

1919

Baby : Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

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35 Miss Laopelung

BABY

SONG

Lyric by
GUS KAHN
Music by
EGBERT
VAN ALSTYNE

Messrs Lee and J. J. Schubert present
The Musical Farce

"Oh! What a Girl"



Introduced by
Nancy
Fair

JAMES HARRIES,
PERFUMES, TOILET REQUISITES,
STATIONERY, SHEET MUSIC,
POST CARDS,
1214 N. ST. WILLYMANTIC, ILL.

Vp. 013609
1919
BABY

H. REMICK & Co.
Detroit

BABY SONG

3

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

I loved you when you were the
You said that when we part-ed

Vamp

kid next door—
I'd for - get—

At school I loved you bet-ter than be - fore—
But you can see I've not for - got - ten yet—

I thought that I could nev - er love you more—
There is - n't one a mong the girls I've met—

Till now dear
Like you dear

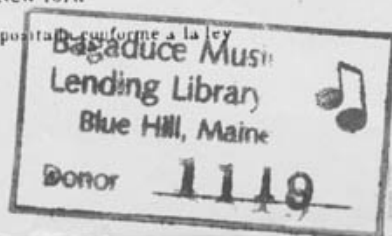
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some-how dear I see you in your pret ty par ty dress_
that's true dear To find the On ly Girl I've wan-der'd far —

cresc.
You thrill me with your love - li - ness — It seems dear_ in all my
But I come back to where you are — You know it — my eyes must

cresc.

dreams dear You're the one that I long to ca - res -
show it You were made to be my guid - ing star

CHORUS

You're such a Ba - by — won't you let me call you
You pret - ty

p-f

Ba - by _____ Could you learn to love me may be _____ The way that

The first system of the musical score for 'Baby' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes triplet figures in both the right and left hands.

I've al - ways loved you ev - er since you - were a Ba - by _____

The second system continues the vocal melody and piano accompaniment. The piano part maintains the triplet accompaniment pattern.

— Though you're now a grown-up la - dy _____ Some-how I know that to me _____

The third system continues the vocal melody and piano accompaniment. The piano part maintains the triplet accompaniment pattern.

— You'll al - ways be just Ba - - by You're such a - hy _____ *D.S.*

The fourth system concludes the vocal melody and piano accompaniment. The piano part includes a first ending marked with a first ending bracket and a second ending marked with a second ending bracket. The system ends with a double bar line and the instruction *D.S.* (Da Capo).

TELL ME

(Tell Me Why)

Words by
J. WILL CALLAHAN
CHORUS

Music by
MAX KORTLANDER

Tell me — why nights are lone • some, —

L.H. ad lib.

Tell me — why days are blue,

Tell me — why all the sun • shine — Comes just at

one time, — when I'm with you;

rit.

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