

Thomas Augustine Arne  
(1710-1778)

## 7. Sonate in e-moll

op.3

Violine 2

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## Siciliana Largo

Violine 2

4

7

10

14

17

*p* *f* *p* *f* *p* *f* *p*

## Andante

5

8

11

*p* *f* *p* *f*

AM

Arne - 7. Sonate in e-moll

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes starting with a repeat sign and a fermata. A trill (tr) is indicated over the final note.

18

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of sixteenth-note runs with slurs and accents.

21

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of sixteenth-note runs with slurs and accents.

25

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of sixteenth-note runs with slurs and accents. Trills (tr) are indicated over the final notes.

29

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of sixteenth-note runs with slurs and accents, ending with a repeat sign and a fermata.

Largo ma non Staccato

Violine 2

Musical staff 6: Treble clef, common time. The staff contains a sequence of notes with dynamics markings *p* and *f*. A trill (tr) is indicated over the final note.

4

Musical staff 7: Treble clef, common time. The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics markings *f* and *p* are present. Trills (tr) are indicated over the final notes.

7

Musical staff 8: Treble clef, common time. The staff contains a series of sixteenth-note runs with slurs and accents. Dynamics markings *p* and *f* are present. A trill (tr) is indicated over the final note.

## Arne - 7. Sonate in e-moll

## Allegro Ma non troppo

Violine 2

5 Cello

8

11

14

17

20

23

27 *tr*

31

34

37

Detailed description: This is a page of a musical score for Violin 2, measures 5 to 37. The music is in E minor (one sharp, F#) and 12/8 time. The tempo is 'Allegro Ma non troppo'. The score consists of ten staves of music. Measure 5 is marked with a '5' and 'Cello', indicating a measure rest for the cello. The melody is primarily in the treble clef, with some notes in the bass clef. There are various rhythmic values including eighth and sixteenth notes, and rests. A trill is marked with 'tr' above a note in measure 27. The page number '4' is in the top left corner, and the title 'Arne - 7. Sonate in e-moll' is at the top center. The tempo 'Allegro Ma non troppo' is centered above the first staff.

## Violine 2

## Arne - 7. Sonate in e-moll

40

43

46

49

52

55

58

60

63

66

70

The image displays a page of musical notation for the second violin part of Arne's 7th Sonata in E minor. The score is written on ten staves, each beginning with a measure number (40, 43, 46, 49, 52, 55, 58, 60, 63, 66, 70). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

## Arne - 7. Sonate in e-moll

## Allegro

Violine 2

3

*tr*

7

*tr tr*

13

3

20

3

28

*tr* 3

*tr* 3

*tr* 3

3