

VALENTINO DONELLA

ULISSE

NON TORNERA'"

per

Baritono Coro e

Orchestra

VERONA, Gennaio-Marzo 1991



ULISSE NON TORNERA'

Valentino DONELLA

1

Leggermente concitato

Fl 3/4 - | - | - 7 f | f - | - | -

2Ob 6 - | - | - 7 mf | f - | - | -

Fg 2 f 2 7 7 | 2 5 7 7 | 7 . | 7 - | - | -

mf

2 1 3 4 5

Crn 2 mf 7# 7 | 7 7 7# 7 | 7 - | - | -

2 1 3 4

Trb 2 mf con sord. 7# 7 | 7 7 7# 7 | 7 7 7 7# 7 | 7 - | - | -

con sord.

Piatto

Perc nel 3/4 7 f - | - | 7 . | 7 - | - | -

mf

mf

S 3/4 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

C 6 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

5 T 6 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

B 9 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

mf Ma tu chi sei, u-

Ma tu chi sei, u-

Ma tu chi sei,

mf Ma tu chi sei,

1 3 4

Vln 1 mf 7 f | f 7 7 | 7 7 7 7 | 7 7 7 7

2 6 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

Vle 3/4 - | - | - 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

Vc 2 f 2 7 7 | 2 5 7 7 | 7 . | 7 - | - | -

mf mf

Eb 2 7 7 7 | 2 5 7 7 | 7 . | 7 - | - | -

mf

f

Fl
Ob 1
Ob 2
Fg

Cor 1
Cor 2
Trb 1
Trb 2

Per. me

Violoncelli

lisse delle lunghe peregrina-zioni, chi

lisse delle lunghe peregrina-zioni, chi

O-dis-seo della vi-ta inquieta ed ex-ra-

O-dis-seo dalla vi-ta in quieta ed ex-ra-

Vlni 1
Vlni 2
Vle
Vc
Cb

pizz.

pizz.

pizz.

pizz.

1

3

PI
Ob¹
2
Tg

cresc

1
2
Crm
1
2
Irb
Per

via sord.
via sord.

1

cresc

CO RO
1
2
3
4

chi sei? va-gan-te per strade e pa-e si sconosciuti, fu-scello in bali-a di in-
chi sei? va-gan te per strade e pa-e si sconosciuti, fu scello in bali-a di in-
-bonda, va-gan te per strade e pa-e si sconosciuti, fu-scello in bali-a di in-
-bonda, va-gan te per strade e pa-e-si sconosciuti, fu-scello in bali-a di in-

cresc

1
2
Vln
Vcl
Vcl
Cb



8a *Poco*

Fl

Ob¹

Ob²

Fg

mp

mf

mf *3*

Cor¹

Cor²

Trb¹

Trb²

Perc.

mp

fi di ma-ro-si. quan do so-gni un por-to

fi di ma-ro-si. chi sei

fi di ma-ro-si. chi sei

- fi di ma-ro-si. chi sei

mf *3* o quando

Cl¹

Cl²

Ncl

Nc

Cb

mp

mf *3*

Fl 1 *mf*

Ob 1 *mf*

Ob 2 *mf*

Fg *mf*

Trm 1 *mf*

Trm 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

Perc.

mf

terro-riz-za — to o sfi-di spaval-do

ter-ro-riz-za — to o sfi-di spaval-do

terro-riz-za — to o sfi-di spa-val do gi-

piangi terro-riz-za — to o sfi-di spaval-do gi-

Vln 1

Vln 2

Vla

Vcl

Cb



FL *f* *tratt.* *molto*

Ob¹ *f* *tratt.* *molto*

Ob² *f* *tratt.* *molto*

Fg

1 *f*

2 *f*

1 *f*

2 *f*

Trb

Perc.

f *tratt.* *molto*

dim.

Voice 1: si-re-ne gi-ganti e si-re-ne?

Voice 2: si-re-ne gi-ganti e si-re-ne?

Voice 3: -ganti e si-re-ne gi-gan-ti e si-re-ne?

Voice 4: -gantie si-re-ne gi-gan-ti

f *tratt.* *molto*

dim.

Vln¹ *f* *tratt.* *molto*

Vln² *f* *tratt.* *molto*

Vcl¹ *f* *tratt.* *molto*

Vcl² *f* *tratt.* *molto*

Cb

2 a tempo

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Cl), Bass Clarinet (Bcl), and Percussion (Perc). The music is in 3/4 time and features dynamic markings such as *f* and *loco*. The woodwind parts include various articulations and slurs, with some notes marked with '8a' and '3'. The percussion part consists of rhythmic patterns on a snare drum.

2 a tempo

Handwritten musical score for a vocal ensemble (CORA). The score includes four vocal parts with the lyrics: "chi sei? chi sei e do-ve vai?". The music is in 3/4 time and features a dynamic marking of *f*. The vocal lines are written in a simple, rhythmic style.

loco

Handwritten musical score for strings and harp. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music is in 3/4 time and features dynamic markings such as *f* and *loco*. The string parts include various articulations and slurs, with some notes marked with '8a' and '3'. A harp part is also present at the bottom of the score.

Fl *sa* *4)* *Poco*

1

Ob

2

Fg

4) *tratt... molto*

1

2

Trb

1

2

Piatto

Perc.

4) *tratt... molto*

S

co sa cer-chi?

C

co sa

T

B

co sa cer-chi?

8a *4)* *Poco* *tratt... molto*

1

2

Vla

Vcl

Cb

3 Moderato

Ob 1 *p*

S *p* *3*
 C *p*
 T *p*
 B *p*

Figlio di un popolo che avanza,
 Figlio di un popolo che avanza,
 Figlio di un popolo che avanza,
 Figlio di un popolo che avanza,

Ncl *p* *pizz.* *arco*
 Ncl *p*

Ob 2

S *ecc.* *3*
 C
 T
 B

tra deluse speranze verso una ca-sa; che ogni giorno raccoglie brandelli di
 tra deluse speranze verso una ca-sa; che ogni giorno raccoglie brandelli di
 tra deluse speranze verso una ca-sa; che ogni giorno raccoglie brandelli di
 tra deluse speranze verso una ca-sa; che ogni giorno raccoglie brandelli di

Ncl 1
 Ncl 2
 Ncl
 Ncl



Ob¹
2

cresc

vi-ta e con-su-ma le carni al sole bru-cian
vi ta per u na

S
C
T
B

vi-ta e con-su-ma le carni al sole bru-cian
vi ta per u na

Flu¹
2

Flu²

Cl

B

Cb

Ob¹
2

te per una me-ta che in-trar-ve-de e gli sfug-ge.

S
C
T
B

meta gli sfug-ge.
te per una me-ta gli sfug-ge.
me-ta gli sfug-ge.

Flu¹
2

Flu²

Cl

B

Cb

Ob *tr*

Vla²

Ncl

Vc

pizz.

pizz.

Mosso 4 *con ruvidezza*

Fg

1

2

Ern

T

B

f *stai e spi-an-do* *de-ritti ed ar-ro-ganza,*

stai e spi-au-do *de-ritti ed ar-ro-ganza,*

Vc

Cb

Fg

1

2

Ern

T

B

vitti-ma dei tuoi stes-si in-gan-ni.

vitti-ma dei tuoi stes-si in-gan-ni.

Vc

Cb



cresc

FP

1

2

Fg

cresc

1

2

Trb 1

2

cresc

Perc.

Piatto

Timpani

f

r.v.

cresc

S

C

T

B

Hai uc - ci so, u - lis se, hai uc -

Hai uc ci so, u - li se, hai uc -

u - lis se, hai uc -

Hai uc - ci so, u - lis se, hai uc -

cresc

1

2

Vln 1

2

Nb

Nc

Cb

f

cresc

f

f

8a

5

84

Fl

Ob¹

2

F₂

Cor¹

2

Trb¹

2

Perc

5

mp

crese

Soprano

Alto

Tenore

Basso

-ci so e l'acqua dei ma-ri sta Pa-

-ci so e l'acqua dei ma-ri sta Pa-

-ci so mp sta Pa-

-ci so sta Pa-

84

Fl¹

2

Cl¹

2

F₂

Ob

mp

crese



cresc- *8a*

Fl
 Ob 1
 Ob 2
 Fg

Cor 1
 Cor 2
 Trb 1
 Trb 2

Perc

CO RO

S
 -vando le tu - e ma - ni P'a cqua dei ma - ri

L
 van - do le tu - e ma - ni P'a cqua dei ma - ri

T
 -van do le tu - e ma - ni P'a cqua dei ma - ri

B
 -van do le tu - e ma ni P'a cqua dei ma - ri

Viol 1
 Viol 2
 Vcl 1
 Vcl 2
 Cb

ecc...

f

Fl. *pa.* *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. *f*

f

Corn 1 *f*

Corn 2 *f*

Tromba 1 *f*

Tromba 2 *f*

Perc. *f*

f

S. *f* di san

C. *f* sta la van do le tue ma ni lor de

T. *f* le tue mani lor de di san

B. *f* le tue mani lor de di san

f

Vcl. 1 *f*

Vcl. 2 *f*

Vcl. *f*

Vc. *f*

Cb. *f*



6

Ob *p*

S *que*

C *que*

T *que*

B *que*

pp Forse è questo che cerchi *p* e non lo

pp Forse è questo che cerchi *p* e non lo

Vln 1

Vln 2 *pp*

Vla *p*

Vcl *pp*

Ob 1

Ob 2

S *sai,*
asse-ta to di redenzio-ne

C *asse-ta-to*

T *sai,*
asse-ta to di redenzio-ne

B *asse-ta to*
di reden-zio-ne

asse-ta-to

Vln 1

Vln 2

Vla

Vcl

tr--

cb

Ob *tr.* *rallent.* **7** *Trasognato*

Crm

S *di re-den-zio-ne.*

C *di re-den-zio-ne.*

ST *ta-to di re-den-zio-ne.* *Trasognato* ULISSE

B *ta-to* *di re-den-zio-ne.* *I-ta-ca,*

Vln 1 *rallent.*

Vln 2

Vcllo

Vc

Cb

Crm 1 *3*

Crm 2

Ul. se *mon tuo sa mia pa-tria, mia*

Vlno solo *in risalto*

Fl *dim* f (\pm) f $\hat{3}$

Ob1

2

Fg

dim. **9** Movendo

1 Crn

2 Crn

1 Trb

2 Trb

Perc. *p* Triangolo

dim. **9** Movendo

S *mp* $\hat{3}$

C *mp* $\hat{3}$

T *mp* $\hat{3}$

B *mp* $\hat{3}$

Coro lyrics: -re rende pe-sante il tuo fia to. Niandan te smar-

1 Vln *mp* *pizz.*

2 Vln *mp* *pizz.*

Vlc *mp*

Nc

Cb



FL *ecc.* *tr.* *tr.*

Ob *tr.* *tr.*

Perc.

Coro S *3* *3* *3* *5*

Coro T *3* *3* *ecc.*

ri-to che cir- ce amma- lia

mp e ca-li- pso sedu- ce con stu-

1 *pizz.*

2 *pizz.*

Vc

Vc

FL *3* *ecc.* *tr.* *tr.*

Ob *tr.*

Perc. *tr.*

Coro S *cresc.*

Coro T *cresc.*

dia te blandi zie e la be-a ta

e la be-a ta

pizz.

pizz.

Vc

Vc

Fl
Ob¹
2
Fg

cresc — sempre

1
2
Trb
2

Piatto

Perc.

cresc — sempre

S
C
T
B

ter-ra di Nausi-kaa fe-ri-sce fe-ri-sce fe-ri-sce d'a-
fe-ri-sce fe-ri-sce fe-ri-sce fe-ri-sce
ter-ra di Nausi-kaa fe-ri-sce fe-ri-sce fe-ri-sce d'a-
fe-ri-sce fe-ri-sce fe-ri-sce fe-ri-sce

1
2
Vln
Nle
Nc
Cb

cresc — sempre



f *tratt.* *e dim*

PP

Ob¹

2

Fg

f *tratt.* *e dim*

Crn¹

2

Trb¹

2

f *tratt.* *e dim*

Perc.

f *tratt.* *e dim*

S

C

T

B

cu

— sce ferisce fe-ri — sce — sce — sce

to rim-pian #d to.

rim-pian #d to.

to rim-pian #d to.

rim-pian-to.

f *tratt.*

Vlai¹

2

Nle

Nc

Ob

Largamente

Trb *f* *#6 #P*

Teno-ri *f* Sei so lo, U-lis-se,

10

Timpani *f*

Perc.

piu mosso, concitato e puerresco *cresc*

Pr *mp*

Ob1 *mp*

2 *mp*

Fg *mp*

Trb

Perc.

piu mosso, concitato e puerresco *cresc*

S *mp* sei so lo a lot-ta-re controciopiche con-tro ciclo-piche ciclo-piche ar-

RC *mp* sei so lo a lot-ta-re controciopiche con-tro ciclo-piche ciclo-piche ar-

T *mp* sei so-lo a lot-ta-re controciopiche con-tro ciclo-piche ciclo-piche ar-

B *mp* sei so lo a lot-ta-re controciopiche con-tro ciclo-piche ciclo-piche ar-

Flu1 *mp*

Flu2

Cl

Fg

Ob

mp



8a

loco

Flute 1 and 2 staves with musical notation, including dynamic markings like *f* and *loco*.

Trumpet 1 and 2 staves with musical notation, including dynamic markings like *f*.

Drum and Percussion staff with musical notation, including dynamic markings like *f*.

Chorus section with four vocal staves and lyrics: *-ver-si-ta' la tua bat-ta-glia, la tu-a bat-ta-glia*

Violin 1 and 2, Viola, Violoncello, and Euphonium staves with musical notation, including dynamic markings like *f*.

Fl
 Ob
 Fg
 Cor
 Trb
 Perc

CORO
 solo solo a lotta-re la tua batta- glia contro ciclopiche ar-
 solo solo a lot-ta-re la tua bat-ta glia contro ci-
 solo so-lo a lotta-re la tua batta glia contro ciclopiche ar-
 solo solo a lotta-re la tua batta- glia contro ciclopiche ar-

Vcl
 Vcl
 Vc
 Eb

loco *sa* *loco*

41 Meno

PP
 Fl
 Ob1
 2
 Fg

Cra 1
 2
 Trb 1
 2

Perc.

41 Meno

CO RO
 S
 C
 T
 B

ver-si-ta a in un silenzio
 ver-si-ta' a in un silenzio
 ve-si-ta a che ti spacca l'anima
 che ti spacca l'anima

Vcl 1
 2
 Vcl
 Vc
 Cb

12 Trasognato

1 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ULISSE

Ul.se $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

I - ta - ca, mon - tuo - sa mia pa - tria!

Vlno $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

SOLO in rilievo tr.

scuotendosi

1 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

scuotendosi cresc

Ul.se $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Posei - done mi per se - qui - ta,

Vlno SOLO $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

cresc

1 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 Crn $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ul.se $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mirre - ti - sco no o - scu - re for - re del ma -

Vlno $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$



1
2

Al.se
-le.

13

INTERMEZZO

dim.

Andantino inquieto

2
4 *p pizz.*

pizz.

p pizz.

tratt. moderato riprend.

ob

Fg

tratt. moderato riprend.

Vni 1

2

Vle

Vc

a tempo

Ob *a tempo*

Fg

Handwritten musical notation for Oboe (Ob) and Fagotto (Fg) parts. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Fagotto part is in bass clef with the same key signature and time signature. Both parts feature a melodic line with slurs and accents.

a tempo

Vln 1

Vln 2

Vcl

Vcl

Handwritten musical notation for Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello 1 (Vcl), and Violoncello 2 (Vcl) parts. The Violin parts are in treble clef, and the Violoncello parts are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic accompaniment with various articulations.

Ob

Fg

Handwritten musical notation for Oboe (Ob) and Fagotto (Fg) parts. The Oboe part is in treble clef and the Fagotto part is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with slurs and accents, while the Fagotto part provides a harmonic accompaniment.

Vln 1

Vln 2

Vcl

Vcl

Handwritten musical notation for Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello 1 (Vcl), and Violoncello 2 (Vcl) parts. The Violin parts are in treble clef, and the Violoncello parts are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The strings continue with their rhythmic accompaniment.

dim

Ob

Fg

Vln 1

Vln 2

Vcl

Vcl

Handwritten musical notation for Oboe (Ob), Fagotto (Fg), Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello 1 (Vcl), and Violoncello 2 (Vcl) parts. The Oboe part is in treble clef, the Fagotto part is in bass clef, the Violin parts are in treble clef, and the Violoncello parts are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with slurs and accents, while the other instruments provide accompaniment. The word *dim* (diminuendo) is written above the strings.



14

mp

1 *Cm*

2 *mp*

arco

1 *continua pizz.*

2 *continua pizz.*

Nlc

Nc

Ob

pizz.

1 *Trb*

2

1 *Cm*

2

cresc

mf

1 *Vln*

2

Nlc

Nc

Ob

pizz.

2nd Horn 1
2nd Horn 2
Trumpet 1
Trumpet 2

f
f
f
f con sord.
f con sord.

Violin 1
Violin 2
Viola
Cello
Double Bass

f
f
f
f
f
f arco

Cor Anglais 1
Cor Anglais 2

Trumpet 1
Trumpet 2

Violin 1
Violin 2
Viola
Cello
Double Bass



Fl. *8a* *Poco*

Ob. 1
2

Fp

Corn 1
2

Tib 1
2

Perc. *Piatto*

Tru 1
2 *8a* *Poco*

Vc
Vc
Cb



Fl *sa* *Poco*

Ob 1
2

Fg

Cor 1
2

Trb 1
2

Perc.

Tamburo

Piatto

Vln 1
2

Vle

Vc

Cb

gliss

mp

Ob *mp*

Fg *mp*

1 *mp*

2 *tr*

Vc *p*

Pf *f*

Ob 1 *f*

Ob 2 *f*

Fg *f*

1 *via sord.* *f*

2 *via sord.* *f*

Tib *f*

1 *metallici* *f*

2 *metallici* *f*

Crn *f*

1 *f*

2 *p*

Vln *f*

Vc *p*

Vc *p*

Ob *f*

Fg *f*

Cb *f*



dim

Fl

Handwritten musical notation for Flute (Fl) in G major, featuring a melodic line with slurs and accents.

Ob 1

Handwritten musical notation for Oboe 1 (Ob 1) in G major, mirroring the flute's melodic line.

Ob 2

Handwritten musical notation for Oboe 2 (Ob 2) in G major, mirroring the flute's melodic line.

Fg

Handwritten musical notation for Bassoon (Fg) in G major, mirroring the flute's melodic line.

Cor 1

Handwritten musical notation for Cor Anglais 1 (Cor 1) in G major, mirroring the flute's melodic line.

Cor 2

Handwritten musical notation for Cor Anglais 2 (Cor 2) in G major, mirroring the flute's melodic line.

Trb 1

Handwritten musical notation for Trumpet 1 (Trb 1) in G major, mirroring the flute's melodic line.

Trb 2

Handwritten musical notation for Trumpet 2 (Trb 2) in G major, mirroring the flute's melodic line.

dim

Perc

Handwritten musical notation for Percussion (Perc) showing a series of rests.

dim

Vlni 1

Handwritten musical notation for Violin 1 (Vlni 1) in G major, mirroring the flute's melodic line.

Vlni 2

Handwritten musical notation for Violin 2 (Vlni 2) in G major, mirroring the flute's melodic line.

Nre

Handwritten musical notation for Viola (Nre) in G major, mirroring the flute's melodic line.

Nc

Handwritten musical notation for Cello (Nc) in G major, mirroring the flute's melodic line.

Cb

Handwritten musical notation for Double Bass (Cb) in G major, mirroring the flute's melodic line. Includes the marking *pizz* (pizzicato).

17 Audantino inquieto

Fl
Ob 1
Ob 2
Fg

Musical notation for Flute, Oboe 1, Oboe 2, and Bassoon parts. Includes dynamic markings like *mp* and *mp*.

Cor 1
Cor 2

Musical notation for Cor Anglais parts. Includes dynamic markings like *mp*.

Audantino inquieto

Vln 1
Vln 2
Vla
Vc
Cb

Musical notation for Violin, Viola, Violoncello, and Contrabasso parts. Includes dynamic markings like *p* and *pizz.*

tratt. Moderato

crese

Fg

Musical notation for Bassoon part. Includes dynamic markings like *mp*.

tratt. Moderato

Vln 1
Vln 2
Vla
Vc
Cb

Musical notation for Violin, Viola, Violoncello, and Contrabasso parts. Includes dynamic markings like *pizz.* and *arco*.



mp staccate

dim e Walt.

18 *Comodo*

Adagio mettere sordina

Adagio



Flute 1 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Fagotto *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Coro

Coro

mp tra - volta, se - polta, scompar sa, semplice -

mp tra - volta, se - polta, scompar sa, semplice -

Vcllo 1

Vcllo 2

Vcllo

Vcllo

Obb.



FL *trmn*

Ob 1
Ob 2

Fg

Corn 1
Corn 2

CORO

mente dive-nuta troppo picco-la.

dive-nuta troppo pic-co-la

-mente dive-nuta troppo piccola.

mente dive-nuta troppo piccola.

mp *r3-7*

mp *o-ra*

Vni 1

sord.

Vni 2

sord.

regali

Vle

Nc

Cb

Fl 1
Ob 1
Ob 2

Fl 2

Cl 1
Cl 2

Coro

scruti i cieli avventura-totra galassie e sistemi

Vini 1

Vini 2
uguali

Vle

Vc
Cb



Fl
Ob 1
Ob 2

Cor 1
Cor 2

CORO

cresc
3

O-ra scruti i cieli
O-ra scruti i cie-li
O-ra scruti i cieli
O-ra scruti i cieli

avventu-
avventu-
avventu-
avventu-

Vln 1
Vln 2
Vcl
Vc
Cb

cresc
Tutti *mf*
al tallone (tolta la sordina)
Tutti
al tallone (idem)
tutte
al tallone

Flute 1 and 2: Rests

Oboe 1 and 2: Musical notation with triplets and slurs.

Clarinet 1 and 2: Musical notation with triplets and slurs.

Vocal parts with lyrics:

-ra to tra galassie tra galassie e si-stemi

-ra-to tra galas sie tra ga-lassie e si-ste mi

aventu-ra to tra galassie tra ga-

aventu-ra.to tra galassie tra ga-

Violin 1 and 2: Musical notation with accents and slurs.

Viola and Cello: Musical notation with accents and slurs.

Double Bass: Musical notation with accents and slurs.



Fl

Ob 1

Ob 2

Cor 1

Cor 2

RO

CO

L

Vln 1

Vln 2

Vcl

Vcb



mp

Fl 1

Musical notation for Flute 1 (Fl 1) with dynamics *mp* and articulation marks.

Ob 1

Musical notation for Oboe 1 (Ob 1) with dynamics *mp* and articulation marks.

Clm 1

Musical notation for Clarinet 1 (Clm 1) with dynamics *mp* and articulation marks.

mp

Sopr.

la tua I-taca terrestre non tro — vi piu

Alto

la tua I-taca terrestre non tro — vi piu

Tenor

la tua I-taca terrestre non tro — vi piu

Bass

la tua I-taca terrestre non tro — vi piu

Musical notation for vocal parts with lyrics and dynamics *mp*.

mp

Fl 2

Musical notation for Flute 2 (Fl 2) with dynamics *mp* and articulation marks.

mp

Vle 1

Vc.

Cb

Musical notation for string parts with dynamics *mp* and articulation marks.

Fl

Handwritten musical notation for Flute (Fl) in 4/4 time. The staff contains six measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes with a flat. The third measure has a triplet of eighth notes with a flat. The fourth measure has a triplet of eighth notes with a flat. The fifth measure has a triplet of eighth notes with a flat. The sixth measure has a triplet of eighth notes with a flat. There are dynamic markings 'f' and 'f' above the staff.

Ob 1

2

Handwritten musical notation for Oboe 1 and 2. The first staff (Ob 1) has six measures of music, mostly rests. The second staff (Ob 2) has six measures of music, mostly rests. There are dynamic markings 'f' and 'f' above the staves.

Cl 1

2

Handwritten musical notation for Clarinet 1 and 2. The first staff (Cl 1) has six measures of music, mostly rests. The second staff (Cl 2) has six measures of music, mostly rests. There are dynamic markings 'f' and 'f' above the staves.

CORO

Handwritten musical notation for the Chorus (CORO) with lyrics. The lyrics are: "non tro-vi piu i cie-li", "non tro-vi piu i cie-li", "scruti i cie-li", "non tro-vi piu i cie-li". There are dynamic markings 'f' and 'f' above the staves.

Vln 1

2

Handwritten musical notation for Violin 1 and 2. The first staff (Vln 1) has six measures of music. The second staff (Vln 2) has six measures of music. There are dynamic markings 'f' and 'f' above the staves.

Vcl

Vc

Cb

Handwritten musical notation for Violoncello (Vcl) and Contrabasso (Cb). The first staff (Vcl) has six measures of music. The second staff (Vc) has six measures of music. The third staff (Cb) has six measures of music. There are dynamic markings 'f' and 'f' above the staves.



21 *Larghetto, un po' incerto*

Flg *p*
 Cmi 1 *p con sord.*
 Cmi 2 *con sord.*

CORO
 S *cresc*
 T Ma la tua zatte-ra e' sempre incerta e il tuo affanno an-ti-co
 B Ma la tua zatte-ra e' sempre incerta e il tuo affanno an-ti-co

Vlni 1 *pizz.*
 Vlni 2 *p*
 Vcl *p pizz.*
 Vcl *p pizz.*

Flg
 Cmi 1
 Cmi 2

CORO
 S *p* *pp*
 T il tuo affanno an-ti-co la tua zatte-ra in-
 B il tuo affanno an-ti-co la tua zatte-ra in-

Vlni 1
 Vlni 2
 Vcl
 Vcl

Handwritten musical notation for the first system, including parts for Flute (Fg), Clarinet (Cm) 1 and 2, and strings.

Handwritten musical notation for the Coro (Chorus) section, including vocal lines with lyrics: *-cer-ta il tuo pianto an-ti-co in-*

Handwritten musical notation for the second system, including parts for Flute (Fg), Clarinet (Cm) 1 and 2, and strings.



Handwritten musical notation for the third system, including parts for Flute (Fg), Clarinet (Cm) 1 and 2, and strings.

Handwritten musical notation for the Coro (Chorus) section, including vocal lines with lyrics: *-cer-to anti-co an-ti-co*

Handwritten musical notation for the fourth system, including parts for Flute (Fg), Clarinet (Cm) 1 and 2, and strings.



Handwritten musical score for the first system. It includes staves for Flute (Flg), Cor Anglais (Crm) 1 and 2, Trombones (Tromb) 1 and 2, Trumpets (Tromp) 1 and 2, Violins (Vln) 1 and 2, Viola (Vle), and Cello/Double Bass (Vc/Cb). The lyrics "an-ti-co" are written under the Trombone and Violin staves.

22 Adagio Movendo

ULISSE

Handwritten musical score for the beginning of the piece "ULISSE". It features a single staff for the Flute (Flg) with a 2/4 time signature. The lyrics "De-ve essere una pa-tria!" are written below the staff. The dynamic marking *mp* is present.

Adagio Movendo

Handwritten musical score for the beginning of the piece "ULISSE" for the orchestra. It includes staves for Violins (Vln) 1 and 2, Viola (Vle), Cello/Double Bass (Vc/Cb), and a Bass line. The dynamic marking *mp* is present. A *df* marking is at the bottom.

Fl
 Ob¹
 2
 Fg
 U.L.se
 cresc —

La cerco, la voglio la voglio!

Fl
 Ob¹
 2
 Vcl
 Vc
 Cb

f

Fl
 Ob¹
 2
 Fg
 U.L.se
 mp

una pa... tria! Las-su...

Fl
 Ob¹
 2
 Vcl
 Vc
 Cb
 mp

pizz
arco
pizz
mp



Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Part (Al.se): Lyrics include "forse...", "lon-ta", "no,", and "mol-". The vocal line includes dynamic markings such as *pp* and *pp*.

Instrumental Parts: Flute (Fl), Violin I & II (Vni 1, 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb) are present. The Flute part has a sixteenth-note run with an *ecc-* marking. The Violin I part has a sixteenth-note run with a *6* marking. The Viola and Cello parts have a sixteenth-note run with a *6* marking. The Contrabasso part has a sixteenth-note run with a *6* marking.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Part (Al.se): Lyrics include "to lon-ta" and "lon-ta". The vocal line includes dynamic markings such as *pp* and *pp*.

Instrumental Parts: Flute (Fl), Violin I & II (Vni 1, 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb) are present. The Flute part has a sixteenth-note run with a *pp* marking. The Violin I part has a sixteenth-note run with a *pp* marking. The Violin II part has a sixteenth-note run with a *pp* marking. The Viola part has a sixteenth-note run with a *pp* marking. The Violoncello part has a sixteenth-note run with a *pp* marking. The Contrabasso part has a sixteenth-note run with a *pp* marking.

Fl
Ob 1
Ob 2
Fg

Crn 1
Crn 2
Trb 1
Trb 2

se; l'e-splo-ra-zio — ne più grande è nel pro-fon-do del cuo
-se; l'e-splo-ra-zio — ne più grande è nel pro-fon-do del cuo
-se; l'e-splo-ra-zio — ne più gran de è nel pro-fon-do del cuo
-se; l'e-splo-ra-zio — ne più grande è nel pro-fon-do del cuo

Al.se

Vm 1
Vm 2
Vle
Vc
Cb

2) 24 Con decisione

PP

Ob¹

Ob²

Fg

Coro¹

Coro²

Trb¹

Trb²

Coro

re.

re.

re.

re.

re.

24 Con decisione

MP se

ULISSE *mf*

Ma è proprio questo cuore

Vlni¹

Vlni²

Vle

Vc

Cb

mf



Ul.se
 chemitrascina su sen-tie-ri di tem-pestà: voglia di esplorare, sconfi-

1
2
Vle
Vc
Cb

Ul.se
 -na to desi denio d'infi-mi-to, e baratri improv-

1
2
Vle
Vc
Cb

rallent

Ul.se
 -vi si, *dim.* scon for ti, *p* la-cri-me;

1
2
Vle
Vc
Cb

f *ancora decisamente*

spiritodi guerriero, il mio, an-cora, ma su mem-bra fiac-

f

Vcllo 1
Vcllo 2
Vc
Cb

p

con sord.

tratt.

Moderato e incerto

Fg
Cm
2

dim *p* *piuz...*

-ca te. *P* Perduto

piuz...

piuz

piuz.

Ucllo
Vcllo 1
Vcllo 2
Vc
Cb



Fg | 9 r z T z z | 13 T z b p | 4 r z z r | r z J z | T z b p z |
 Crm 1 | 7 J b d - J J | b d J z | | - z 4 d | r # r z J | r # r z r |
 2 | 7 J 4 d - J 4 J | # J J z | | - z J | # J J z J | # J r z r |
 U.se | 9 z J J b r r J | 13 b r r z | 4 z z z 4 r | r # r z J | r # r z z |
 nell'immensi ta' az-zurra, stra-micro a me stesso

Vm1 | 7 z J b d J J | 13 b d J z | 4 J 4 d J J | J # J z J | J # J z J |
 2 | 7 z J b d J 4 J | 4 d J z | J J b d J | # J J z J | # J J z J |
 Vle | 7 z z r z z | r z z | z # J J J | J z - | r z - |
 Vc Cb | 9 r z J z r | J r b p | r z - | - J z | r r b p r |

Fg | 9 z T z J | b p T z r | J T # r T | # r J z # r | r J r r |
 Crm 1 | 7 z 4 r # r z | z 4 r # r z | z 4 r r r | r z z r | r z z r |
 2 | 7 z # r r z | z # r r z | z # J J J | J z z J | J z z b J |
 U.se | 9 z b r # r r | z b r # r r | z 4 r r r | r z z r | r r z r |
 straniero perdu-to nell'immensi-ta' az-zur-ra per-

Vm1 | 7 J b r # J z | z b r # J z | z 4 J J J | J z J J | J z z J |
 2 | 7 J # J J z | z # J J z | z 4 J J J | J z J J | J z z J |
 Vle | 7 r - | z r z z | z r # J r | # J z J # J | J z z b J |
 Vc Cb | 9 J J J z J | b r r z r | J z J z | J J - | z J r r |

25 *Con decisione*

tratt.

Fg *mf*

*Corn*¹ *via sord* *mf*

U.se *mf*

-du-to stra-mie-ro. Io non so più chi sono. So-no

tratt. *mf arco*

*Vni*¹ *arco*

Vle *arco*

Vc *arco* *mf*

Cb *arco* *mf*

f

f

f

*Corn*¹ *f*

U.se *f*

pro-prio nessuno nes-su-no *f* NES-SU

*Vni*¹ *f*

Vle *f*

Vc *f*

Cb *f*



dim. ————— *f*

U.se
 barca in-gover-nabile questa mia barca in-go-ver-nabi-le

Vni
Vcl
Vc
Cb



FP
Ob
Fg
Crn
U.se
 questa mia barca ingover-nabile, di temi di temi questa mia

Vni
Vcl
Vc
Cb



1 Crm
2 Crm

U. se
barca in go-ver-na bi-le

Vlno solo
mp

1 Crm
2 Crm

U. se
in go-ver-na bi-le

Vlno

26 Calmo e somnesso

5
C
T
B

CO RO

Ta-ci, U-lis-se! dal si-len-zio do-lo-ro-so ap-prende-rai la pa-
Ta-ci, U-lis-se! dal si-len-zio do-lo-ro-so ap-prende-rai la pa-
Ta-ci, U-lis-se! dal si-len-zio do-lo-ro-so ap-prende-rai la pa-
Ta-ci, U-lis-se! dal si-len-zio do-lo-ro-so ap-prende-rai la pa-

Vc
Cb

p

Fl 5 4

Ob 1 5 4

2 4

Fg 5 4

Cor 1 4 5 4

2 4

Trb 1 5 4

2 4

animandosi *cresc*

ro-lla di ri-sposta. Sa-prai che padre, fra-telli, e

ro-lla di ri-sposta. Sa-prai che padre, fra-telli, e

ro-lla di ri-sposta. Sa-prai madre, casa e

-ro-lla di ri-sposta. Sa-prai madre, casa e

animandosi *cresc*

1 5 ecc...

2 4 ecc...

Vle B ecc...

Vc 4 ecc...

Cb 4 ecc...

cresc



Fl
Ob 1
Ob 2
Fg

Coro 1
Coro 2

mp

Trb 1
Trb 2

mf

CORO

be-ni sa-ra' per te il su-pre mo noc-chie

be ni sa-ra' per te il su-pre mo noc-chie

be ni sa-ra' per te il su-pre mo noc-chie

be — mi sa-ra' per te il su-pre — mo noc-chie

mf

mf ecc...

Vcln 1
Vcln 2

Vcln 1 ecc...

Vcln 2 ecc...

Vc

Vc ecc...

Cb

mf ecc...

Fl 1 2

Ob 1 2

Fg

15 - *f* ^{8a} - - - - -

16 - - - - -

Corn 1 2

f accelerando

5 6

Trb 1 2

accelerando

Vo 1 2 3 4

ro, quel-loin cui prin-ci-pia e in

ro, quel-loin cui prin-ci-pia e in

ro, *f* quel-loin cui prin-ci-pia

ro, quel-loin cui princi-pia

27 accelerando

Viol 1 2

Vcl 1 2

Cb

f



Poco dim

Fl 1 4

Ob 1 4

Ob 2 4

Fg 4

rallent. — molto

Corn 1 4

Corn 2 4

Tuba 1 4

Tuba 2 4

rallent. — molto

dim

via(g)

CORO

cu i fi-ni-sce o-gni viag-gio

cu i fi-ni-sce o-gni viag-gio

e in cui fi-ni-sce o-gni viag-gio

e in cui fi-ni-sce o-gni viag-gio

rallent. — molto

Violini 1 4

Violini 2 4

Viola 4

Vc 4

Cb 4

Fl
 1
 2
 Fg

1
 2
 Trb
 1
 2

CORO

p *cresc* *cresc*

La sua casa *cresc* città al-ta,
 La sua casa *p* Gerusa-lemme,
 la tua ca-sa: Gerusa-lemme,
 la tua ca-sa: Gerusa lemme,

p *cresc*

Vlni
 1
 2
 Vle
 Vc
 Cb



Handwritten musical score for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Clarinet in Bb (Cl Bb). The music is in 4/4 time and features a dynamic marking of *f* (forte). The Flute and Oboe parts have a melodic line with a triplet of eighth notes. The Clarinet part has a rhythmic accompaniment with triplets.

Handwritten musical score for Piano (Pn) 1 and Piano (Pn) 2. The music is in 4/4 time and features a dynamic marking of *f*. The piano accompaniment consists of chords and rhythmic patterns, including a triplet in the right hand.

Handwritten musical score for Trumpet 1 (Trb 1) and Trumpet 2 (Trb 2). The music is in 4/4 time and features a dynamic marking of *f*. The trumpet parts play a rhythmic accompaniment with triplets.

Handwritten musical score for the vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics are: "vi-sione di pa-ce vi-sione di pa-ce e ma-dre dei". The music is in 4/4 time and features a dynamic marking of *f*. The vocal lines are written in four parts, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a rhythmic accompaniment.

Handwritten musical score for Violin 1 (Vni 1), Violin 2 (Vni 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in 4/4 time and features a dynamic marking of *f*. The string parts play a rhythmic accompaniment with triplets. A *cresc* (crescendo) marking is present above the Violin parts.

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Cm), Trumpet (Trb), Horn (Cm), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The vocal parts are for Soprano (Sopr) and Tenor (Tenor).

The vocal lines feature the lyrics: *san-ti tua spo-sa llis se tua spo-sa llis*. The music includes various dynamics such as *p* (piano) and *tr.* (trills), and includes a key signature change to one flat (B-flat) in the final section.



FL *tr. tr.*

Ob 1

Ob 2

Re

Corn 1

Corn 2

Trb 1

Trb 2

UL.se

ULISSE

I-ta-

Violoncello/Double Bass (UL.se)

Violini 1

Violini 2

Viola

Violoncello

Oboe

se

lis se

spo - sa U-lis se.

spo - sa U-lis-se.

mf

Handwritten musical score for brass instruments: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The music is in 4/4 time and features a melodic line with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the vocal line, labeled "Vcl.se" (Vocal solo). The lyrics are "-ca". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Handwritten musical score for the vocal line, labeled "Vcl.se". The lyrics are "Je - ru - sa - lem". The music is in 4/4 time and features a melodic line with dynamic markings such as *f* (forte). The lyrics are written below the notes.

Handwritten musical score for woodwind instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), and Bassoon (Cb). The music is in 4/4 time and features a melodic line with dynamic markings such as *f* (forte). The notation includes various note values, rests, and articulation marks.



PP
 Ob¹
 2
 Fg
 Cm
 1
 2
 Trb
 1
 2
 Ul.se

cresc *f*

1
 2
 3
 4

vra-mo la di mo-ra dei fi-gli di-sper si e riu-
 vra — no la di-mo-[#]ra dei fi-gli di sper — si e riu-
 So vra — mo la di-mo-ra dei fi-gli di-sper — si
 vra — no Ra di-mo-ra dei fi-gli di-sper — si

cresc *f*

1
 2
 Vl
 Vc
 Cb



cresc *f*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in F (Fg), Clarinet in E-flat (Cm 1), Clarinet in E-flat (Cm 2), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Cello/Double Bass (Cl.se). The music is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Vocal part with lyrics. The lyrics are: *-ni-ti riuni-ti Je-ru-sa-lem*. The score includes a *tratt.* (tratto) marking and a *f* dynamic marking. The vocal line is written in a single staff with lyrics underneath.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), Cello (Cb), and Oboe (Ob). The music is in 4/4 time and features dynamic markings such as *f*. The key signature has one sharp (F#).

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais 1 (Cm 1), Cor Anglais 2 (Cm 2), Trumpet 1 (Trb 1), and Trumpet 2 (Trb 2). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten vocal line for Soprano (Sopr). The lyrics are: *-rusalem Je - ru - sa lem*. The notation includes a treble clef, a key signature of one sharp (F#), and various note values and rests.

Handwritten musical score for strings. The staves are labeled as follows from top to bottom: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vcl). The lyrics *Je - ru - sa lem* are written below the staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Clarinet 1 (Clm 1), Clarinet 2 (Clm 2), Bassoon (Fg), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Tbn). The notation includes various notes, rests, and dynamic markings.



PP

Ob 1

Ob 2

Fp

Crn 2

Tvb 1

Tvb 2

Perc.

Timpani

All.se

Je - ru sa lem Je - ru sa lem Je -

SOLO

lem

Je - ru - sa lem Je - ru

lem

Je - ru - sa - lem Je - ru

lem

Je - ru sa lem Je - ru

lem

Je - ru - sa - lem Je - ru

Vln 1

Vln 2

Vla

Vcl

Cb

PP

ob¹

2

fg

Cor¹₂

Trb¹₂

Tp

Upr.se

-ru sa - Lem Je - ru sa - Lem

sa - Lem Je - ru sa - Lem

sa - Lem Je - ru sa - Lem

sa - Lem Je - ru sa - Lem

sa - Lem Je - ru sa - Lem

Vln¹

2

Vla

Vc

Cb



Handwritten musical score for woodwinds and brass. The instruments listed are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Fg), Cor Anglais (Cra), Trumpet 1 (Trb 1), and Trombone (Tp). The score shows rests for the first three measures, followed by melodic lines in the fourth measure. A dynamic marking of *ff* is present above the Flute and Oboe parts.

Handwritten musical score for the vocal line (Vl.se). The lyrics "Je-ru - sa -" are written below the notes in the fourth measure. A dynamic marking of *mp* is written above the first measure.

Handwritten musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics "Je-ru-sa lem" and "Je - ru - sa -" are written below the notes. Dynamic markings of *mp* and *ff* are present. A key signature change to one sharp (F#) is indicated at the end of the first system.

Handwritten musical score for strings and low brass. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cb). The score shows rests for the first three measures, followed by melodic lines in the fourth measure. A dynamic marking of *ff* is present above the Violin 1 part.

pa

FP

Ob 1

Ob 2

Cor 1

Cor 2

Trb 1

Trb 2

U.P.se

- Rem

- Rem

- Rem

- Rem

Vcl 1

Vcl 2

Vle

Vc

Cb

Valentino Donello
 Verona, 27 marzo 1991



ULISSE NON TORNERA'

PER BARITONO CORO E ORCHESTRA

CORO Ma tu chi sei,
Ulisse delle lunghe peregrinazioni,
odisseo dalla vita inquieta ed errabonda,
vagante per strade e paesi sconosciuti,
fucello in balia di infidi marosi.
Chi sei quando sogni un porto
o quando piangi terrorizzato
o sfidi spavaldo giganti e sirene?
Chi sei? E dove vai? Cosa cerchi?

Figlio di un popolo che avanza,
tra deluse speranze, verso una casa;
che ogni giorno raccoglie brandelli di vita
e consuma le carni al sole bruciante
per una mèta che intravede e gli sfugge.

Stai spiando delitti ed arroganza,
vittima dei tuoi stessi inganni.
Hai ucciso, Ulisse,
e l'acqua dei mari sta lavando le tue mani
lorde di sangue.
Forse è questo che cerchi.
E non lo sai, assetato di redenzione.

ULISSE Itaca,
montuosa mia patria,
mia casa, mio riposo!

CORO Non ti è facile proseguire il cammino.
La dura stagione del vivere
rende pesante il tuo fiato.
Viandante smarrito che Circe ammalia
e Calipso seduce con studiate blandizie
e la beata terra di Nausicaa
ferisce d'acuto rimpianto.
Sei solo, Ulisse,
a lottare contro ciclopiche avversità
la tua battaglia,
in un silenzio che ti spacca l'anima.
Nato per andare lontano!
ricorda, figlio di Laerte e di Dio.
E se la gola è riarso,
è sete d'infinito.

ULISSE Itaca,
montuosa mia patria!
Poseidone mi perseguita,
mi irretiscono oscure forze del male.

INTERMEZZO

CORO Ti rivedo, Ulisse, su nuovi percorsi.
La tua Itaca terrestre non trovi più;
travolta, sepolta, scomparsa,
o semplicemente divenuta troppo piccola.
Ora scruti i cieli
avventurato tra galassie e sistemi
alla ricerca di inedite peripezie.
Ma la tua zattera è sempre incerta
e il tuo affanno antico.

ULISSE Deve esserci una patria!
La cerco, la voglio!
Lassù...forse...
lontano, molto lontano.

CORO Rientra in te stesso, Ulisse;
l'esplorazione più grande è nel proprio cuore.

ULISSE Ma è proprio questo cuore
che mi trascina su sentieri di tempesta:
voglia di esplorare, sconfinato desiderio di infinito,
e baratri improvvisi,
sconforti,
lacrime;
spirito di guerriero, il mio, *ancora*,
ma su membra fiaccate.
Perduto nell'immensità azzurra,
straniero a me stesso.
Io non so più chi sono.
Sono proprio NESSUNO.

Datemi un nome,
datemi un padre, una famiglia, una casa!
Ditemi dove è diretta questa mia barca ingovernabile

CORO Taci, Ulisse!
Dal silenzio doloroso apprenderai le Parole di risposta.
Saprai che padre, madre, fratelli, casa e beni
sarà per te il supremo Nocchiero,
quello in cui principia e in cui finisce ogni viaggio.



CORO La sua casa, la tua casa:
 Gerusalemme,
 città alta, visione di pace
 e madre dei santi
 tua sposa, Ulisse. (1)

ULISSE Itaca

CORO Jerusalem

ULISSE Jerusalem

CORO La città del gran Sovrano
 la dimora dei figli dispersi
 e riuniti.

ULISSE
 e CORO Jerusalem



(1) Cfr. Gal. 4,26
 Ap. 21

ORGANICO

Flauto — Fl
 2 Oboi — Ob
 Fagotto — Fg
 2 Corni in Fa — Crn
 2 Trombe in Sib — Trb
 Percussioni
 CORO misto (S C T B)
 BARITONO (Ulisse)
 Archi (Vlni, Vle, Vc. Eb.)

Percussioni

Timpani Tp

Piatto

Tamburo

Triangolo

Un solo esecutore