

NELLA TUA GIUSTIZIA

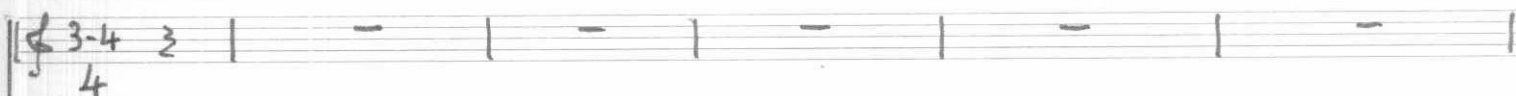
per Soprano, Viola e Organo

dal Salmo 16

Valentino DONELLA

Devotamente

SOPRANO



VIOLA



mi sa-zi-erò del-la tua presen-za.

mp

p

Poco più mosso

mp
Io t'in-voco, mio Di-o:

mp

anf *cresc* *f*

dammi ri-spo — sta, porgi l'orec — chio, a scol-ta la mia

p *f* *arco* *pizz.*

no — — — — — ce. Cu sto — di-sci mi co-me la pu —

mf *f* *mf* *cresc*

— pil-la degli oc-chi, pro-teg-gi-mi pro —

Handwritten musical score for a vocal and piano piece. The vocal line is in G major, 4/4 time, with lyrics in Italian. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggios. The score is marked with dynamics such as *f*, *mp*, and *dim*.

Vocal Line:

- Lyrics: *teg-gi-mi a-l-l'om-bra delle tue a-*
- Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Piano Accompaniment:

- Right Hand:**
 - Measures 1-2: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 3-4: Arpeggiated chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 5-6: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 7-8: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
- Left Hand:**
 - Measures 1-2: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 3-4: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 5-6: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).
 - Measures 7-8: Chords (G4-B4, A4-C5, B4-A4, G4-F#4).

Handwritten musical score for the hymn "Custodi Sci mi". The score is written on three staves. The top staff is a vocal line in G-clef, 4/4 time, with lyrics "li" and "cu-sto-di-sci-mi". The middle staff is a piano accompaniment in G-clef, 4/4 time, featuring a complex melodic line with many beamed sixteenth notes. The bottom staff is a bass line in F-clef, 4/4 time, with a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical score for the piece "protegi-mi". The score is written on three systems of staves. The first system shows a vocal line with a treble clef and a piano (pp) dynamic marking. The lyrics "protegi-mi" are written below the notes. The second system continues the vocal line, featuring a melodic run and a piano (pp) dynamic marking. The third system shows the vocal line continuing, with a piano (pp) dynamic marking. The score is written in a clear, legible hand.

V. Jonelly, Bergamo 18-9-1994, ore 2 di notte