VALENTINO DONELLA

6 MOTTETTI EUCARISTICI

"Te decet hymnus 430"

a 2 voci uguali e organo

~ o ~

TRE ALTRI MOTTETTI

Nigra sum a 2 voci uguali e orgo

Domine in auxilium a 3 v. uguali e org.

In te Domine a 5 voci miste e organo

Verona 1957-59 = Bergamo 2002

NIGRA SUM

Valentino DONELLA

Calmo

I VOCE

Ni-gra sum

sed formo sa, fi-li-ae Je-ru — sa-lem

II VOCE

nigra sum sed formo sa

fi-li-ae Je-ru — sa — lem:

mp

f

i-de-o i-de-o

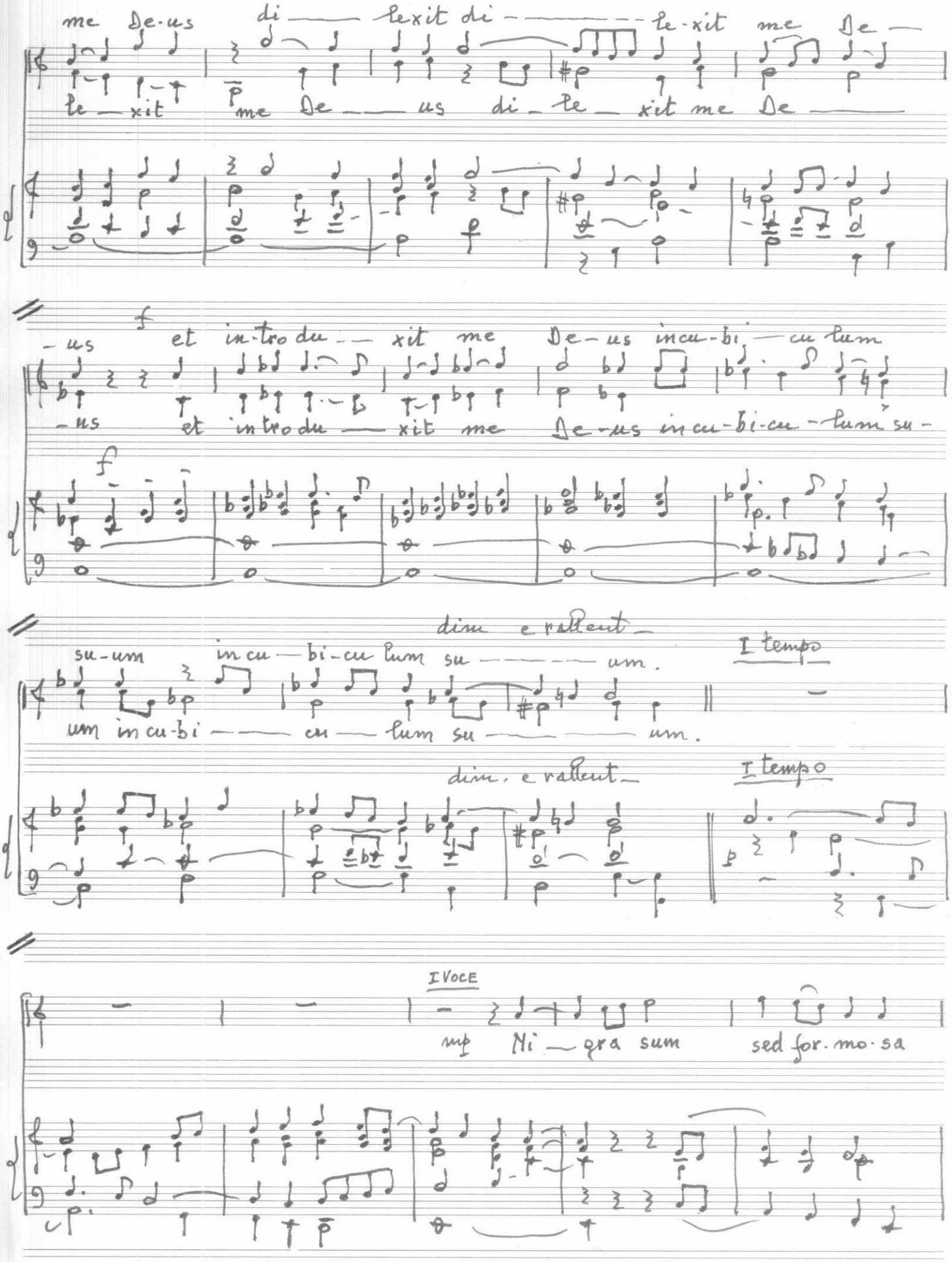
di — le — xit

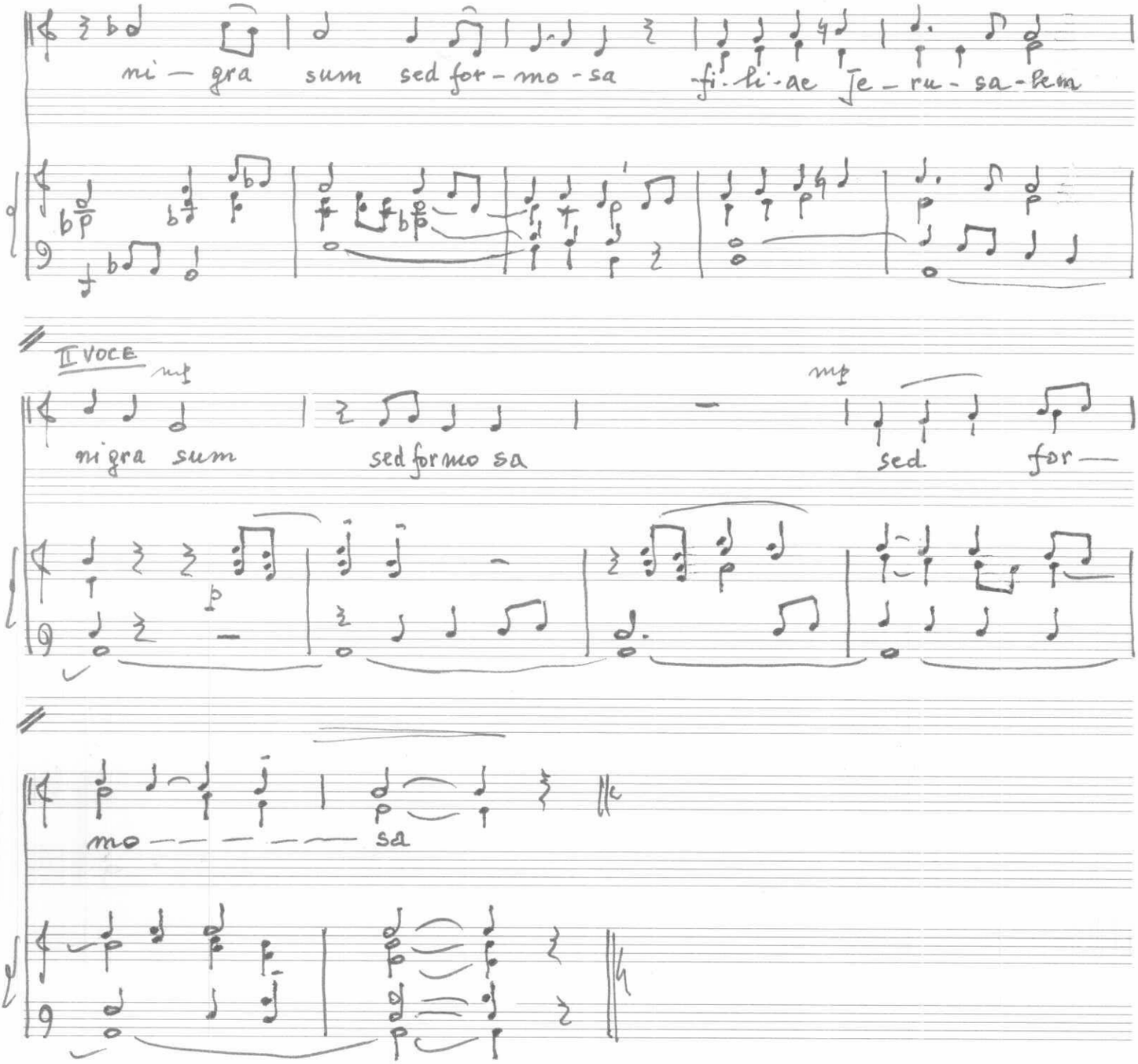
mf

di-

f

f


me De-us di — le-xit di — le-xit me De —
le — xit me De — us di — le — xit me De —
f
- us et in-tro du — xit me De-us in cu-bi — cu lum
- us et in tro du — xit me De-us in cu-bi-cu - lum su -
f
dim. e rallent.
su-um in cu — bi-cu lum su — um.
I tempo
um in cu-bi — cu — lum su — um.
dim. e rallent.
I tempo
I VOCE
mp Ni — gra sum sed for. mo·sa


ni — gra sum sed for - mo - sa fi - li - ae Je - ru - sa - lem
II VOCE
mf
mp
nigra sum sed formo sa sed for —
mo — — — — — sa

DOMINE IN AUXILIUM

Moderato

mf

Domi ne, Do — — — mi-ne, in au-

mf

mf

-xi li um meum re-spi-ce

mp dim

Do — mi-ne, Do — mi-ne:

Domi-ne,

mp dim

f

confundan — — — — tur et re ve-re-

f

cresc.

f

dim

-au tur qui quae — runt a nimam me ---- am

qui quae — runt a nimam me ---------- am

mp mf

Domi-ne, Do-mi-ne, in au-

mp mf

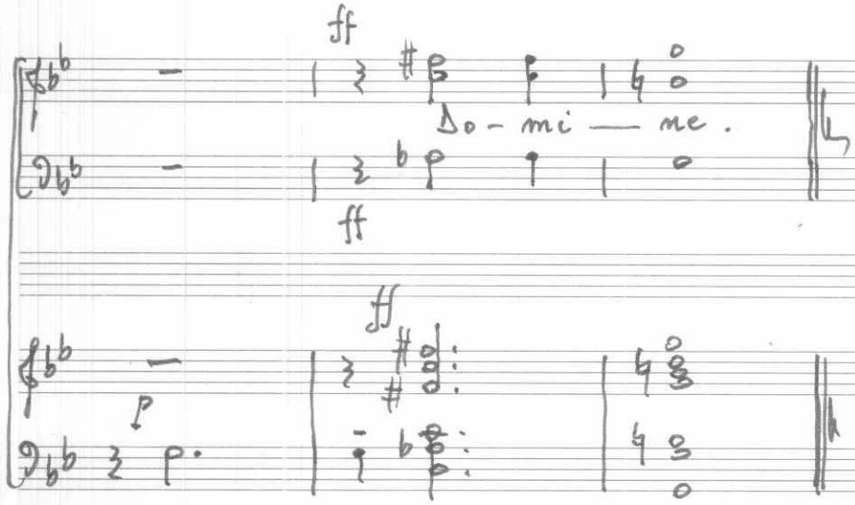
mp

p

xi-lium meum re-spi-ce, Do-mi-ne, Do — mi-ne,

p

p



IN TE DOMINE SPERAVI

Valentino DONELLA

Con preporiana espressione

p

In te Domine speravi, non confundar in aeternum;

molto espressivo

mp

et eripe me, au — rem

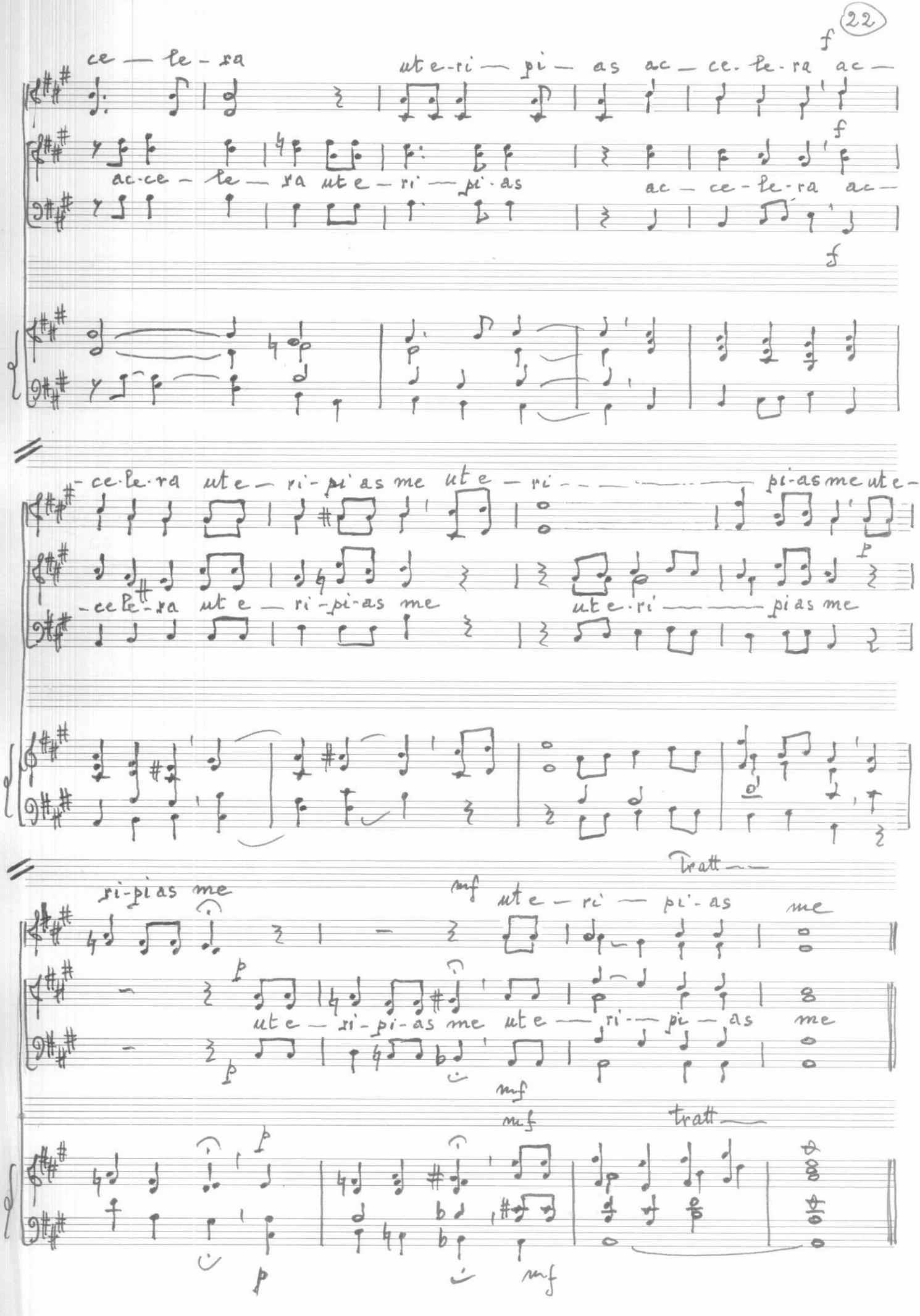
sullo sfondo

In tua iustitia libera me inclina ad me aurem tu - am

cresc e un pò muovendo

tu — am, ac - ce — te — ra ut e ri — pi - as ac —

acce - te — ra ut e — ri — pi - as

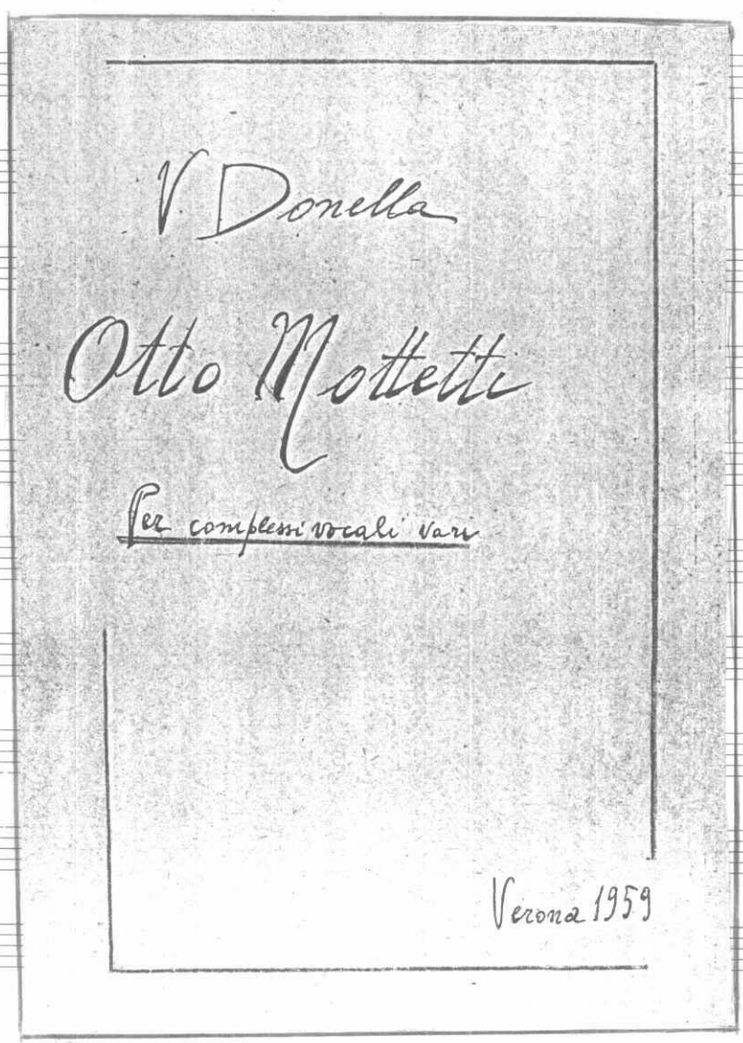

ce — le - ra
ute-ri — pi — as ac — ce. le-ra ac —
ac-ce — le — ra ute — ri — pi-as
ac — ce-le-ra ac —
-ce-le-ra ute — ri-pi as me ute — ri — pi-as me ute-
-ce-le-ra ute — ri-pi-as me
ute-ri — pi as me
tratt —
ri-pi as me
ute — ri — pi-as me
ute — ri-pi-as me ute — ri — pi — as me
tratt —

TESTI DEI MOTTETTI

NIGRA SUM sed formosa, filiae Jerusalem: ideo dilexit me Deus, et introduxit me in cubiculum suum.

DOMINE IN AUXILIUM MEUM respice: confundantur et revereantur qui quaerunt animam meam.

IN TE DOMINE speravi, non confundar in aeternum; in tua iustitia libera me et eripe me, inclina ad me aurem tuam, accelera ut eripias me.

NOTA

Tre composizioni riprese e ritrascritte nei giorni 21-22 settembre 2002 da una raccolta intitolata *"OTTO MOTTETTI, per complessi vocali vari"* da me composti, parte a Carpi e parte nel seminario di S. Massimo, nei mesi di ottobre e novembre 1959.
Operazione solita: qualche modifica non sostanziale e pulitura generale .