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1912

Mon Bijou

Egbert Van Alstyne
Composer

Herbert Thompson
Lyricist

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James
OPERATIC EDITION

MON BIJOU

AS SUNG

IN

THE SIREN

LYRIC BY

HERBERT THOMPSON

MUSIC BY

EGBERT VAN ALSTYNE

MON BIJOU	60
BEWARE OF THE SIRENS	60
LADIES LADIES	60

Vp.011390

1912

MON

JEROME H. REMICK & CO. NEW YORK DETROIT

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Mon Bijou

Words by
HERBERT THOMSON

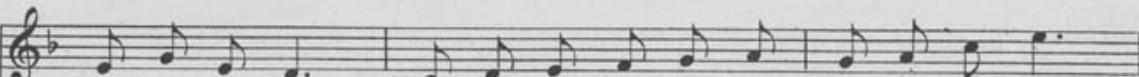
Music by
EGBERT Van ALSTYNE

Moderato tenerezza



VOICE

(He) Do you re - mem - ber when you and I met five years a - go?
(He) You looked a pic - ture of beau - ty, my dear, true - ly su - blime!



(She) Yes, yes I know. (He) That was a day I shall nev - er for - get.
(She) That was no crime. (He) Hair down your back and a dress down to here,

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Donor _____

(She) Just a - bout five years a - go — (He) I was the man on the
 (She) That's how I looked at that time — (He) I was a - thirst and you

i - iron gray horse. Is n't this true? Yes, that was you.
 gave me a drink Out of the well. That's what be - fell.

You re - col - lect just what happened of course? (She) Yes, sir, I cer - tain - ly doi -
 Tas - ted pe - cul - iar, twas wa - ter, I think! (She) Thats all there was in the well!

poco rit.

REFRAIN

(He) I called you mon - bl - jou de Mont bi - jou, (She) Ton bi - jou,
 (She) You me ton

p-f

(He) Mon bi - jou. (He) For { I } you fell 'neath { your } the spell. —
 As { you } I stood by the well. — I'd nev - er met an - y - one
 just like you, Fair to view and so charming too! I knew { I was } gone When
 { I } looked up - on { Mon } bi - jou de Mont bi - jou. (He) { I } you jou. —

The sheet music consists of four staves of musical notation. The top staff features a melody line with lyrics '(He) Mon bi - jou.' and '(He) For { I } you fell 'neath { your } the spell. —'. The second staff shows harmonic support with chords. The third staff continues the melody with lyrics 'As { you } I stood by the well. — I'd nev - er met an - y - one'. The fourth staff provides harmonic support. The fifth staff begins with a melodic line 'just like you, Fair to view and so charming too!', followed by harmonic support. The sixth staff concludes with a melodic line '{ I } looked up - on { Mon } bi - jou de Mont bi - jou.', followed by '(He) { I } you jou. —', with harmonic support.

DANCE
Allegretto

The sheet music consists of five staves of musical notation for piano. The first two staves are in 2/4 time with a key signature of one flat, and the remaining three staves are in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them. The bass staff uses a bass clef, while the treble staff uses a treble clef.

OPERATIC NUMBERS

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