VALENTINO DONELLA

MISSA VIRIDIS

per coro a 2 voci maschili

e organo

Verona, Pentecoste 1962

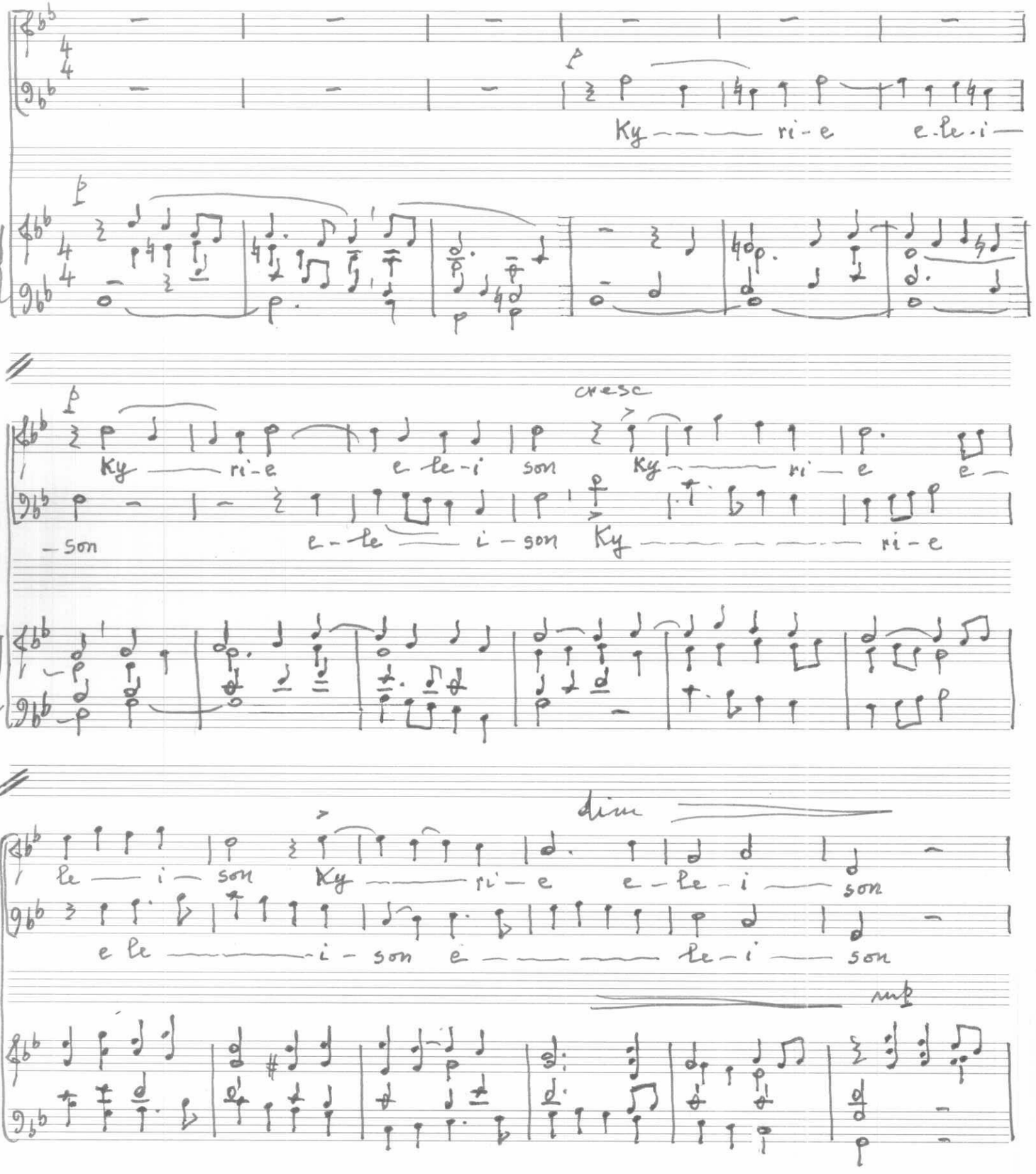
Bergamo, 10 ottobre 2002

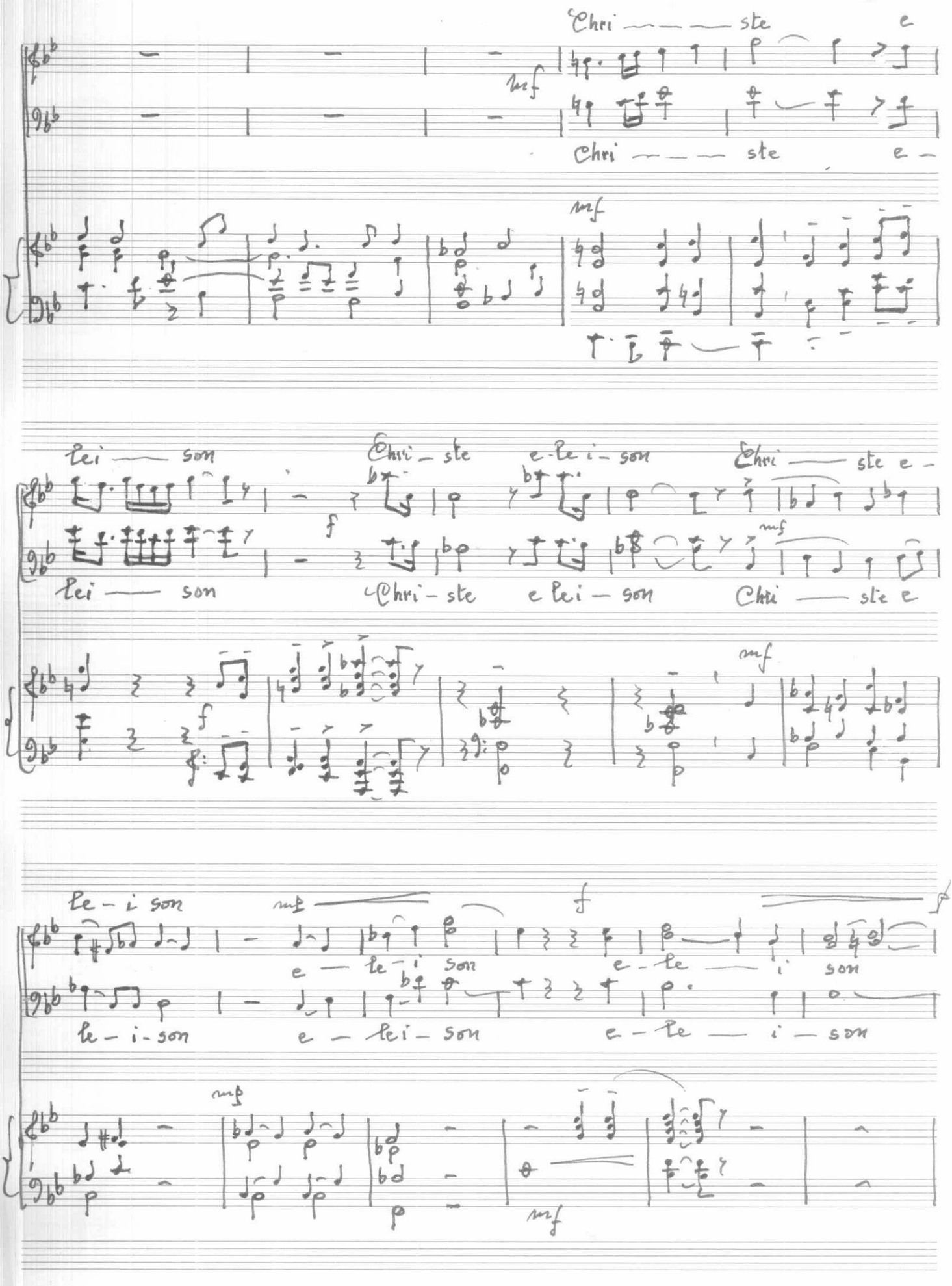
MISSA VIRIDIS

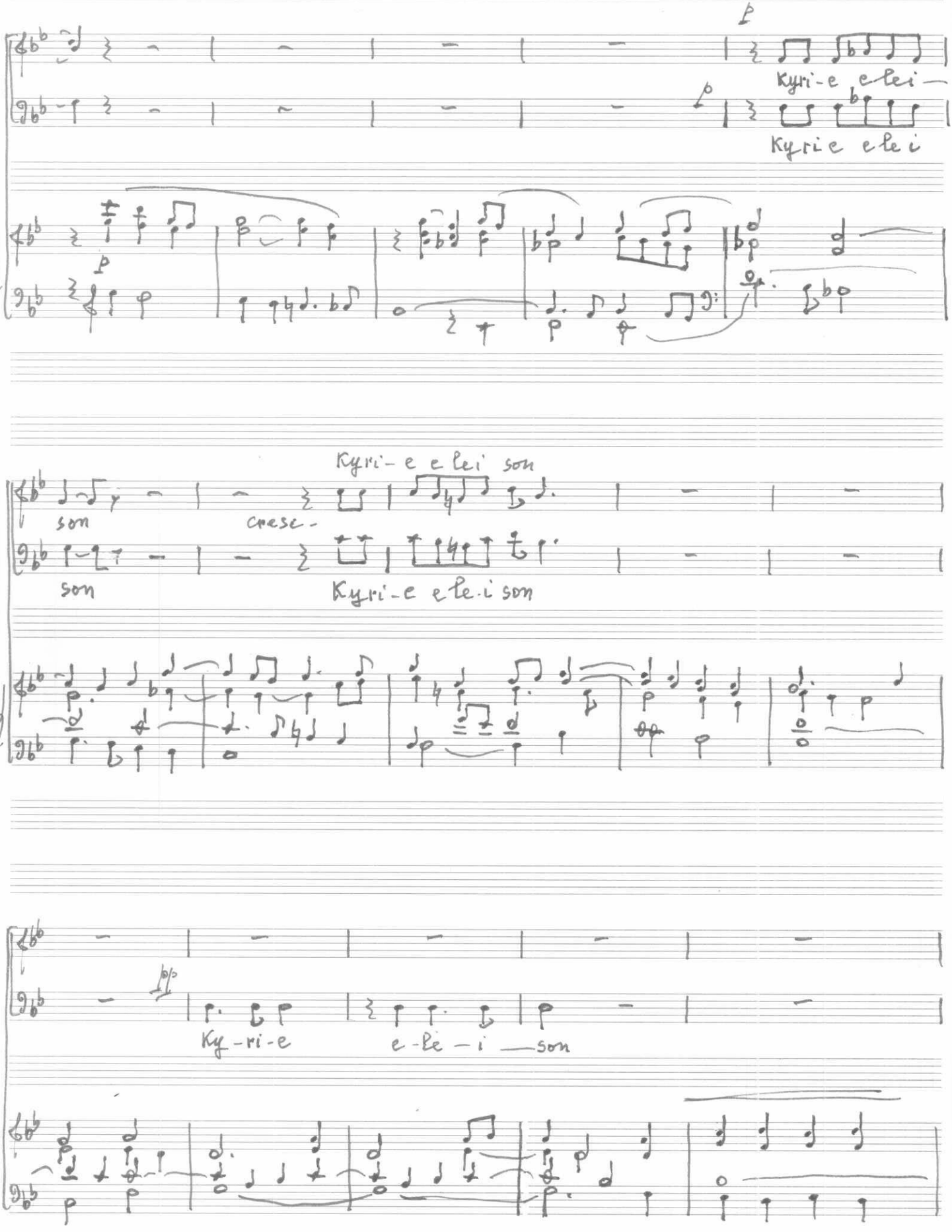
per Coro a 2 Voci maschili e Organo

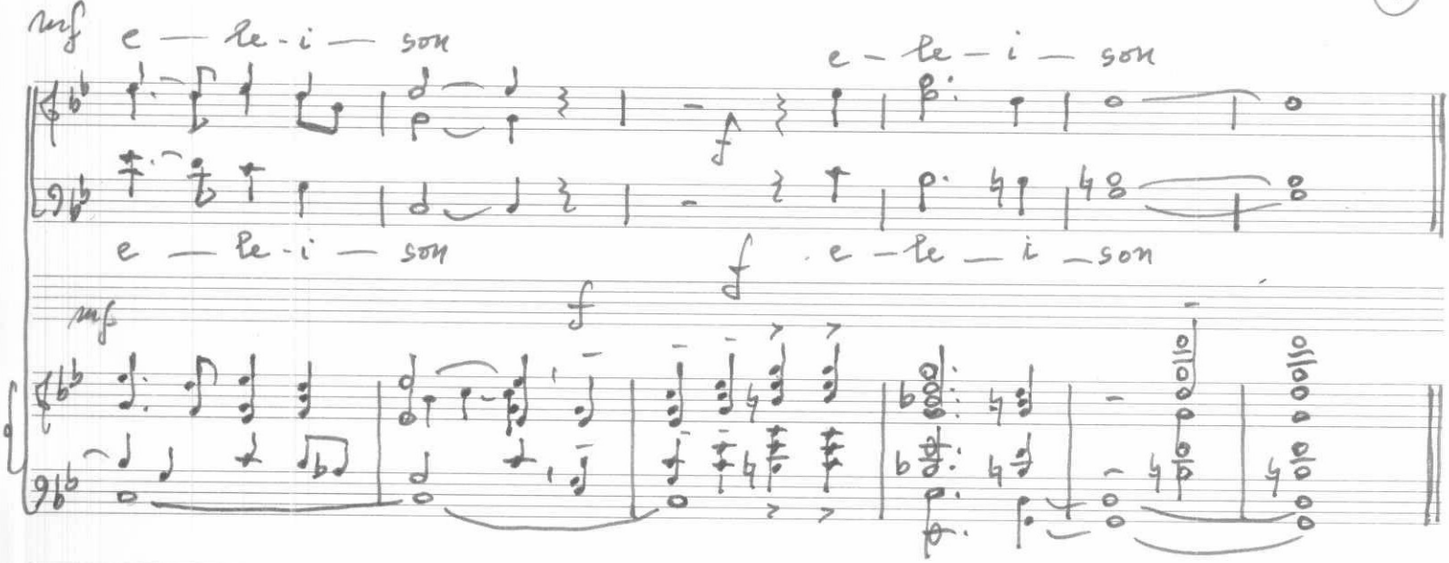
KYRIE

Valentino DONELLA

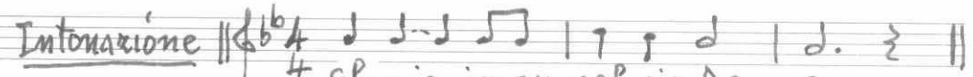



Chri — — — ste e
mf
Chri — — — ste e —
mf
Lei — son
Chri — ste
e-Lei — son
Chri — ste e —
f
mf
Lei — son
Chri — ste
e Lei — son
Chri — ste e
f
mf
Le — i son
mf
f
e — le — i son
e — le — i son
le — i — son
e — lei — son
e — le — i — son
mf
mf
p
mf


Kyri-e e lei-
Kyri e e le i
son
cresc-
Kyri-e e lei son
son
Kyri-e e le-i son
Ky-ri-e
e-le-i son

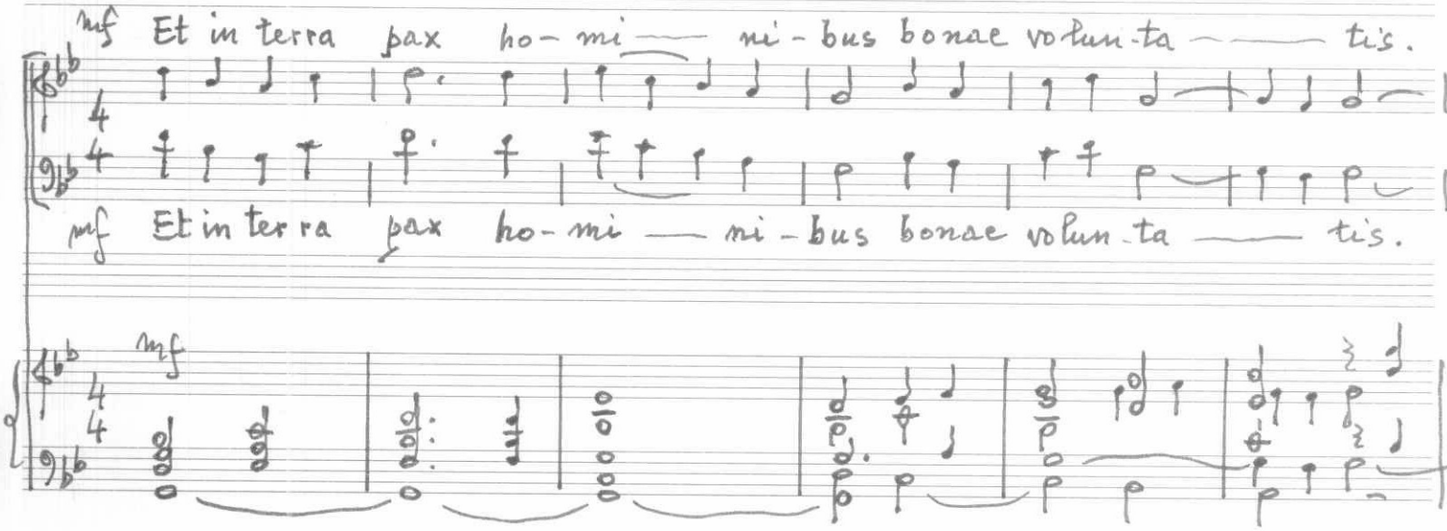


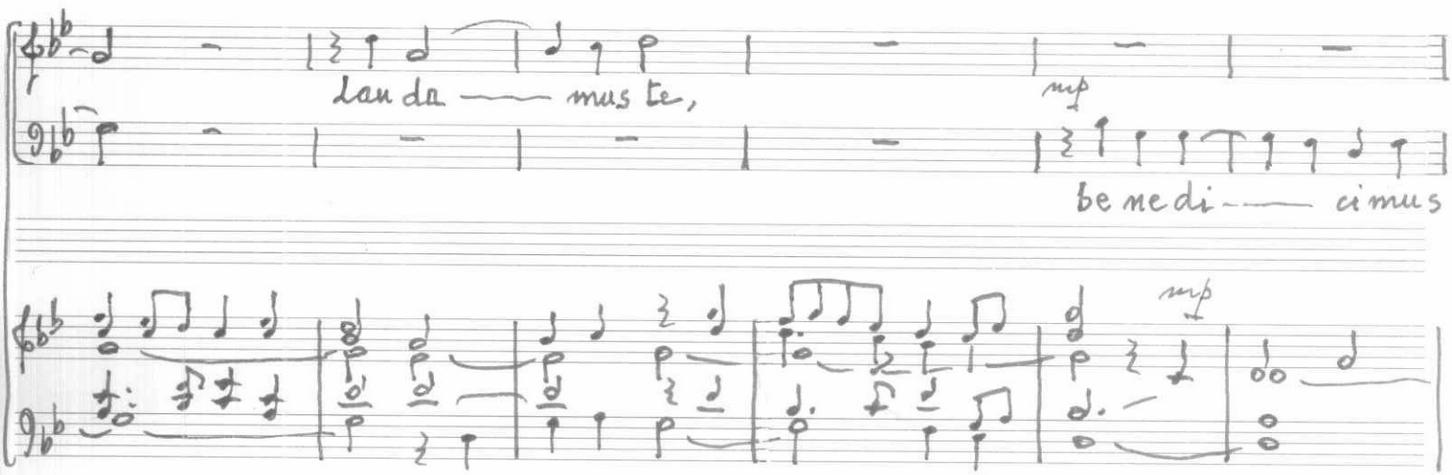
Intonazione



GLORIA

Mosso, quasi in 2





a-do-ra — — — mus te,

te, a-do-ra — — — — — — mus te,

mf

Meno

glo-ri-fi-ca — — — — — mus te

mf

mf

gratia

glo-ri-fi-ca — — — — — mus te,

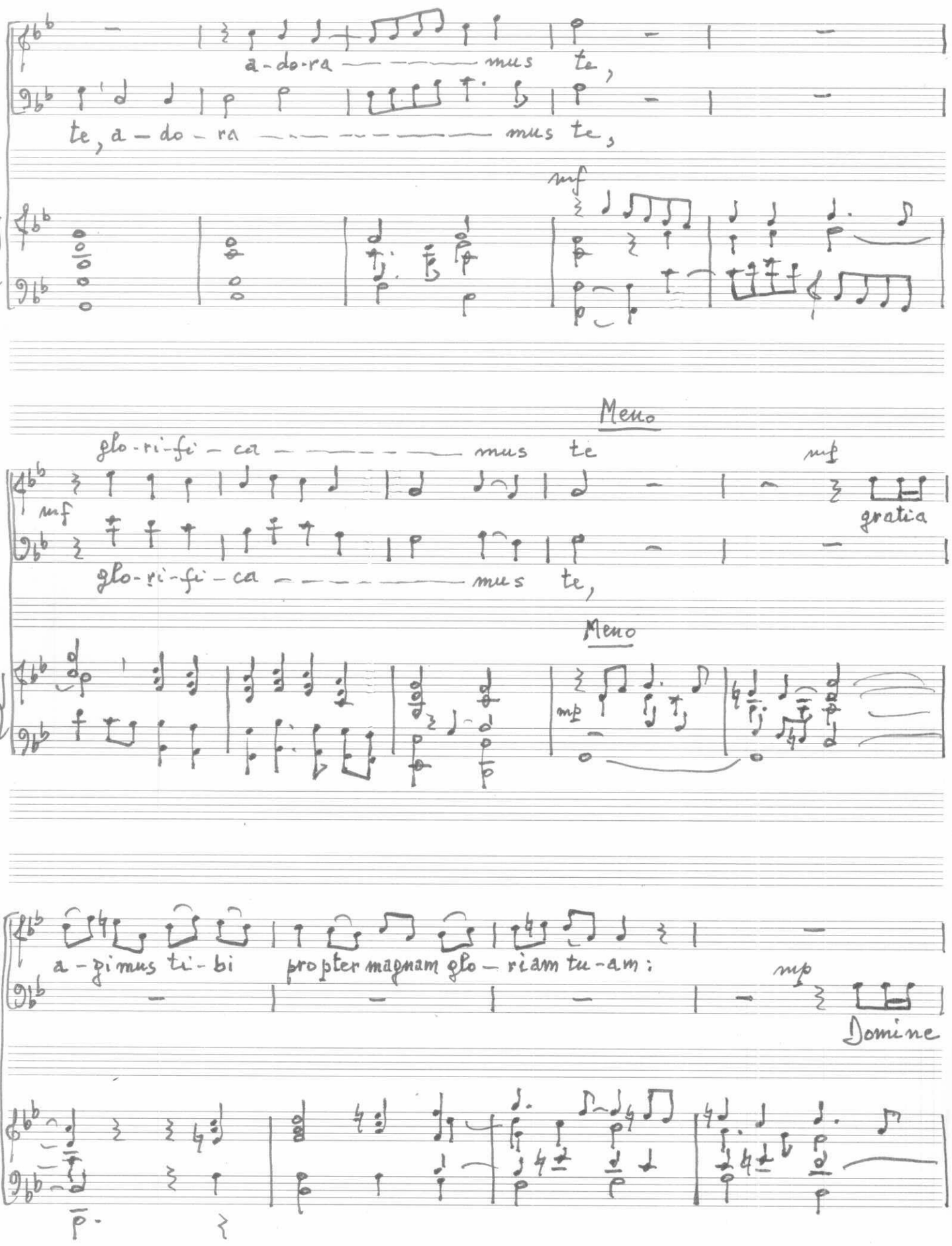
Meno

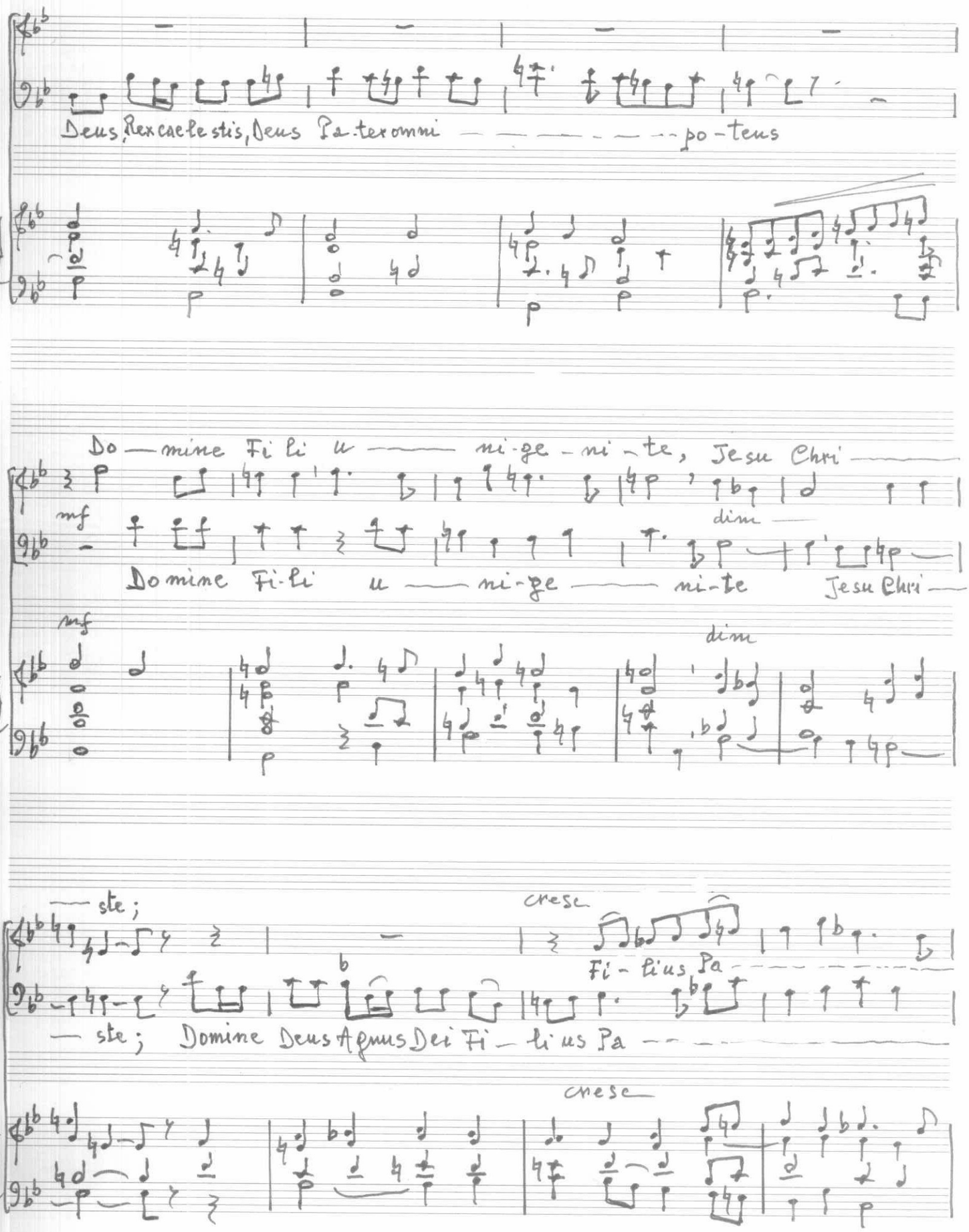
mp

a-gimus ti-bi propter magnam glo-riam tu-am:

mp

Domine




Deus, Rex cae-le-stis, Deus Pa-ter om-ni — — — — — — po-tens
Do — mine Fi li u — ni-ge-ni-te, Je-su Chri —
mf
dim
Do mine Fi-li u — ni-ge — ni-te Je-su Chri —
mf
dim
— ste;
cresc
Fi - li us Pa — — — — — —
— ste; Do mine Deus Agnus Dei Fi — li us Pa — — — — — —
cresc

Moderato
CORO
pp SOLO
tris
p mise-
tris
Qui tol-lis pec ca-ta mundi, mise-
pp
re-re misere-re no— bis;
re re mise-re re no— bis
SOLO
mf
p qui tollis peccata mun-di,
su — sci
mf
su —
cresc

-pe de-pre-ca-ti-o-nem no-stram;

sei-pe depre-ca-ti-o-nem no-stram;

cresc

qui se-des ad de-xte-ram Pa-tris

qui se-des ad de-xte-ram Pa-tris,

mp miserere no-bis

miserere no-bis

p

mise-re-re no-bis.

dim

Solenne

Quo — — — — ni — am tu solus Sanctus, tu so-lus Do-mi-

f

Quo — — — ni — am tu so-lus Sanctus, tu so-lus Do-mi-

f

rallent Meno

-nus, tu so-lus Al tis — — — si mus Je — su

mp

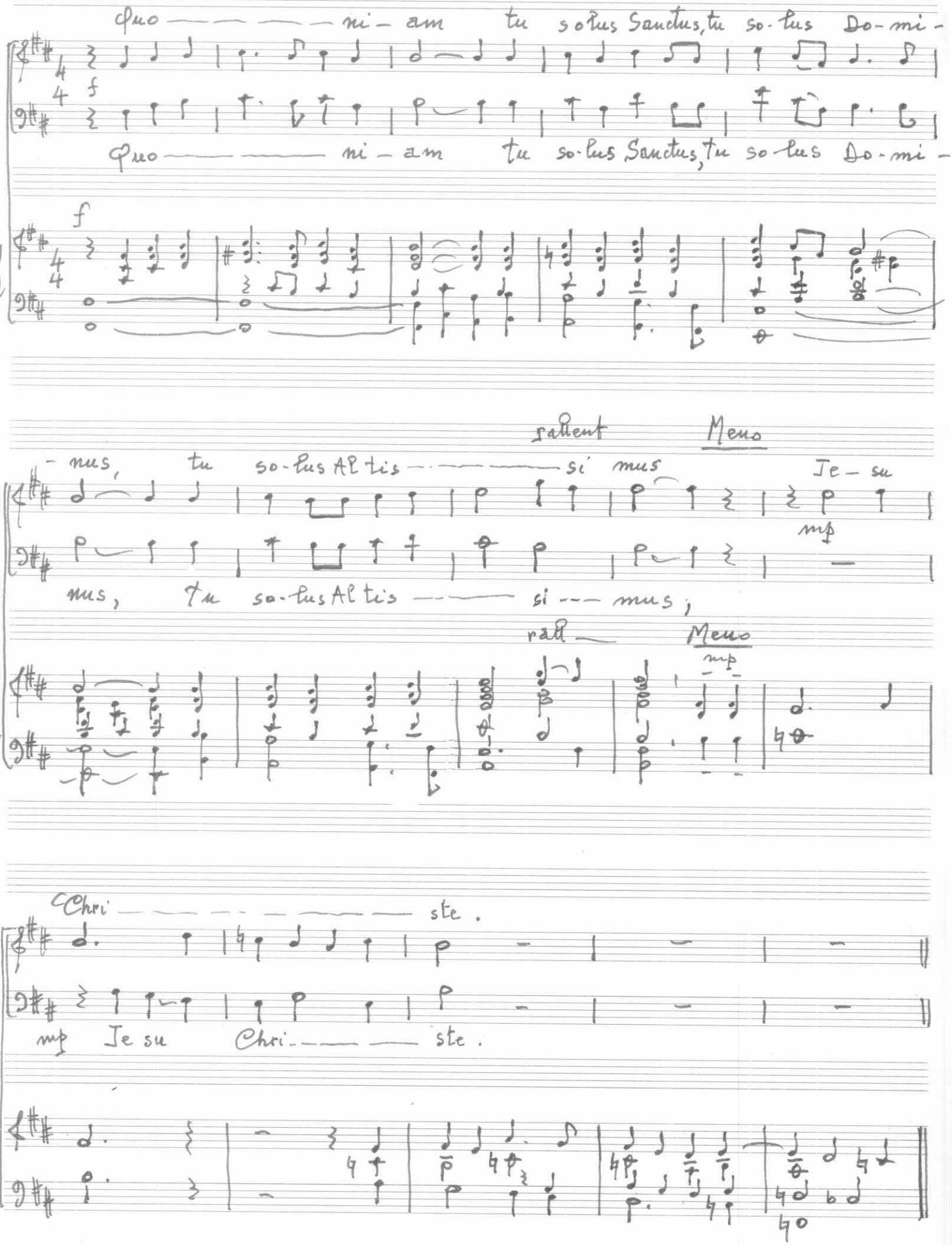
nus, tu so-lus Al tis — — si — mus;

rall — Meno

mp

Chri — — — — — — — ste.

mp Je su Chri — — — ste.



I tempo

mf Cum sancto Spi·ri·tu, in glo — ri — a De — i Pa —

mf Cum sancto Spi·ri·tu, in glo — ri — a De — i Pa —

mf

— tris A — men

cresc

— tris. A — men

cresc

a — men

meno

f a —

a — men

f a —

f

meno

men

allorf

men

allorf

p

p

CREDO

Intonazione

Credo in unum De — um

Scorrevolmente discorsivo

Patrem omni po - ten - tem, fa — ctorem coe — li et ter — rae, vi-si -

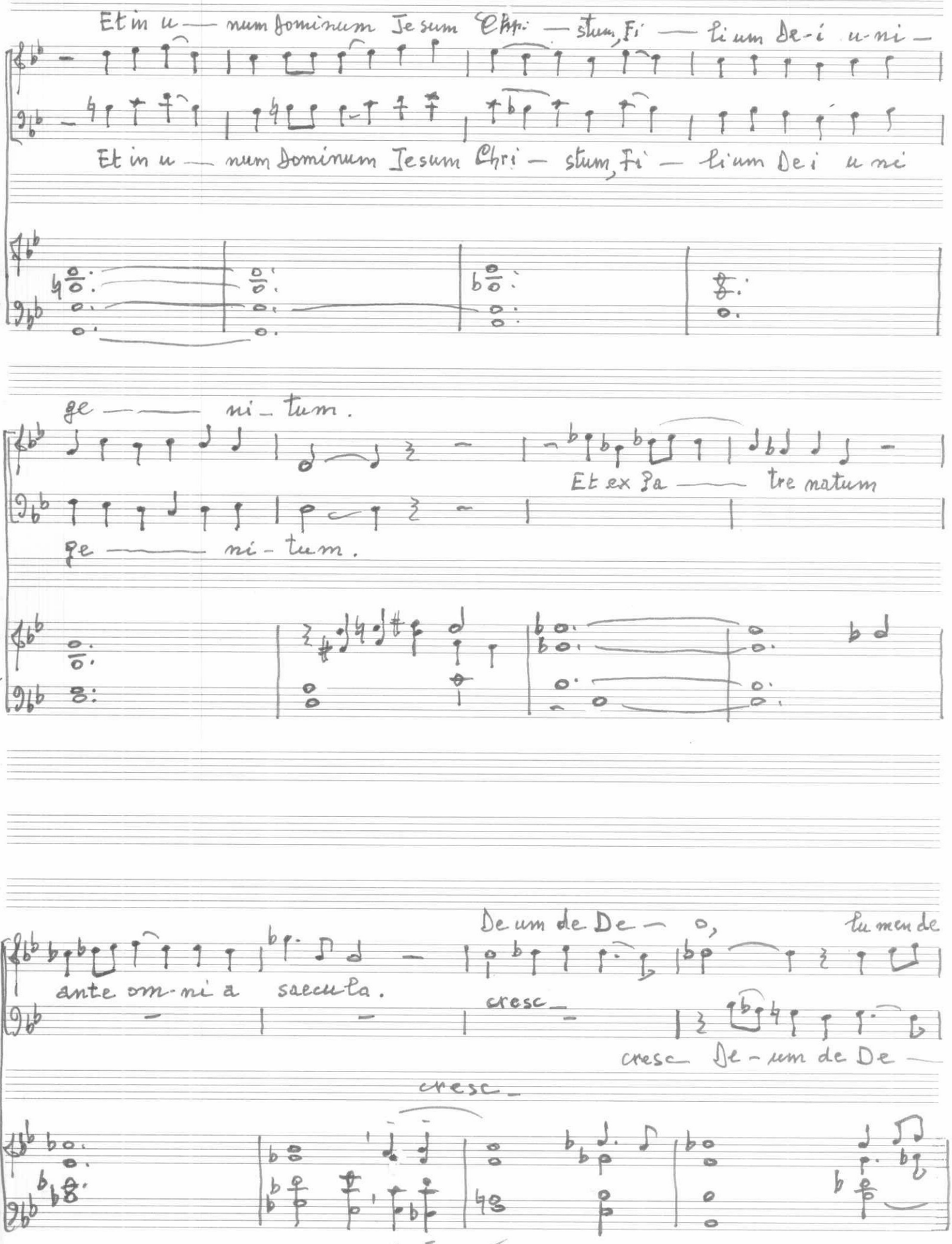
mp

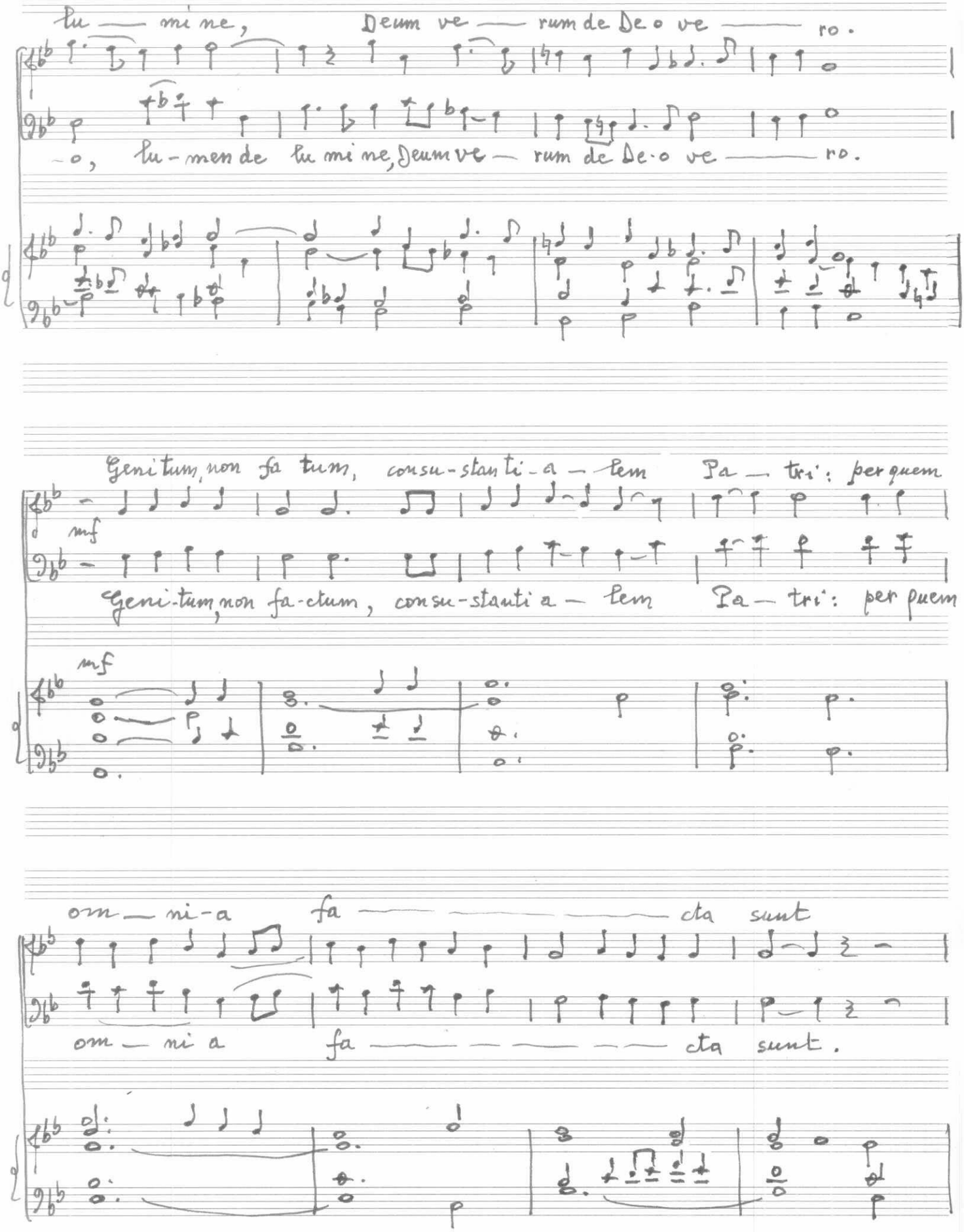
Patrem omnipo — ten - tem, fa - ctorem coe — li et ter — rae, vi-si -

mp

bi — li-um omni — um et in vi — si — bi ——— li - um.

bi - li um omni - um et in vi — si — bi ——— li - um.


Et in u — num Dominum Jesum Chri — stum, Fi — li um De-i u-ni —
Et in u — num Dominum Jesum Chri — stum, Fi — li um De i u ni
ge — — ni - tum.
Et ex Pa — — tre natum
ge — — ni - tum.
ante om-ni a saecula.
De um de De — o,
lu men de
cresc —
cresc De - um de De —
cresc —


lu — mi ne, Deum ve — rum de De o ve ——— ro.
o, lu - men de lu mi ne, Deum ve — rum de De o ve ——— ro.
Geni tum, non fa tum, consu - stanti - a — lem Pa — tri: per quem
mf
Geni - tum, non fa - ctum, consu - stanti a — lem Pa — tri: per quem
mf
om — ni - a fa ——— cta sunt
om — ni a fa ——— cta sunt.

mp

Qui propter nos ho mi nes et propter no - stram sa lu — tem de -

mp

scen - dit de - scen ——— dit de cae ——— lis.

cresc

descen dit descen-dit de cae ——— lis.

cresc

Moderato

SOLO

pp

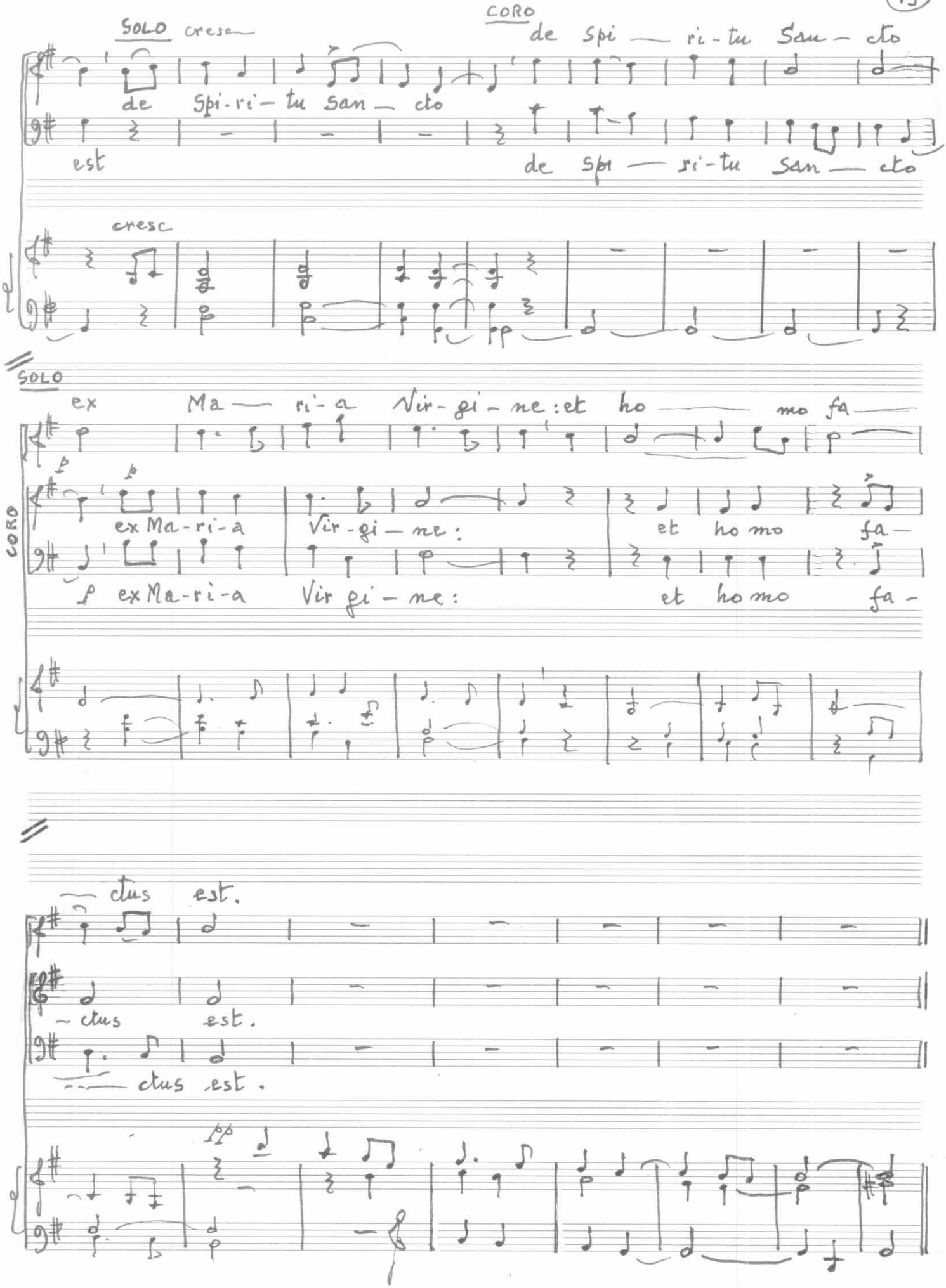
Et in-car - na —— tus est

CORO

et in car - na - tus est

et in-car - na ——— tus

pp


SOLO cresc
de Spi-ri-tu san-cto
est
CORO
de Spi-ri-tu San-cto
cresc
SOLO
ex Ma-ri-a Vir-gi-ne: et ho-mo fa-
CORO
ex Ma-ri-a Vir-gi-ne: et ho mo fa-
ctus est.
ctus est.

come Recitativo

p Crucifixus etiam pro nobis: sub Pontio Pilato passus,

p Crucifixus etiam pro nobis: sub Pontio Pilato passus,

mp et sepultus est et sepultus est.

mp et sepultus est p lunga et sepultus est.

Allegro

f Et resurrexit terti a die

f Et resurrexit terti a die

— e, se - cun - dum Scriptu — — — — — — — — — ras

— e, se — cun dum Scri - ptu — — — — — — ras

Poco meno

mf

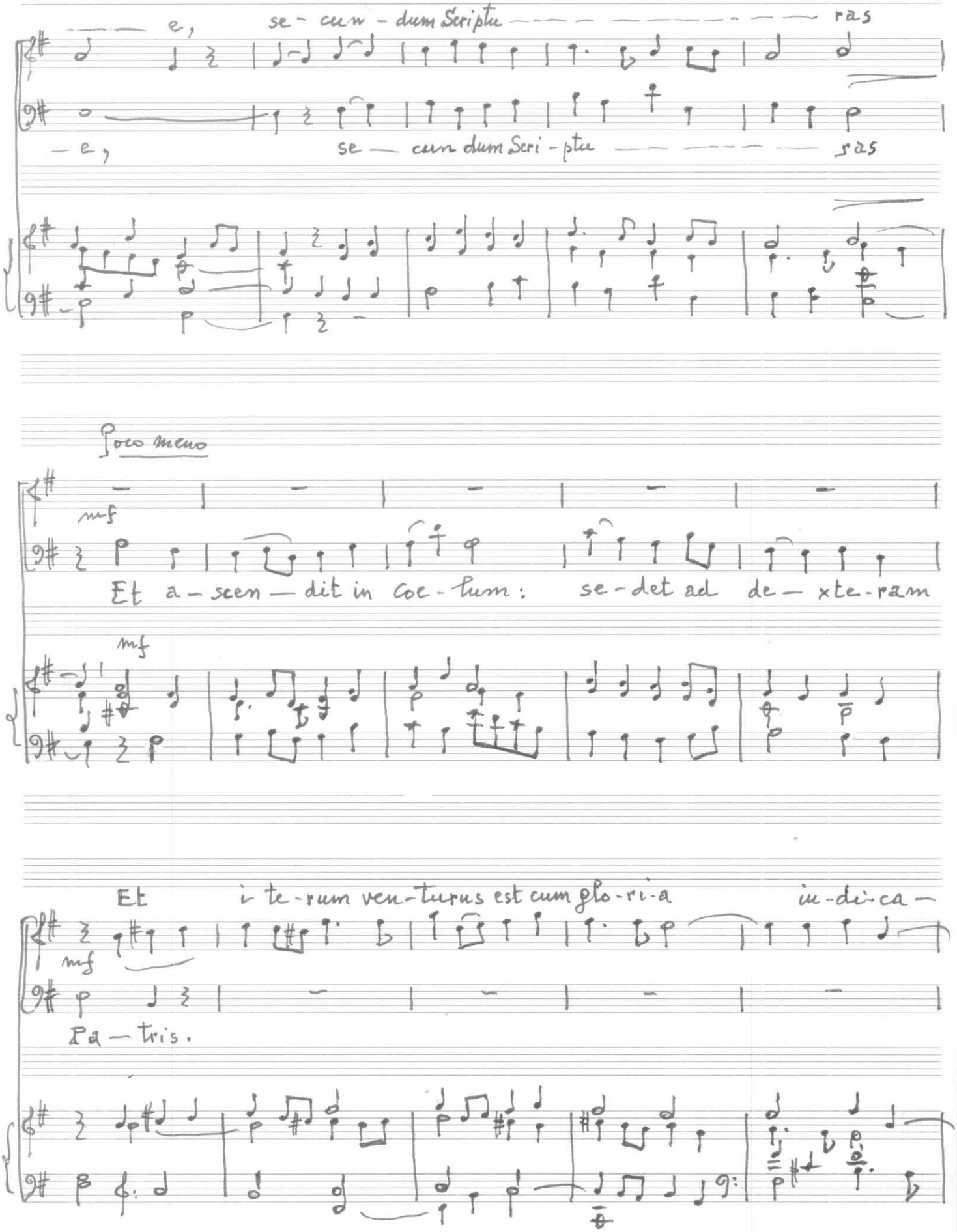
Et a - scen — dit in coe - lum: se - det ad de — xte - ram

mf

Et i te - rum ven - turus est cum glo - ri - a iu - di - ca —

mf

Pa — tris.



re vi — vos et mor — tu-os: cuius re — gni non e —

-rit fi — — — — — — — — nis.

Moderato

mp

I tempo

mp Et in Spi — ri-tum Sanctum Do — minum, et vi — vi-fi-cantem: qui ex

mp Et in Spi — ri-tum Sanctum, Do — minum, et vi — vi fi can tem: qui ex

p

Patre Fi-li-o — que pro-ce — dit Qui cum Pa-tre et Fi-li-

p

Patre Fi-li-o que pro-ce — dit.

o simul a-do-ra-tur et conglo ri — fi-ca-tur: qui Lo-

cresc-

simul a do-ra-tur et con glo-ri — fi-ca-tur qui Lo-

-cu-tus est per pro-phe — tas.

lu-tus est per pro-phe — tas.

mf

Come Recitativo

Et u nam sanctam ca tho li-cam et a-po sto-li-cam Eccle si-am

mf

Et u nam sanctam ca tho li-cam et a po sto li cam Eccle si-am.

dim.

Confi-te or unum ba pti – sma in re-missi-o-nem pec-ca-to —— rum.

Confi te or unum ba pti – sma in re missi-o-nem pec ca-to —— rum.

dim.

Solenne

Et ex – pe —— —— cto re – sur – rec ti – o – nem

Et ex — pe —— —— cto re sur – rec ti – o – nem

f

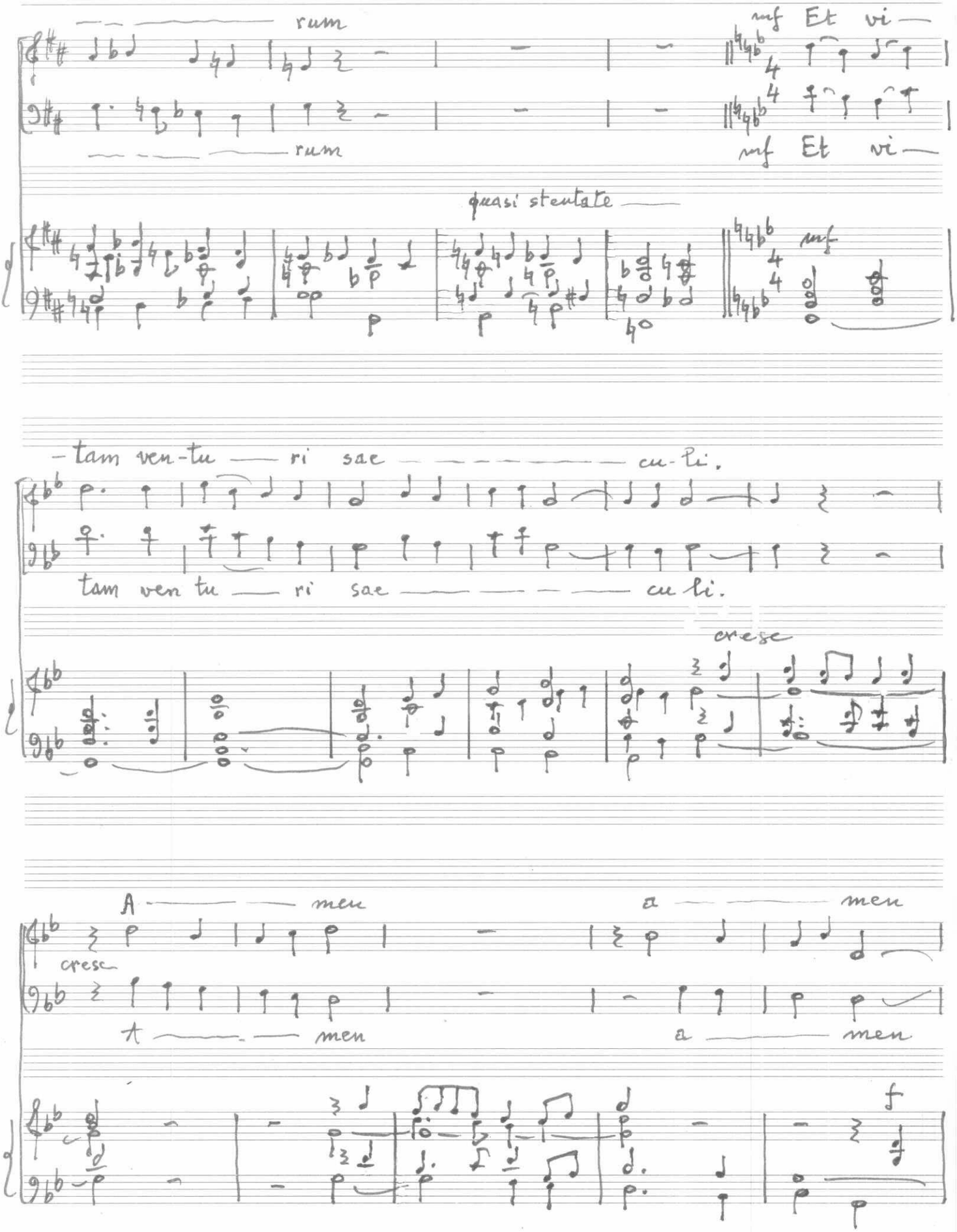
tratt.

mor tu o-rum re-sur — rec ti-o-nem mor tu-o ——

mor tu – o-rum re sur — rec ti-o-nem mor tu-o ——

tratt.

Mosso, quasi in 2



Meno

a ---------- men

f

allerg

a ---------- men

allerg

SANCTUS

Moderato - contemplativo

pp

San ---- ctus

pp

San ----

pp

cresc

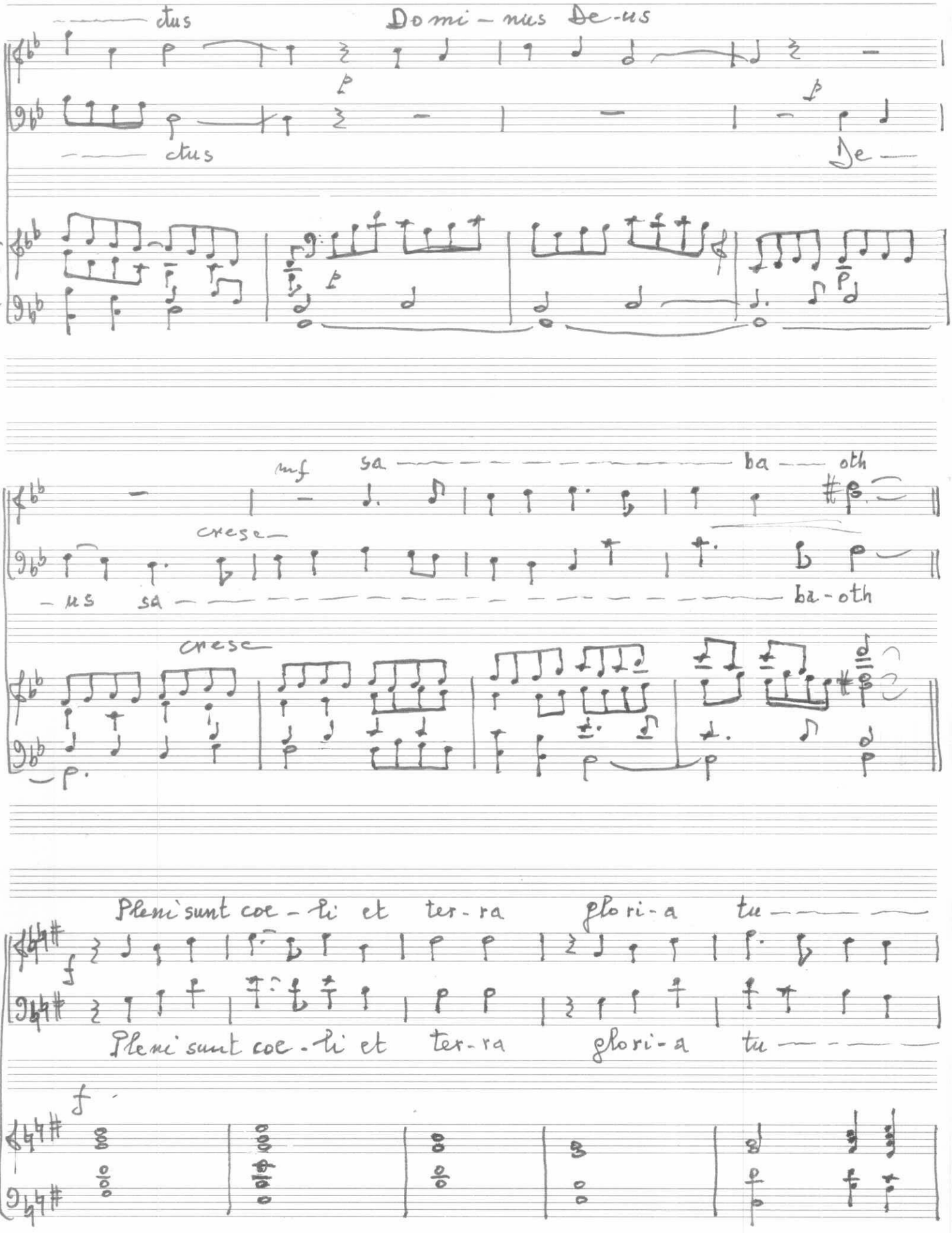
San ----

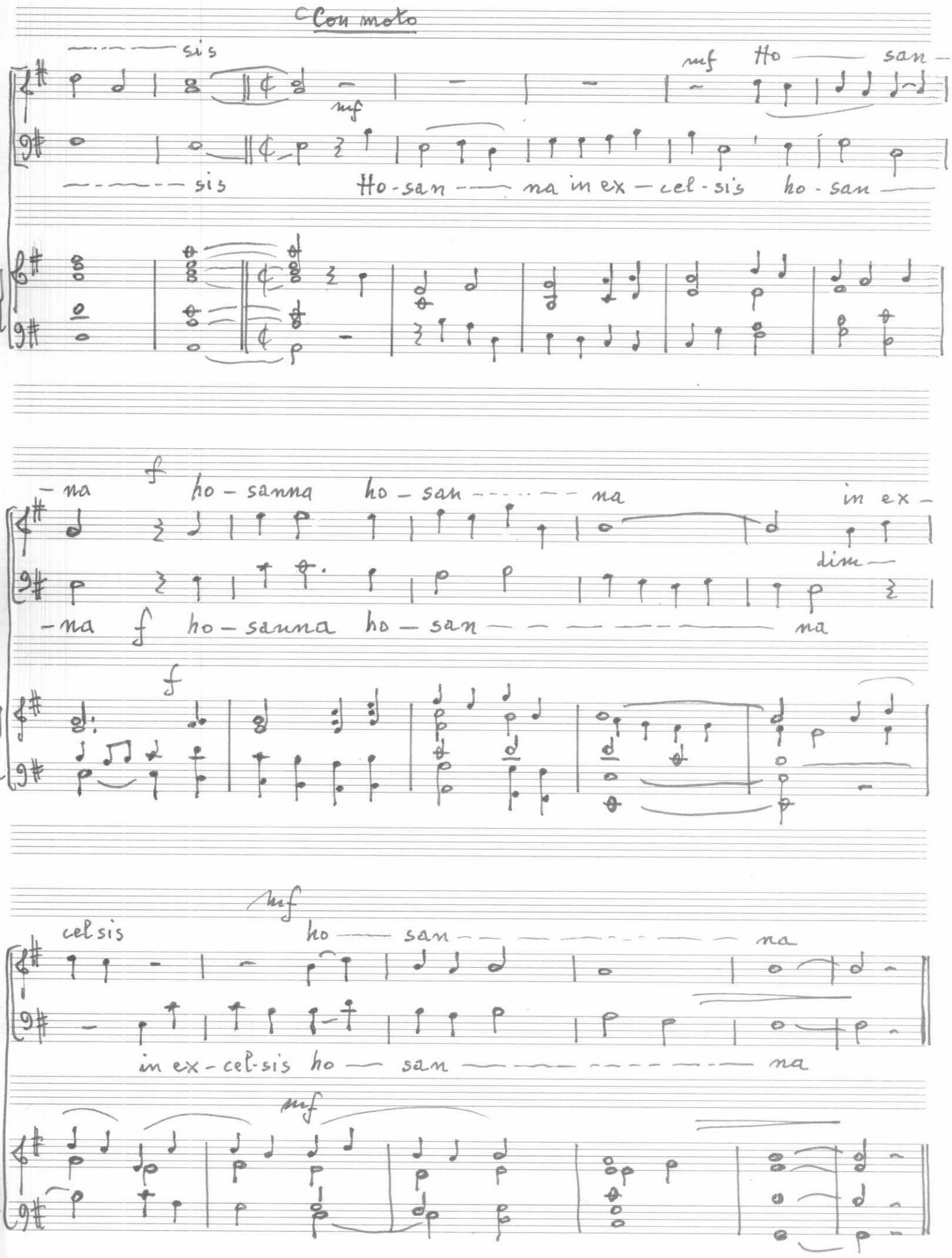
mp

- ctus

San ----

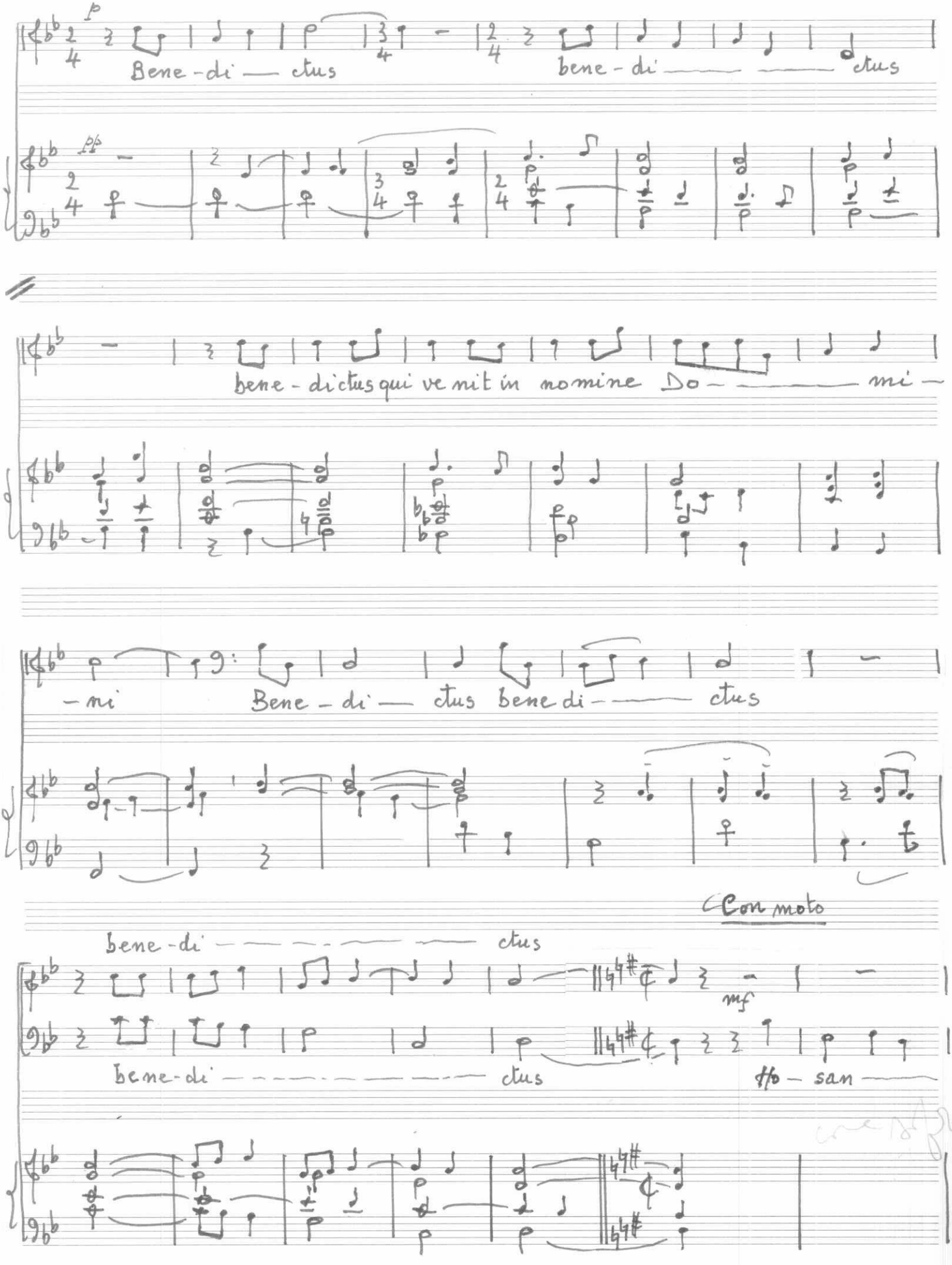
cresc


tus
Domi – nus De-us
tus
De
mf
sa ba oth
cresc
– us sa ba-oth
cresc
Pleni sunt coe-li et ter-ra glori-a tu
Pleni sunt coe-li et ter-ra glori-a tu
f


Con moto
sis
mf
Ho san
sis
Ho-san na in ex-cel-sis ho-san
na
f
ho-sanna ho-san na
in ex-
dim
na
f
ho-sanna ho-san na
f
mf
cel sis
ho san na
in ex-cel-sis ho san na
mf

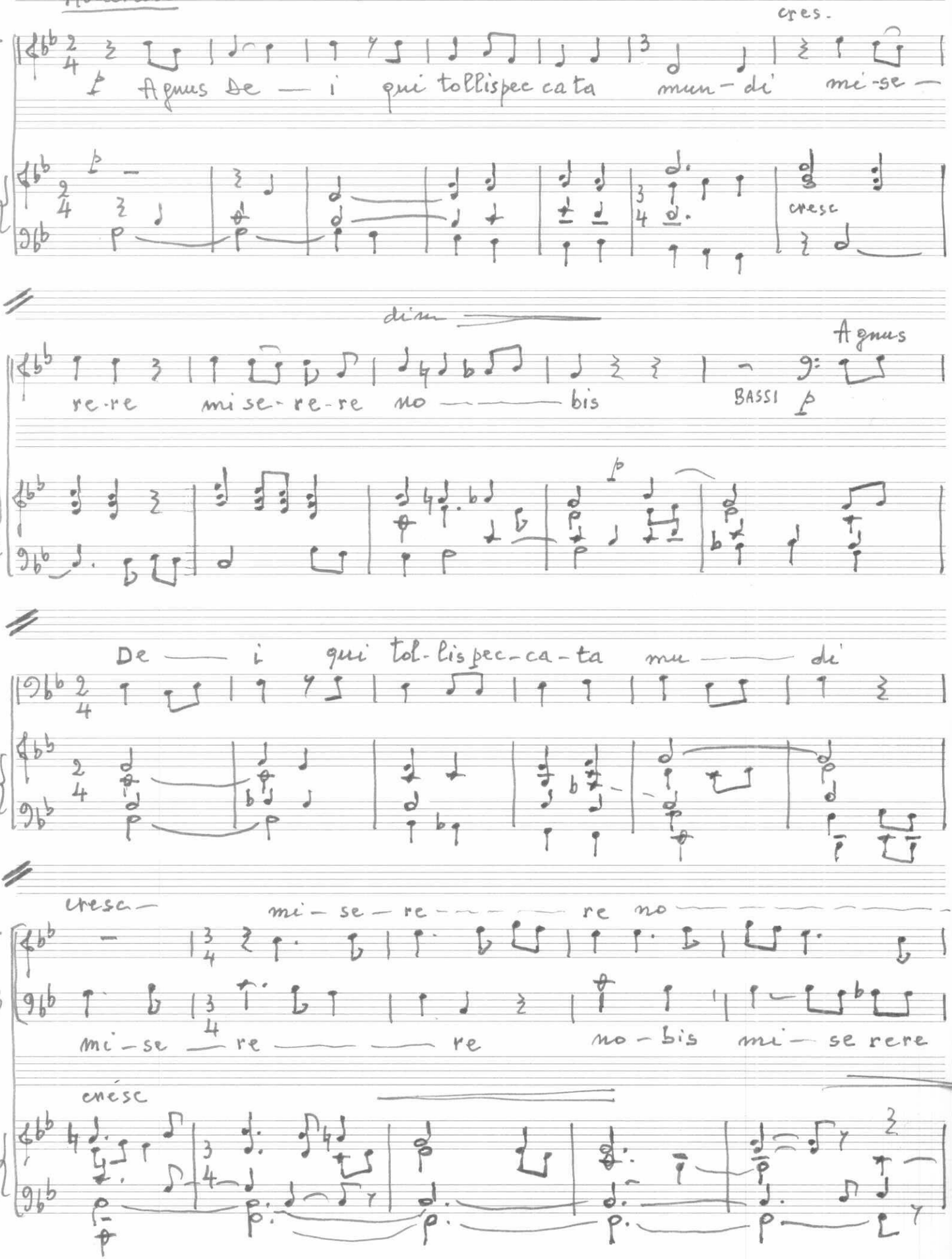
Stesso tempo del Sanctus

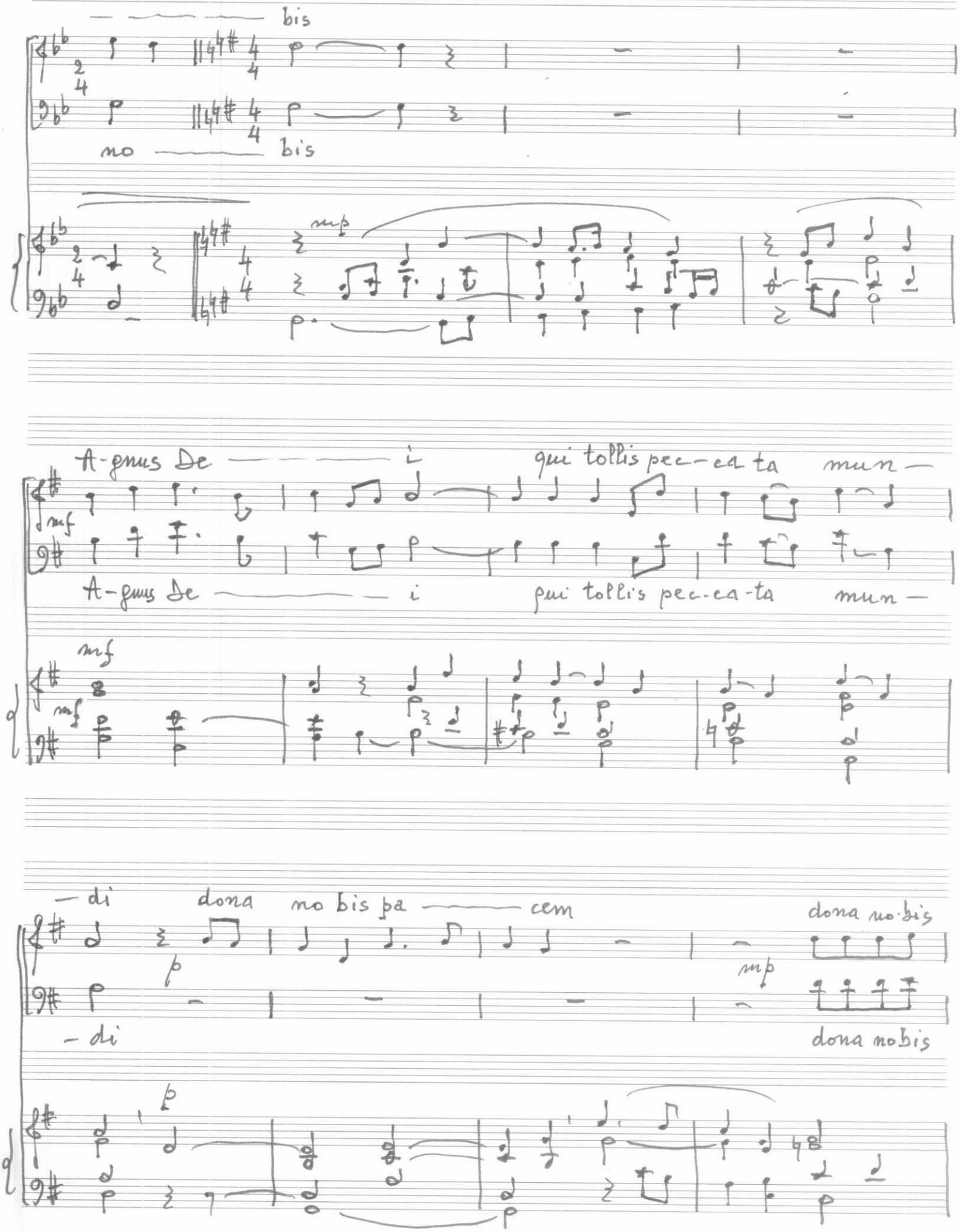
Benedictus

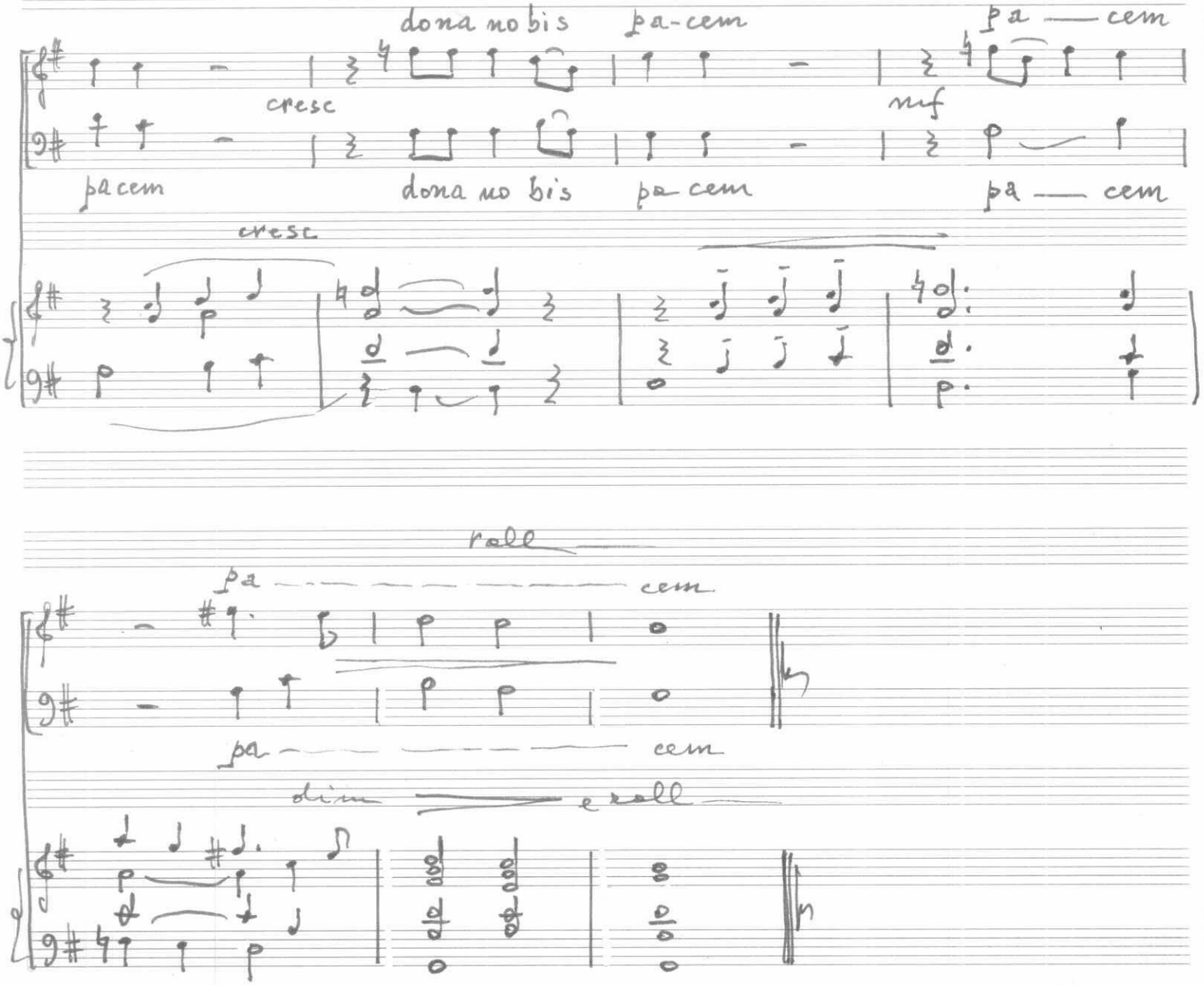


AGNUS DEI

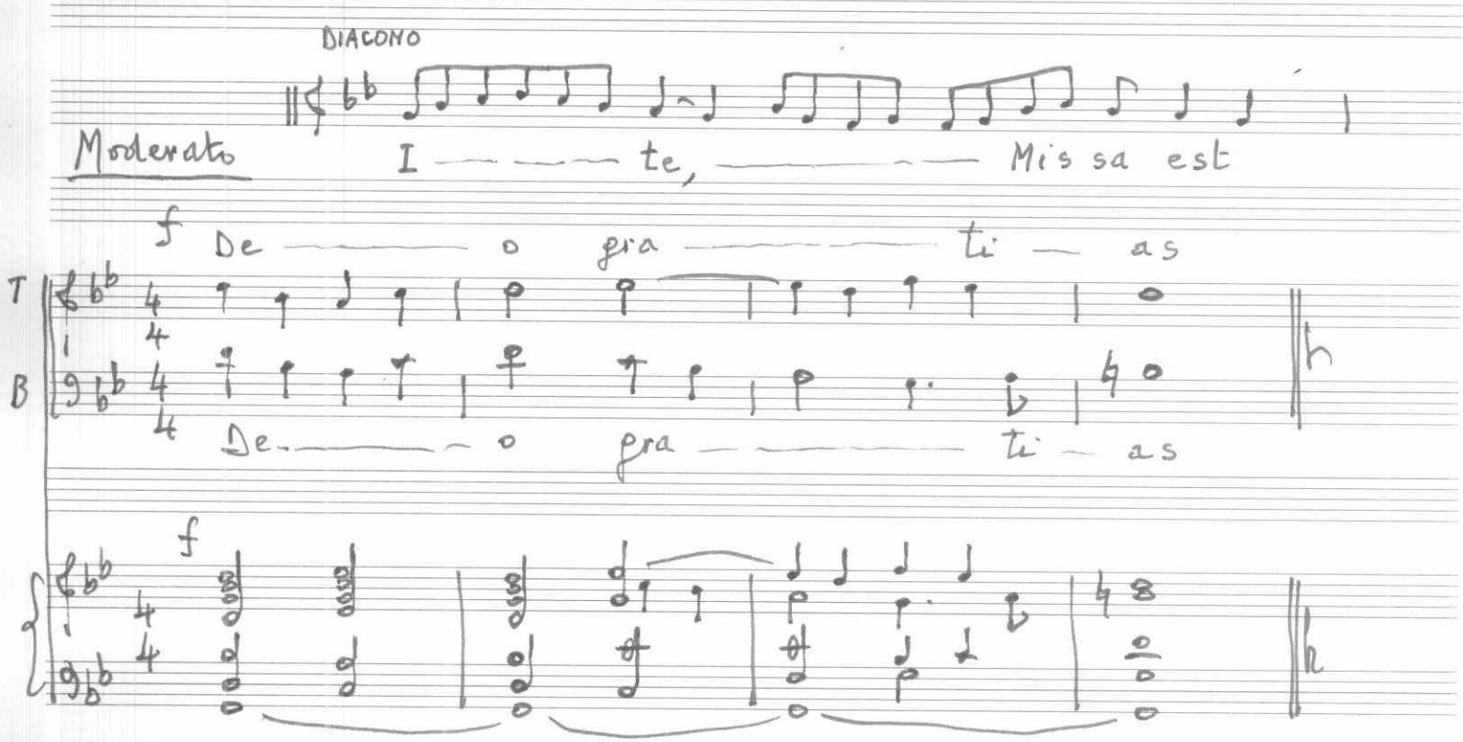
Moderato




bis
no bis
mp
A-gnus De — i
qui tollis pec-ca ta mun —
mf
A-gnus De — i
qui tollis pec-ca-ta mun —
mf
— di
dona no bis pa — cem
dona no bis
p
mp
— di
dona no bis
p


dona nobis pa-cem
pa — cem
cresc
mf
pacem
dona nobis pa-cem
pa — cem
cresc
roll
pa cem
pa cem
dim e roll

CONGEDO



Valentino Donella

S. Massimo (Verona), Pentecoste 1962

Bergamo, 10 ottobre 2002