

Chinese Violin Rhapsody

Part I

Violin 1

Transcription of a Chinese Song 'Under the Moon' [Poem by Lee da Bo]

Peter Ritzen
(original song 1987
transcription 1994)

Quasi recitativo (♩=58)

div. senza vibr. pizz. *ppp*

7 arco

12 **accel.** **Tempo I** **molto accel.** 2

p ff pp p

21 **Tempo primo** pizz. arco rall. *pp*

rit. flautando

26 pizz. *p mp mf pp*

30 **Tempo I** *pp*

34 *pp*

36 **Con moto** ♩=40

pp *cresc. poco a poco* *mf*

40 **Più mosso** pizz. **Con moto** ♩=40 arco

pp *f* *ff* *ff* *pp*

44 **Tempo primo** **poco rall.**

pp *pp* *pp* *pp*

49 **Tempo** Vln. *gliss.* *gliss.* *espr.*

p *p* *p*

52 **Con moto** ♩=40

pp *poco a poco cresc.* *mf* *descr.*

57

pp *poco a poco cresc.* *mf* *pp*

63 **Tempo ritenuto** ♩=40 *misterioso* *div.*

pp *pp* *pp* *pp* *pp*

Chinese Violin Rhapsody

Part II

Violin 1

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo ♩ = 160

3 sul G

11

20 4 pizz. *p*

31

39 poco marc.

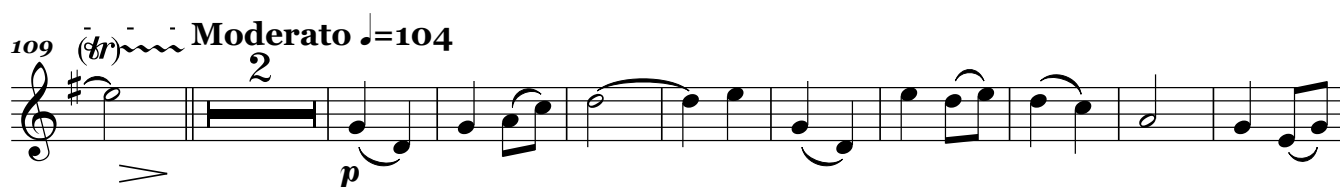
46 arco *tr*

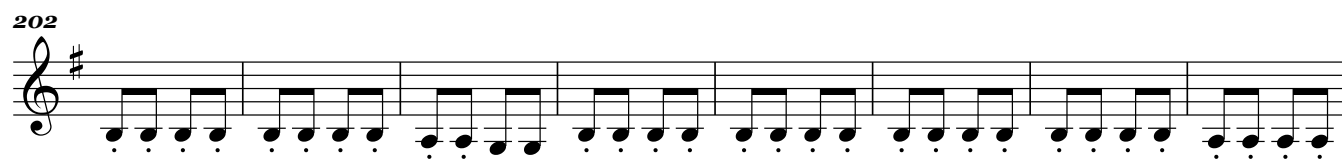
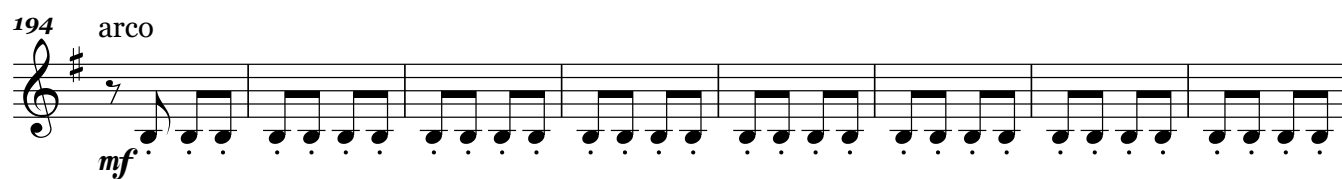
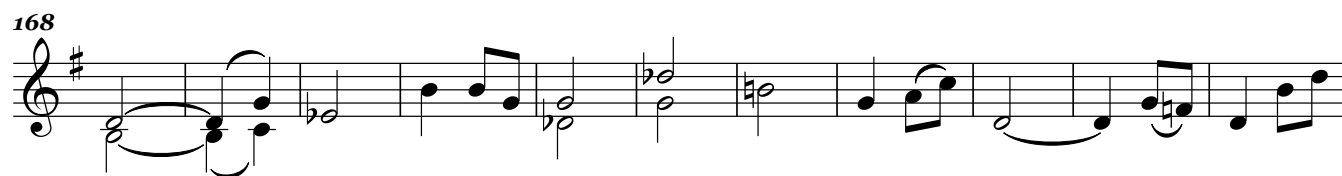
54 sul G *f* *f*

63 sul G *sf*

72 div. pizz. *f*

80





218 17 *f* 3 3 3 3 3

238 *pizz.* *psub*

246 4 13 Vln.

268 *arco* 3 **l'istesso tempo**

277 *ff* 4 *p* *f* *p* 6 *mf*

293 *f* 3 3 3 3 3 3 3

298 Vln. *8va* *8va* *gliss.*

306 *f*

313

321 *pizz.* *ff*

330 Più Lento $\text{♩} = 60$
arco con sord. non leg.
pp

339 trem. *pp*

349 div. nat. *pp*

362 rall. . . .

375 **Meno mosso** $\text{♩} = 54$ div. rall.
pp

384 **Adagio assai** $\text{♩} = 48$ poco rit.
14 *pp*

402 div. nat. *pp*

415 3 molto rall. 5 arco **Vivo** $\text{♩} = 160$
mf

428

436

444 17 *f*

466 *pizz.*
psub

472 22 *arco*
ff

499 *p* *f* *p*

507 4 *mf* 6

522 *f*

527 Vln. *8va* *8va*
alss.

535 *f*

542

550 *pizz.*
ff