

VALENTINO DONELLA

SONATA ⁱⁿ
Do minore

PER ORGANO



Carpi (Verona), settembre 1958

Bergamo, dicembre 2002

SONATA in DO minore

1

Solemn

1

Valentino DOMELLA

A handwritten musical score for piano in 2/4 time, 3 flats key signature, and common time. The score consists of two systems of five measures each. Measure 1 starts with a forte dynamic (f) and includes a measure repeat sign. Measures 2-5 show various rhythmic patterns including eighth and sixteenth notes. Measures 6-10 continue the pattern, ending with a half note followed by a fermata. The bass line is written below the treble clef staff.

tratt.—

Andontino mosso

A handwritten musical score for piano in 2/4 time. The key signature changes from B-flat major (two flats) to G-flat major (one flat). Measure 11 starts with a half note followed by a dotted half note. Measure 12 begins with a quarter note followed by a eighth-note triplet pattern. The score includes dynamic markings like *mf* and *p*, and a tempo marking of *Adagio*.

A handwritten musical score for three staves in 6/8 time. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp. The score consists of six measures. Measure 1: Soprano has eighth-note pairs (F#-G, A-G), Alto has eighth-note pairs (D-C, E-D), Bass rests. Measure 2: Soprano has eighth-note pairs (E-D, C-B), Alto has eighth-note pairs (A-G, B-A), Bass rests. Measure 3: Soprano has eighth-note pairs (B-A, G-F#), Alto has eighth-note pairs (D-C, E-D), Bass rests. Measure 4: Soprano has eighth-note pairs (G-F#, E-D), Alto has eighth-note pairs (A-G, B-A), Bass has eighth-note pairs (C-B, D-C). Measure 5: Soprano has eighth-note pairs (D-C, B-A), Alto has eighth-note pairs (G-F#, E-D), Bass rests. Measure 6: Soprano has eighth-note pairs (B-A, G-F#), Alto has eighth-note pairs (D-C, E-D), Bass rests.

(2)

Handwritten musical score page 2, system 1. Key signature: 2 flats. Time signature: 2/4. Dynamics: f , p . Measures 1-6.

Handwritten musical score page 2, system 2. Key signature: 2 flats. Time signature: 2/4. Dynamics: p . Measures 7-12.

Handwritten musical score page 2, system 3. Key signature: 2 flats. Time signature: 2/4. Dynamics: mf , p . Measures 13-18.

Handwritten musical score page 2, system 4. Key signature: 2 flats. Time signature: 2/4. Measures 19-24.

Handwritten musical score page 2, system 5. Key signature: 2 flats. Time signature: 2/4. Measures 25-30.

(3)

cresc

cresc -

rallent

Piu animoso

4

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 11 and 12, which begin with a forte dynamic. The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measures 11 and 12 consist of sustained notes with occasional grace notes and slurs.

(5)

8a

foco

cresc-

f

8a

foco

tratt-

tempo

cresc.

f

mf

7

A handwritten musical score on five-line staves. The top staff is for voice (soprano) and includes lyrics in German. The bottom staff is for basso continuo. The score is divided into measures by vertical bar lines. Measures 1-2: Soprano has eighth-note chords (F#-A-C-G, B-D-F#-A). Basso continuo has eighth-note pairs (F#-A, C-G, B-D, F#-A). Measures 3-4: Soprano has sustained notes (F#-A-C-G). Basso continuo has eighth-note pairs (C-G, B-D, F#-A). Measures 5-6: Soprano has sustained notes (F#-A-C-G). Basso continuo has eighth-note pairs (C-G, B-D, F#-A). Measures 7-8: Soprano has sustained notes (F#-A-C-G). Basso continuo has eighth-note pairs (C-G, B-D, F#-A).

A handwritten musical score for three voices. The top staff is for a soprano voice, the middle staff for an alto voice, and the bottom staff is for basso continuo. The score consists of ten measures. Measures 1-3 show soprano and alto entries with basso continuo harmonic support. Measures 4-5 show soprano and alto entries. Measures 6-7 show soprano and alto entries. Measures 8-10 show soprano and alto entries.

cresc-

cresc-

A handwritten musical score for 'Lullaby' on two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. It contains six measures of music with lyrics in Chinese characters. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. It also contains six measures of music with lyrics in Chinese characters.

A handwritten musical score for string quartet (two violins, viola, cello) on five systems of five-line staff paper. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the rhythmic pattern. Measures 6-7 feature sustained notes and sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a half note. The score includes dynamics like forte, piano, and crescendo, and performance instructions like "cresc -".

(8)

rallent.

Più grancioso

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ $\begin{cases} \text{ff} \\ \text{ff} \end{cases}$

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ $\begin{cases} \text{ff} \\ \text{mp} \end{cases}$

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ $\begin{cases} \text{ff} \\ \text{ff} \end{cases}$

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ f

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ mf

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$ f

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$

$\begin{cases} \text{6/8} \\ \text{9/8} \end{cases}$

(9)

8a -
 dim >
 f

8a -
 poco
 mp

cresc -
 f

f

Handwritten musical score page 10, measures 1-6.

Key signature: $\begin{cases} \text{G major} \\ \text{B minor} \end{cases}$

Time signature: $\begin{cases} \frac{3}{4} \\ \frac{2}{4} \end{cases}$

Tempo: $\frac{1}{8}$

Instrumentation: Bassoon

Notes: Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like p , $b\dot{p}$, and $b\ddot{p}$.

Handwritten musical score page 10, measures 7-12.

Key signature: $\begin{cases} \text{G major} \\ \text{B minor} \end{cases}$

Time signature: $\begin{cases} \frac{3}{4} \\ \frac{2}{4} \end{cases}$

Tempo: $\frac{1}{8}$

Instrumentation: Bassoon

Notes: Measures 7-12 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like p , $b\dot{p}$, and $b\ddot{p}$.

Handwritten musical score page 10, measures 13-18.

Key signature: $\begin{cases} \text{G major} \\ \text{B minor} \end{cases}$

Time signature: $\begin{cases} \frac{3}{4} \\ \frac{2}{4} \end{cases}$

Tempo: $\frac{1}{8}$

Instrumentation: Bassoon

Notes: Measures 13-18 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like p , $b\dot{p}$, and $b\ddot{p}$.

Handwritten musical score page 10, measures 19-24.

Key signature: $\begin{cases} \text{G major} \\ \text{B minor} \end{cases}$

Time signature: $\begin{cases} \frac{3}{4} \\ \frac{2}{4} \end{cases}$

Tempo: $\frac{1}{8}$

Instrumentation: Bassoon

Notes: Measures 19-24 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like p , $b\dot{p}$, and $b\ddot{p}$.

Handwritten musical score page 10, measures 25-30.

Key signature: $\begin{cases} \text{G major} \\ \text{B minor} \end{cases}$

Time signature: $\begin{cases} \frac{3}{4} \\ \frac{2}{4} \end{cases}$

Tempo: $\frac{1}{8}$

Instrumentation: Bassoon

Notes: Measures 25-30 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like p , $b\dot{p}$, and $b\ddot{p}$.

Largo

2

(11)

Musical score for string quartet (two violins, viola, cello) in 2/4 time, 3 flats key signature. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (p, f, ff). Measure 6 ends with a fermata over the first note of the next measure.

Measures 7-12 continue the rhythmic pattern from the previous section. Measure 12 ends with a fermata over the first note of the next measure.

Measures 13-18 show a continuation of the rhythmic pattern. Measure 18 ends with a fermata over the first note of the next measure.

Measures 19-24 continue the rhythmic pattern. Measure 24 ends with a fermata over the first note of the next measure.

Measures 25-30 continue the rhythmic pattern. Measure 30 ends with a fermata over the first note of the next measure.

(12)

12

Movendo un poco

4

Largo

mf

mf

movendo

I tempo

dim

26bb

d P

26bb

d P

26bb

d P

indugiando

a tempo

26bb

d P

26bb

d P

RONDO

Deciso

3

15

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system starts in G major (two sharps) and moves to E major (one sharp). The second system starts in A major (no sharps or flats). The third system starts in D major (one sharp). The fourth system starts in G major (two sharps). The vocal parts are written on treble and bass staves, and the piano part is written on a separate staff below the vocal staves. The score includes various note heads, stems, and rests, along with bar lines and measure numbers.

tratt -

Allegretto moderato

mf

666 8 16 16 | 8 16 16 16 | 8 16 16 16 | 8 16 16 16 |

966 8 16 16 | 8 16 16 16 | 8 16 16 16 | 8 16 16 16 |

966 8 16 16 | 8 16 16 16 | 8 16 16 16 | 8 16 16 16 |

A handwritten musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). Measures 11 through 15 are shown, with measure 15 ending on a fermata over the bass clef staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a repeat sign and a brace over the first four measures of both staves. Measure 12 begins with a repeat sign and a brace over the last four measures. The score concludes with a final brace covering the last four measures of both staves.

Handwritten musical score for three staves in 2/4 time, B-flat major. The first staff starts with a crescendo followed by a dynamic 'f'. The second staff begins with a dynamic 'mp'. The third staff ends with a dynamic 'f'.

Handwritten musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 11 starts with a forte dynamic (F) in common time. Measure 12 begins with a piano dynamic (P). The score includes several grace notes and slurs. The key signature changes from B-flat major to A major at the end of measure 12.

A handwritten musical score for two voices. The top staff is for a soprano voice (S) and the bottom staff is for a basso continuo (Bc). The score consists of ten measures. Measure 1: S plays eighth-note pairs (G, A), (B, C), (D, E), (F, G); Bc plays eighth-note pairs (E, F), (G, A). Measure 2: S plays eighth-note pairs (C, D), (E, F); Bc plays eighth-note pairs (B, C), (D, E). Measure 3: S plays eighth-note pairs (A, B), (C, D); Bc plays eighth-note pairs (G, A), (B, C). Measure 4: S plays eighth-note pairs (F, G), (A, B); Bc plays eighth-note pairs (E, F), (G, A). Measures 5-10: Both voices play eighth-note pairs (D, E), (F, G), (B, C), (D, E) in a repeating pattern.

(12)

$\{ \begin{array}{l} \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \end{array} \}$

$\{ \begin{array}{l} f \\ \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \end{array} \}$

$\{ \begin{array}{l} \text{tratt.} \\ \text{mf} \\ \text{G} \text{b} \text{b} \end{array} \}$

$\{ \begin{array}{l} \text{A tempo} \\ \text{mf} \\ \text{G} \text{b} \text{b} \end{array} \}$

$\{ \begin{array}{l} \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \end{array} \}$

$\{ \begin{array}{l} \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \\ \text{G} \text{b} \text{b} \end{array} \}$

18

1. *cresc.* *f*
 2. *f*
 3. *f*

(19)

$\begin{cases} \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \end{cases}$

tratt. a tempo

$\begin{cases} \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \end{cases}$

$\begin{cases} \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \end{cases}$

$\begin{cases} \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \end{cases}$

A tempo

$\begin{cases} \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \\ \text{G}^{\flat} \text{B} \end{cases}$

Handwritten musical score page 20, measures 1-4.

Key signature: $\text{G}^{\flat}\text{B}^{\flat}$. Time signature: 2B_b .

Measure 1: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 2: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 3: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 4: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Handwritten musical score page 20, measures 5-8.

Key signature: $\text{G}^{\flat}\text{B}^{\flat}$. Time signature: 2B_b .

Measure 5: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 6: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 7: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 8: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Handwritten musical score page 20, measures 9-12.

Key signature: $\text{G}^{\flat}\text{B}^{\flat}$. Time signature: 2B_b .

Measure 9: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 10: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 11: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 12: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Handwritten musical score page 20, measures 13-16.

Key signature: $\text{G}^{\flat}\text{B}^{\flat}$. Time signature: 2B_b .

Measure 13: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 14: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 15: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 16: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Handwritten musical score page 20, measures 17-20.

Key signature: $\text{G}^{\flat}\text{B}^{\flat}$. Time signature: 2B_b .

Measure 17: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 18: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 19: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

Measure 20: Bassoon part has eighth-note pairs. Treble part has eighth-note pairs.

21

2bb

mf

2bb

f

2bb

f

dim. e tratt.

2bb

mf

2bb

mf

(22)

Am.

-piando un po'
Largamente