

7 IL PALLADIO CONSERVATO  
L'ANNO 1735.









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~~III / 1755~~

# Il Palladio Conservato.

L'Anno 1755

La Poesia del Sig.<sup>o</sup> Abb.<sup>te</sup> Metastasio, Poeta di S. M. Ces.<sup>a</sup> e Catt.<sup>ca</sup>

La Musica del Sig.<sup>o</sup> Giorgio Reutter Comp.<sup>o</sup> di Camera  
di S. M. Ces.<sup>a</sup> e Catt.<sup>ca</sup>

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Personaggi.

|          |                    |   |                              |
|----------|--------------------|---|------------------------------|
| Celia.   | "                  | " | L'Arciduchessa Maria Teresa. |
| Erennia. | } Vergini Vestali. | " | L'Arciduchessa Maria Anna.   |
| Albina.  |                    | " | La Fajla Contessa Frixin.    |



*Sinfonia.*

*Violini*

*Allegro.*

Handwritten musical notation for the first system, featuring treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation for the second system, including dynamic markings *piano.* and *forte.* and the word *Unif.* written across the staves.

Handwritten musical notation for the third system, continuing the musical composition with treble and bass staves.



Handwritten musical score on a single page, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first system is marked *piano.* and the second system is marked *forte.*



The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is in treble clef with the same key signature and begins with the word *Unifs:* in cursive. The third staff is in bass clef with the same key signature and contains a simpler melodic line. The fourth and fifth staves are in treble clef with the same key signature and contain more complex melodic lines with beamed notes.

The second system of the handwritten musical score continues the composition. It begins with the word *Unifs:* in cursive, followed by a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. Below this, the tempo marking *Andante un poco.* is written in cursive, followed by a bass clef staff with the same key signature and 3/8 time signature. The system concludes with two more staves: a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, and a bass clef staff with the same key signature and 3/8 time signature. The word *Segue.* is written in cursive at the bottom right of the system.



Vniſſoni.

Sempodi Menuet

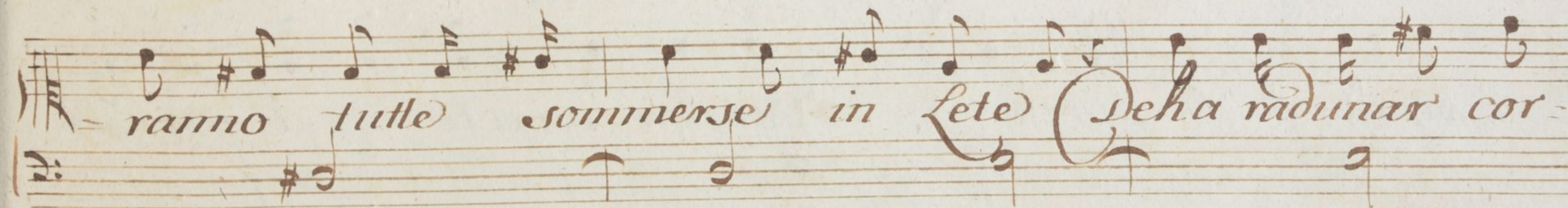
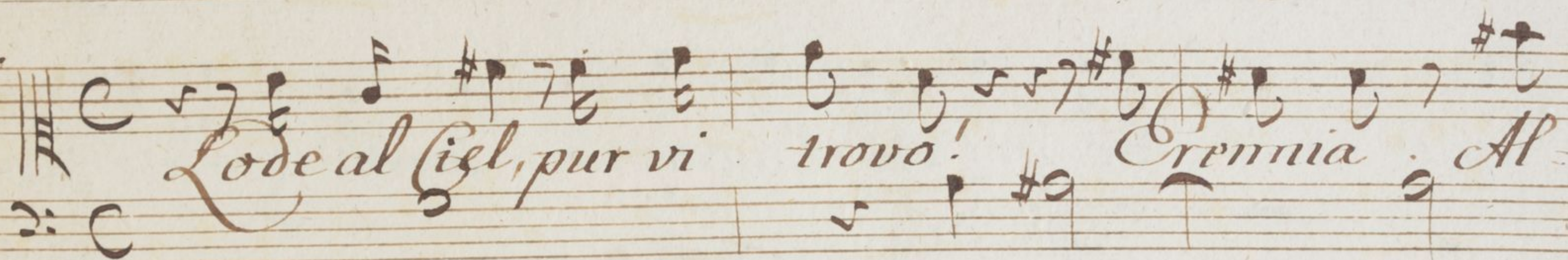
Handwritten musical score for a Minuet in G major, featuring two staves (treble and bass clef) with 3/8 time signature and key signature of one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat signs at the end of the sixth system.



# Il Palladio Conservato

Crennia, et Albina parlando Celia, che Sopraggiunge agitata

Celia.





fiori, le vittime sian pronte. Oggi vi bramo men tarde al-

l'opre, è ve ne co l'esempio secon - Cate il mio

Cre: zelo. Al tempio, al tempio. Si per

Alb: tempo. Cel: E perche. Voi non sapete qual giorno è

Alb: quel che s'avvi - cina. E come lo possiamo igno -



rar? Promette il cielo in questo dì, Dopo mill'anni, e

mille il natal d'un Erore, del cui splendore

4  
Debb' il Romano Impero un giorno andar più dell'u =

Ere:  
sato altero. Notò il presagio: e al rimovar del =

l'anno perciò sempre un tal giorno si festeggia da noi:



ma questa volta troppo fuor del costume sollecite ne

brami, ancor non (vedi) risseggiar l'oriente, e già ci

*Adel.*  
credi, e neghittose, e Lente. Ahno o Vergine a-

miche nuova cagion gl'impeti miei, m'inspira, mi muove il

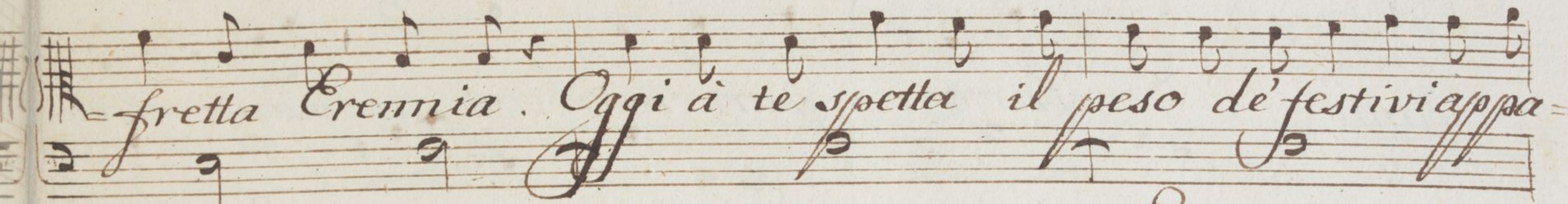
Cielo. Io con quest'occhi, io (vedi.... Oh prodigio! Oh pro-

46

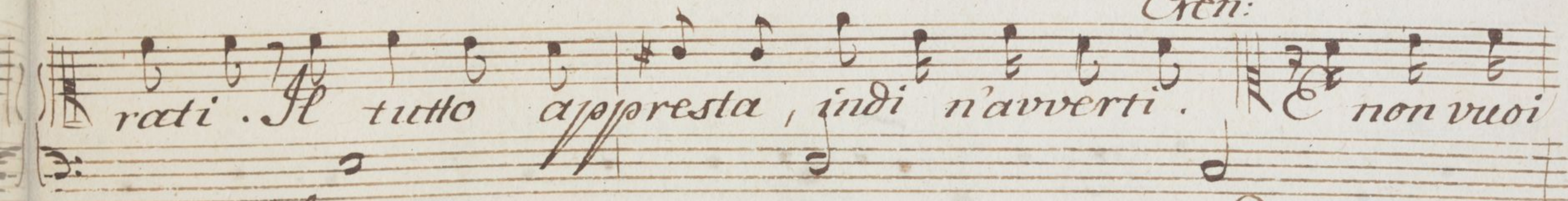


*Eren:*

*Cel:*

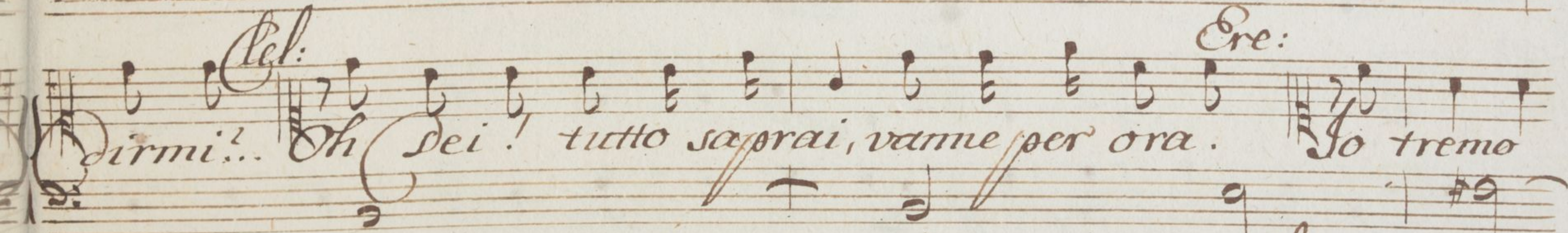


*Eren:*

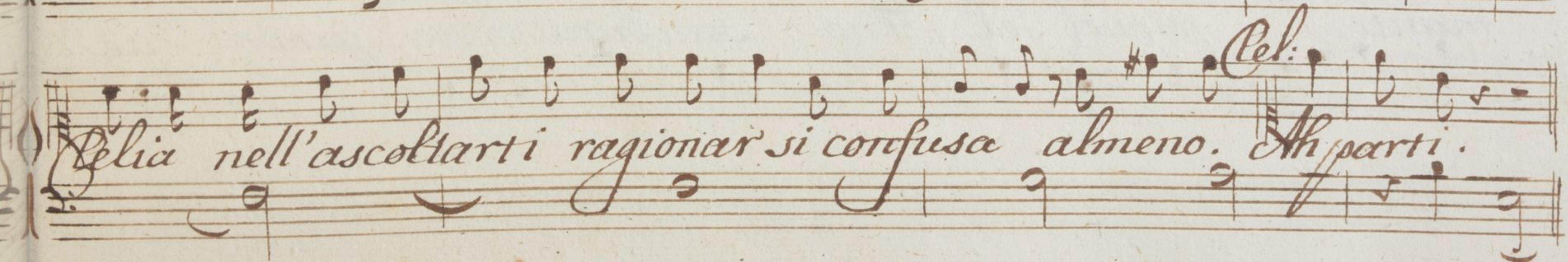


*Cel:*

*Ere:*



*Cel:*





*Violini.*

*Orn:*

*Aria.*

*Andante.*

*piano.*

*Parto, parto ma il cor tremante tre-*

*mante pieno del tuo sembiante prova (due*



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part (soprano and alto), and the bottom two are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the piano part.

mo = ti insie = me di speme di speme, e di ti = mor

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a section marked *forte.* with double bar lines. The lyrics are written below the piano part.

*forte.*

di ti = mor.



*pia:*

*Parto, parto, ma il cor tremante tremante pieno del*

This system contains the first line of a handwritten musical score. It features three staves: a vocal line in G major (one sharp) and 3/4 time, a piano accompaniment line, and a basso continuo line. The lyrics 'Parto, parto, ma il cor tremante tremante pieno del' are written across the staves. The piano part includes a dynamic marking of *pia:* (piano) and a crescendo hairpin.

*tuo sembiante prova due mo - ti insieme di spe - me*

This system contains the second line of the handwritten musical score, continuing the vocal and piano parts from the first system. The lyrics 'tuo sembiante prova due mo - ti insieme di spe - me' are written across the staves. The musical notation continues with various note values and rests, maintaining the G major key signature.



di speme, e di ti = mor

prova due

moti insieme insieme di spe = me di ti = mor



*forte. Uniss.*

*di ti - mor.*

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The tempo and dynamics are marked *forte. Uniss.* (forte, unison). The lyrics *di ti - mor.* are written below the piano staff.

*piano.*

*Reggete i pas-si miei voi che ve-*

This system contains the next two staves of the musical score. The tempo and dynamics are marked *piano.* The lyrics *Reggete i pas-si miei voi che ve-* are written below the piano staff.



*De te oh de - i tutti i Principi ignoti (de' moti*

*for: pia: for: pia:*  
*d'ogni cor. (de moti - d'ogni -*



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in G major (one sharp) and 8/8 time. The third staff is a basso continuo line in G major and 2/4 time, with the lyrics "cor - d'ogni - cor d'o = qui cor." written below it. The word "forte." is written in a large, decorative script at the end of the system. The bottom staff is empty.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts in G major (one sharp) and 8/8 time. The third staff is a basso continuo line in G major and 2/4 time. The bottom staff is empty.



*Lento. Da Capo al Segno*

*Albina.*  
*Se pur troppo non chiedo, infin che torni*

*remia a noi, deh la cagion mi scuopri, che t'agita a tal*

*segno.* *Odila, e dimmi, se o ragion d'agi*



tarmi oltre il costume fra le notturne piume stancagia-

cea pur dianzi. Il di fu-turo mi stava in

mente, e l'anima ripiena del promesso Natale a'

sensi ancora non permette a riposo (dagli uffici di-

urni. Al fin le ciglia cominciava a valarmi un leg-



*giero sopor : quando improvviso tuono il Cielo a si =*

*nistra. Apro confusa le non ben chiuse an =*

*= cora atterrite pupille. Il mio sog =*

*= giorno trovo pieno di Luce : a poco a'*

*poco lenta scender dall'alto veggio candida*



nube: e uscir da quella fiamma, che non so come

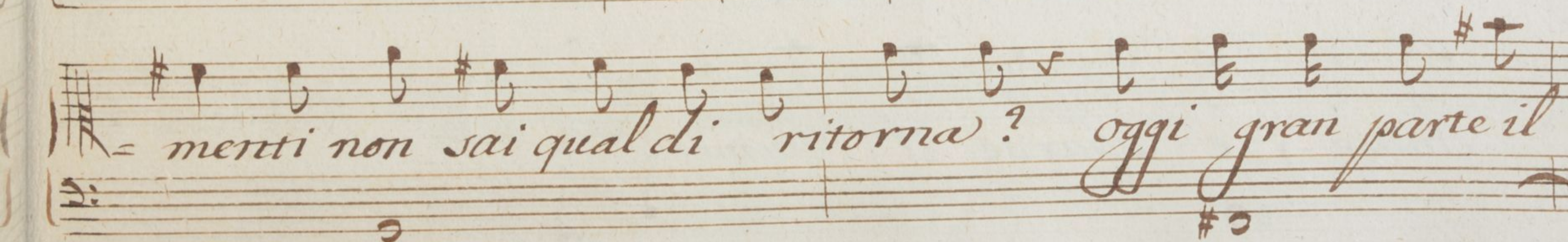
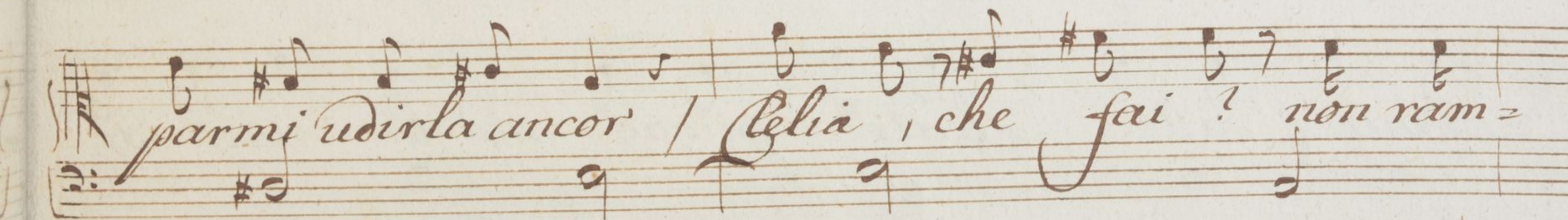
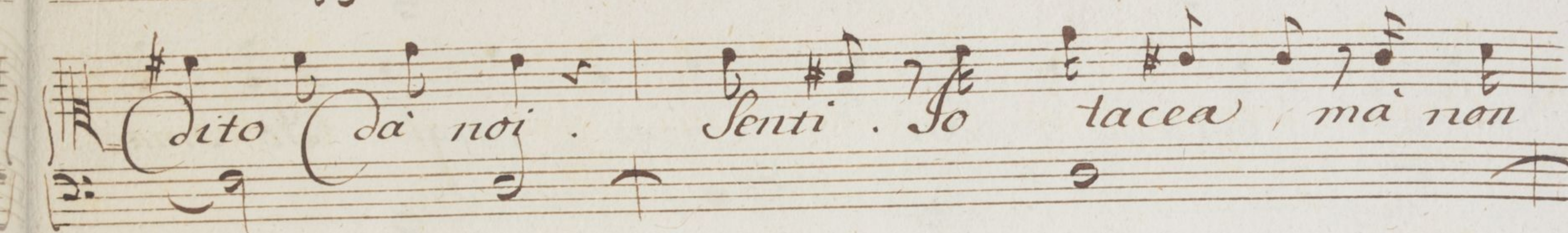
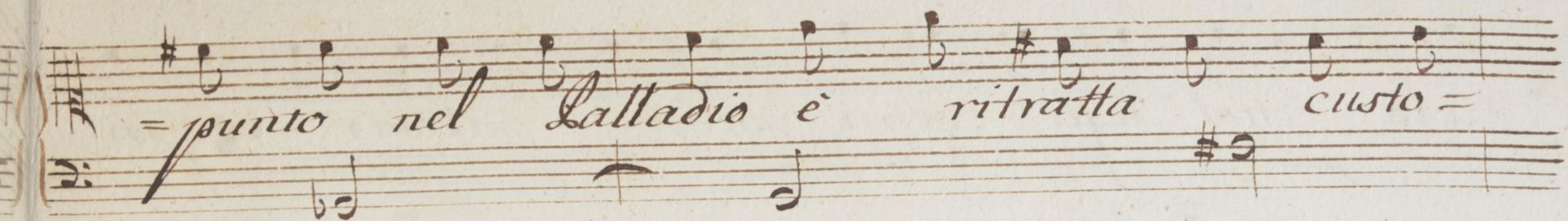
l'aria strisciando accese, mi girò fra le chiome

e non le offese. Apre la nube intanto il suo

lucido seno, e scuopro in essa, appena il creder

rai Minerva istessa. *Abb.* Minerva. *Cel.* E quale ap-







Cielo vuol degli eventi ascosi palesar co' por =

= tenti, e tu riposi! Sorgi, sorgi. Io smar =

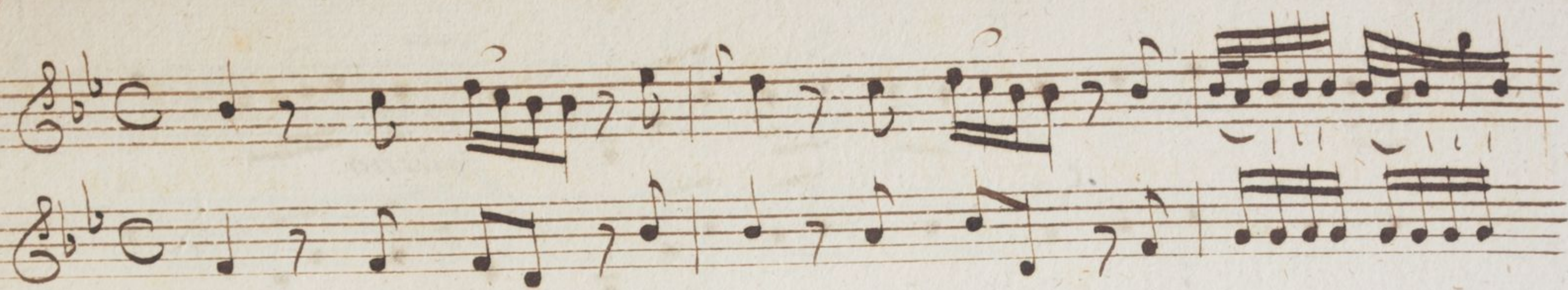
= rita volli prostrarmi al suol: balzai tre =

= mante *Calle* calcate spiume: ma la nube si

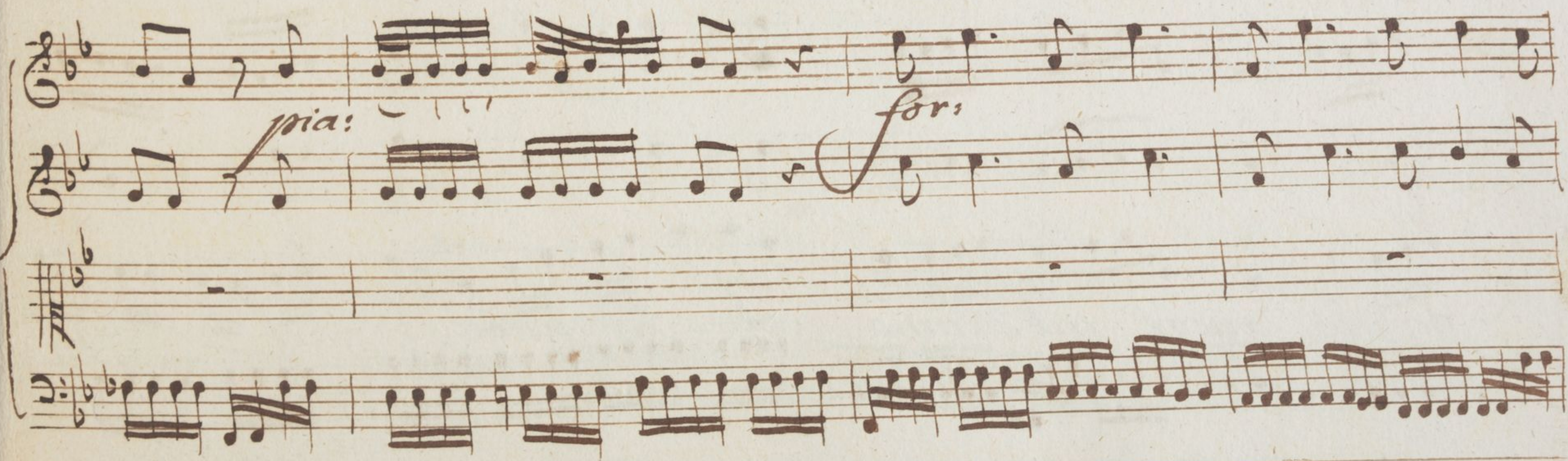
chiuse, e sparve il Nume.



*Violini.*



*Pria*  
*Andante.*





*piano.*

*Ah su' gl'occhi ancor mi*

*stanno ancor mi stanno quel - la nube, e quel - ba -*



lena Ah mi sento ancor - nel se - no ah mi

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the basso continuo. The music is written in a 17th or 18th-century style, with a key signature of one flat and a common time signature. The lyrics are written in Italian and are placed below the vocal staves.

sento ancor nel seno quelle voci risuonar

The second system of the musical score continues the vocal and basso continuo parts. It also consists of four staves, with the same key signature and time signature as the first system. The lyrics are written in Italian and are placed below the vocal staves.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics "for:" and "ria:" are written above the second staff. The word "Cisuonar." is written above the third staff. The lyrics "Ah su" are written above the third staff.

*for:*

*ria:*

*Cisuonar.*

*Ah su*

Handwritten musical score for the second system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics "gli occhi ancor mi stanno ancor mi stanno quella nube" are written above the third staff.

*gli occhi ancor mi stanno ancor mi stanno quella nube*



Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal part, and the bottom staff is for a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are written below the vocal staves.

quel - ba = leno . Ah ! mi sento ancor - nel se = na

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves with the same key signature and time signature. The lyrics continue below the vocal staves.

ah mi sento ancor nel seno quelle voci (risuo =



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the piano staff. The first staff has a 't.' marking above it. The second staff has a 't.' marking above it. The lyrics are: *nar - (visuo - nar, Ah mi sento ancor nel*

Handwritten musical score for the second system. It consists of three staves, continuing the vocal and piano parts from the first system. The lyrics are: *seno quelle voci (visuonar quelle voci*



*risuonar* *risuonar* *risuonar*

*for:*

*ria:*

*for:*



ria:

Lo stu=

por mi tiene oppressa son confusi i sensi miei e me



Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in Italian: *stessa or non saprei in me stessa ri-tro-*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *var in me stessa ritrovar*



*in me stessa ritrovar*

*ri = tro = var.*

*Da Capo.*



*Alb:*

*Che mai sarà ! misteri = ose an =*

*ch'io immagini mirai nel sonno involta*

*Bel: Alb: Bel: Alb:*

*Quando? Loc'anzi. E che mirasti? Ascolta*

*presso quel sacro alloro che là vicino al tempio sorge fron =*

*Così, e con le braccia onuste di vo = ti = vi tro =*



sei! tant'aria ingombra; Sognai di ritrovarmi.

Il Ciel tranquillo chiaro il di mi parca m'ain uni-

stante l'uno, e l'altro cambio. S'amanta il sole

D'intempestiva notte: Dalle concave

grotte escon fremendo turbini procellosi: Orrido



nembo di grandini fe-condo, e di saette il Fran-

Lauro circonda; E da' remoti cardini della

terra si scatenano i venti a fargli guerra

crolla il tronco robusto: urtarsi insieme gli scossi

rami: e spaventati al suono dell' insulto ne-



mico abbandonan gli augelli il nido antico.

mentre io palpito, e tremo ecco da Lolo veggo

scendere a volo l'augel di Giove, e sù la pianta a =

meta raccogliersi posar. Toccato a pena fu dal

vingice artiglio, l'arbore trionfal, che in un mo =



mento tanta, furia cessò / fuggon le nubi.

l'aria torna sincera: Il sol si scuopre: (cadon l'ire de'

venti, e qual solea - sorge dal ciel difeso fra le

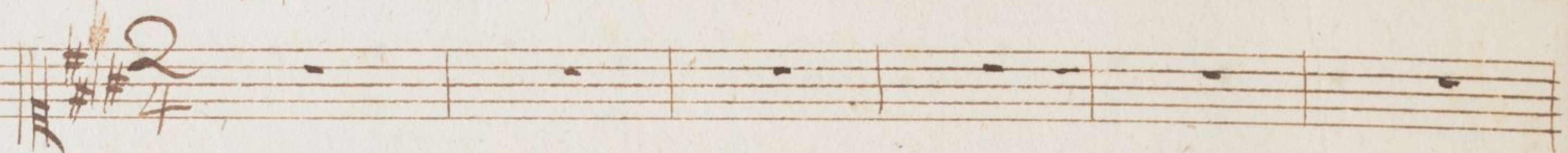
piante minori il lauro illeso.



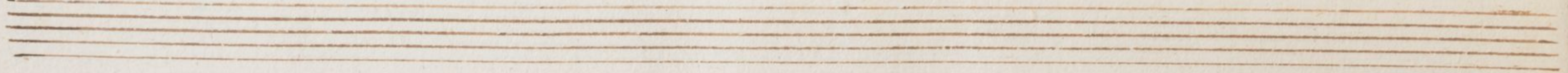
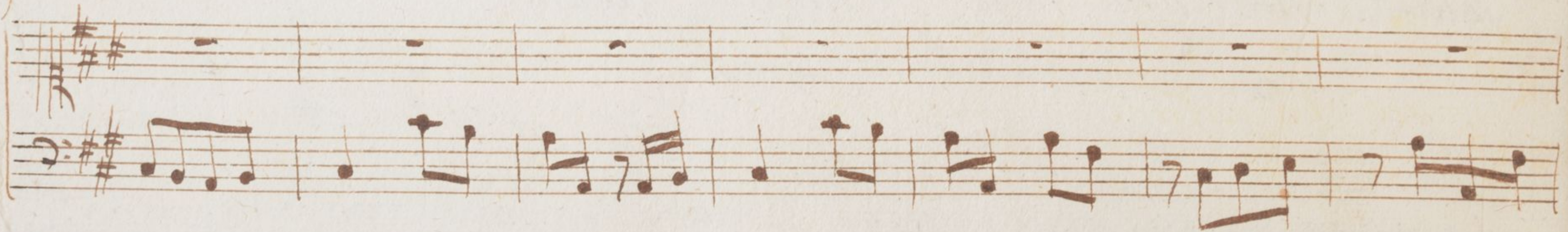
*Violini*



*Sria.*



*Allegretto.*





Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with various notes and rests. The middle staff is a piano accompaniment line, starting with a *piano.* marking. The bottom staff is another vocal line, with the lyrics "Ri - se il ciel co' rag - gi usati ritor =" written below it. The notation is in an older style, with some notes beamed together.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line from the first system. The middle staff continues the piano accompaniment. The bottom staff continues the vocal line with the lyrics "= no' lo stuol - canoro ne - suoi nidi ab =". The notation remains consistent with the first system.



ban donati più contento a ripo = sar

a ri = pasar

for



Handwritten musical score on page 22. The page contains six systems of staves. The first system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The second system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The third system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The fourth system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The fifth system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The sixth system has a vocal staff (treble clef, key of D major) and a piano accompaniment staff (bass clef, key of D major). The lyrics are written in Italian: *Ri-se il Ciel co' rag-gi usa ti ri-tor-*

*pia:*

*Ri-se il Ciel co' rag-gi usa ti ri-tor-*



no lo stuol canoro ne' suoi (nidi ab=

ban do = nati piu' contenti = to a ri = po = sar'



Handwritten musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature consists of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a *for:* marking. The second staff has a *pia:* marking. The third staff has a *α* marking. The fourth staff has a *α* marking.

Handwritten musical score for the second system, continuing the musical notation from the first system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature consists of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a *for:* marking. The second staff has a *pia:* marking. The third staff has the lyrics *ri = posar* written below it. The fourth staff has the lyrics *piu contentto a riposar* written below it.



Handwritten musical score for a four-part setting, likely a chorale. The score is written on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes. The word *for:* is written in red ink above the second staff, and *a'ri=parat.* is written in red ink above the third staff.

Handwritten musical score for a two-part setting, likely a duet. The score is written on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The word *Uniso:* is written in red ink above the first staff.



*ria:*  
Et i zeffiri fe-lici sol restar del sacro alloro

The first system of the handwritten musical score consists of four staves. The top two staves are for a vocal part, with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom two staves are for an instrumental part, with a bass clef and the same key signature. The lyrics "ria:" are written above the first vocal staff. The lyrics "Et i zeffiri fe-lici sol restar del sacro alloro" are written across the bottom two staves, with "fe-lici" spanning the first and second staves and "sol restar del sacro alloro" spanning the third and fourth staves.

*sra' le foglie Vincitrici senza Orgoglio a mormo =*

The second system of the handwritten musical score consists of four staves. The top two staves are for a vocal part, with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom two staves are for an instrumental part, with a bass clef and the same key signature. The lyrics "sra' le foglie Vincitrici senza Orgoglio a mormo =" are written across the bottom two staves, with "sra' le foglie" spanning the first and second staves and "Vincitrici senza Orgoglio a mormo =" spanning the third and fourth staves.



Handwritten musical score for the first system, featuring treble, alto, and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes various note values, rests, and dynamic markings. The word *rar* is written in the bass staff.

Handwritten musical score for the second system, continuing the piece with treble, alto, and bass staves. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The music includes various note values, rests, and dynamic markings. The lyrics *mormorar a mormorar.* and *Da Capo.* are written in the bass staff.



*Cel:*  
Ma contanti portenti lumi che dir vo-

lete. Ah corri amica: Erennia affretta

Impazienta io sono Qui consultar la Dea

*Alb:* *Cel:*  
Vado. fra tanto Cubbiere io mi raggiro, e pur

*Alb:* *Cel:*  
mesta non son. Helle! Be miro! Ah Celia. Già ri-



*Alb:*  
torni. Il tempio, il tempio va tutto in fiamme

*Bel:* Eterni Dei! *Alb:* Non vedi, come l'aria ne

*Bel:* splende? Oimè racchiuso il Palladio è colà.

*Alb:* Roma infelice! misere noi! Deh che fa-

*Bel:* -rem? Si vada a salvarlo, o a perir.



*Alb:* Ferma già torna Erenia a' questa volta. *Eren:* Oh ec-

celso! Oh grande! Oh magnanimo Eroe! *Cel:* Che

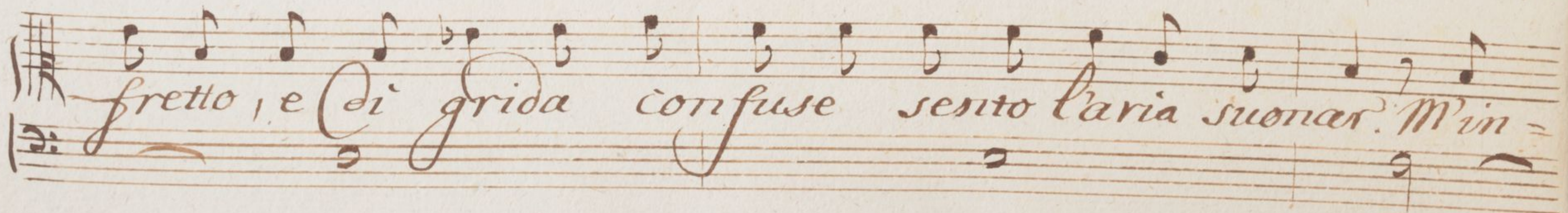
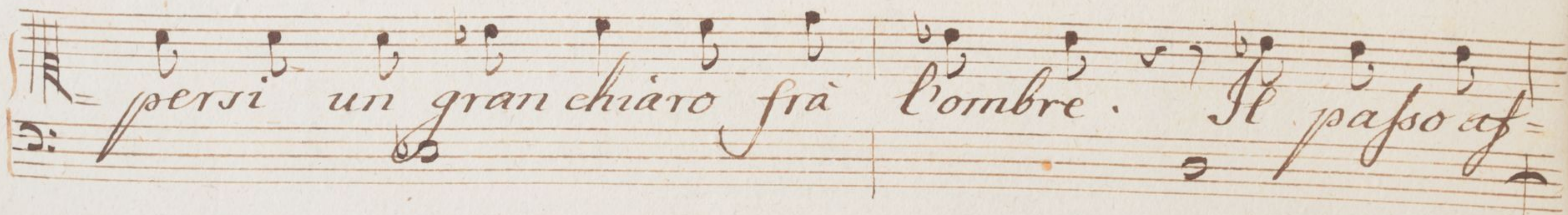
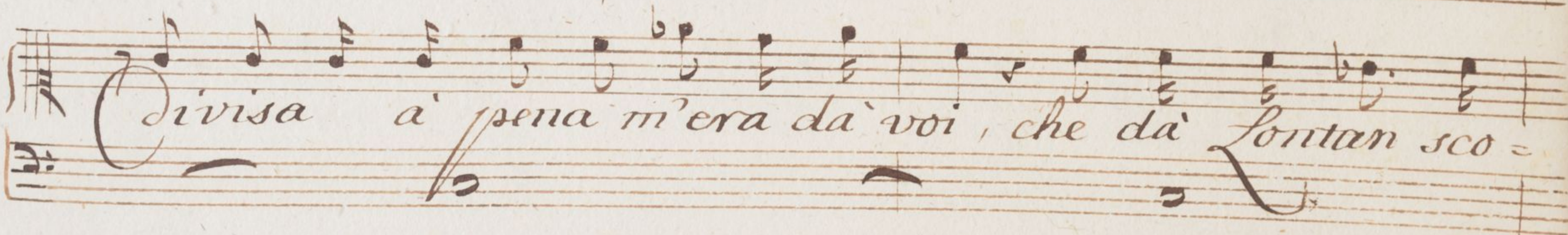
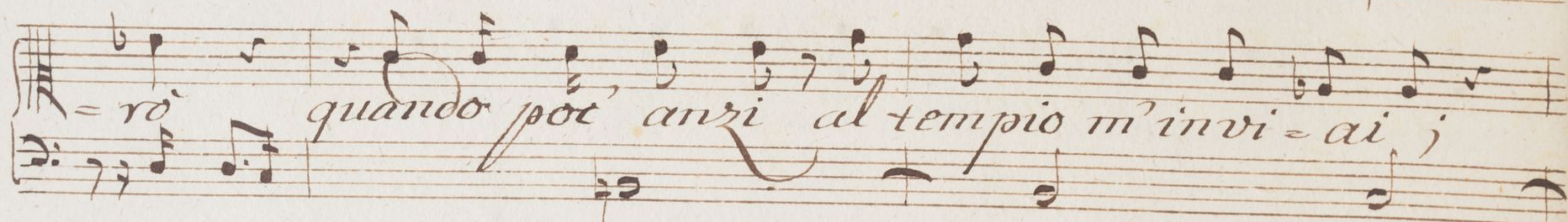
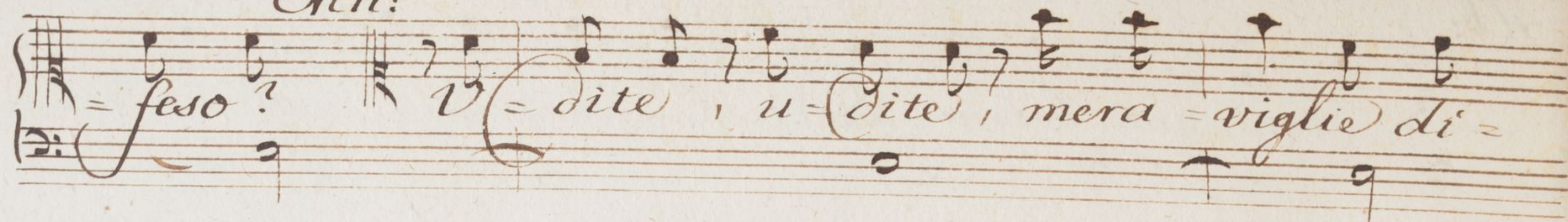
*Eren:* ricchi? *Cel:* Il nostro Palladio... E incene-

*Eren:* rito? *Alb:* E salvo, e' salvo: non temete.

*Cel:* Io Cespiro. E ver? qual mano, qual nume l'a' di-



*Ern:*





oltro, e trovo cinto di popol folto e d'or-

ribile incendio il tempio involto

che terror! che spavento! per cento parti, e

cento ne uscian torbide fiamme insino al cielo s'innal-

zavan ruotando neri globi di fumo: e le stri-



Centi nume - rose faville rilu - cevan per

l'aria a' mille a' mille il Palladio si

salvi grida cias - cun , ma non si trova un

solo che s'arrischi all'impresa. io stessa. Io stessa

Dubbia confusa , oppressa , senza saper che fo ,



parto, ritorno, e corro al tempio inutil =

mente intorno: Desto dall'improvviso fremito poppo =

lar trasse al tu = multo Metello al fin. *Al.* Ma qual Me =

*En:* tello? Il grande, d'Africa il Conator. Penetra ur =

tando fra le stupide turbe: Accorre al tempio



*grida ah Romani, in questa guisa il vostro Lal-*

*ladio si di-fende? E cerca intanto tra le*

*fiamme qual sia - le più libera via, visto che*

*tutte egualmente le ingombra, l'incendio vincitor;*

*fermasi in atto (dovunque l'anima prepari a terribile im-*



*presa: Inoi alle sfere le palme e le pupille riso =*

*luto innalzando: Amici Dei Disse voi tutti in =*

*volo. / Oh ardir tremendo. / e si Lancio nel fuoco*

*Alb: Eren: Ah vi peri? Ben lo crede' ci ascuno*

*ma singamo: che mentre io stessa il compiangea*



vinto ogn'impaccio tornar lo vidi, e col Palladio in

*Bel:* braccio, *Eren:* E che diceste allora? E chi po-

tea formar parole? Istupidito ogn'uno qualche

spazio restò: proruppe al fine Doppo breve di-

-mora tutto il Popolo in pianto, e piange ancora.



*Violini.*

Handwritten musical notation for Violini. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff contains a few notes and rests, with the word *Uniss.* written above it.

*Aria.*  
*Andante.*

Handwritten musical notation for the Aria. The first staff has a few notes and rests. The second staff contains a series of notes, mostly eighth and sixteenth notes, with some beaming.

Handwritten musical notation. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff contains a few notes and rests, with the word *ria:* written above it.

Handwritten musical notation. The first staff contains a few notes and rests. The second staff contains a series of notes, mostly eighth and sixteenth notes, with some beaming. The word *Ma* is written above the second staff.



*Con la parte.*

chi sarà quell'empio che non si sciogla in pianto

a così grande esempio (d'ardire, e di spietata (d'ar-



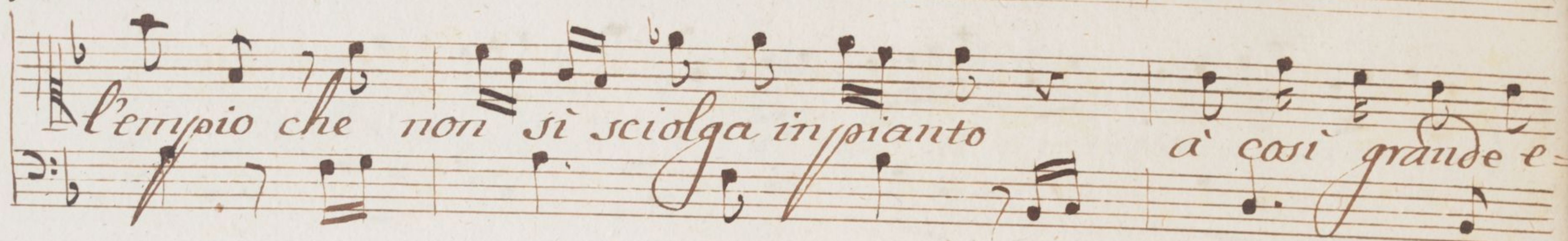
for:

dire, e di *pietà* e di *pietà*

*pia:*  
con la voce

ma chi sarà quel-









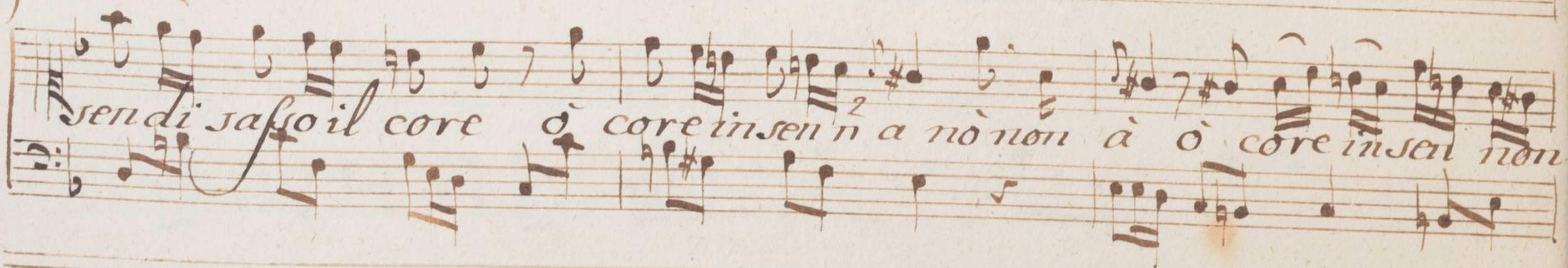
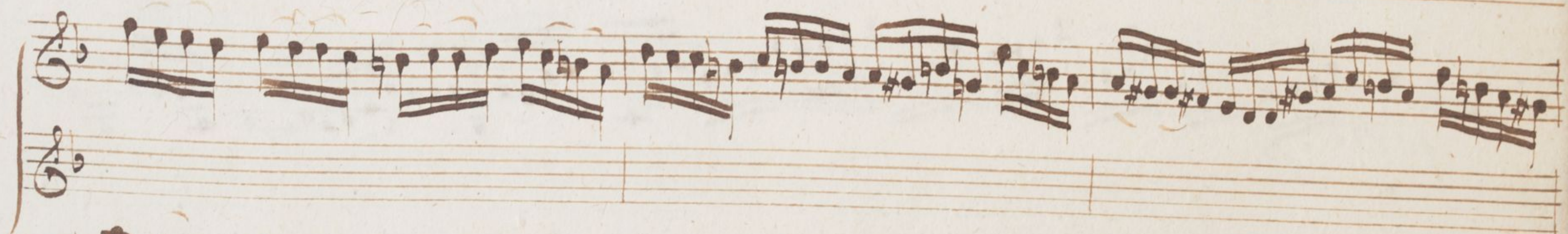




*pia:*  
*con la Voce*

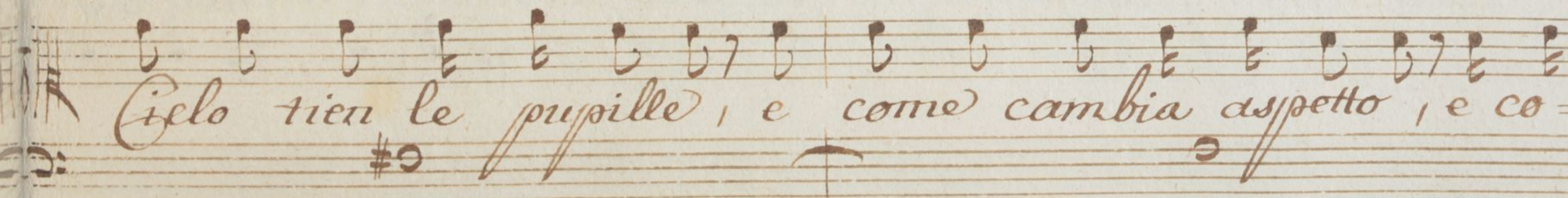
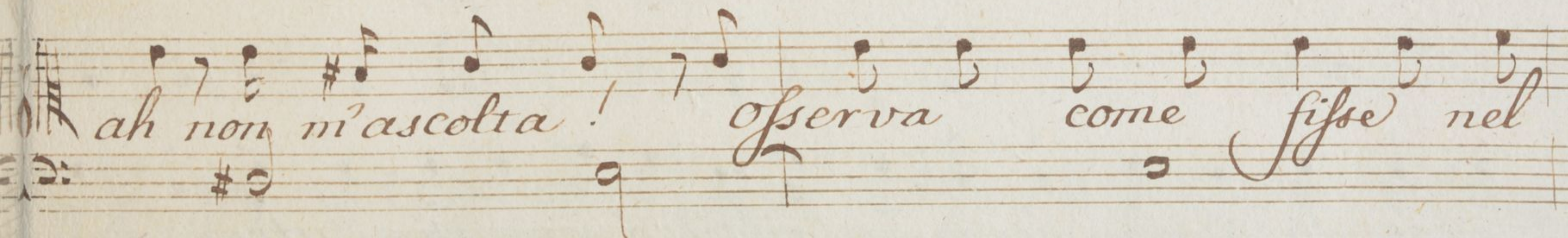
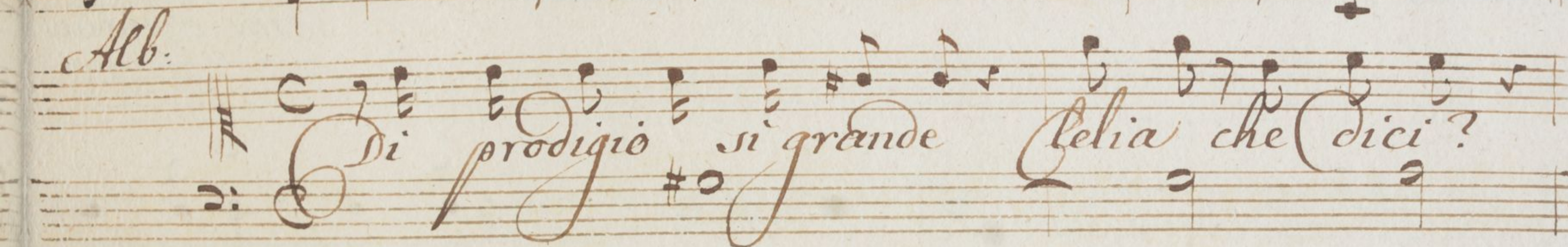
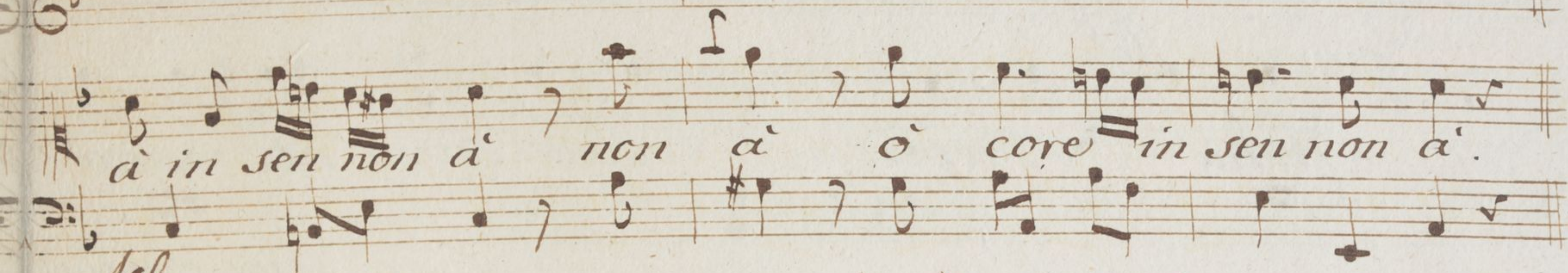


*Se v'è chi giunga a tanto non sà che sia valore a in*



*sendi sasso il core o core in sen n a nò non à o core in sen non*







Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal part (soprano and alto), and the bottom three are for a piano accompaniment. The lyrics are written below the piano part. Performance markings include *ten: pia:* at the end of the first system and *ten: e piano* at the end of the second system. The lyrics are: *lor. Relia? Tacete Tacete ah non a*.

*ten: pia:*

*ten: e piano*

*lor. Relia? Tacete Tacete ah non a*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a vocal part (soprano and alto), and the bottom three are for a piano accompaniment. The lyrics are written below the piano part. Performance markings include *for:* above the vocal part. The lyrics are: *caso in si gran giorno parla il ciel co' portenti. Intendo, in*.

*for:*

*caso in si gran giorno parla il ciel co' portenti. Intendo, in*



Handwritten musical score for the first system, measures 1-4. The system consists of three staves. The top two staves are for a string quartet (Violins I and II, and Violas and Cellos). The bottom staff is for the vocal line. The music is in G major (one sharp) and 3/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staff.

tendo le cifre del destin, m'inspira un lume, non son

Handwritten musical score for the second system, measures 5-8. The system consists of three staves. The top two staves are for a string quartet. The bottom staff is for the vocal line. The music continues from the first system. The lyrics are written in a cursive hand below the vocal staff.

So che ragione, Oh voi fe-li-ci tardissimi Ne-



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal duet in treble clef, with lyrics written below them. The third staff is for the piano accompaniment in bass clef. The lyrics are: *poti a cui dal fato promesso è il gran Natal, non vi sgo-*. The word *for:* is written above the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C).

*for:*

*poti a cui dal fato promesso è il gran Natal, non vi sgo-*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *menti De' procellasi, venti l'inutile furor. Quel sacro al-*. The word *tenu: pia:* is written above the vocal staves. The music continues in the same key and time signature.

*tenu: pia:*

*menti De' procellasi, venti l'inutile furor. Quel sacro al-*



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in a cursive hand across the bottom staff.

loro scosso rinverde, et agitato - spande sul terren sotto =

Handwritten musical score for the second system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in a cursive hand across the bottom staff.

for: pasto ombra piu grande. Benche fiamma profana il Pal =



Handwritten musical score for the first system. It consists of two staves with treble clefs and a vocal line with lyrics. The lyrics are: *Radio circondi, ah non temete non temete per lui*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves with treble clefs and a vocal line with lyrics. The lyrics are: *feroce il Cielo geloso i Coni suoi: v'è ne fati un Mettello an-*. The music is written in a historical style with various note values and rests.



Handwritten musical score for the first system. It consists of three staves: two for instruments (likely flutes or violins) and one for the vocal line. The vocal line includes the lyrics: *cor per voi no: l'ire della sorte du-*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal line includes the lyrics: *rabili non son: l'enypia, e feroce conchi teme di lei*. The instrumental parts feature more complex rhythmic patterns and some triplets.



*tenu: pia:*

*mia quando incontra Virtù si = cu = ra in gene = roso*

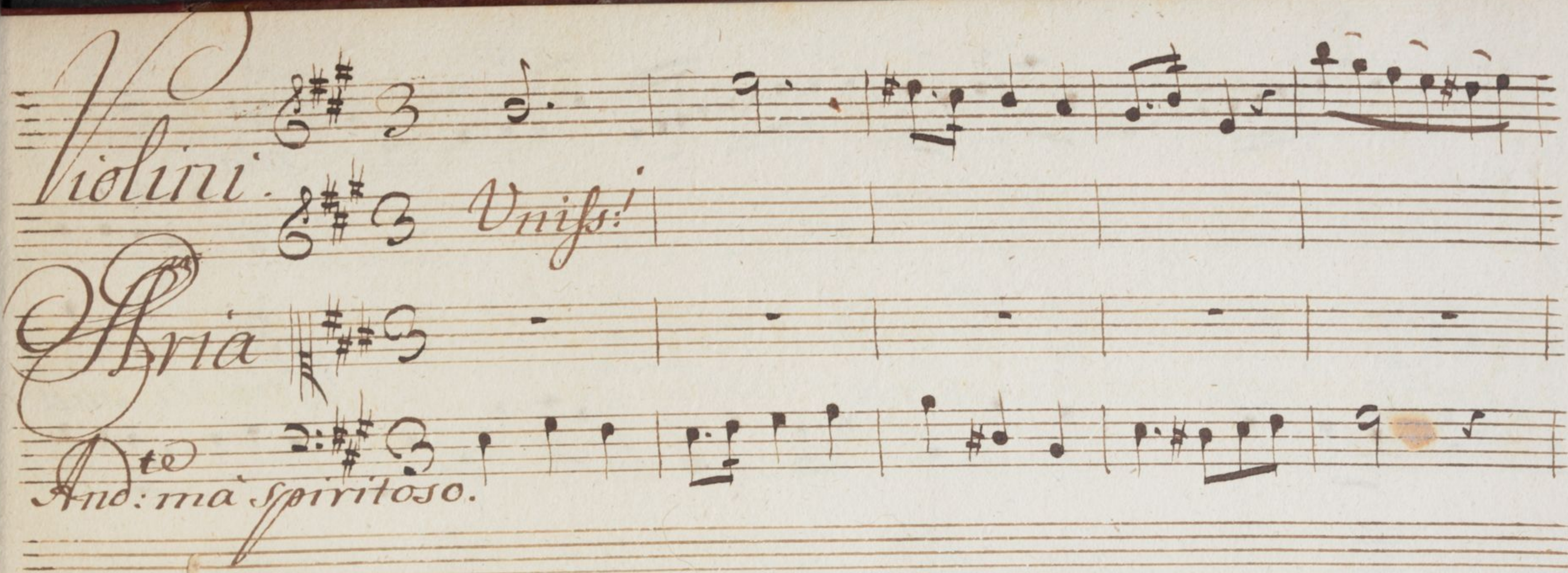
*petto frange gl' impeti insani, e cambia aspetto.*



*Violini.* *Uniss!*

*Prima*

*And: ma spiritoso.*





*Pria:*  
*Pria di san-*

*qui = gno lume lampeggieran*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics are: *le stelle poi torneran più belle*. The music is written in brown ink on aged paper.

*le stelle poi torneran più belle*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The lyrics are: *di nuovo a scintillar*. The music is written in brown ink on aged paper.

*di nuovo a scintillar*



Handwritten musical score for the first system. The vocal line (top staff) features a series of eighth and sixteenth notes with trills (marked 't') and slurs. The piano accompaniment (bottom staff) consists of a simple harmonic line. The key signature is G major (one sharp). The word *for:* is written above the piano staff. The lyrics *a' scintil lar.* are written below the piano staff.

Handwritten musical score for the second system. The vocal line continues with similar notation and trills. The piano accompaniment includes a *pia:* marking. The lyrics *Lria di San-* are written below the piano staff.



Handwritten musical score for the first system. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The lyrics "qui-gno Lume lampeggieran" are written across the staves. The notation includes various note values, rests, and dynamic markings such as *t.* and *t:*.

Handwritten musical score for the second system. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The lyrics "le stelle" are written at the end of the system. The notation includes various note values, rests, and dynamic markings such as *t.* and *t:*.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part in G major (one sharp), and the bottom two staves are for a piano accompaniment. The lyrics are written across the staves: *poi torneran più belle (di nuovo a scintillar*. The music includes various note values, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves in G major. The lyrics *a scintil-* are written at the end of the system. The notation includes complex melodic lines with many beamed notes and rests.



Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are written in Italian: "for: pia: lar lampeggieran le stelle poi torneran piu". There are various musical notations including notes, rests, and dynamic markings like "for:" and "pia:". The paper is aged and slightly discolored.

for: pia: lar lampeggieran le stelle poi torneran piu

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are written in Italian: "bet: le piu belle di nuovo a scintillar". There are various musical notations including notes, rests, and dynamic markings like "bet:". The paper is aged and slightly discolored.

bet: le piu belle di nuovo a scintillar



Handwritten musical score for the first system, featuring four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various note values, rests, and a central text annotation *a scintillar* written in a cursive script across the middle staves.

Handwritten musical score for the second system, continuing the four-staff format. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various note values, rests, and a central text annotation *a scintillar* written in a cursive script across the middle staves.



*pia:*

*Sconvolge = rale sponde torbido il mar: ma*

*poi dentro i confini suoi dovra Cidur = si il mar Ci =*

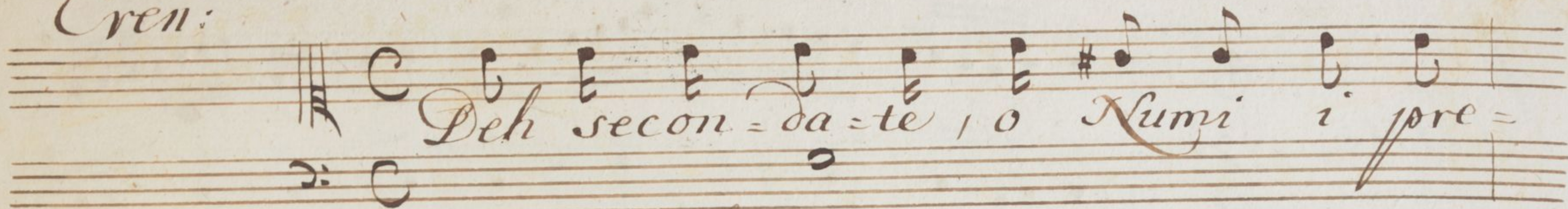


Handwritten musical score for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes and several trills marked with 't'. The bottom staff is in bass clef with the same key signature, containing a bass line. The lyrics 'For: pia: dursi il mar' are written in cursive across the staves. The system concludes with a double bar line and a repeat sign.

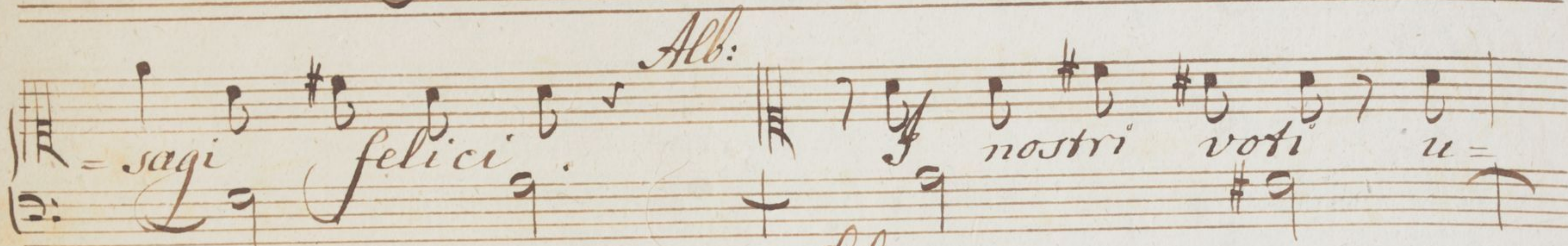
Handwritten musical score for the second system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature, containing a bass line. The lyrics 'vrà Si = dursi il mar il mar il mar. D.C.' are written in cursive across the staves. The system concludes with a double bar line and a repeat sign.



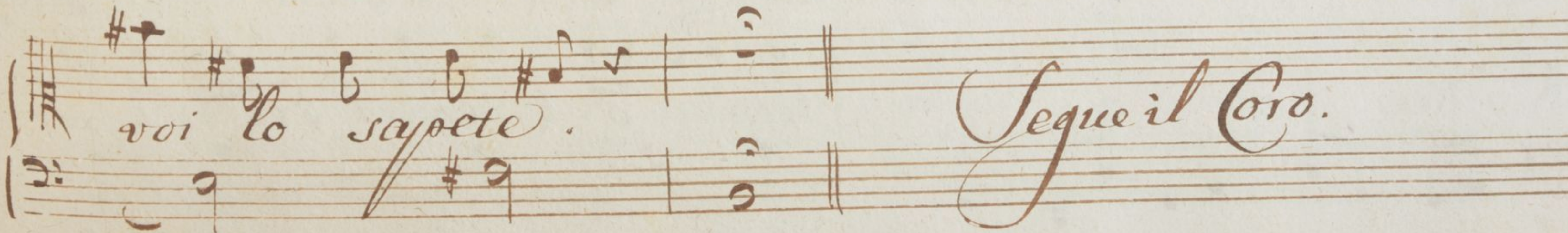
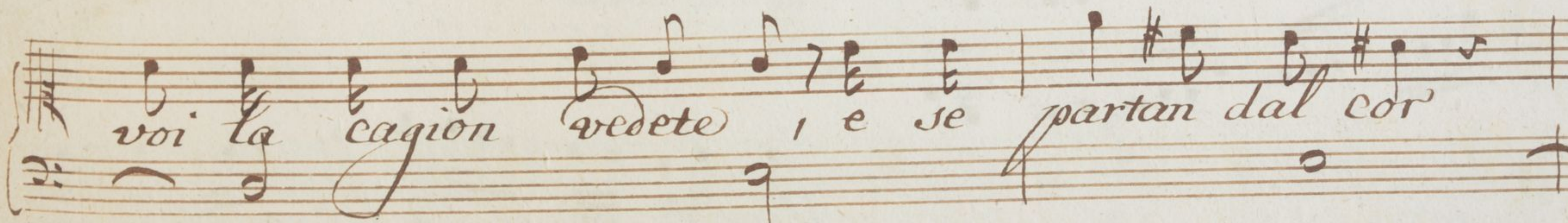
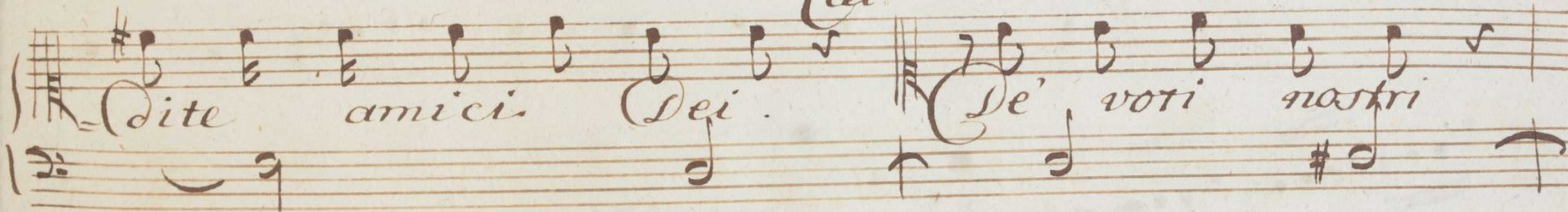
*Cren:*



*Alb:*



*Cel.*



*Segue il Coro.*



*Violini.*

*Celia*  
*Ermenia.*

*Albina*  
*Coro.*

Handwritten musical score for four parts: Violini (Violins), Celia Ermenia, Albina, and Coro (Chorus). The key signature is one sharp (F#) and the time signature is 2/4. The Violini part consists of two staves with complex melodic lines. Celia Ermenia and Albina have staves with whole rests, indicating they are silent in this section. The Coro part has a single staff with a simple harmonic accompaniment.

Handwritten musical score for vocal and instrumental parts. The key signature is one sharp (F#). The lyrics are: *Scenea, o Dei l'Ero = e pro =*. The notation includes vocal lines for Celia Ermenia and Albina, and a basso continuo line for the Coro. The phrase "con la voce." is written above the vocal lines. The music features various melodic and harmonic patterns, including rests and slurs.



meso (dalla stella sua natia Lieto viva e sempre  
 meso (dalla stella sua natia Lieto viva, e sempre

sia vostra cura, e vostro amor, e vo = stro a =  
 sia vostra cura, e vostro amor, e vo = stro a =



*Con le parti.*

*mor.*

*mor.*

*Date a Lui pietosi*

*Date a Lui pietosi*

*Dei, lunghi giorni avventu - rasi, e a suoi*

*Dei, lunghi giorni avventu - rasi, e a suoi*



giorni, o Dei pietosi aggiungete i nostri ancor

giorni, o Dei pietosi aggiungete i nostri ancor

E a suoi giorni, o Dei pietosi, aggiungete i no - stri an -

E a suoi giorni o Dei pietosi, aggiungete i no - stri an -



Handwritten musical score for a piece in G major, 2/4 time. The score consists of five staves. The first two staves are for a piano accompaniment, featuring a melody in the right hand and a supporting bass line in the left hand. The third and fourth staves are for two cornets, both marked 'cor.' and playing a simple harmonic line. The fifth staff is for a bass line, possibly for a cello or double bass. The music concludes with a final cadence on the fifth staff.

*Fine.*







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MENTEM ALIT ET EXCOLIT

*Restaurierung  
ermöglicht durch*

Familie  
Zeßner-Spitzenberg

K. K. HOFBIBLIOTHEK  
ÖSTERREICHISCHE  
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in memoriam  
Generaldirektor Dr. Josef-Heinrich  
Zeßner-Spitzenberg



Handwritten musical score on the top page of a manuscript, featuring staves with notes and rests. A color calibration strip is placed horizontally across the middle of the page, partially obscuring the musical notation. The strip includes a grayscale ramp and a color bar with labels: BLUE, CYAN, GREEN, YELLOW, RED, MAGENTA, WHITE, 3/COLOUR, and BLACK. The strip also features numerical scales for color and grayscale values.

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK

Handwritten musical score on the bottom page of a manuscript, featuring staves with notes and rests. The score includes the lyrics "ri = posar" and "piu. contento a riposar". The musical notation is in a historical style, with notes and rests clearly visible on the staves.

*ri = posar*

*piu. contento a riposar*



Handwritten musical score on five staves. The first three staves contain the lyrics: *no le suol canoro ne suoi (nidi) ab-*. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notes and rests.

Handwritten musical score on three staves. The first two staves contain the lyrics: *ban*. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notes and rests.

