

Alyssa, a stranger that inspired me

Sad Flowers

Piccolo
Piccolo

Opus 41; For Flute Consort & Tenor Saxophone

Tyler Boyle

Moderato

Musical notation for measures 1-6. The key signature has six sharps (F# major/C# minor). The tempo is Moderato. Measure 1 starts with a mezzo-forte (mp) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) marked with a ritardando (rit.) hairpin.

7 A tempo

Musical notation for measures 7-11. The tempo is A tempo. Dynamics range from piano (p) to forte (f). A crescendo hairpin spans measures 8-11.

Musical notation for measures 12-18. Measure 12 includes a trill (tr) and a section symbol (§). Dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). A crescendo hairpin is present. The time signature changes from 4/4 to 2/4 at the end of measure 18.

Musical notation for measures 19-23. Measure 19 starts with mezzo-forte (mf). The piece ends with a wavy line indicating a tremolo and mezzo-piano (mp) dynamics.

Musical notation for measures 24-28. Measure 24 is marked poco agitato. The piece concludes with a Coda section marked To Coda, mezzo-piano (mp), and forte (f). Performance instructions include round and wholesome tone.

D.S. al Coda
29 Coda

Musical notation for measures 29-34. Measure 29 is marked molto agitato. Dynamics range from mezzo-forte (mf) to forte (f) with a decrescendo hairpin.

Musical notation for measures 35-40. Measure 35 starts with mezzo-forte (mf). The piece concludes with an espressivo marking.

Musical notation for measures 41-45. Measure 41 starts with mezzo-forte (mf). The piece concludes with a forte (f) dynamic.

II. Anew

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Prestissimo

mf *f*

7

cresc.
pp *mp ff* *mp* *sfz*

13 *ff dolce* *ff robusto*

19 *like a ghost, creeping along the first flute's melody*
sfz *mp* *f*

25 *sfz più agitato* *mp* *f dolce con agitato*

32 *ff* *poco rit.* *f meno agitato*

38 *f* **Allegro rit.** *ff*

43 *mp* *f* *pianissimo possibile* *ff* *f less grandeur, più dolce*
robusto;
more grandeur

48 *dim.* *rather rubato* *pianissimo possibile*

III. Exhaltation

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Presto (Accent the Downbeats)

mf mp mf mp

f f *semplice*

p f

f mf p mf
expressivo; exhaulting rather

mp f

mf f mp ff ff

mf mp

mf f

dim. mp robusto

IV. Butterflies

Piccolo
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Moderato

mp

10 *mp* *cresc.* *p* 2

20 *f*

26 *ff* *mp*

32 *f* *decres.* *mf* *mp* 2 *p*

Piccolo
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V. Contemplating

Tyler Boyle

Presto

mf *mp*

8 *ff* *mf*

15 *ff*

20 *f*

25 *p* *f* *cresc.*

30 *ff* *mp* *f* **3**

40 *mp* *f*

47 *ff* *mp* *mp* **Repeat 2x** *gliss.*

VI. Reiterations

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1
pp > *p cresc.* *pp*⁵ *f* *p*

9
p

16
mp *pp*

20 *poco rubato* *A tempo*
dolce *f* *robusto marcato* *mf*

26 *pianissimo possibile dolce*
mp *normale*

32

37

VII. Waltz For The Carousel

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Presto

ff *mp*

8 1. 2.

15 2 *mp* *f*

23 *ff*

34 *ff robusto*

40 *p*

47 *mp*

54 1. 2. *ff*

61 *mp* *ff*

66 *mp*

Piccolo

71

76

piu agitato
f

*relax and
take a
breath* **mf** <

85

poco. cresc.

95

100