts to play: 1, 2

98

108

Composition: Verse 2, Part C

Lyrics: Solfege

Key: 6 flats

Part to sing: 1

Parts to play: 2, 3

116

126

Composition: Verse 1, Part C (half-note quantization)

Lyrics: Text

Key: 5 flats

Part to sing: 1

Parts to play: 2, 3

134

Musical score for measure 134. The score consists of three staves. The top staff has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes. The lyrics below it are: Se de - vant moy ma da - me ne veoy -. The middle staff also has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes. The bottom staff has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes.

144

Musical score for measure 144. The score consists of three staves. The top staff has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes. The middle staff also has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes. The bottom staff has a bass clef, a key signature of five flats, and a common time signature. It contains six half notes. A fermata is placed over the note in the middle staff, and a repeat sign with a circled 1 is placed at the end of the staff.

Composition: Verse 1, Part A1 (quarter-note quantization)

Lyrics: Text

Key: 3 sharps

Part to sing: 1

Parts to play: 2, 3

152

Musical score for measure 152. The music is in 3/2 time with a key signature of three sharps. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a quarter note followed by eighth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Se Ze - phi - rus," are written below the staff.

161

Musical score for measure 161. The music is in 3/2 time with a key signature of three sharps. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a quarter note followed by eighth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Phe - bus et leur li - gni - - e Fus -" are written below the staff.

170

Musical score for measure 170. The music is in 3/2 time with a key signature of three sharps. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a quarter note followed by eighth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "- sent d'a - cort pour moy dou - ner con - fort," are written below the staff. The score concludes with a repeat sign and a new section starting with a key signature of four sharps.

Composition: Verse 1, Part A2

Lyrics: Solfege

Key: 5 sharps

Part to sing: 3

Parts to play: 1, 2

179

re do re do re mi re re te la te la

188

sol fa mi fa mi re do re la sol re mi fa mi re

197

fa mi fa do re la te la

203

sol re la do te la sol

Se Zephyrus/Se Jupiter

Grimace
arr. Alex Ness

Composition: Verse 1, Part B

Lyrics: Solfege

Key: No flats or sharps

$\text{♩} = 48$

Part to sing: 1

Parts to play: 2, 3

Musical score for measures 1-10. The score consists of three staves. The top staff is in common time (♩ = 48), the middle staff is in common time, and the bottom staff is in common time. The lyrics are: ti re do te la te la sol fa mi sol ti la sol la re sol la ti do ti la sol.

11

Musical score for measure 11. The score consists of three staves. The top staff is in common time, the middle staff is in common time, and the bottom staff is in common time. The lyrics are: la ti la sol fa mi re do re mi fa sol la te sol la sol fa mi.

Composition: Verse 2, Part B (half-note quantization)

Lyrics: Solfege

Key: 3 flats

Part to sing: 1

Parts to play: 2, 3

21

Musical score for measure 21. The top staff shows a single line of solfege: ti re la la mi ti re sol ti ti. The bottom staff shows two lines of solfege: the top line has notes on the first, third, and fifth beats; the bottom line has notes on the second, fourth, and sixth beats. The key signature is three flats.

31

Musical score for measure 31. The top staff shows a single line of solfege: la ti mi do mi - te la mi. The bottom staff shows two lines of solfege: the top line has notes on the first, third, and fifth beats; the bottom line has notes on the second, fourth, and sixth beats. The key signature changes to one flat at the end of the measure. Measure 31 concludes with a repeat sign and a new section starting with a treble clef and a key signature of one flat.

Composition: Verse 2, Part A1

Lyrics: Text

Key: 1 flat

Part to sing: 3

Parts to play: 1, 2

41



[a]

Musical staff showing measures 43-44. The key signature changes to one sharp. The first measure has a bass clef and a 's' below the staff, indicating a bassoon part. The second measure has a treble clef and a 's' below the staff, indicating a soprano part.

50



Musical staff showing measures 52-53. The key signature changes to one sharp. The first measure has a bass clef and a 's' below the staff, indicating a bassoon part. The second measure has a treble clef and a 's' below the staff, indicating a soprano part.

59



Musical staff showing measures 61-62. The key signature changes to one sharp. The first measure has a bass clef and a 's' below the staff, indicating a bassoon part. The second measure has a treble clef and a 's' below the staff, indicating a soprano part.

Composition: Verse 2, Part A2 (half-note quantization)

Lyrics: Solfege

Key: 3 sharps

Part to sing: 1

Parts to play: 2, 3

68

la do la mi sol re di re mi

77

ti la ti la la mi mi re re

86

ti ti la te mi di re la la sol sol

Composition: Verse 1, Part B

Lyrics: Solfege

Key: 2 flats

Part to sing: 2

Parts to play: 1, 3

98

Musical score for measure 98. The music is in 2/4 time, key of B-flat major. It consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: fi sol la fa mi fa re mi re mi di re ti la sol la ti do ti do ti la sol fa fa mi fa re.

108

Musical score for measure 108. The music is in 2/4 time, key of B-flat major. It consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: mi la ti re do ti la sol ti la sol la re fa mi fa re mi fa sol la.

Composition: Verse 2, Part A1 (half-note quantization)

Lyrics: Solfege

Key: 1 sharp

Part to sing: 2

Parts to play: 1, 3

118

Musical score for measure 118. The top staff shows a single line of music with lyrics: la, do, sol, ti, fa, mi, la, la, re. The bottom staff shows two lines of music, with the right line being mostly empty except for a few notes.

128

Musical score for measure 128. The top staff shows a single line of music with lyrics: la, si, la, re, la, ti, la, la, ti. The bottom staff shows two lines of music, with the right line being mostly empty except for a few notes.

137

Musical score for measure 137. The top staff shows a single line of music with lyrics: mi, fa, la, la, fa, mi. The bottom staff shows two lines of music, with the right line being mostly empty except for a few notes.

Composition: Verse 2, Part B (half-note quantization)

Lyrics: Text

Key: 2 sharps

Part to sing: 1

Parts to play: 2, 3

145

Musical score for measures 145-154. The score consists of three staves, each with a bass clef and two sharps. Measure 145 starts with a forte dynamic. The lyrics are: Et sa be - au - té si dou - ce - ment m'a mort Que nul - le - ment. Measures 146-154 show a continuation of the melody with various dynamics and rests.

155

Musical score for measures 155-164. The score consists of three staves, each with a bass clef and two sharps. Measure 155 starts with a forte dynamic. The lyrics are: es - tre liez ne pour - roy - - e,. Measures 156-164 show a continuation of the melody with various dynamics and rests.

Composition: Verse 2, Part A1 (quarter-note quantization)

Lyrics: Solfege

Key: 5 sharps

Part to sing: 1

Parts to play: 2, 3

165

la do ti la sol mi sol mi re ti di re re mi

174

ti la do ti ti la la sol mi mi re re re

183

ti do ti ti la te sol mi re di re fa la

Composition: Verse 2, Part C

Lyrics: Solfege

Key: 3 sharps

Part to sing: 1

Parts to play: 2, 3

192

Musical score for measure 192. The top staff shows a soprano line with lyrics: "ti do ti sol la te la te sol fa fa mi re mi fa mi fa re do". The middle staff shows an alto line. The bottom staff shows a bass line.

201

Musical score for measure 201. The top staff shows a soprano line with lyrics: "te la sol fa mi re di re mi fa sol la te la sol la sol fi mi sol". The middle staff shows an alto line. The bottom staff shows a bass line.