

VALENTINO DONELLA

MESSA  
dell'  
IMPLORAZIONE

per Coro a 4 voci miste  
e Organo

in lingua italiana

Sanguinetto - Verona  
per il Natale del 1965

# MESSA dell'IMPLORAZIONE

## INVOCAZIONI

Supplice, non Pento

Valentino  
DONELLA

A handwritten musical score for a single melodic line. The score is in common time, 4/4, and consists of ten measures. The key signature is B-flat major (two flats). The melody is primarily composed of eighth and sixteenth notes. Measure 1 starts with a half note followed by an eighth note. Measures 2-4 feature eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 return to eighth-note patterns. Measure 9 concludes with a half note. Measure 10 ends with a half note. The dynamic marking 'p' (piano) appears at the beginning of measures 1, 2, 4, and 7.

*mf*

ff  
Si-gno-re Si- guo-re pie-ta'

f  
Si-gno-re Si- guo-re pie-ta'

ff  
Si-gno-re Si- guo-re pie-ta'

ff  
Si-gno-re Si- guo-re pie-ta'

A handwritten musical score for piano, page 10, featuring ten measures. The score is in common time and includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 1-3 show a melodic line in the right hand and harmonic support in the left hand. Measures 4-5 introduce a new harmonic progression with a bass line. Measures 6-7 continue the melodic line and harmonic changes. Measures 8-10 conclude the section with a final harmonic cadence.

A handwritten musical score for three voices. The key signature is G major (one sharp). The time signature is 2/4. The vocal parts are labeled "Cri - sto pieta" and "Cri - stopieta". The score includes dynamic markings such as "f" (forte) and "dim" (diminuendo). The vocal parts are written on three staves, with the bottom staff being the bass part.

Handwritten musical score for piano, measures 11-15:

- Measure 11: Dynamics **f**, Articulation **4-1**.
- Measure 12: Dynamics **f**, Articulation **b**.
- Measure 13: Dynamics **f**, Articulation **b**.
- Measure 14: Dynamics **f**, Articulation **b**.
- Measure 15: Dynamics **dim**, Articulation **b**, **rallentando**.

I tempo

Si - guo - re pie - ta  
 f<sup>b</sup> - | - || 3 2 | ♫ | ♫ | ♫ ecc  
 9<sup>b</sup> - | - || 3 ♫ | ♫ ♫ | ♫  
 f<sup>b</sup> 4<sup>d</sup> | b<sup>d</sup> | 3 | ♫ | ♫ | ♫ ecc  
 9<sup>b</sup> 3 | 3 | P | P | P | P

3

## ACCLAMAZIONE

## Largo contemplativo

A handwritten musical score for string quartet. The score consists of two systems of music. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The first system starts with a forte dynamic (f). The second system begins with a forte dynamic (f) followed by a half note rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. The manuscript is written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which begin with a dotted half note followed by an eighth note. The bottom staff uses a bass clef, a key signature of one flat (Bb), and a common time signature. It also contains measures 11 and 12, continuing the melodic line. The score is written on five-line staff paper.

4

Che sc -

f

cheese

1

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The key signature changes from F# minor (one sharp) to G major (no sharps or flats). Measure 1 starts with a half note in F# minor followed by a quarter note in G major. Measures 2-5 show complex rhythmic patterns involving eighth and sixteenth notes, primarily in G major, with occasional F# minor chords.

sempre f

*nel cielo dei cieli — — — — —*

Top — + + + + . on left?

O-san-na nel-l'al-to dei cie

nel l'al to dei cie — li.

sample f

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic. The bottom staff uses a bass clef, a key signature of one flat (B-flat), and a common time signature. Measures 11 and 12 continue from the top staff, ending with a repeat sign and a forte dynamic.

5

Benedetto

## Stesso tempo

PP

Bene-det-to

pp Bene-det-to

A handwritten musical score for piano, featuring two staves. The top staff begins with a dynamic of  $\text{ff}$ , a tempo of  $2$ , and a key signature of  $\text{G major}$ . It consists of six measures, ending with a fermata over the final note. The bottom staff begins with a dynamic of  $\text{ff}$ , a tempo of  $4$ , and a key signature of  $\text{G major}$ . It also consists of six measures, ending with a fermata over the final note.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 26 starts with a forte dynamic (F) in the bass, followed by eighth-note pairs in the treble and bass. Measure 27 begins with a half note in the bass, followed by eighth-note pairs in the treble and bass.

6

Cresc. —————— sempre f  
 del Signo —————— re.  
 del Signo —————— re.  
 nel nome del Signo —————— re  
 del Signo —————— re.  
 Cresc. —————— sempre f

6b - | z y j | j n | d | d | d = f y  
 nel - l'alto dei cie - - - - - li.  
 6b - | z y j | j n | d | d | #d | #d = f y  
 nel - l'alto dei cie - - - - - li.  
 6b [#g] [g] | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | d | d = f y  
 al - to dei cie - - - - - li.  
 9b - | z y j | i | f | f | f | f | f = f y  
 nel - l'alto dei cie - - - - - li.

# LITANIA

Suplice, non leuto.

mp

A - guello di Di - o,  
A - guello di Di - o,  
A - guello di Di - o, che to - gli i peccati del  
A - guello di Di - o, che to - gli i peccati del mon -

mp

ab - bi pie - ta' di no - i  
ab - bi pie - ta' di no - i  
mondo, ab - bi pie - ta' di no - i  
- do, ab - bi pie - ta' di no - i

mf

- ab - bi pie - ta' di no - i  
- ab - bi pie - ta' di no - i  
mondo, ab - bi pie - ta' di no - i  
- do, ab - bi pie - ta' di no - i

mf

- ab - bi pie - ta' di no - i  
- ab - bi pie - ta' di no - i  
mondo, ab - bi pie - ta' di no - i  
- do, ab - bi pie - ta' di no - i

cresc

$9\text{b}^b$  |  $\text{f}$  |  $\text{f}$  |  $1\text{z}$  |  $\text{g}$  |  $1\text{6}$  |  $\text{t} \text{t} \text{t} \text{t}$  |  $1\text{2}$  |  $1$  |  
 - quello di Di-o, che togli peccati del mon-do

dim

$8\text{b}^b$  |  $\text{f}$  |  $\text{t} \text{t} \text{t}$  |  
 abbi pietà di no-  
 $8\text{b}^b$  |  $\text{t} \text{t} \text{t}$  |  
 abbi pietà di no-  
 $8\text{b}^b$  |  $\text{t} \text{t} \text{t}$  |  
 $9\text{b}^b$  |  $\text{f}$  |  $\text{t} \text{t} \text{t}$  |  
 f abbi pietà di no-  
 (The vocal line continues with a sustained note followed by eighth-note pairs.)

dim

mf

$8\text{b}^b$  | - | - | - | - |  $1\text{z}$  |  $\text{t} \text{t}$  |  $\text{t} \text{t}$  |  $\text{t} \text{t}$  |  
 che to-gli peccati del  
 $8\text{b}^b$  | - | - |  $\text{t} \text{t}$  |  
 Agnel-lo di Di-o, che  $1\text{z}$  to-gli peccati del  
 $8\text{b}^b$  | - | - |  $\text{t} \text{t}$  |  
 Agnel-lo di Di-o, che to gli peccati del  
 $9\text{b}^b$  | - | - |  $\text{t} \text{t}$  |  
 Agnel-lo di Di-o, che to-gli peccati del  
 (The vocal line continues with a sustained note followed by eighth-note pairs.)

mf

9

$\begin{array}{c} \text{G} \\ \text{B} \\ \text{D} \end{array}$  b d — + d {  
— ce

$\begin{array}{c} \text{G} \\ \text{B} \\ \text{D} \end{array}$  b d — + d {  
— ce

$\begin{array}{c} \text{G} \\ \text{B} \\ \text{D} \end{array}$  b d — + d {  
— ce

$\begin{array}{c} \text{G} \\ \text{B} \\ \text{D} \end{array}$  b p — T : {  
— ce

A handwritten musical score for orchestra, page 10, featuring two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a bassoon (Bassoon) playing a half note, followed by a dynamic instruction 'f' (fortissimo). The next notes are a bassoon eighth note, a cello eighth note, and a bassoon eighth note. Measure 2 begins with a bassoon eighth note, followed by a dynamic 'p' (pianissimo), a bassoon eighth note, and a bassoon eighth note.