



Malcolm Hill

(1944 - )

# Blessed are Those

A setting of  
**Psalm 119 verses 1-8**

**Soprano Soloist  
SATB Choir  
and Organ**

**mj229    composed 1994**

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## Blessed are Those

J=64

*mp*

Soprano Solo

Bles - sed are those that are un - de - fil'd in the

Soprano

Alto

Tenor

Bass

Org.

6

*mp*

way:

*p*

Bles - sed are they

and walk in the law of the Lord.

*p*

and walk in the law of the Lord.

2 12

that keep his tes - ti-mo-nies: and seek him with their whole heart.

Measure 12:  $\text{G major}$  (4/4). Measure 13:  $\text{F major}$  (3/4). Measure 14:  $\text{E major}$  (4/4). Measure 15:  $\text{D major}$  (4/4). Measure 16:  $\text{C major}$  (7/8).

17

For they who do no wick-ed-ness: walk in his ways.

Measure 17:  $\text{G major}$  (4/4). Measure 18:  $\text{F major}$  (3/4). Measure 19:  $\text{E major}$  (4/4). Measure 20:  $\text{D major}$  (4/4). Measure 21:  $\text{C major}$  (7/8).

mf

Thou hast char - ged: that we shall di - li - gent - ly keep thy com - mand - ments.

mf

Thou hast char - ged: that we shall di - li - gent - ly keep thy com - mand - ments.

mf

8 Thou hast char - ged: that we shall di - li - gent - ly keep thy com - mand - ments.

mf

Thou hast char - ged: that we shall di - li - gent - ly keep thy com - mand - ments.

mf

O

that my ways were made so di - rect:

4 32

that I might keep thy sta-tutes!

*p*

So shall I not be con-

36

foun - ded,

*mp*

so shall I not be con - foun - ded:

foun - ded,

*mp*

so shall I not be con - foun - ded:

foun - ded,

*mp*

so shall I not be con - foun - ded:

foun - ded,

*mp*

so shall I not be con - foun - ded:

foun - ded,

*mp*

so shall I not be con - foun - ded:

<img alt="Continuation of the musical

6 46

learn'd      Thy      judge - ments      the      judge      -      ments

The musical score consists of six staves. The first staff begins with a whole note followed by a measure in 3/4 with a dotted half note and a eighth note. The second staff starts with a measure in 5/4 with a half note and a dotted quarter note. The third staff begins with a measure in 8/4 with a half note and a dotted quarter note. The fourth staff starts with a measure in 4/4 with a half note and a dotted quarter note. The fifth staff begins with a measure in 3/4 with a dotted half note and a eighth note. The sixth staff starts with a measure in 5/4 with a half note and a dotted quarter note. Measures 47-49 are identical, each consisting of a measure in 8/4 with a half note and a dotted quarter note.

50 cresc.

of      thy      righ - - - teous - ness.

The musical score consists of six staves. The first staff begins with a measure in 4/4 with a half note and a dotted quarter note. The second staff starts with a measure in 11/8 with a half note and a dotted quarter note. The third staff begins with a measure in 11/8 with a half note and a dotted quarter note. The fourth staff starts with a measure in 11/8 with a half note and a dotted quarter note. The fifth staff begins with a measure in 11/8 with a half note and a dotted quarter note. The sixth staff starts with a measure in 11/8 with a half note and a dotted quarter note. Measures 51-54 are identical, each consisting of a measure in 11/8 with a half note and a dotted quarter note.

55

*p dim.*

I will keep thy ce - re - mo - nies:

*p dim.*

I will keep thy ce - re - mo - nies:

*p dim.*

I will keep thy ce - re - mo - nies:

*p dim.*

I will keep thy ce - re - mo - nies:

*p dim.*

59

*mf*

O for-sake me not ut - ter-ly.