

VALENTINO DONELLA

MESSA

dell'

IMPLORAZIONE

per Coro a 4 voci miste
e Organo

in lingua italiana

Sanguinetto - Verona
per il Natale del 1965

MESSA dell'IMPLORAZIONE

INVOCAZIONI

Valentino
DONELLA

Supplice, non lento

Handwritten musical score for the first system of the "INVOCAZIONI" section. It features four staves with lyrics in Italian. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff begins with a mezzo-piano (mp) dynamic marking. The lyrics are: "Si-gno-re pie-tà". The second staff also has a 2/4 time signature and the lyrics "Si-gno-re pie-tà". The third staff has a 2/4 time signature and the lyrics "Si-gno-re pie-tà". The fourth staff has a mezzo-forte (mf) dynamic marking and the lyrics "Si-gno-re pie-tà". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system of the "INVOCAZIONI" section. It features four staves with lyrics in Italian. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff begins with a mezzo-forte (mf) dynamic marking. The lyrics are: "Si-gno-re Si-gno-re pie-tà". The second staff has the lyrics "Si-gno-re Si-gno-re pie-tà". The third staff has the lyrics "Si-gno-re Si-gno-re pie-tà". The fourth staff has a mezzo-forte (mf) dynamic marking and the lyrics "Si-gno-re Si-gno-re pie-tà". The score includes various musical notations such as notes, rests, and bar lines.

Poco più mosso

(2)

pp

pie - ta'

pie - ta -

pie - ta

cresc

quo - re pie - ta' Cri - sto pie - ta' Cri - sto, pie -

f

dim

Cri - sto pie - ta' Cri - sto pie - ta'

Cri - sto pie - ta' Cri - sto pie - ta'

f *f* *dim* *rallent.*

- ta' Cri - sto pie - ta' Cri - sto pie - ta'

Il tempo

Si - quo - re pie - ta'

mp *ecc*

mp *ecc*

ACCLAMAZIONE

Largo contemplativo

Handwritten musical score for the first system of 'ACCLAMAZIONE'. It features four staves. The first three staves are vocal parts with lyrics 'San - to, san - to, San - to, san - to, san - to, san - to,'. The fourth staff is a basso continuo line. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include pp and p.

Handwritten musical score for the second system of 'ACCLAMAZIONE'. It features two staves. The first staff is a vocal part with lyrics 'san - to, Si - gno - re Dio dell'uni - ver - so. I cie - lie la ter -'. The second staff is a basso continuo line. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include pp and p.

Handwritten musical score for the third system of 'ACCLAMAZIONE'. It features four staves. The first three staves are vocal parts with lyrics 'san - to, Si - gno - re Dio dell'uni - ver - so. I cie - lie la ter -'. The fourth staff is a basso continuo line. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include mp and mf.

Handwritten musical score for the fourth system of 'ACCLAMAZIONE'. It features two staves. The first staff is a vocal part with lyrics 'san - to, Si - gno - re Dio dell'uni - ver - so. I cie - lie la ter -'. The second staff is a basso continuo line. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include mp and mf.

cresc

f

-ra sono pie - ni della tu - a glo - ri - a.
 -ra sono pie - ni della tu - a glo - ri - a.
 - lie la ter - ra sono pieni del - la tu - a glo - ri - a.
 - - - - - ra sono pieni del - la tu - a glo - ri - a.

cresc

f

sempre f

mel - l'alto dei cie - li.
 mel - l'alto dei cie - li.
 O - san - na nel - l'al - to dei cie - li.
 mel - l'al to dei cie - li.

sempre f

Benedetto

Stesso tempo

pp

Bene-det-to

pp Bene-det-to

2/4

mp *mf*

co-lu-i che vie-ne nel nome del Si-gno-re nel no-me

co-lu-i che vie-ne nel nome del Si-gno[#]-re nel no-me

co-lu-i che vie-ne nel nome del Si-gno-re

mp *mf*

co-lui che viene nel nome del Si-gno-re nel nome

cresc *sempre f*

del Si-gno ————— re.

del Si-gno ————— re.

nel nome del Si-gno ————— re O — san — na mel —

del Si-gno ————— re.

cresc *sempre f*

nel-l'alto dei cie ————— li.

nel-l'alto dei cie ————— li.

al-to dei cie ————— li.

nel-l'alto dei cie ————— li.

LITANIA

Supplice, non lento

mp

A - quello di Di - o,
 A - quello di Di - o,
 A - quello di Di - o, che to - glii pec ca - ti del
 A quello di Di - o, che to - glii pec ca - ti del mon -

mp

do, ab - bi pie - ta' di no - i

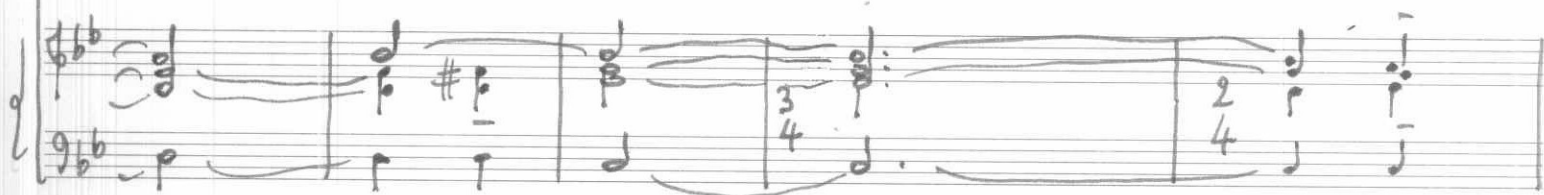
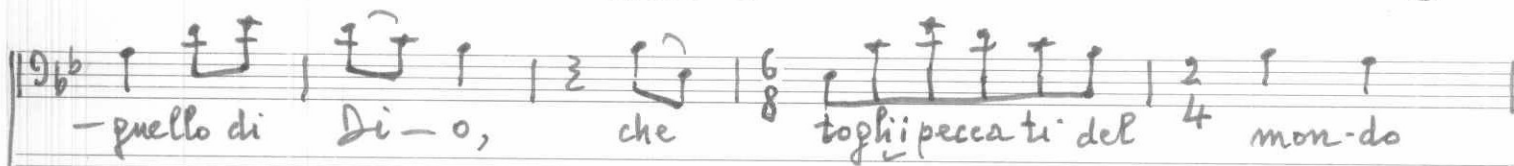
mf

mondo, ab - bi pie - ta' di no - i

mf

do, ab - bi pie - ta' di no - i

cresc



dim



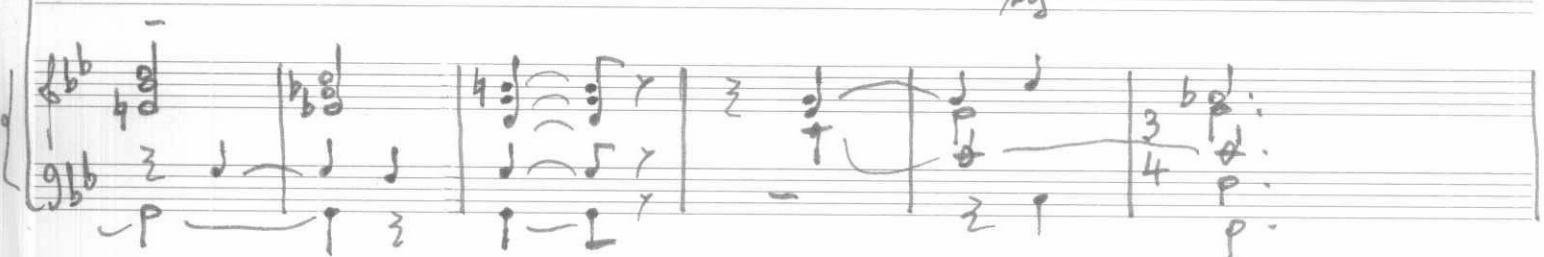
dim



mf



mf



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *p* (piano). The lyrics are in Italian: "mondo, donaa noi la pa-ce".

The score consists of two systems. The first system has four staves for the voices and one for the piano. The piano part is written in 2/4 and 4/4 time signatures. The lyrics are: "mondo, donaa noi la pa-ce". The second system continues the melody and accompaniment.

Lyrics: mondo, donaa noi la pa-ce

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *p* (piano). The lyrics are in Italian: "ce".

The score consists of two systems. The first system has four staves for the voices and one for the piano. The piano part is written in 2/4 and 4/4 time signatures. The lyrics are: "ce". The second system continues the melody and accompaniment.

Lyrics: ce