

**VALENTINO DONELLA**

DALLA SPIAGGIA  
DEI MONDI

**Canti, poesie e pensieri  
d'ogni epoca e paese**

*per Soprano, Tenore, Baritono  
Flauto, Oboe, Clarinetto, Fagotto, Corno  
Violino, Violoncello*

Bergamo, primavera 2007

# ① - FIGLIO MIO, NON C'È NIEMTE

Valentino DONELLA

Moderato e pensoso

Ob *p*

Op Sib *p*

Brt *4 BARITONO*

Vc *p*

Ob *tratt.* *a tempo*

Op *p*

B *Figlio mio, non c'è niente a questo mondo che non sia di o:*

Vc *tratt.*

Ob *mp* *b* *mf*

Op

B *cresc.* *b* *mf*

Vc *mf*

*Egli è a-zio-ne, pu-rezza, Spi-ri-to e - ter - no.*

\* suoni reali



Ob *p*

Cl *p*

B

Vcl

Ob *mp*

Cl *mp*

B *mf*

Vcl *mp*

Tròvalo nella caverna del cuore: recidi il nodo dell'i - quo - ranza.

Un poco animando

Ob *p*

Cl *p*

B *mp*

Vcl *p*

Esso è l'immortale Spirito risplenden-

Ob  
Cl  
B  
Vc

-te, semedi tut - ti i se-mi, entro cui piaccio non nascosti il

Ob  
Cl  
B  
Vc

mon - do e tut - te le su - e crea - tu - re. E la

Ob  
Cl  
B  
Vc

vita, la mente, la real - tà, l'immor - ta - li - tà.

Ob *p*

Cor

B

Vc

Ob

Cor

B

Vc

*dim.* *p* *cresc.*

*mp* Chi ha tro-va-to lo Spi-ri-

Ob *mf*

Cor

B

Vc

*f* *dim.* *mf* *dim.* *dim.*

to, e Spi-ri-to.

# (2) - ORA PRESTA ATTENZIONE

Valentino DONELLA

*Andantino*

FL *p*

Fg *p*

T *TENORE* *p*

Vc

FL

Fg

T *mp*

Vc

O-ra pre-sta-at-ten-zio-me e-ascol-ta

FL

Fg

T

Vc

be-ne, o bo-dhi-satt-va; la com-pas-sio-ne par-la e



Handwritten musical score for the first system, featuring four staves: Flute (Fl), Flute (Fl), Tenor (T), and Bass (Bc). The Tenor staff contains the lyrics: "di — ce: f 'Può es-ser - ci be a - ti —". Above the Tenor staff, the word "cresc" is written with a hairpin crescendo line leading to a forte (f) dynamic marking.

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Flute (Fl), Tenor (T), and Bass (Bc). The Tenor staff contains the lyrics: "-tu — di-me. quando tutti gli esse-ri viven-ti sof-fro no?". Above the Tenor staff, the word "cresc" is written with a hairpin crescendo line leading to a forte (f) dynamic marking.

Handwritten musical score for the third system, featuring four staves: Flute (Fl), Flute (Fl), Tenor (T), and Bass (Bc). The Tenor staff contains the lyrics: "Si può es-sere li-be-ri quando si a-scolta il mon-do in te — ro che piange?". Above the Tenor staff, the word "cresc" is written with a hairpin crescendo line leading to a forte (f) dynamic marking.



Con enfasi

(7)

FL *tratt.*

FP *tratt.*

T *che pian-ge? >>* *Tu com-pi-rai il*

Vc *tratt.*

FL

FP

T *set-ti-mo pas-so e vareherai la por-ta della co-no-*

Vc

Fl *tratt.*

FP

T *scen-za fi-na-le, ma soltan to per re-di-me-*

Vc

Handwritten musical score for the first system. It consists of four staves: Treble Clef (TC), Alto Clef (AC), Tenor Clef (T), and Bass Clef (BC). The vocal line (T) includes the lyrics "re la sof-fe-reu-ra...". The piano accompaniment (TC, AC, BC) features complex chordal textures. A "cresc" marking is present above the vocal line.

Handwritten musical score for the second system. It consists of four staves: Treble Clef (TC), Alto Clef (AC), Tenor Clef (T), and Bass Clef (BC). The vocal line (T) includes the lyrics "ga-ta, se-qui i pas-si dei tuoi predecesso-ri". The piano accompaniment (TC, AC, BC) features complex chordal textures. A "f" (forte) marking is present below the piano part.

Handwritten musical score for the third system. It consists of four staves: Treble Clef (TC), Alto Clef (AC), Tenor Clef (T), and Bass Clef (BC). The vocal line (T) includes the lyrics "e sii al tru-i-sta fino al l'e-stre mo". The piano accompaniment (TC, AC, BC) features complex chordal textures. A "8a" marking is present above the piano part.

*A tempo*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "li - mi - te." and "O - ra". The piano accompaniment includes dynamic markings such as *p* and *f*, and a section marked with a double bar line and a change in dynamics.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "o - ra se - i - il - lu - mi - na - to: see". The piano accompaniment includes dynamic markings such as *cresc*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "gli sce - gli la tua vi - a sce". The piano accompaniment includes dynamic markings such as *mf*.

Handwritten musical score for the first system, featuring four staves: Piano (P), Flute (F), Tenor (T), and Violoncello (Vc). The Tenor staff includes the lyrics "gli la tua vi- a". The score includes dynamic markings such as *dim.* and *dim. p*.

Handwritten musical score for the second system, featuring four staves: Piano (P), Flute (F), Tenor (T), and Violoncello (Vc). The Tenor staff includes the lyrics "o - ra sei il - lumina - to". The score includes dynamic markings such as *ff*.

Contino op. 14

(3) COME SPAVENTOSA



Ob

Cor

S   
 -diani della meraviglia-ta allou-ta na-no tut

Vno

Vc

tratt- I tempo  
 Ob

Cor

S   
 ti da me,

tratt- I tempo  
 Vno

Vc

Cor

S   
 ma non è tempo che io si-a so Pa,

Vno

Vc



Meno

Ob

Corn *mp*

S *mp*  
 il mio cuore vuole vedere gente ed i-o

Vlno

Vcl *mp*

*sa* *Poco*

Ob *mf*

Corn *f*

S *mf*  
 io ho a-mato la pio-ia io so — no una bam-

Vlno *mf*

Vcl *mf*

Ob *f* *dim.*

Corn *dim.*

S *f* *dim.*  
 bi-na che non ha col — pa che non ha col —

Vlno *f* *dim.*

Vcl *f* *dim.*

Largo contemplativo

Ob *mf* *mf*

Coro *p*

S *pa* *oh*

Vno *mf* *mf*

Vc

Ob *f* *f*

Coro *p*

S *oh*

Vno *f*

Vc *f*

Contemp. op. 16

# ③ - COM'È SPAVENTOSA

Mosso energico

Valentino DONELLA

Ob *f*

Crn

S SOPRANO

Vno

Vc *f*

Ob

Crn *mf*

S *f* Com'è spaven-

Vno

Vc

Ob *f*

Crn

S tosa l'oscu- ri-tà

Vno *f*

Vc *f*

Ob *mp*

Cor

S

Vcllo

Vc

e come essa è alta su di me!

Ob *f*

Cor

S

Vcllo *p* *cresc* *f*

Vc *f*

Ob *Meno* *mp*

Cor *mp*

S *mp*

Vcllo *mp*

Vc *mp* *colando a p.*

I quar-dolcemente



# ④ - QUALE POETA TERRESTRE

Valentino DONELLA

Moderato serio

Fl: *f* *mf*

Ob: *f*

Fg: *mf*

S: SOPRANO *mp* Quale poe-ta ter-re stre ha mai potu-to

T: TENORE *mp* Quale poe-ta ter-re stre ha mai potu-to

Br: BARITONO *mp* Quale poe-ta ter-re stre ha mai potu-to

Vlno: *f*

Vcl: *f*

Fl: *mp*

Ob: *mp*

Fg: *mp*

S: *mp* o potrà mai cantare degna-mente quella re-gio-ne che è al di sopra di tutti i

T: *mp* o potrà mai cantare degna-mente quella re-gio-ne che è al di sopra di tutti i

Br: *mp* o potrà mai cantare degna-mente quella re-gio-ne che è al di sopra di tutti i

Vlno: *mp*

Vcl: *mp*



Handwritten musical score for the first system, measures 10-13. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Soprano (S), Tenor (T), Bass (Br), Violin (Vno), and Viola (Vcl).

Lyrics for S, T, and Br: *cie - li? Ma io devo avere il co -*

Dynamic markings: *mf*, *mp*, *f*, *p*. Performance instructions include *tr* (trills) and *101* (fingerings).

Handwritten musical score for the second system, measures 14-17. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Soprano (S), Tenor (T), Bass (Br), Violin (Vno), and Viola (Vcl).

Lyrics for S, T, and Br: *raggio di dire la veri - tà.*

Dynamic markings: *mf*, *f*, *p*. Performance instructions include *tr* (trills) and *101* (fingerings).

Allegro

FP  $\frac{3}{8}$  *mp* TENDRE

T  $\frac{3}{8}$  *mp* In quella regione abita la vera essenza di cui si

Vln  $\frac{3}{8}$  *mp*

FP *cresc.*

Fg *cresc.*

T *cresc.* occu- pa la scienza su pre ma.

Vln *cresc.*

Moderato

FP

Ob  $\frac{2}{4}$

Fg  $\frac{2}{4}$

T  $\frac{2}{4}$

Br  $\frac{2}{4}$  *mp* BARITONO

Vln  $\frac{2}{4}$

Vc  $\frac{2}{4}$

Ogni a-ni-ma u-mana

Ob *cresc*

Fg

Br *cresc*  
 ha contemplato il vero es — se-re se-condo la pro-pria

Vc

Ob

Fg

Br  
 na-tu — — — — — ra...

Vc

*Suolto*

Pf

Ob

Fg

S *mf SOPRANO*  
 Ci fu un tempo in cui vedevamo la bel-lezza in tutto il suo splen-

Vc *pizz.*

Flute and Soprano staves. Lyrics: *-dore, in uno stato d'inno cezza, prima di una qual si-a-si esperienza del*

Violoncello staff with *arco* marking.

Flute and Soprano staves. Lyrics: *male fu-tu-ro;*

Violoncello staff.

Dynamic marking: *dim*

**Moderato serio**

Woodwind and String staves: Flute (Fl), Oboe (Ob), Bassoon (Fg), Trombone (T), Baritone (Br), Violin (Vln), Cello (Vcl).

Lyrics: *allo-ra era-va-mo ammessi a quelle visi-*

Dynamic markings: *mf*, *f*



FP

Ob

Fg

S

T

Br

Vlno

Vc

-o-ni-in-no-cen-ti, pu-ri noi stessi, non an-co-ra im-pri-gio-ma-ti nel cor

-o-ni-in-no-cen-ti, pu-ri noi stessi, non an-co-ra im-pri-gio-ma-ti nel cor

-o-ni-in-no-cen-ti, pu-ri noi stessi, non an-co-ra im-pri-gio-ma-ti nel cor

FP

Ob

Fg

S

T

Br

Vlno

Vc

-po, mp come

-po, mp come

-po, come



Handwritten musical score for woodwinds and voices. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Soprano (S), Tenor (T), Bass (Br), Violin (Vno), and Viola (Vc). The lyrics are: "o-stri- che nel pu- scio." The music features various dynamics such as *f* and *p*, and includes performance markings like accents and slurs. The woodwind parts have complex rhythmic patterns, including triplets and sixteenth notes.

# 7 - SIGNORE UN GIORNO

*Andantino*

Valentino DONELLA

Handwritten musical score for Clarinet (Cl), Bassoon (Brt), and Viola (Vc). The lyrics are: "Si- suo- re, Si- suo - re, un giorno". The score includes dynamics like *f*, *mp*, and *cresc.* (crescendo). The Clarinet part has a melodic line with slurs, while the Bassoon and Viola parts provide harmonic support with chords and moving lines.

Handwritten musical score for Clarinet (Cl), Bassoon (B), and Viola (Vc). The lyrics are: "visito la chie- se, un altro giorno la mosche - - - a;". The Clarinet part features a rhythmic melody with slurs. The Bassoon and Viola parts provide accompaniment with chords and moving lines.

CE

B

Vc

*f*

ma da un Tem po io al - l' al tro *f* sol - tanto te io

CE

B

Vc

*dim.*

cer - co.

*f*

CE

B

Vc

*mp*

*mp*

*dim*

*mp*

*mp*

Per i toi di - sce po li non c'è re -

CE

B

Vc

*crese*

*si - a*

*non c'è or - to dos si - a;*

*crese*

CE *dim*

B *mp* tutti possiamo ve-de-re Pa-tua

VC *dim*

CE *tratt-*

B ve-ri-tà senza ve-ri.

VC

CE *f*

B *f* che l'e-re-ti-co in-

VC *f*

CE *cresc-*

B *cresc-* si-sta nella su-a e-re-si-a e l'orto-dos-so con la sua or-

VC *cresc*

*f* con dolcezza

Cl *f* con dolcezza

B to-dos - si - a Il tuo fe - de - le è

Vc

Cl

B vendito re di pro fu mi :

Vc

Cl

B ha bi - so gno del l'essen za di so se

Vc

Cl *dim* *tratt* *f*

B del di vi no a mo re.

Vc *dim.* *tratt* *f* *ff*



# ⑧ IO SONO LA RISURREZIONE

*Solenne*

Flute, Oboe, Clarinet, Bassoon, Trumpet, Voice, Violin, Viola

Flute, Oboe, Clarinet, Bassoon, Soprano, Tenor, Baritone, Violin, Viola

SOPRANO  
TENCRE  
BARITONO

Io so-no la ri-sur-re zio-ne  
Io so-no la ri-sur-re zio-ne  
Io so-no la ri-sur-re zio-ne

pa - - - - -

Flute: *p* *mf*  
 Oboe: *p*  
 Clarinet: *mf*  
 Bassoon: *mf*  
 Horns: *f*  
 Trombones: *f*  
 Trumpets: *f*  
 Violins: *f*  
 Celli: *f*

Soprano: *p* *mf*  
 Tenor: *p* *mf*  
 Bass: *p* *mf*

Soprano: e la vi ta Chi crede in me  
 Tenor: ne e la vi ta Chi crede in me chi cre-de in  
 Bass: me e la Chi crede in me chi crede in

Flute: *f*  
 Oboe: *f*  
 Clarinet: *f*  
 Bassoon: *f* *mf*  
 Horns: *f*  
 Trombones: *f*  
 Trumpets: *f*  
 Violins: *f* *mf*  
 Celli: *f* *mf*

Soprano: *f*  
 Tenor: *f*  
 Bass: *f*

Soprano: anche se muo-re, vi-vra' vi-vra vi-vra;  
 Tenor: me anche se muo-re, vi-vra' vi-vra;  
 Bass: anche se muo-re vi-vra' vi-vra;  
 Soprano: anche se muo-re, vi-vra' vi-vra;

Con

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cm), Violin (Vno), and Viola (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. There are also some handwritten annotations like "8a" above the flute part.

Handwritten musical score for the second system, measures 5-8. This system includes vocal parts (Soprano (S), Tenor (T), Bass (B)) and instrumental parts (Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cm), Violin (Vno), Viola (Vc)). The vocal parts have lyrics in Italian: "e chi un-que vi-ve e cre-de in me, e cre-de in me, non mor-". The instrumental parts continue with various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes a double bar line with repeat dots and a section marked "8a" at the beginning.



8a

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Soprano (S), Tenor (T), Bass (B), Violino (Vno), and Violoncello (Vc). The vocal parts have lyrics: "non mor-rà in e-ter", "non morrà in e-ter", "no in e-ter", "no in e-ter", "no in e-ter". The score includes dynamic markings such as *cresc.*, *f*, and *f*. There are also performance instructions like *Corno 2.* and *g.* with a double bar line.

8a

Handwritten musical score for the second system, continuing the parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corni (Cm), Soprano (S), Tenor (T), Bass (B), Violino (Vno), and Violoncello (Vc). The vocal parts have lyrics: "rà in e-ter", "rà in e-ter", "no in e-ter", "no in e-ter", "no in e-ter". The score includes dynamic markings such as *f* and *f*.



Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- Fl**: Flute, treble clef, key signature of one sharp (F#).
- Ob**: Oboe, treble clef, key signature of one sharp (F#).
- Cl**: Clarinet, treble clef, key signature of one sharp (F#).
- Fg**: Bassoon, bass clef, key signature of one sharp (F#).
- Crn**: Horn, bass clef, key signature of one sharp (F#).
- S**: Soprano, treble clef, key signature of one sharp (F#).
- T**: Tenor, bass clef, key signature of one sharp (F#).
- B**: Bass, bass clef, key signature of one sharp (F#).
- Vlno**: Violin, treble clef, key signature of one sharp (F#).
- Vc**: Violoncello, bass clef, key signature of one sharp (F#).

Measures 1-3 contain various notes, rests, and dynamics. Measure 3 includes the instruction "no." for the vocal parts.

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- Fl**: Flute, treble clef, key signature of one sharp (F#).
- Ob**: Oboe, treble clef, key signature of one sharp (F#).
- Cl**: Clarinet, treble clef, key signature of one sharp (F#).
- Fg**: Bassoon, bass clef, key signature of one sharp (F#).
- Crn**: Horn, bass clef, key signature of one sharp (F#).
- Vlno**: Violin, treble clef, key signature of one sharp (F#).
- Vc**: Violoncello, bass clef, key signature of one sharp (F#).

Measures 4-6 continue the musical notation. Measure 6 ends with a double bar line. The bottom right of the page contains the handwritten text "Fin 9 cap. 40".

# ⑤ O VIRACOCHA

Comodo

Ern *p* *senza ripore*

T *mf* *0 Vi-ra-cocha, si-*

Vno *p*

Vc *p*

Ern

T *3* *6*

*gnore dell'u ni-ver-so, oh, ascolta-mi!*

Vno

Vc

Ern *mp* *Più ritmico*

T *3*

*dell'al-ter-ra del cie-lo, dalla pro-fon-di-tà del ma-re,*

Vno *mp*

Vc *mp*

Con

T

Vno

Vc

dove sempre tu abi-ti, a - sco - ta mi.

*mf*

*cresc*

Con

T

Vno

Vc

A te so-lo, con occhio de - bo te, bramoso di co-

*f*

Con

T

Vno

Vc

no - scer-ti, io ven-go a te, per co-mo-scere te, per com-

*dim.*

Comodo

Cmn *p* *3*

T *pren — dere te.*

Vlno *tratt* *p*

Vc

Cmn *cresc.* *hd.* *interiorizzando*

T *mp* *Tu mi verdi, tu mi cono-sci.*

Vlno *mp*

Vc

Cmn *cresc.* *dim.*

T *Sole e luna, giorno e notte, primavera e in-verno*

Vlno

Vc



senza rigore

Corn

Tutti si affrettano al tuo cenno. oh,

Vlno

Vcl

con slancio

Corn

T oh, ascolta - mi. Rendimi del numero dei tuoi e -

Vlno

Vcl

dim. e rall. Molto Moderato

Corn

Tet ti: non permette - re

Vlno

Vcl

Handwritten musical score for the first system. It includes staves for Corni (Cm), Trombe (T), Violini (Vlno), and Violoni (Vcl). The lyrics "che io ca - - da." are written under the Tromba staff. Performance markings include "tratt" (tratto) and "p/p" (pizzicato/pedale).

⑥ IL CANTO DELLA RANA

Allegretto colorito

Handwritten musical score for the second system. It includes staves for Flauti (Fl), Clarineti (Cl), Fagotti (Fg), Trombe (T), and Oboi (Ob). The Tromba staff is marked "TENORE". The Flute staff has a dynamic marking of "mp".

Handwritten musical score for the third system. It includes staves for Flauti (Fl), Clarineti (Cl), Fagotti (Fg), and Trombe (T). The Flute staff has a dynamic marking of "mf".

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Clarinet (Cl), and Trombone (T). The music is in a key with two flats and a 4/4 time signature. The Flute part has several trills and slurs. The Clarinet part includes a triplet. The Trombone part is mostly rests.

Handwritten musical score for the second system, continuing the Flute, Clarinet, and Trombone parts. The Flute part features a triplet and various slurs. The Clarinet part has a triplet. The Trombone part remains mostly at rest.

Handwritten musical score for the third system, including Flute, Clarinet, and Trombone parts. The Flute part has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mp*. The section is marked *Come recitativo*. The lyrics "Si racconta che quando Davi-de" are written below the Trombone staff.

Handwritten musical score for the fourth system, featuring Flute and Trombone parts. The Flute part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The lyrics "ebbe fi-ni-to il li-bro dei Sal - mi, si sen-ti mol-to or-go-" are written below the Trombone staff.

Handwritten musical score for the fifth system, including Flute, Clarinet, Flute, and Trombone parts. The Flute part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The section is marked *a tempo mf*. The lyrics "-plio-so." are written below the Trombone staff.

senza ripete

Fl  
 Fl  
 Fg  
 T

Egli disse a Di-o: Padrone del mondo, chi tra tutti gli

Fg  
 T

es-seri che ha cre-a-to cau-ta più di me la tua

tratten. Riprende

Fl  
 Fl  
 Fg  
 T  
 Ob

ria? pettolo

Fl  
 Fl  
 Fg  
 T  
 Ob

In quel mo-men-to so-pra-piunse una ra-na che gli dis-



Un pò meno

riprende

Handwritten musical score for the first system, featuring a vocal line and an oboe line. The vocal line includes the lyrics: "se: Davide, non i- nor-go plir ti! io can-to". The oboe line provides accompaniment with various rhythmic patterns.

poco a poco

I tempo

Handwritten musical score for the second system, including vocal and oboe parts. The vocal line has the lyrics: "più di te...". The oboe line features a triplet of eighth notes. Dynamic markings include *mf* and *cresce*.

Meno

riprende come prima

Handwritten musical score for the third system, featuring vocal and oboe parts. The vocal line includes the lyrics: "Da-vide, Davide, non i- nor-go plirti! Io canto più di". The oboe line continues with accompaniment. Dynamic markings include *mp* and *cresce*.

Handwritten musical score for the first system, featuring four staves: Flute (Fl), Oboe (Ob), Bassoon (Fg), and Trombone (T). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Fl) begins with a rest followed by a melodic line starting in the second measure. The second staff (Ob) has a similar melodic line. The third staff (Fg) plays a sustained low note (pedal point) with some rhythmic movement. The fourth staff (T) also plays a sustained low note. A dynamic marking of *f* (forte) is present in the second measure of the Flute and Oboe parts.

Handwritten musical score for the second system, featuring an Oboe (Ob) staff. The Oboe part continues with a melodic line, showing some rhythmic complexity with eighth and sixteenth notes.

Handwritten musical score for the third system, featuring four staves: Flute (Fl), Oboe (Ob), Bassoon (Fg), and Trombone (T). The music is marked *allarg* (allargando) and *a tempo*. The Flute part has a melodic line with a dynamic marking of *mp* (mezzo-piano). The Oboe and Bassoon parts provide harmonic support. The Trombone part has a dynamic marking of *p* (piano). The lyrics "in o - no - re di Di" are written below the Trombone staff, with a fermata over the final "Di".

Handwritten musical score for the fourth system, featuring an Oboe (Ob) staff. The Oboe part continues with a melodic line, showing some rhythmic complexity with eighth and sixteenth notes.

Handwritten musical score for the fifth system, featuring two staves: Flute (Fl) and Oboe (Ob). Both parts have a dynamic marking of *mf* (mezzo-forte). The Flute part has a melodic line with some grace notes. The Oboe part provides harmonic support.

Handwritten musical score for the sixth system, featuring two staves: Flute (Fl) and Oboe (Ob). Both parts have a dynamic marking of *mf* (mezzo-forte). The Flute part has a melodic line with some grace notes. The Oboe part provides harmonic support.

Handwritten musical notation for Flute (Fl) and Clarinet (Cl) parts. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Clarinet part provides a harmonic accompaniment with some triplet markings.

Handwritten musical notation for Flute (Fl), Clarinet (Cl), and Trombone (T) parts. The Flute part includes the instruction "allargare" above the staff. The Trombone part has "mf" and "in o-" markings.

Handwritten musical notation for Flute (Fl), Clarinet (Cl), Trombone (T), and Trombone (T) parts. The Flute part is marked "molto e cresc" and "f". The lyrics "no-re di Di" are written below the Trombone staff.

Handwritten musical notation for Oboe (Ob) part. It includes the instruction "cresc" and "f". There are some handwritten notes on the right side of the page: "ffu", "cep. 22", "flu 8", and "af. 26".

### 9 TARDI TI HO AMATO

Moderato meditativo

Handwritten musical notation for Flute (Fl) and Trombone (Br) parts. The Flute part starts with "a tempo" and "p". The Trombone part has "p" and "lentamente" markings. The lyrics "Tar-di ti ho ama-to," are written below the Trombone staff.



FP *p.* *cresc.* *dim.*

B bellezza tanto anti-ca e tanto nuo — va,

FP *f* *tratt.*

B tar-di tar-di ti ho a-ma —

FP *amimandosi* *mp* *cresc.*

B to! Ecco, Tu e-ri dentro me, e i-o stavo al di

FP *mf*

B fuo-ri: e qui ti cer-cavo e de forme qual

FP *cresc.*

B e-ro, mi buttavo su queste co-se belle che tu hai cre-

FP *Meno p.*

B a-to. Tu e-ri con me, ed i-o non e-ro con



FL *mf* *frull* *f*

B *f*

te, te - nuto lontano da Te proprio da quelle creatu

FL *tratt* *#*

B re che non esisterebbero se non fosse-ro in Te;

FL *con libertà*

B *mf* *f* *mf*

Mi chiamasti, grida - sti e rompe - sti la

FL *p con dolcezza*

B mi-a sor - di - tà; e - sa - ra - sti il

FL

B tuo profumo, lo aspi - rai e a me lo a te; ti ho pu -

FL *cresc* *mf*

B sta-to e o-ra ho fame e se-te;

FL *tratt* *I tempo*

B mi toc - ca - sti,

Handwritten musical score for voice and piano. The first system shows a vocal line and a piano accompaniment. The lyrics are: "ed o-ra bru-cio di de-si-de-rio". The second system continues with the lyrics: "per la tua pa-ce." The tempo marking "molto rall" is present above the second system.

(10) SONATO LE VENTI

Recitativo comodo

Handwritten musical score for voice and piano. The first system is for Soprano (SOPRANO) and includes the lyrics: "So-nato le venti ore, messe un gran so-spiro, ed esclamo grande-mente, di-cen-do: « O bone Je-". The second system continues the vocal line with the lyrics: "mente, di-cen-do: « O bone Je-". The piano accompaniment is marked with "mp" (mezzo-piano). A note at the bottom left says "suoni reali".

*dim*

su, quan-tu tu vuoi ». *dim* Poi stando così un poco disse:

Cl, S, Vln, Vc

*estatico*

0, i non lo so. Et relaxabo me in libera li-ta-te tu-a.

Cl, S, Vln, Vc

*con passione*

0 bo-me Je-su! 0 bonitas im-men-sa! *allarg*

Cl, S, Vln, Vc



estatico

*f*

Cl *pp*

S   
 Tu dai le forze, au cor che impos sibile par in all'a — ni ma e in si e me al corpo.

Vlno *f*

Vc

con passione

*f*

Cl *f*

S *f*   
 Ver-bo, fa che muoia di una mor — te vi ven te ac — cio

Vlno *f*

Vc *f*

*dim e tratt*

Cl

S   
 che met ta in ef — fet to l'o — pe ra tu — a.

Vlno

Vc



Come recitativo

con libertà

Cl *p* *mf* *mf*

S Qui le-vò un gran pianto di-cendo: "O, o, o, o bo-ni-tas?"

Vlno *p* *mf*

Vc *p* *mf*

recitativo

Cl *p*

S E pianto che ebbe e sospi-ra-to più volte, si rigel-to' in terra co-me una morta, e

Vlno

Vc

mp

tratt- con libertà

Cl *mp*

S disse: "O morte che

Vlno *mp* *tratt-*

Vc *mp*

Con passione

OP *con enfasi*

S dai vi-ta.

*f* I o mio io mio

Vno

Vc

OP

S - io vi-ven

Vno

Vc

quasi con ebbrezza

OP

S - do >>

*f* *cresc* *ff*

Vno

Vc

Handwritten musical score for the first system. It includes staves for Oboe (Op), Saxophone (S), Violin (Vln), and Cello (Vcl). The Oboe part features a melodic line with various ornaments and dynamics. The Saxophone part is mostly rests. The Violin and Cello parts provide harmonic support with chords and moving lines.

Handwritten musical score for the second system, starting with a double bar line. It includes staves for Oboe (Op), Saxophone (S), Violin (Vln), and Cello (Vcl). The Oboe part has a section marked "tratt" (tratto) and "Ricomponendosi" (recomposing) with a dynamic marking of *mp*. The Saxophone part has rests. The Violin and Cello parts continue with their respective parts, also featuring a *mp* dynamic marking.

Handwritten musical score for the third system, starting with a double bar line. It includes staves for Oboe (Op), Saxophone (S), Violin (Vln), and Cello (Vcl). The Oboe part has a melodic line with a dynamic marking of *p*. The Saxophone part has rests, with the text "O bone" written below the staff. The Violin and Cello parts continue with their respective parts, also featuring a *p* dynamic marking.

$\text{♩} = \text{♩}$  un po' più moderato *p*

CP

S

Je-su io nuo-vo vi-ven do

Vno

Vc

CP

S

Vno

Vc

12 IO HO UNA VESTE

Andantino spigliato

Vno

T

TENORE

Fg



Vlno *mf*

T I-o hou na veste, tu hai una veste,

Fg *mf con discrezione*

Vlno

T tutti i fi-gli di Dio hanno una veste. Quando au dro in cie-

Fg

Vlno *en esc -*

T lo, mi mette-ro la ve-ste, au-dro pri dando per tutto il cie-lo di Dio.

Fg

Vlno *f*

T *f* cie lo, cie lo, cie lo, *p* non tut-ti quelli che par la-

Fg *f* *p*

Handwritten musical score for the first system, featuring Piano (Pno), Tenor (T), and Flute (Fl) parts. The Tenor part includes the lyrics: "mo di cielo vi andranno, cielo, cielo, cielo andropri-".

Handwritten musical score for the second system, featuring Piano (Pno), Tenor (T), and Flute (Fl) parts. The Tenor part includes the lyrics: "dando per tutto il cie-lo di di". Performance markings include "tratt", "sf", and "mf". A tempo change to "I tempo" is indicated.

Handwritten musical score for the third system, featuring Piano (Pno), Tenor (T), and Flute (Fl) parts. The Tenor part is silent in this system.

Handwritten musical score for the fourth system, featuring Piano (Pno), Tenor (T), and Flute (Fl) parts. The Tenor part includes the lyrics: "Io ho le ali, tu hai le ali, tutti i fi-gli di".

Vcllo

T

Di ohanno le a-li. Quando andrò in cie-lo, mi melle-ro le a-

Fp

Vcllo

T

li, au-drò volando per tutto il cie-lo di Dio. Cie-lo,

Fp

*cresc.*

*f*

Vcllo

T

cie lo, cie lo, non tutti quelli che parla-no di cie lo vi andranno,

Fp

*p*

Vcllo

T

cie lo, cie lo, cie lo, andrò vo-lando per tutto il cie-lo di

Fp

*tratt* *I tempo*  
 Vno *mf*  
 T Di

*tratt* *sf*  
 Fg

*pa* *Loco* *mf*  
 Vno  
 T I-o ho una canzone,

Fg

Vno  
 T tu hai una canzone, tutti' fi-gli di Si-o-hannou na can-zo-ne.

Fg

Vno *cresc*  
 T quand' andrò in cie-to into ne-rò la can-zo-ne, an-drò can-tando per

Fg



Vcllo

T

Fg

tutto il cie- lo di Dio. Cie- lo, cie- lo, cie- lo,

Vcllo

T

Fg

non tutti quelli che par- la- no di cie- lo vi andreu- no, cie- lo, cie- lo,

Vcllo

T

Fg

cie- lo, andro' can- to and o- per- to tutto il cie- lo di Dio

tratt. — — — — — *mf*

tratt. — — — — —

Vcllo

T

Fg

sa — — — — — Poco

riprend. — — — — —

*mf* riprend. — — — — —

Meno

55

*f*

*p* *f*

I cielo cielo cie - lo

*p* *f*

da B  
cap 56

(11) SILENZIO, SPIRITO UMANO

Corno in FA

*p* *ff*

*p* cresc -

*p* cresc -

*p* *mp*

*p* *mp*

*mf* *tratt.*

*mf* *tratt.*

*pp* Adagio *Perdendosi*

*pp* Adagio *Perdendosi*

da 12 cap 49

13 LA SCONFITTA DI DIO

*Cupamente*

*cresc*

Cl *p*

Fg *p*

Br *BARITONO* *p* *cresc*

Dio è scon-fit-to, "sconfic-ca-to", la-scia-to ca-

Cl

Fg

Br *dim*

de-re dalla croce co-muni-nu-ti-le brandello e di-menti-

*chiarendo*

*mf*

*TENORE* *mf*

Moi con la nostra fede sa-liamo sulla cro-ce, combat-

ca-to.

*con slancio*

*tratt*

*f*

-tia-mo l'ul-ti-ma lot-ta, l'a-go-mi-a, gri-dia-mo:

FL *f* *p* *p* *pp* *p* *p* *z* *p* *p* *p*

Ob *z* *p* *p* *pp* *p* *p* *z* *p* *p* *p*

T *f* *p* *p* *pp* *p* *p* *z* *p* *p* *p*

«E-li, E-li, le-ma sa-ba-cta — ni?»

*Meno*

FL *p* *p* — — — — —

Ob *p* *p* — — — — —

S. *SOPRANO* *p* *p* *z* *p* *p* *p* *p* *p* *p* *p*

co-si si compi-ra ciò che manca al-

Vlno — — — — — *p* *p* — — — — —

Vc — — — — — *p* — — — — —

S *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

- la passio — me di Cri — sto e avver-

Vlno *p* *p* *p* *p* *p* *p* *p* *p* *p* *mp*

Vc *p* *p* *p* *p* *p* *p* *p* *p* *p* *mp*

S *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

rà il su-pre-mo capo-vol — gi-men- — to.

Vlno *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*



Handwritten musical score for the first system, featuring woodwinds, strings, and a basso continuo. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. The basso continuo part includes the instruction *crese* (crescendo) and a *rit.* (ritardando) marking. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola) are clearly delineated with notes and rests.

Handwritten musical score for the second system, primarily consisting of vocal parts (Soprano, Tenor, Bass) and basso continuo. The lyrics are written below the vocal staves: *no-stro sa-cri-fi-cio in-fon-de-ra vi-*. The score includes various musical notations such as notes, rests, and dynamic markings. The basso continuo part provides harmonic support for the vocal lines.

Handwritten musical score for the first system, featuring woodwinds, strings, and vocal parts.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).

**Strings:** Violin (Vln), Viola (Vcl).

**Vocal Parts:** Soprano (S), Tenor (T), Bass (B).

**Lyrics:**  
 S: ta, ri-su-sci-te-ra Di  
 T: ta, ri-su-sci-te-ra Di  
 B: ta, ri-su-sci-te-ra Di

Handwritten musical score for the second system, continuing the woodwinds, strings, and vocal parts.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).

**Strings:** Violin (Vln), Viola (Vcl).

**Vocal Parts:** Soprano (S), Tenor (T), Bass (B).

**Lyrics:**  
 S: ri-suscite-ra Di  
 T: ri-suscite-ra Di  
 B: ri-suscite-ra Di

**Performance Markings:** *f* (forte), *p* (piano), *dim* (diminuendo), *3* (triplets).

Handwritten musical score for the first system, featuring Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. The Flute and Oboe parts have a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f*.

Handwritten musical score for the second system, featuring Soprano (S), Tenor (T), and Bass (B) vocal parts. The lyrics are: "Di-o mor-to". The vocal parts have a dynamic marking of *p*. There are also some markings like "o»" above the notes.

Handwritten musical score for the third system, featuring a Cello (C) part. The Cello part has a dynamic marking of *f*.

Handwritten musical score for the fourth system, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) parts. The Flute, Oboe, and Clarinet parts have a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *f*.

Handwritten musical score for the fifth system, featuring Soprano (S), Tenor (T), and Bass (B) vocal parts. The lyrics are: "il nostro sacri-fi-cio". The vocal parts have a dynamic marking of *pp*.

Handwritten musical score for woodwinds and strings. The staves are labeled Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in 4/4 time and features a melodic line in the woodwinds with a *pp* (pianissimo) dynamic marking. The strings provide a harmonic accompaniment.

(14) PERCHÈ CHIAMAR SENTIERI

Moderato deciso

Handwritten musical score for woodwinds and strings. The staves are labeled Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Crn). The music is in 2/4 time with a key signature of two flats. It includes dynamic markings such as *mf* and *f*, and performance instructions like *tratt.* and *a tempo*.

SOPRANO

TENORE

BARITONO

tratt. a tempo

mf

mf

Per-

Per-ché

Handwritten musical score for Violin (Vln) and Violoncello (Vcl). The music is in 2/4 time with a key signature of two flats. The strings play a rhythmic accompaniment.



cresc —

Handwritten musical score for the first system, including parts for Flute (Fe), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Soprano (S), Tenor (T), Bass (B), and Violoncello (Vc). The vocal parts have lyrics in Italian: "Per-chè chiamar sentie-ri le scie del desti no? chi - un-que chi -", "-chè per-chè chiamar sentie-ri le scie del de sti no? chi - un-que chi -", and "perchè chiamar sentie-ri le scie del de-sti no? chi - un pae chi -". The score includes dynamic markings like *mf* and *cresc*.

cresc —

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The vocal parts have lyrics: "- un-que cammi-na, a - van za come ge su sul", "- un-que cammi-na, a - van za co-me ge-su", and "un-que cammi-na, a - van za". The score includes a dynamic marking of *f*.

Flute (Fl) part with dynamics *f*, *mp*, *cresc.*

Oboe (Ob) part with dynamics *f*, *mp*

Clarinet (Cl) part

Fagotto (Fg) part

Soprano (S) part with lyrics: *ma-re. come Ge-sù a-van-za*

Tenore (T) part with lyrics: *co-me Ge-sù sul ma-re. come Ge-sù a-van-za*

Bass (B) part with lyrics: *co-me Ge-sù sul ma-re. come Ge-sù a-van-za*

Double Bass (Cb) part

Flute (Fl) part with dynamics *dim.*

Oboe (Ob) part with dynamics *dim.*

Clarinet (Cl) part with dynamics *tratt.*

Soprano (S) part with lyrics: *Amo Ge-sù, che ha det-to:*

Tenore (T) part with lyrics: *Amo Ge-sù, che ha det-to:*

Bass (B) part with lyrics: *che ha det-to:*

Violino (Vn) part with dynamics *f*, *tratt.*

Violoncello (Vc) part with dynamics *f*

Con solennità

CE  
 FG  
 Prn  
 S  
 T  
 B

f  
 f  
 f  
 f  
 f  
 f

"Passe-ran-no cie-loe ter-ra, re-ste-  
 "Passe-ran-no cie loe ter-ra, re-ste-  
 "Passe-ran-no cie loe .ter-rd, re-ste-

Vlno  
 Vc

f

8a

Fl  
 Ob

mf  
 mf

CE  
 FG  
 Prn  
 S  
 T  
 B

-rà la mia pa-ro ——— la».  
 -rà la mia pa-ro ——— la».  
 -rà la mia pa-ro ——— la».

Vlno  
 Vc

8a loco

mf



rallent

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Soprano (S), Tenor (T), Bass (B), and Piano (Pno). The key signature is D major (two sharps). The time signature is common time (C). The score consists of eight staves. The woodwinds and strings play sustained notes with some rhythmic patterns. The piano part has a few notes. The word "rallent" is written above the first staff and below the piano part. The word "ten" is written above the Tenor staff.

rallent

Handwritten musical score for the second system, featuring woodwinds, strings, and piano. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Soprano (S), Tenor (T), Bass (B), and Piano (Pno). The key signature is D major (two sharps). The time signature is common time (C). The score consists of eight staves. The woodwinds and strings play sustained notes. The piano part has a few notes. The lyrics are written below the Bass staff: "Qual fu tale pa-ro-la? A-mor?". The word "Per-do-no?" is written above the Bass staff. The word "cari-ta?" is written above the Tenor staff. The word "mp" is written above the Soprano staff. The word "p" is written below the Flute staff. The word "p" is written below the Bass staff. The word "p" is written below the Piano staff. The word "p" is written below the Violoncello staff. The word "p" is written below the Violino staff.



Fl *mf* *p*

Ob

Cl

Fg

Prn *mf* *p*

S *mp* *Meno*

T *mf* No: quella parola fu: "Ve-glia-te!" *mp* *Meno*

B *mf* No: quella parola fu: "Ve-glia-te!" *mp* *Meno*

Nmo

Ve *mp*

Fl

Ob

Fg

S

T 3-glia-te ve-glia-te per-chè non sa-

B -glia-te ve-glia-te per-chè non sa-

Nmo

Fe  
Ob  
CP  
Fg  
Cm

S  
T  
B

-pe-te l'o-ra in cui vi si do-vrà de-stare; ben vi gi-li dor-mir dove-te:  
-pe-te l'o-ra in cui vi si do-vrà de-stare; ben vi gi-li dor-mir dove  
-pe-te l'o-ra in cui vi si do-vrà de-stare; ben vi gi-li dor-mir dove-te:

Vlno  
Vc

tratt — Piu deciso

Fl  
Ob  
Cl  
Fg  
Cym

tratt — Piu deciso

S  
T  
B  
Vln  
Vcl

ve-glia - te dum-pue  
te: ve-glia - te  
ve-glia te dum-pue  
ve-glia

Fl  
Ob  
Cl  
Fg  
Cm

S  
T  
B

te dun-que ve-glia-te dun-que! » *mf* ve-

te dunque ve-glia-te dun-que! » ve-

-glia-te ve-glia-te dunque! » *mf* ve-

Vmo  
Vc





rallent. molto

Handwritten musical score for woodwinds and percussion. The staves are labeled Fl, Ob, Cor, Fg, and Cym. The music is in 2/4 time and features a melodic line in the Flute and Clarinet, with woodwinds and percussion providing accompaniment. Dynamics include *mp* and *p*.

rallent. molto

*p* ve-glia — te

Handwritten musical score for voices. The staves are labeled S (Soprano), T (Tenor), and B (Bass). The lyrics are "te" and "ve-glia — te". The music is in 2/4 time and features a simple harmonic accompaniment. Dynamics include *p*.

Handwritten musical score for strings. The staves are labeled Vlno (Violino) and Vcl (Violoncello). The music is in 2/4 time and features a melodic line in the Violin and a supporting line in the Viola/Cello. Dynamics include *mp* and *p*.

Valentino Donello

Bergamo, primavera 2007