

VALENTINO DONELLA

6 MOTTETTI EUCARISTICI

"Te decet Hymnus 430"

a 2 voci uguali e organo



TRE ALTRI MOTTETTI

Nigra sum a 2 voci uguali e organo

Domine in auxilium a 3 v. uguali e org.

In te Domine a 5 voci miste e organo

Verona 1957-59 = Bergamo 2002

NIGRA SUM

Valentino DONELLA

15

Calmo

I VOCE

Ni-gra sum

II VOCE

sed formo sa, fi-li-ae Jeru-sa-lem

nigra sum

sed formo sa

fi-li-ae Je-ru-sa-lem:

di-le-xit

i-de-o i-de-o

di-

me De-us di-lexit di-lexit me De-

le-xit me De-us di-lexit me De-

-us et in-tro-du-xit me De-us in-cu-bi-cu-lum

-us et in-tro-du-xit me De-us in-cu-bi-cu-lum su-

su-um in cu-bi-cu-lum su-um. *dim. e rallent.* I tempo

um in cu-bi-cu-lum su-um.

I VOCE

mp Ni-gra sum sed for-mo-sa

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "ni - gra sum sed for - mo - sa fi - li - ae Je - ru - sa - lem". The piano accompaniment is in bass clef, featuring chords and moving lines. The system consists of two staves.

Handwritten musical score for the second system, labeled "II VOCE". The vocal line is in treble clef with a key signature of one flat. The lyrics are: "ni gra sum sed for mo sa sed for -". The piano accompaniment is in bass clef. The system consists of two staves.

Handwritten musical score for the third system. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "mo - sa". The piano accompaniment is in bass clef. The system consists of two staves.

DOMINE IN AUXILIUM

Moderato

mf

Domine, Do — mi — ne, in au —

mf

mf *dim*

- xili um meum re - spi - ce Do — mi — ne, Do — mi — ne:

Domine,

mf *dim*

f

confundan — tur et re ve - re -

f

cresc.

f

dim

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "an - tur qui quae - runt a nimam me - - - - - am". The melody in the top staff includes a trill on the word "an" and a long note on "am". The bass staff provides a harmonic accompaniment.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

Handwritten musical notation for the third system. The lyrics are: "Domi-ne, Do-mi-ne, in au-". The top staff has a melodic line with a trill on "Domi-ne" and a long note on "in au-". The bottom staff has a bass line with a trill on "Domi-ne" and a long note on "in au-". Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical notation for the fourth system, continuing the musical phrase. It includes a trill in the top staff and a corresponding bass line.

Handwritten musical notation for the fifth system. The lyrics are: "xi-lium meum re-spi-ce, Do-mi-ne, Do-mi-ne,". The top staff has a melodic line with a trill on "xi-lium meum" and a long note on "Do-mi-ne". The bottom staff has a bass line with a trill on "xi-lium meum" and a long note on "Do-mi-ne". Dynamic markings include *p* (piano).

Handwritten musical notation for the sixth system, concluding the musical phrase. It features a trill in the top staff and a corresponding bass line.

Handwritten musical score for two staves. The top staff is in G-flat major (two flats) and 4/4 time. It begins with a forte (*ff*) dynamic. The melody consists of a half note G-flat, a quarter note A, a half note B-flat, and a whole note C. The lyrics "Do - mi - ne ." are written below the notes. The bottom staff is in G-flat major and 4/4 time, providing harmonic accompaniment with chords. It also begins with a forte (*ff*) dynamic.

IN TE DOMINE SPERAVI

Valentino DOMELLA

Con preporiana espressione

Handwritten musical score for two staves. The top staff is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of a half note G, a quarter note A, a half note B, and a whole note C. The lyrics "In te Domine spe ra vi," are written below the notes. The bottom staff is in G major and 3/4 time, providing harmonic accompaniment with chords. It also begins with a piano (*p*) dynamic.

Handwritten musical score for two staves. The top staff is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of a half note G, a quarter note A, a half note B, and a whole note C. The lyrics "non confundar in ae ter num" are written below the notes. The bottom staff is in G major and 4/4 time, providing harmonic accompaniment with chords. It also begins with a piano (*p*) dynamic.

p
In te Domine spe-ra vi, non con-fun-der in aet-er-nu-m;

Molto espressivo

mp
et e-ri-pe me, au-rem

sotto sfondo
In tua ius-ti-ti-a li-be-ra me in-cli-na ad me au-rem tu-am

cresce e un pò muovendo

tu-am, ac-ce-le-ra ut e-ri-pi-as ac-

ac-ce-le-ra ut e-ri-pi-as

ce - le - ra ut e - ri - pi - as ac - ce - le - ra ac -

ac - ce - le - ra ut e - ri - pi - as ac - ce - le - ra ac -

- ce - le - ra ut e - ri - pi - as me ut e - ri - pi - as me ut e -

- ce - le - ra ut e - ri - pi - as me ut e - ri - pi - as me

ri - pi - as me mf ut e - ri - pi - as me Tratt -

ut e - ri - pi - as me ut e - ri - pi - as me

mf mf tratt -

TESTI DEI MOTTETTI

NIGRA SUM sed formosa, filiae Jerusalem: ideo dilexit me Deus, et introduxit me in cubiculum suum.

DOMINE IN AUXILIUM MEUM respice: confundantur et revereantur qui quaerunt animam meam.

IN TE DOMINE speravi, non confundar in aeternum; in tua iustitia libera me et eripe me, inclina ad me aurem tuam, accelera ut eripias me.

NOTA

Tre composizioni riprese e ritrascritte nei giorni 21-22 settembre 2002 da una raccolta intitolata "OTTO MOTTETTI, per complessi vocali vari" da me composti, parte a Carpi e parte nel seminario di S. Massimo, nei mesi di ottobre e novembre 1959.

Operazione solita: qualche modifica non sostanziale e pulitura generale.

