

Chinese Violin Rhapsody

Part II

2 Bassoons

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo ♩ = 160

p *sempre p*

solo non leg. *p*

mf

20

93 Vln.

5

98

p

104

rit.

110 **Moderato** ♩=104

34

144

6 Vln. solo *pp*

160

167

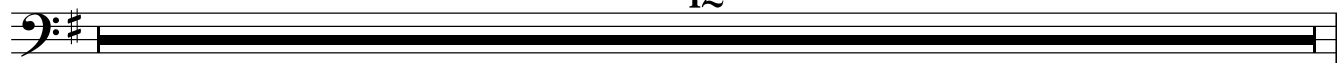
4 Vln.

176

solo *pp* **molto rit.**

182 **Tempo primo** ♩=160

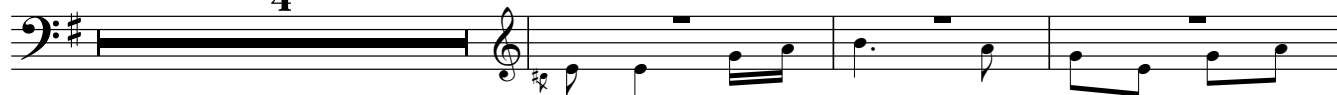
12



194

4

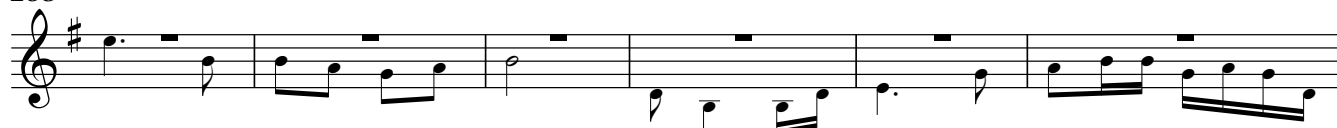
Vln.



201



208



214

Vln. 1



218 solo

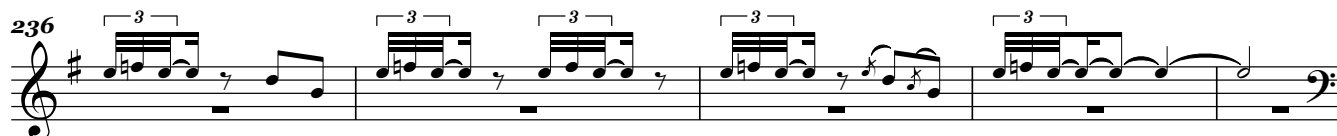


230

Vln. 1



236



241 *p* solo

249

257

264

l'istesso tempo
270 *p* *mf* *p* *mf*

279

286 *f* *p*

293 6

299 Vln. *8va*

307 *gliss.*

315

324

330 **Più Lento** ♩=60

pp *pp non leg.*

339

346 *rall.* 27 *rall.* 2 *Meno mosso* ♩=54 5 *rall.* 3

384 **Adagio assai** ♩=48

Vc. *solo espr.*

p

394 *poco rit.*

poco marc. *pp*

402 Vln. **Poco lento** ♩=58

8

418 **molto rall. . Vivo** $\text{♩} = 160$

Vln.



441

Vln. 1

solo



451

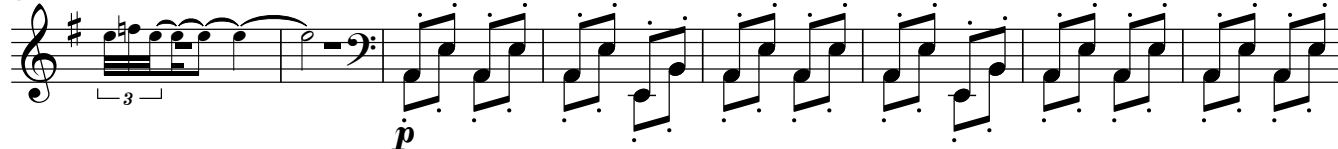


462

Vln. 1



468



476

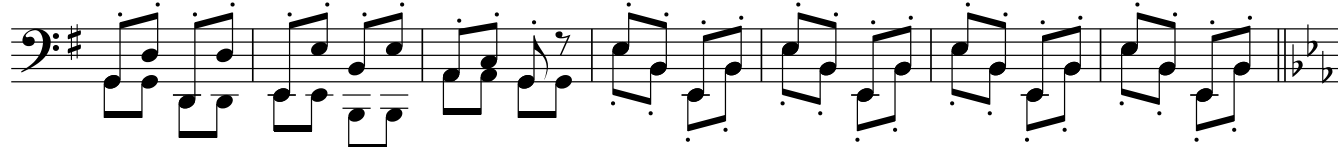
solo



484



492



2 Bassoons

7

499

p *mf* *p*

506

512

515

f *p*

522

13

Vln.

536

544

551

2