

VALENTINO DONELLA

MISSA

(brevis)

ALBA

per Coro a 2 voci uguali e Organo



IMMACOLATA CONCEZIONE

- Introito (a 4 voci miste)
- Comunione

Sanguinetto-Verona, 1963-64

MISSA ALBA

per Coro a 2 voci uguali e Organo

Kyrie

Valentino DONELLA (1964)

Handwritten musical score for "Kyrie" by Valentino Donella (1964). The score is written on four systems of staves. The first system shows a vocal line with lyrics "Ky - ri - e" and an organ accompaniment. The second system continues the vocal line with "Ky - ri - e e - lei - son Ky" and the organ. The third system continues with "Ky - ri - e e - lei - son Ky - ri" and the organ. The fourth system continues with "Ky - ri - e e - lei - son Ky - ri" and the organ. The key signature is one sharp (F#) and the time signature is 4/2.

Chri - ste e le - i - son

Chri - ste e le - i - son

Chri - ste e le - i - son

Chri - ste e le - i - son

Chri - ste e le - i son

Chri -

Chri - ste e le - i son

ste e le i - son e - le - i - son

e - le - i - son e - le - i - son

Ky - ri -

Ky - ri - e

e - le

i son

Ky -

- e e - le i - son Ky ri - e

- P ri - e e le - i - son Ky ri - e e - le -

e - le i - son e - le - i -

i - son e - le - i -

- son Ky - ri - e

son Ky - ri - e

Sanctus

san - - - - - ctus

San - - - - - ctus

san - ctus Do minus De - us sa - - - - - ba

Pleni sunt coeli et terra plori'a tu - - - - -

Ho - - - - - sanna in ex - cel - - - - - sis

ho-sanna ho-sanna in ex-cel - - - -

ho-sanna ho-sanna in ex-cel - - - - sis

- sis ho-sanna in ex-cel - - - - sis

ho-sanna in ex-cel - - - - sis

Benedictus

Bene - di - ctus

be ne - di ctus qui venit in

nomine Do - mi - ni

in nomine Do - - - -

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/2 time. It begins with a half note G (labeled 'mi') and a half note A (labeled 'ni'), followed by a long rest, then a dotted half note G (labeled 'Ho'), and continues with eighth notes. The bottom staff is a piano accompaniment in G major and 2/2 time, featuring chords and single notes.

mi ni Ho sanna in ex

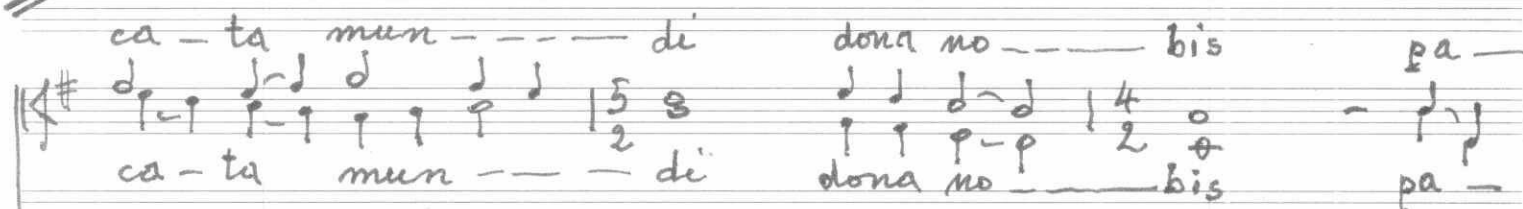
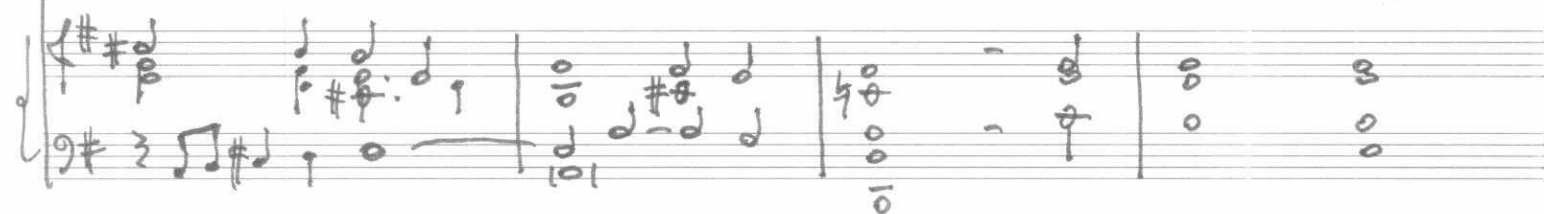
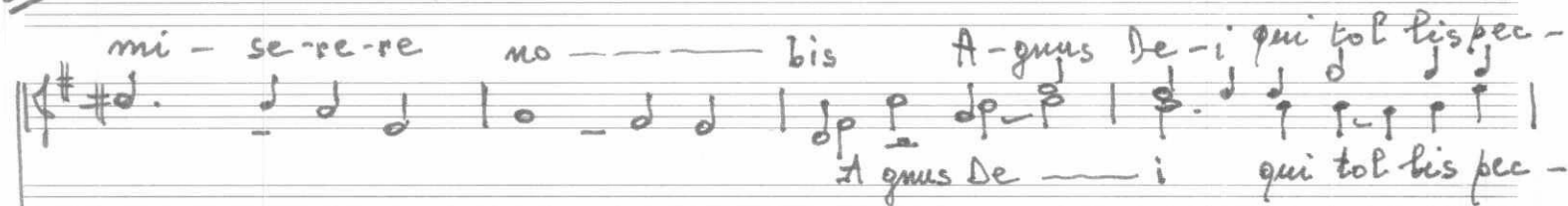
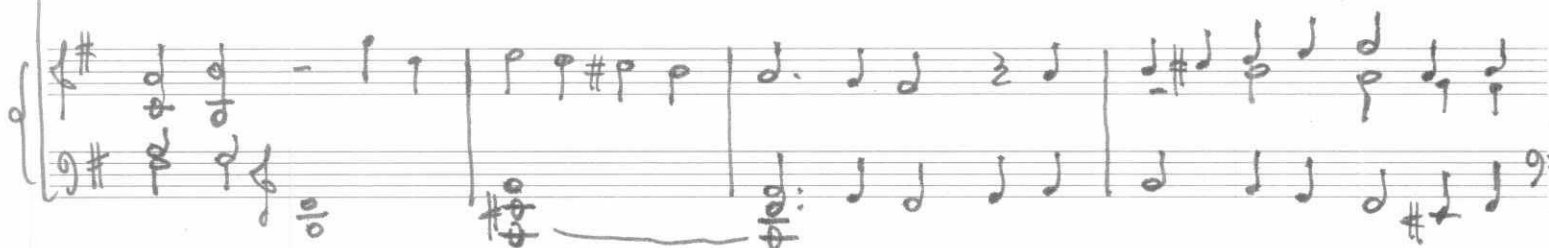
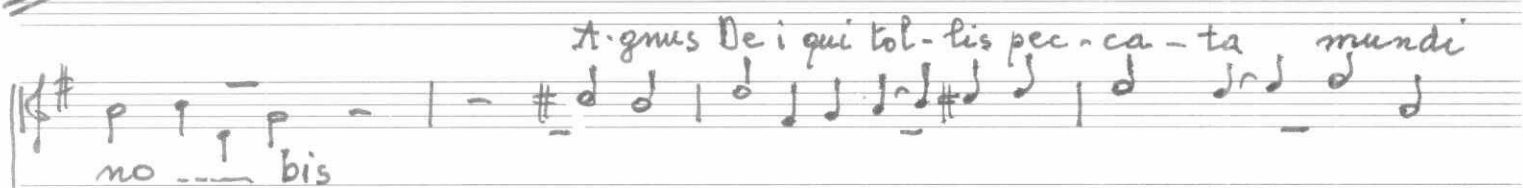
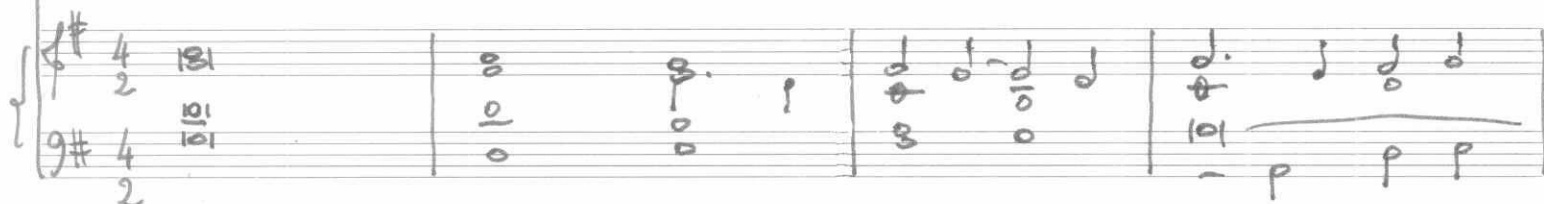
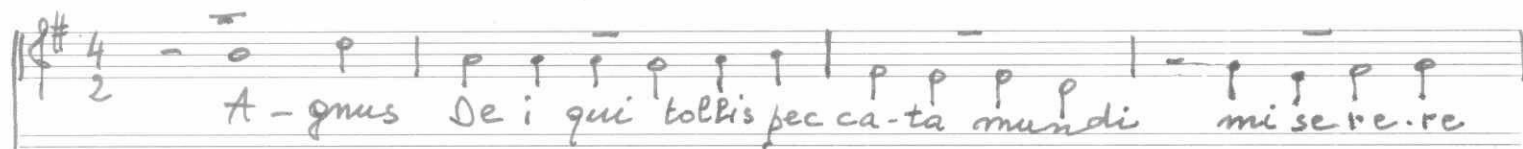
Handwritten musical score for the second system. The top staff continues the vocal line with lyrics 'cel sis ho-sanna ho sanna in ex-cel' and 'ho-sanna ho-sanna'. The bottom staff continues the piano accompaniment. There are double bar lines at the beginning and end of the system.

cel sis ho-sanna ho sanna in ex-cel ho-sanna ho-sanna

Handwritten musical score for the third system. The top staff continues the vocal line with lyrics 'in ex-cel sis ho sanna in ex-cel sis' and 'ho-sanna in ex-cel sis'. The bottom staff continues the piano accompaniment. There are double bar lines at the beginning and end of the system.

in ex-cel sis ho sanna in ex-cel sis ho-sanna in ex-cel sis

Agnus Dei



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the staff, with lyrics written below it. The lyrics are: "cem dona nobis pa — cem" on the first line and "cem do na nobis pa — cem" on the second line. The notation includes various musical symbols such as notes, rests, and bar lines.

