

# SINFONIA in G MAJOR

(Originally for Strings)  
for Trumpet and Organ

Score (02':00'')

Vincente Basset (fl.1748 - 1762)

Arr. Michel Rondeau

Allegro assai ♩ = 100

Trumpet in C

Organ

This system shows the first five measures of the piece. The Trumpet in C part begins with a whole rest in the first two measures, followed by a melodic line starting on G4. The Organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C Tpt.

Org.

This system covers measures 6 through 12. The C Trumpet part continues its melodic line with eighth notes and quarter notes. The Organ part maintains its accompaniment, with the right hand playing a more active eighth-note pattern.

C Tpt.

Org.

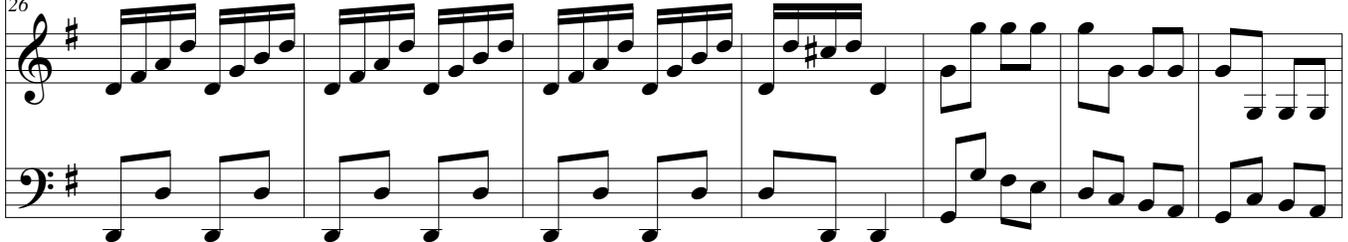
This system covers measures 13 through 18. The C Trumpet part features a triplet of eighth notes in measure 18. The Organ part continues with its accompaniment, showing some variation in the right hand's texture.

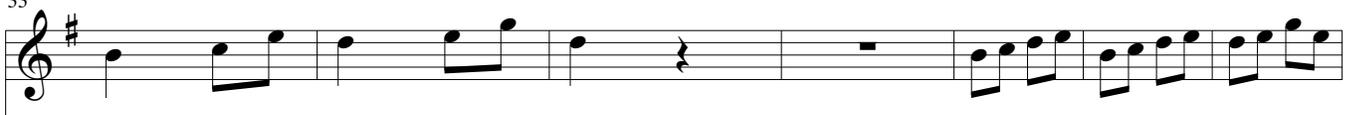
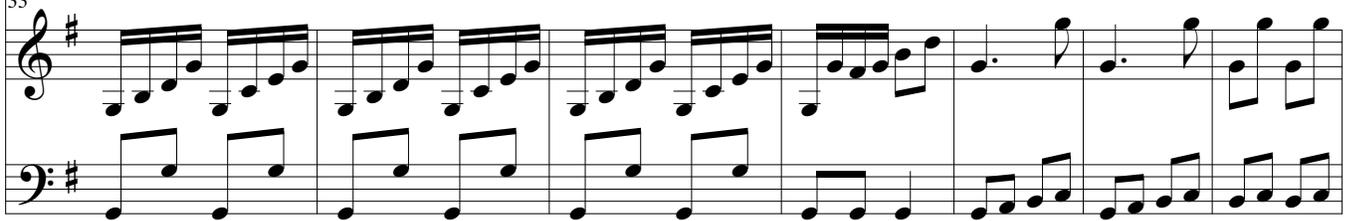
C Tpt.

Org.

This system covers measures 19 through 24. The C Trumpet part includes triplet markings in measures 19 and 20. The Organ part continues with its accompaniment, featuring a triplet in the right hand in measure 20.

SINFONIA in G MAJOR - Basset - Score

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

57

C Tpt.

Org.

65

C Tpt.

Org.

74

C Tpt.

Org.

80

C Tpt.

Org.

SINFONIA in G MAJOR - Basset - Score

C Tpt.

88

Org.

88

*rit.*

*tr*

The image shows a page of a musical score for a C Trumpet and Organ. The page is numbered 4 and is titled 'SINFONIA in G MAJOR - Basset - Score'. The music begins at measure 88. The C Trumpet part (top staff) starts with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a trill on a whole note. The Organ part (bottom staff) features a complex accompaniment with chords and moving lines in both hands. A 'rit.' marking is placed above the Organ staff, and a 'tr' marking is placed above the final note of the C Trumpet staff.

# SINFONIA in G MAJOR

(Originally for Strings)  
for Trumpet and Organ

## Trumpet in A

Vincente Basset (fl.1748 - 1762)

Arr. Michel Rondeau

Allegro assai  $\text{♩} = 100$

11

21

33

44

60

72

81

90

rit.

tr

# SINFONIA in G MAJOR

(Originally for Strings)  
for Trumpet and Organ

## Trumpet in C

Vincente Basset (fl.1748 - 1762)

Arr. Michel Rondeau

Allegro assai  $\text{♩} = 100$

11

21

33

44

60

72

81

90

*rit.*

# SINFONIA in G MAJOR

(Originally for Strings)  
for Trumpet and Organ

## Trumpet in D

Vincente Basset (fl.1748 - 1762)

Arr. Michel Rondeau

Allegro assai ♩ = 100

11

21

33

44

60

72

81

90

*tr*

*rit.*

# SINFONIA in G MAJOR

(Originally for Strings)  
for Trumpet and Organ

Vincente Basset (fl.1748 - 1762)

Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro assai ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## SINFONIA in G MAJOR - Basset - Organ

C Tpt.

26

Org.

C Tpt.

33

Org.

C Tpt.

40

Org.

C Tpt.

49

Org.

SINFONIA in G MAJOR - Basset - Organ

C Tpt. <sup>57</sup>

Org. <sup>57</sup>

Detailed description: This system covers measures 57 to 64. The C Tpt. part (top staff) begins with a melodic line in G major, featuring eighth and quarter notes. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes and rests in the left hand. A triplet of eighth notes is marked in measure 61.

C Tpt. <sup>65</sup>

Org. <sup>65</sup>

Detailed description: This system covers measures 65 to 73. The C Tpt. part continues with a melodic line, including some rests. The Organ part maintains its intricate texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

C Tpt. <sup>74</sup>

Org. <sup>74</sup>

Detailed description: This system covers measures 74 to 79. The C Tpt. part has several measures of rest before re-entering with a melodic phrase. The Organ part features a dense texture with sixteenth-note runs in both hands, creating a rhythmic accompaniment.

C Tpt. <sup>80</sup>

Org. <sup>80</sup>

Detailed description: This system covers measures 80 to 86. The C Tpt. part plays a melodic line with dotted rhythms. The Organ part continues with its characteristic sixteenth-note accompaniment, featuring some chordal textures in the right hand.

SINFONIA in G MAJOR - Basses - Organ

C Tpt.

88

Org.

88

*rit.*

*tr*

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 88. The C Tpt. part is written on a single staff in G major (one sharp). It starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4 with a trill (tr) above it. The Organ part is written on two staves. The right hand starts with a series of chords and moving lines, while the left hand plays a steady eighth-note bass line. A 'rit.' (ritardando) marking is placed below the organ part. The score ends with a double bar line.