

All'amico Adriano Faccioli
e Signor Terese
in uno dei tanti incontri
conviviali (27-XI-1983)

VALENTINO DONELLA

MOZARABESCO

Per PIANOFORTE

dove si dimostra che con niente si può far musica
e che certo musica vale niente
utile comunque come aperitivo e antifreddo,
in mancanza di altro

Venice 26-XI-1983

ore 12,30

MOZARABESCO

per Pianoforte

Valentino Donella

Con fantasia

Handwritten musical score for piano forte, page 1. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes a pedal marking (Ped.) followed by a fermata over a sharp sign. The bottom staff begins with a bass clef and includes a dynamic marking (mp).

Handwritten musical score for piano forte, page 2. The score consists of two staves. The top staff features a dynamic marking (mp) and a grace note labeled "acciacc.". The bottom staff includes a dynamic marking (pp).

Handwritten musical score for piano forte, page 3. The score consists of two staves. The top staff includes a dynamic marking (p) and a forte dynamic (ff). The bottom staff includes a dynamic marking (ff) and a pedal marking (Ped.).

A handwritten musical score for two voices. The top voice starts with a melodic line in G major, marked *mp*, followed by a section in B-flat major. The bottom voice enters with a sustained note. The score includes dynamic markings like *pp* and *acciacc.* The first system ends with a fermata over the top voice.

A continuation of the musical score. The top voice begins with a sustained note, followed by a melodic line. The bottom voice provides harmonic support. The score features various dynamics and a sustained note on the bottom staff.

A third section of the score. The top voice starts with a melodic line, marked *f*. The bottom voice provides harmonic support. The score includes dynamic markings like *pesante* and *Ped.*

A final section of the score. The top voice starts with a melodic line, marked *mp*. The bottom voice provides harmonic support. The score includes dynamic markings like *pp* and *Ped.*