

QUATUOR.
Par GALLAY.All^o con brío e risoluto.

The musical score is written for a 5th Horn in D. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo and mood are indicated as "All^o con brío e risoluto." The score is composed of 12 staves. Dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a double bar line and a final flourish.

sempre pianissimo

Musical score for 3^o COR en Re, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cres*, *FF*
- Staff 2: *p*, *PP*, *F*
- Staff 3: *PP*, *cres*, *FF*
- Staff 4: *p*, *F*, *dim*
- Staff 5: *p*, *cres*, *F*, *p*, *PP*
- Staff 6: *F*, *PP*, *3*
- Staff 7: *1*, *F*, *p*
- Staff 8: *PP*
- Staff 9: *Canto*, *4*, *1*
- Staff 10: *F*
- Staff 11: *1*, *p*, *PP*, *1*

Measures 1-10 of the musical score for the 3rd Horn in D. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *sF* (sforzando). The tempo/mood is indicated as *animato e con forza* (animated and with force). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Andante
con moto.

Cor en mi $\frac{3}{4}$.

Measures 11-20 of the musical score for the 3rd Horn in D. The tempo/mood is indicated as *Andante con moto*. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The notation includes various dynamics such as *P* (piano), *rF* (ritornello forte), *PP* (pianissimo), and *F* (forte). The score concludes with a double bar line and the number 26.

pp cres: F P PP cres F P

pp cres: F PP

FF P rF

PP rF

F P PP P

rF

p poco ritard: F P PP cres F P PP cres

1 F P F P PP

1 F P

diminuendo PP

Presto.

C. 26

Finalé vivace.

Scherzo D.C.

5 4 2 3 4 5 6 7 8 9

pp

F

pp

G 26

Detailed description: This is a musical score for the 3rd Horn part in D major. The score consists of 26 measures. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first system contains measures 1 through 8, featuring various dynamics including piano (p), fortissimo (ff), and piano fortissimo (rF). The second system, starting at measure 9, is marked 'Finalé vivace' and includes a 9/4 time signature change. This section contains measures 9 through 26, with dynamics ranging from piano (p) to fortissimo (ff) and piano fortissimo (rF). The score includes numerous musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 2, 3, 4, 5, 6, 7, 8, 9). The piece concludes with a double bar line and the instruction 'G 26'.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

pp

cres.

F

1

2 3 4 5 6 7

P

3 en ralentissant 1^o tempo.

F

rF

rF

P

rF

P

rF

3 1 3

rF

5

rF

pp

cres

F

F

dim

FFG 26.

Detailed description: This is a musical score for the 5th Horn in D. It consists of 26 measures across 13 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *cres.*, *F*, *rF*, *P*, *pp*, *cres*, *F*, *dim*, and *FFG*. There are also performance instructions like *en ralentissant* and *1^o tempo.*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing fingerings (1, 2, 3, 4, 5).

1

pp

rF

p

FF

pp

1

pp

2

6

F

crescendo.

pp

accelerando

F

Presto

P

leggiermente

pp

p

F

p

F

rF

rF

rF

rF

rF

rF

FF

1