

3- Dies irae - Día de ira

Platillos

♩ = 45

♩ = 45

♩ = 40

Acce... 2

Acce... 2

4

Plat.

♩ = 45

11

f

Acce... 2

ff

Plat.

17

Acce... 2

♩ = 40

Rit...

3/4

C

3/4

C

Plat.

23

9

f

Plat.

36

3

45

♩ = 45

2

f

Plat.

44

Acce... 2

♩ = 45

Acce... 2

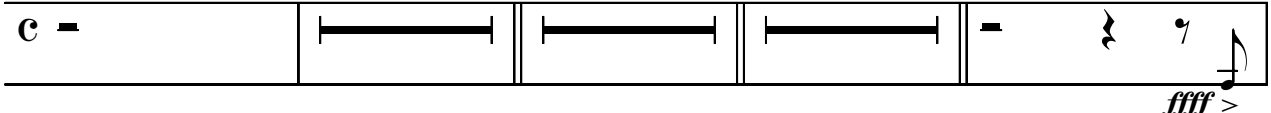
♩ = 40

10

3- Dies irae - Día de ira

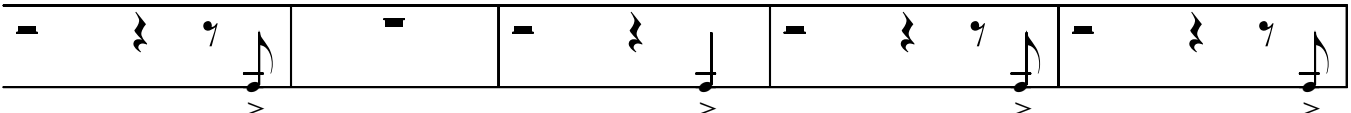
Gran Casa

♩ = 45 *mf* *Acce...* 2 ♩ = 45 3 ♩ = 40 4 ♩ = 45




Gran Cs.

12 *Acce...* *Rit...* ♩ = 45



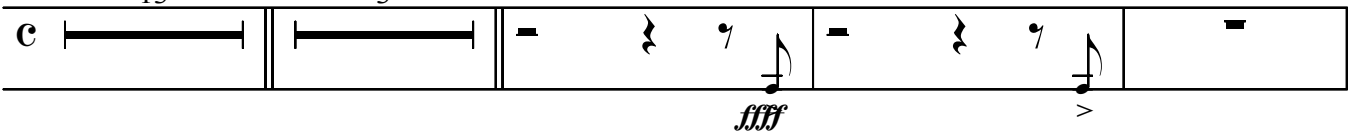
Gran Cs.

17 *Acce...* 2 ♩ = 40 *Rit...*



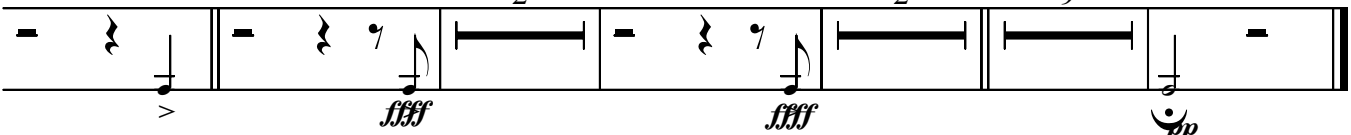
Gran Cs.

23 13 3 45



Gran Cs.

42 ♩ = 45 *Acce...* 2 ♩ = 45 *Acce...* 2 ♩ = 40 9



3- Dies irae - Día de ira

Xylofón

♩ = 45 3 ♩ = 45 3 ♩ = 40 *mp*

Xylof.

9 ♩ = 45 *mp* 7

Xylof.

19 ♩ = 40 13

Xylof.

36 *mp*

Xylof.

39 ♩ = 45 3 ♩ = 45 6 ♩ = 40 10

4- Tuba Mirum - El sonido maravilloso de la treompeta

Platillos
Tam Tam

♩ = 55 4 ♩ = 85

Palt.
T. Tam

9

Palt.
T. Tam

14

Rit...

Palt.
T. Tam

19

♩ = 70 Rit... ♩ = 85

Palt.
T. Tam

24

Rit... 5

Palt.
T. Tam

33

Rit... 2 10

Palt.
T. Tam

48

Palt.
T. Tam

53

Rit...

58 $\text{♩} = 60$
Palt. 2
T. Tam

64
Palt.
T. Tam

69 $\text{♩} = 60$
Palt.
T. Tam

74 9
Palt.
T. Tam

87 *Rit...* 5
Palt.
T. Tam

96
Palt.
T. Tam

ff *pp* *ff*

101
Palt.
T. Tam

pp *ff*

103 *Rit...* 2 12
Palt.
T. Tam

pp *ff* *pp* *ff*

4- Tuba Mirum - El sonido maravilloso de la treompeta

Gran Casa

♩ = 55 4 ♩ = 85

f

Gr. Casa

9

Gr. Casa

14

Rit...

Gr. Casa

19

♩ = 70 *Rit...* ♩ = 85

Gr. Casa

24

Rit... 5

Gr. Casa

33

Rit... 2 10

Gr. Casa

48

f

Gr. Casa

53

Rit...

f

58 $\text{♩} = 60$
2
Gr. Casa

64
Gr. Casa

69 $\text{♩} = 60$
Gr. Casa

74 9
Gr. Casa

87 *Rit...* 5
Gr. Casa

96
Gr. Casa

101 *Rit...* 2
Gr. Casa

107 11
Gr. Casa

4- Tuba Mirum - El sonido maravilloso de la treompeta

Xylofón

♩ = 55 4 ♩ = 85

Xyl.

Xyl.

Xyl.

Rit... ♩ = 70 *p*

Xyl.

Rit ♩ = 85 *p*

Xyl.

Rit...

Xyl.

Xyl.

Rit... 2 3 ♩ = 60 *p* 3

Xyl. 43 $\overset{5}{\rule{1.5cm}{0.4pt}}$

Xyl. 50 *f*

Xyl. 54

Xyl. 57 *Rit.* >

Xyl. 60 ♩ = 60

Xyl. 64

Xyl. 68 ♩ = 60

Xyl. 72

Xyl. 76 $\frac{3}{4}$ $\frac{3}{4}$ 9 $\frac{3}{4}$ $\frac{3}{4}$

Xyl. 88 *Rit...* 5 $\frac{3}{4}$

Xyl. 96 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Xyl. 100 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Xyl. 104 *Rit...* 2 11 *pp*

Xyl. 119 *ff*

5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

Gran Casa

pppp ppp pp p mp mf f ff sfz

5

Gm. Cs.

mp mf f ff sfz pppp ppp pp p mp mf f ff

10

Gm. Cs.

pppp ppp pp p mp mf f ff sfz f

16

3

Gm. Cs.

pppp ppp pp p mp mf f ff

21

Rit... ♩ = 30

Gm. Cs.

sfz f

7- Confutatis - Rechazados ya los condenados

♩ = 96

Platillos

45

C

Plat.

49

p

Plat.

53

13

C

Plat.

69

Plat.

73

ff

Plat.

78

5

7- Confutatis - Rechazados ya los condenados

Gran Casa

$\text{♩} = 96$
38

C

43

Grn.Csa.

48

Grn.Csa.

53

11

Grn.Csa.

68

Grn.Csa.

73

Grn.Csa.

78

5

Grn.Csa.

9- Domine Jesu - Señor Jesucristo

♩ = 75

Platillos
Tam Tam
Redoblante

4

mp

tr

pp

8

Plat.
Tam.T.
Redo.

f

11

Plat.
Tam.T.
Redo.

tr

pp

f

14

Plat.
Tam.T.
Redo.

tr

mf

ff

♩ = 75

12

♩ = 65

30

9- Domine Jesu - Señor Jesucristo

♩ = 75

Gran Casa **C**

mf

6

Gra. Csa.

f

11

Gra. Csa.

16 ♩ = 75

12

♩ = 65

30

Gra. Csa.

The musical score is arranged in five systems. The first system is for the Gran Casa, marked with a common time signature (C) and a tempo of quarter note = 75. It features a series of notes with stems pointing down, some with beams, and a dynamic marking of *mf*. The second system is for the Gra. Csa., starting at measure 6, with notes and stems pointing up, some with beams, and a dynamic marking of *f*. The third system is also for the Gra. Csa., starting at measure 11, with notes and stems pointing up, some with beams, and a dynamic marking of *f*. The fourth system is for the Gra. Csa., starting at measure 16, with notes and stems pointing up, some with beams, and a dynamic marking of *f*. The fifth system is for the Gra. Csa., starting at measure 16, with notes and stems pointing up, some with beams, and a dynamic marking of *f*. The score includes various musical notations such as stems, beams, and dynamic markings.

10- Hostias et preces - Súplicas y alabanzas.

Xylofón

♩ = 85
3
Rit...

Xyl.

♩ = 85
2

Xyl.

♩ = 70
p
Rit...
♩ = 85

Xyl.

Rit...

Xyl.

♩ = 85

Xyl.

Rit...
12

Xyl.

Rit...
♩ = 85
f

Xyl.

Rit...
2

10- Hostias et preces - Súplicas y alabanzas.

Platillos
Tam Tam

♩ = 85

3

Rit...

Plat.
T. Tam.

♩ = 85

4

Rit...

Plat.
T. Tam.

18

♩ = 85

Rit...

pp *ff* *pp* *ff*

Plat.
T. Tam.

23

♩ = 85

pp *ff*

Plat.
T. Tam.

27

Rit...

2 12

pp *ff*

Plat.
T. Tam.

43

Rit...

♩ = 85

pp *ff* *pp* *ff*

Plat.
T. Tam.

49

Rit...

pp *ff* *pp* *ff* *ff*

10- Hostias et preces - Súplicas y alabanzas.

Gran Casa

♩ = 85

3

Gran. Cs

7

Rit...

♩ = 85

Gran. Cs

12

4

Rit...

♩ = 85

Gran. Cs

20

Rit...

♩ = 85

Gran. Cs

25

Rit...

2

Gran. Cs

31

12

Rit...

Gran. Cs

47

♩ = 85

Gran. Cs

52

Rit...

Gran. Cs

f

f

ff

ff

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Platillos
Redoblante

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt. *sfz*
Red. *sfz* *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt. *sfz*
Red. *sfz* *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt. *sfz*
Red. *sfz* *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt. *sfz*
Red. *sfz* *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

12
Plt. *sfz*
Red. *sfz* *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz* *f*

19
Plt. *sfz*
Red. *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

22
Plt. *f*
Red. *f*

♩ = 45 8 ♩ = 30 4

2/4 C

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Gran Casa

pppp ppp pp p mp mf f ff sfz pppp ppp pp p

5

Grn. Cs.

mp mf f ff sfz pppp ppp pp p mp mf f ff

9

Grn. Cs.

sfz pppp ppp pp p mp mf f ff sfz

14

Grn. Cs.

f pppp ppp pp p mp mf f ff

21

♩ = 45

♩ = 30

Grn. Cs.

sfz f