

Willy Ostyn (1913-1993)

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Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement: Adagio

Instrumentation: Violin I, Violin II, Viola, Cello, Contrabass, Piano

Key Signature: D major (three sharps)

Time Signature: Common time (C)

Tempo: Adagio

Dynamic: *p* (piano)

First Measure: 2 thema

Second Measure: *p*

Third Measure: *p*

Fourth Measure: *p*

Fifth Measure: *p*

Sixth Measure: *p*

Seventh Measure: *p*

Eighth Measure: *p*

Ninth Measure: *p*

Tenth Measure: *p*

Eleventh Measure: *p*

Twelfth Measure: *p*

Thirteenth Measure: *p*

Fourteenth Measure: *p*

Fifteenth Measure: *p*

Sixteenth Measure: *p*

Seventeenth Measure: *p*

Eighteenth Measure: *p*

Nineteenth Measure: *p*

Twentieth Measure: *p*

Twenty-first Measure: *p*

Twenty-second Measure: *p*

Twenty-third Measure: *p*

Twenty-fourth Measure: *p*

Twenty-fifth Measure: *p*

Twenty-sixth Measure: *p*

Twenty-seventh Measure: *p*

Twenty-eighth Measure: *p*

Twenty-ninth Measure: *p*

Thirtieth Measure: *p*

Thirty-first Measure: *p*

Thirty-second Measure: *p*

Thirty-third Measure: *p*

Thirty-fourth Measure: *p*

Thirty-fifth Measure: *p*

Thirty-sixth Measure: *p*

Thirty-seventh Measure: *p*

Thirty-eighth Measure: *p*

Thirty-ninth Measure: *p*

Fortieth Measure: *p*

Forty-first Measure: *p*

Forty-second Measure: *p*

Forty-third Measure: *p*

Forty-fourth Measure: *p*

Forty-fifth Measure: *p*

Forty-sixth Measure: *p*

Forty-seventh Measure: *p*

Forty-eighth Measure: *p*

Forty-ninth Measure: *p*

Fiftieth Measure: *p*

Fifty-first Measure: *p*

Fifty-second Measure: *p*

Fifty-third Measure: *p*

Fifty-fourth Measure: *p*

Fifty-fifth Measure: *p*

Fifty-sixth Measure: *p*

Fifty-seventh Measure: *p*

Fifty-eighth Measure: *p*

Fifty-ninth Measure: *p*

Sixtieth Measure: *p*

Sixty-first Measure: *p*

Sixty-second Measure: *p*

Sixty-third Measure: *p*

Sixty-fourth Measure: *p*

Sixty-fifth Measure: *p*

Sixty-sixth Measure: *p*

Sixty-seventh Measure: *p*

Sixty-eighth Measure: *p*

Sixty-ninth Measure: *p*

Seventieth Measure: *p*

Seventy-first Measure: *p*

Seventy-second Measure: *p*

Seventy-third Measure: *p*

Seventy-fourth Measure: *p*

Seventy-fifth Measure: *p*

Seventy-sixth Measure: *p*

Seventy-seventh Measure: *p*

Seventy-eighth Measure: *p*

Seventy-ninth Measure: *p*

Eightieth Measure: *p*

Eighty-first Measure: *p*

Eighty-second Measure: *p*

Eighty-third Measure: *p*

Eighty-fourth Measure: *p*

Eighty-fifth Measure: *p*

Eighty-sixth Measure: *p*

Eighty-seventh Measure: *p*

Eighty-eighth Measure: *p*

Eighty-ninth Measure: *p*

Ninetieth Measure: *p*

Ninety-first Measure: *p*

Ninety-second Measure: *p*

Ninety-third Measure: *p*

Ninety-fourth Measure: *p*

Ninety-fifth Measure: *p*

Ninety-sixth Measure: *p*

Ninety-seventh Measure: *p*

Ninety-eighth Measure: *p*

Ninety-ninth Measure: *p*

Hundredth Measure: *p*

5

Pno.

6

6

6

6

6

6

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

5

6

6

6

6

6

5

p

p

p

p

p

p

13 tempo

Pno.

p tempo

rubato

mf

Vln. I

p tempo

mf

Vln. II

p tempo

mf

Vla.

p tempo

Vc.

p tempo

mf

Cb.

p tempo

mf

17

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

mf

non presto

rit.

tempo

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

p

29

Pno.

mf

8va

tempo

p

Vln. I

p

tempo

Vln. II

p

tempo

Vla.

p

tempo

Vc.

mf

f

p

tempo

Cb.

p

mf

p

33

Pno.

p

f

mf

cresc

8va

Vln. I

p

cresc

Vln. II

p

cresc

Vla.

p

f

p

cresc

Vc.

f

p

cresc

Cb.

f

p

cresc

37

Pno.

cresc

cresc

ff

8

Vln. I

cresc

ff

Vln. II

cresc

ff

Vla.

cresc

ff

Vc.

cresc

ff

Cb.

cresc

ff

This musical score page contains measures 37 through 40 for a piano and a string ensemble. The piano part (Pno.) is written for grand staff (treble and bass clefs) in A major (three sharps). Measures 37 and 38 feature rapid sixteenth-note passages in both hands, marked with a 'cresc' (crescendo) hairpin. Measure 39 continues this texture, and measure 40 features a powerful fortissimo (ff) section with dense sixteenth-note chords in the right hand and a more melodic line in the left hand. The string ensemble consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 37 and 38 show a gradual crescendo for all strings, with Vln. I and Vln. II playing sustained notes and moving lines. Measures 39 and 40 reach a fortissimo (ff) dynamic, with all string parts playing sustained notes and moving lines, some with accents. The Violin I and II parts have a 'V' (vibrato) marking above the final notes in measure 40.

41 *(8^{va})* *f* *8^{va}*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 41. The Piano part is marked with a forte (*f*) dynamic and features a complex, rapid ascending and descending scale-like passage in the right hand, with a lower, more rhythmic accompaniment in the left hand. The Violins I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and melodic fragments. Dynamics include forte (*f*) and piano (*p*). The score includes various musical notations such as slurs, ties, and articulation marks. The Piano part also includes a section marked *(8^{va})* (octave up) and *8^{va}* (octave up).

45

Pno.

8va - *piu lento*

p

piu lento

Vln. I

mf

piu lento

p

3 3 3

p

Vln. II

piu lento

p

p

p

Vla.

mf

piu lento

p

p

p

Vc.

piu lento

p

p

p

Cb.

piu lento

p

p

p

49

Pno.

8va

Vln. I

p *mf* *p* *mf*

Vln. II

p *mf* *p* *mf*

Vla.

p *mf* *p* *mf*

Vc.

p *mf* *p* *mf*

Cb.

p *mf* *p* *mf*

3

Detailed description: This is a page of a musical score, measures 49 through 52. The score is for a string quartet and piano. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 49 starts with a piano (p) dynamic. Measures 50 and 51 show a crescendo to mezzo-forte (mf) and then a decrescendo back to piano (p). Measure 52 returns to mezzo-forte (mf). The Piano part has an 8va marking above the staff in measure 49. The Violin I part has a 3 marking above the staff in measure 52. The Viola, Violoncello, and Contrabass parts have a V marking above the staff in measure 49. The Violin I and II parts have accents in measures 50 and 52. The Viola, Violoncello, and Contrabass parts have accents in measures 50 and 52.

53 *8va*

Pno.

rit. *tempo* *p* 6 6 6 6 6 6 6 6

Vln. I *p* *rit.* *tempo* *p*

Vln. II *p* *rit.* *tempo* *p*

Vla. *p* *rit.* *tempo* *p*

Vc. *p* *rit.* *tempo* *p*

Cb. *p* *rit.* *tempo* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 53. The Piano part has an 8va marking and includes sixteenth-note passages with fingering '6'. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a 'rit.' (ritardando) leading into a 'tempo' section. Dynamics include piano (p) and accents. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C).

61 *rit.*

Pno.

61 *rit.*

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

Cb.

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando). The instruments are arranged in a grand staff with six parts: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 61:

- Piano:** Treble clef, whole note F#4. Bass clef, quarter rest.
- Violin I:** Treble clef, whole note F#4.
- Violin II:** Treble clef, whole note F#4.
- Viola:** Bass clef, whole note F#3.
- Cello:** Bass clef, whole note F#3.
- Double Bass:** Bass clef, whole note F#3.

Measure 62:

- Piano:** Treble clef, quarter notes G#4, A4, B4, C5. Bass clef, quarter notes D4, E4, F4, G4.
- Violin I:** Treble clef, whole note F#4.
- Violin II:** Treble clef, whole note F#4.
- Viola:** Bass clef, whole note F#3.
- Cello:** Bass clef, whole note F#3.
- Double Bass:** Bass clef, whole note F#3.