

VALENTINO DONELLA

SON QUI

A CANTARTI CANZONI

per

MezzoSoprano e Organo

[ da "Gitanjali" di R. Tagore ]

VERONA 8-1-1978

Lirica di RABINDRANATH TAGORE

G I T A N J A L I - X V  
( traduz. di Girolamo Mancuso )

Son qui a cantarti canzoni .  
In questa tua casa ho soltanto  
un piccolo posto in un canto .

Nel tuo mondo non ho  
nessun lavoro da fare -  
la mia inutile vita puo' soltanto  
sgorgare in melodie senza scopo .

Quando batte l'ora  
della tua silenziosa adorazione  
nell'oscuro tempio della notte,  
Comandami , signore, di stare  
davanti a te , e cantare .

Quando nell'aria del mattino  
l'arpa d'oro e' accordata,  
concedimi l'onore di ordinare  
che io sia presente .

(Da TAGORE, Poesie , New Compton Editori  
Roma 1976 )

R. Tagore

SON QUI A CANTARTI V. Donella ①

Moderato

Son qui a cantar ————— ti can-

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff clef. The time signature is 2-3-4 over 4. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The lyrics 'Son qui a cantar' are written above the vocal line. The piano part includes a 'pp' dynamic marking and a 'cresc' marking. There are some handwritten annotations like 'I' and 'z' below the piano part.

no ————— ni.

In questa tu a

Handwritten musical notation for the second system. The vocal line continues with the lyrics 'ni.' and 'In questa tu a'. The piano accompaniment continues. There are some handwritten annotations like 'Ped.' and 'test.' below the piano part.

ca-sa ho soltanto un piccolo po-sto in un

Handwritten musical notation for the third system. The vocal line continues with the lyrics 'ca-sa ho soltanto un piccolo po-sto in un'. The piano accompaniment continues. There are some handwritten annotations like 'pp' and 'Ped.' below the piano part.

canto.

Nel tuo mon do non ho nessun

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics 'canto.' and 'Nel tuo mon do non ho nessun'. The piano accompaniment continues. There are some handwritten annotations like 'mp' below the piano part.

lavo - ro da fare - la mia inutile vi - ta

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "lavo - ro da fare - la mia inutile vi - ta". The piano accompaniment (grand staff) includes chords and melodic lines. There are triplets marked with a '3' in the vocal line.

può soltanto sgor - ga - re in melo - di - e senza sco - po .

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "può soltanto sgor - ga - re in melo - di - e senza sco - po .". The piano accompaniment (grand staff) includes chords and melodic lines. There are triplets marked with a '3' in the vocal line. Performance markings include "ped." and "Tast.".

Piu mosso

Quando batte

Musical notation for the third system. The vocal line (treble clef) contains the lyrics "Quando batte". The piano accompaniment (grand staff) includes chords and melodic lines. A dynamic marking of "mf" is present.

l'o - ra della tu - a si - len - zio sa do - ra - zio - ne

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "l'o - ra della tu - a si - len - zio sa do - ra - zio - ne". The piano accompaniment (grand staff) includes chords and melodic lines.

*f* nell'o - scu-ro tempio

*allarg.* - -

della not -

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line starts with a rest, followed by notes in a descending scale. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *f* and *p*. There are also articulation marks like accents and slurs. The system ends with a double bar line.

te ,

tratt -

*ripres.* - -

Co-mandami ,

Musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has a rest followed by notes. The piano accompaniment has chords and moving lines. Dynamic markings include *loco*, *mp*, and *p*. There are also articulation marks like accents and slurs. The system ends with a double bar line.

*allarg.* - -

comandami, Si-puo-re, di stare da-vantia te ,

e can -

Musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line has notes in a descending scale. The piano accompaniment has chords and moving lines. Dynamic markings include *cresc.* and *p*. There are also articulation marks like accents and slurs. The system ends with a double bar line.

-ta (riprende con agilita')

tem...  
leggero

allarg

(a)

cresc.  
cresc.

a tempo

re

di canta

dimin

8a

4)  
4)  
4)