

Credo. Original d'Ant. Leale Morina.

anno 1803

129/12

Dr. Gius. Vicini
1435-1032

Violini

Viola

Trombe

Truippi

Oboe

Clarineti

Fagotti

Trombe
In Clarineti

Corni Indistincti

Timpani ind.

Soprano

Alto

Tenore

Basso

Allegretto

*Handwritten musical notation for each instrument and voice part, including notes, rests, and dynamic markings like *f*, *p*, *se*, *primo*, and *solo*.*

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 3 by Franz Schubert. The score is written on ten staves. The first staff is the vocal line with lyrics "Je sa". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "Pro mi". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics "ni". The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics "Pro mi". The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics "ni". The tenth staff is the piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 3/4. The score is handwritten in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "celi et terra" and "visibilium omnium" are written below the staves.

Staff 1: *p*

Staff 2: *ring*

Staff 3: *solo*

Staff 4: *solo*

Staff 5: *solo f*

Staff 6: *solo f*

Staff 7: *visibilium omnium*

Staff 8: *celi*

Staff 9: *et - terra*

Staff 10: *p.*

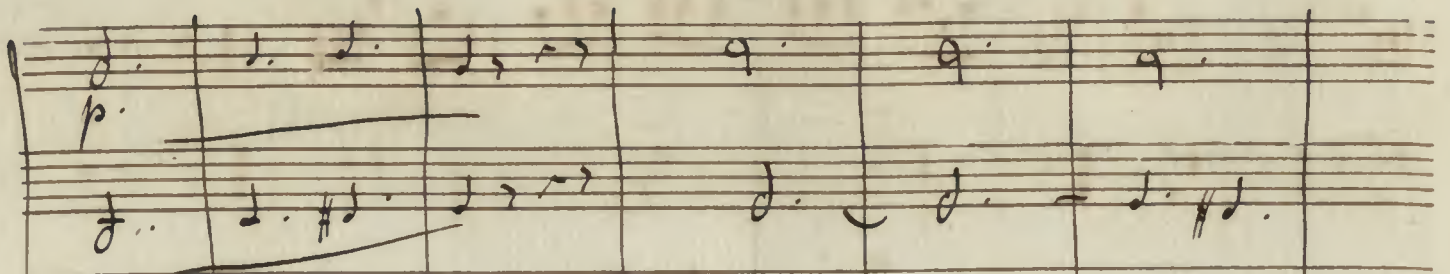
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fz*. The text *et in unum Dominum Jesum Jesum* and *et in visibilibus* is written across the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Christum Filium Filium Filium Dei unigenitum" are written across the lower staves. The manuscript is on aged, slightly stained paper.

Christum Filium Filium

Filium Dei Filium Dei unigenitum

p



Solo

et ex Pa-tre natum an-te omnia se-cu-

Handwritten musical notation on two staves. The first staff contains notes and rests, with a 'J. J.' marking above the third measure. The second staff contains notes and rests, with a 'J. J.' marking above the third measure and a 'viny' marking below the fourth measure.

Handwritten musical notation on two staves. The first staff contains notes and rests, with a 'F.' marking above the second measure. The second staff contains notes and rests, with a 'J.' marking above the third measure. Below the staves, the text 'la ante omnia se-cula' is written in a cursive script.

[illegible]

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Contralto). The bottom five staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, and Trombone). The music is in G major and 4/4 time. The lyrics are "verum de Deo vero ve-ro".

Choir parts (top 5 staves):

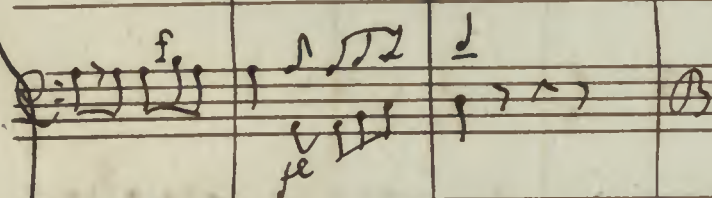
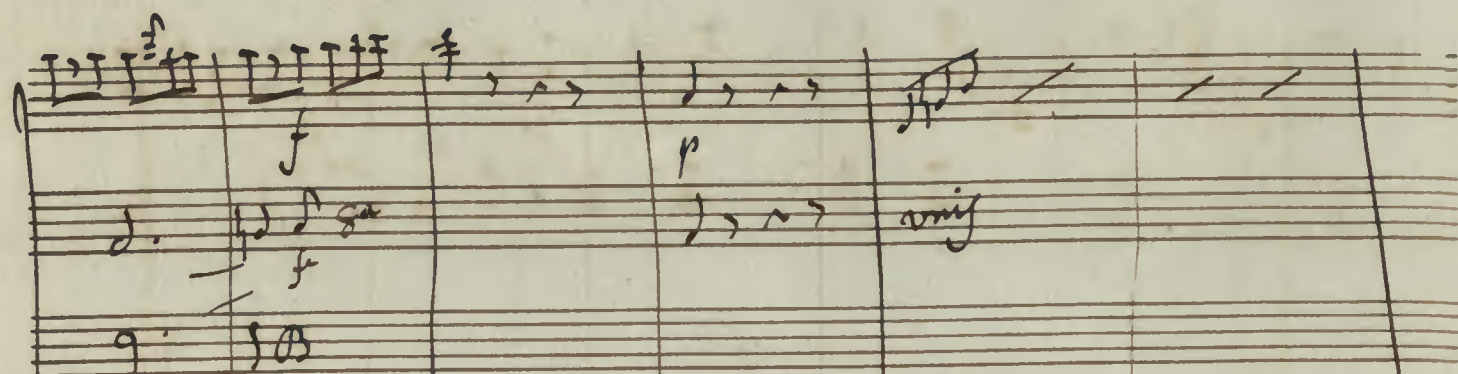
- Soprano:** Starts with a whole note G, followed by a half note A, and then a half note G. The melody is simple and follows the lyrics.
- Alto:** Similar to the Soprano part, with a whole note G, a half note A, and a half note G.
- Tenor:** Similar to the Soprano part, with a whole note G, a half note A, and a half note G.
- Bass:** Similar to the Soprano part, with a whole note G, a half note A, and a half note G.
- Contralto:** Similar to the Soprano part, with a whole note G, a half note A, and a half note G.

Orchestra parts (bottom 5 staves):

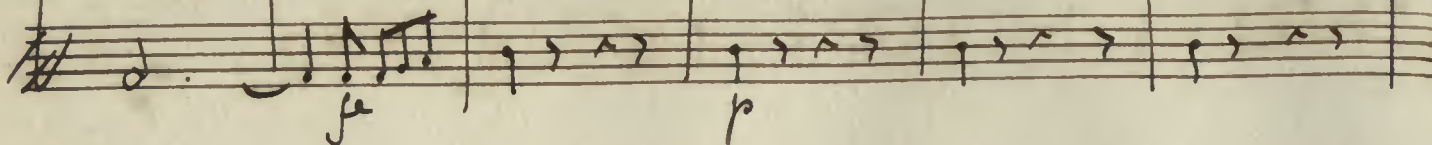
- Flute:** Plays a simple melody, starting with a whole note G, followed by a half note A, and then a half note G.
- Oboe:** Similar to the Flute part, with a whole note G, a half note A, and a half note G.
- Clarinet:** Similar to the Flute part, with a whole note G, a half note A, and a half note G.
- Bassoon:** Similar to the Flute part, with a whole note G, a half note A, and a half note G.
- Trombone:** Similar to the Flute part, with a whole note G, a half note A, and a half note G.

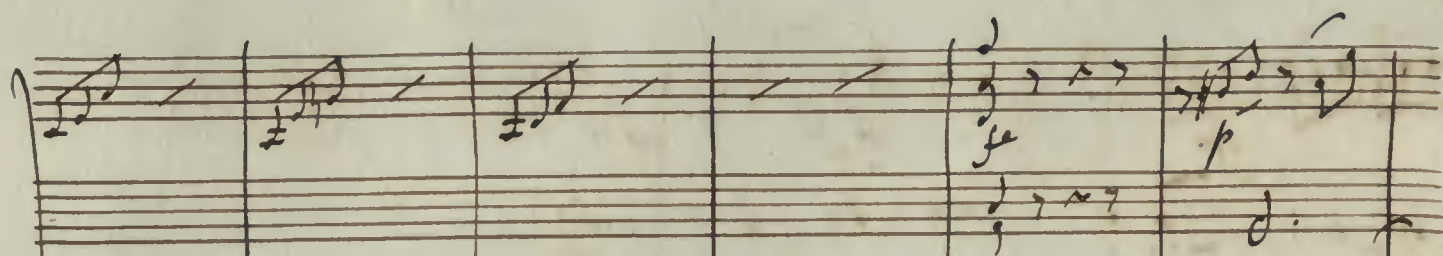
Lyrics:

verum de Deo vero ve-ro
 verum de Deo vero ve-ro
 de Deo vero de Deo ve-ro

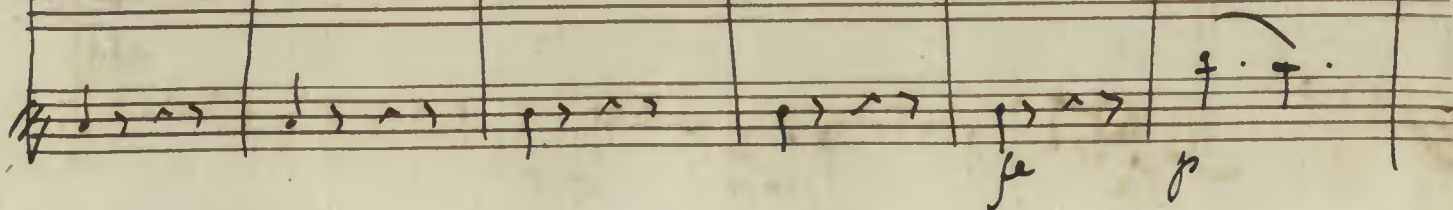


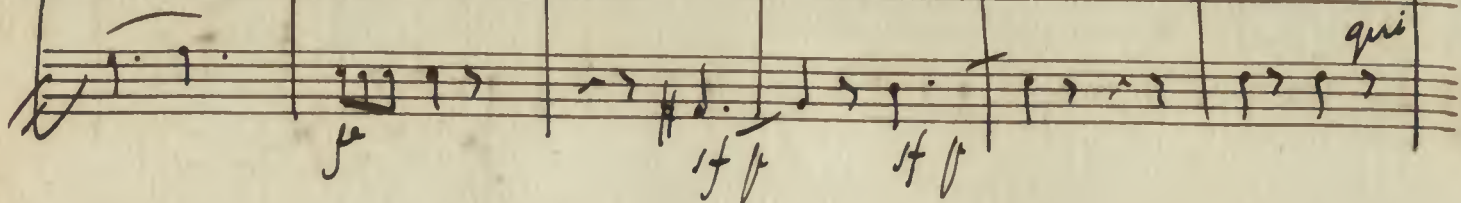
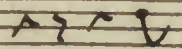
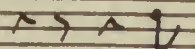
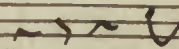
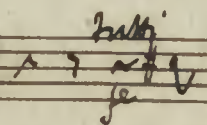
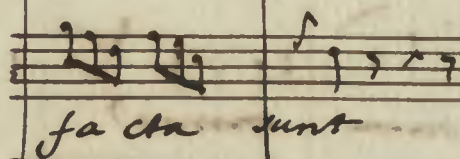
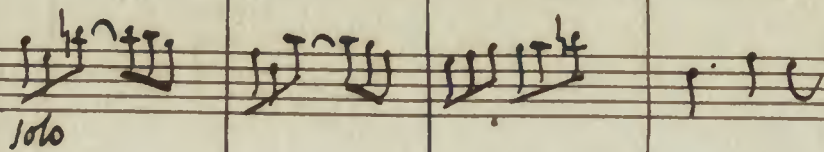
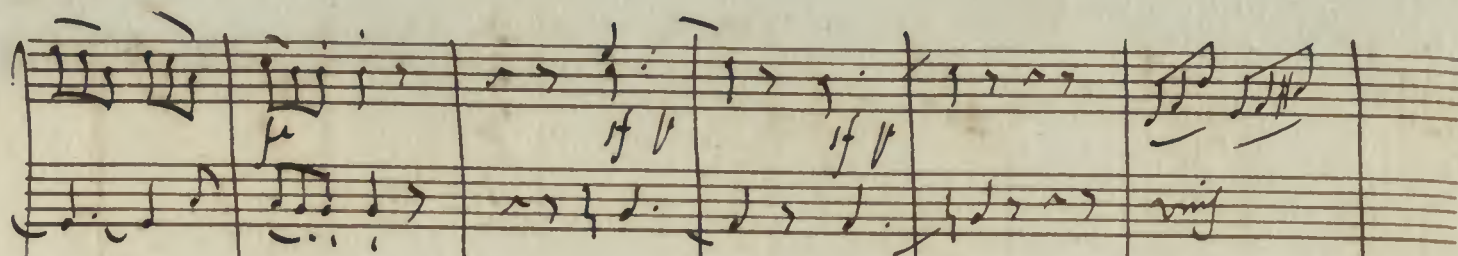
Solo
 Genitum non factum consulto —





San - ti - a - - - - - lem Pa - - - - - tri per quem omnia





Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violins, Violas, Cellos, Double Basses), and a vocal soloist (Soprano). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). The vocal soloist part is marked *Solo* and includes the lyrics: *propter nos homines qui propter nos homines*. The score is written in a cursive, handwritten style.

Flute

Oboe

Soprano

Violins

Violas

Cellos

Double Basses

ff *sf* *pp*

Solo

propter nos homines qui propter nos homines

Handwritten musical score on page 14, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'p'.

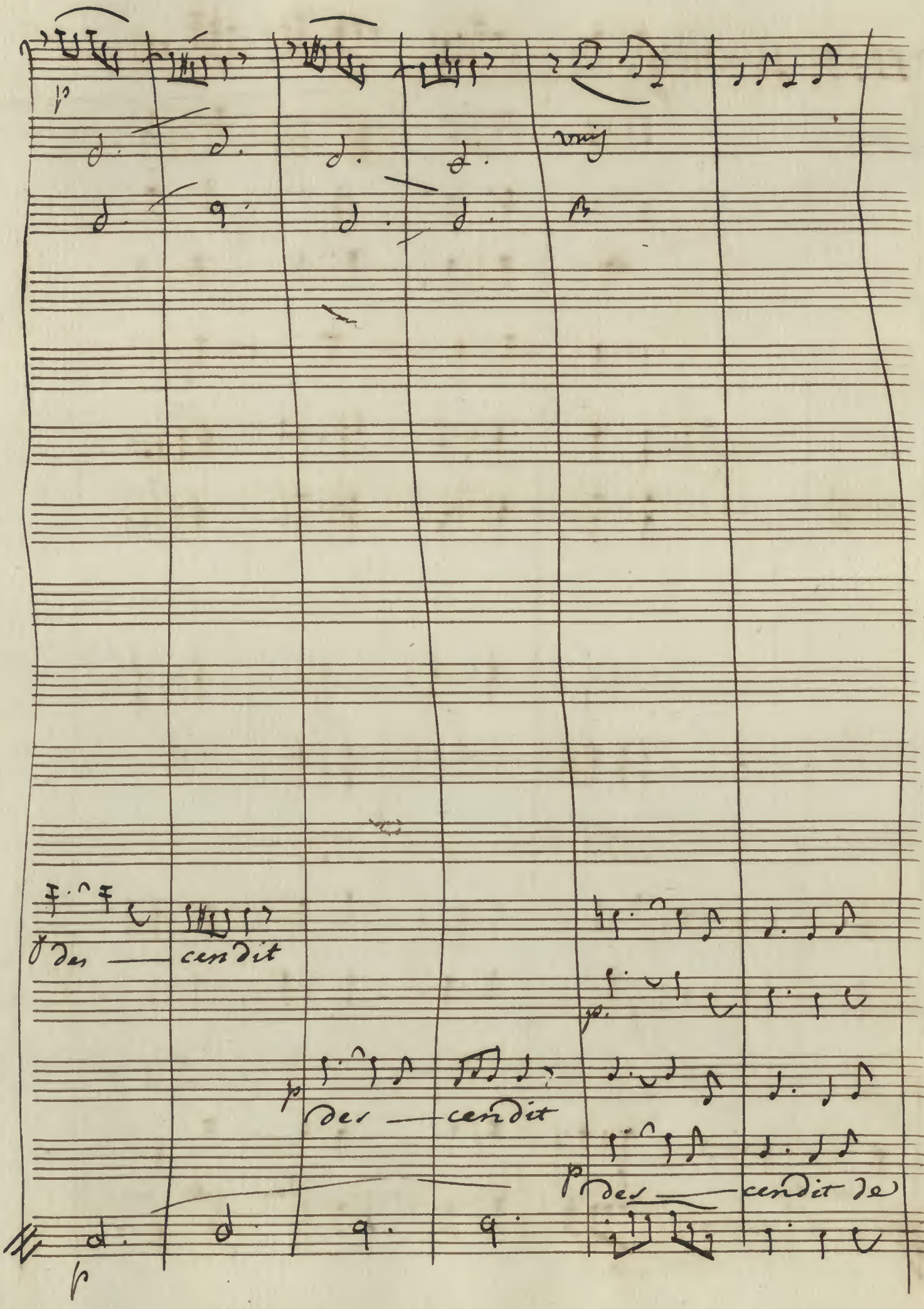
The score includes the following parts and markings:

- Top Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Second Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Third Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Fourth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Fifth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Sixth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Seventh Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Eighth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Ninth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Tenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Eleventh Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Twelfth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Thirteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Fourteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Fifteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Sixteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Seventeenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Eighteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Nineteenth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.
- Twentieth Staff:** Contains musical notation with notes and rests, including a measure with a double bar line and a fermata.

Dynamic markings include *f* (forte) and *p* (piano).

The text *et propter nostram salutem salutem* is written below the thirteenth staff.

Handwritten musical score on a page numbered 15. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics "Der — cendit" are written below the staves, appearing in three different locations: the first system, the second system, and the third system. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.



Der — cendit

Der — cendit

Der — cendit de

Handwritten musical score on page 16. The score is written on multiple staves, likely for a piano or similar instrument. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mu* (piano) and *f* (forte). The score is organized into measures, with some measures containing complex chords or arpeggios. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The score continues with several systems of staves, each containing multiple lines of music. The final system includes a double bar line and a key signature change to one sharp.

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The bottom of the page features the text "ly Descendit de co" written across several staves, indicating a vocal line or lyrics. The notation is dense and appears to be a draft or working manuscript.

Violini

Viola

Soprano Solo

Larghetto

Et - in car na - ty in car na - ty est - de

Spiritu Sancto ex Maria Virgine et homo fa - ctus

Handwritten musical score for Violini, Viola, Soprano Solo, and Spiritu Sancto. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings (p, f, sf, p). The lyrics are in Latin, and the tempo is marked 'Larghetto'.

Handwritten musical score for the first system. It features five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The lyrics are: *est et homo factus est.* The music is in a key with two flats and common time. The piano part has a complex, rhythmic accompaniment.

Handwritten musical score for the second system. It features eight staves. The first four staves are for instrumental parts: Violini (Violins), Viola, Traversi (Flutes), and Fagotti (Bassoons). The last four staves are for vocal parts: Soprano, Alto, Tenore (Tenor), and Basso (Bass). The lyrics are: *Cru ci - fixus*. The music is in a key with two flats and common time. The instrumental parts have a simple, harmonic accompaniment. The vocal parts have a simple, harmonic accompaniment.

Handwritten musical score on page 21, featuring staves for various instruments and vocal parts. The score includes lyrics and performance markings.

Violoncello (vcl.): The top staff shows a melodic line with slurs and a final measure marked *sf*.

Viola (viola): The second staff contains whole notes and half notes.

Violone (vln.): The third staff contains whole notes and half notes.

Bag. (Bagg.): The fourth staff contains eighth and sixteenth notes.

Soprano (Sopr.): The fifth staff contains eighth notes.

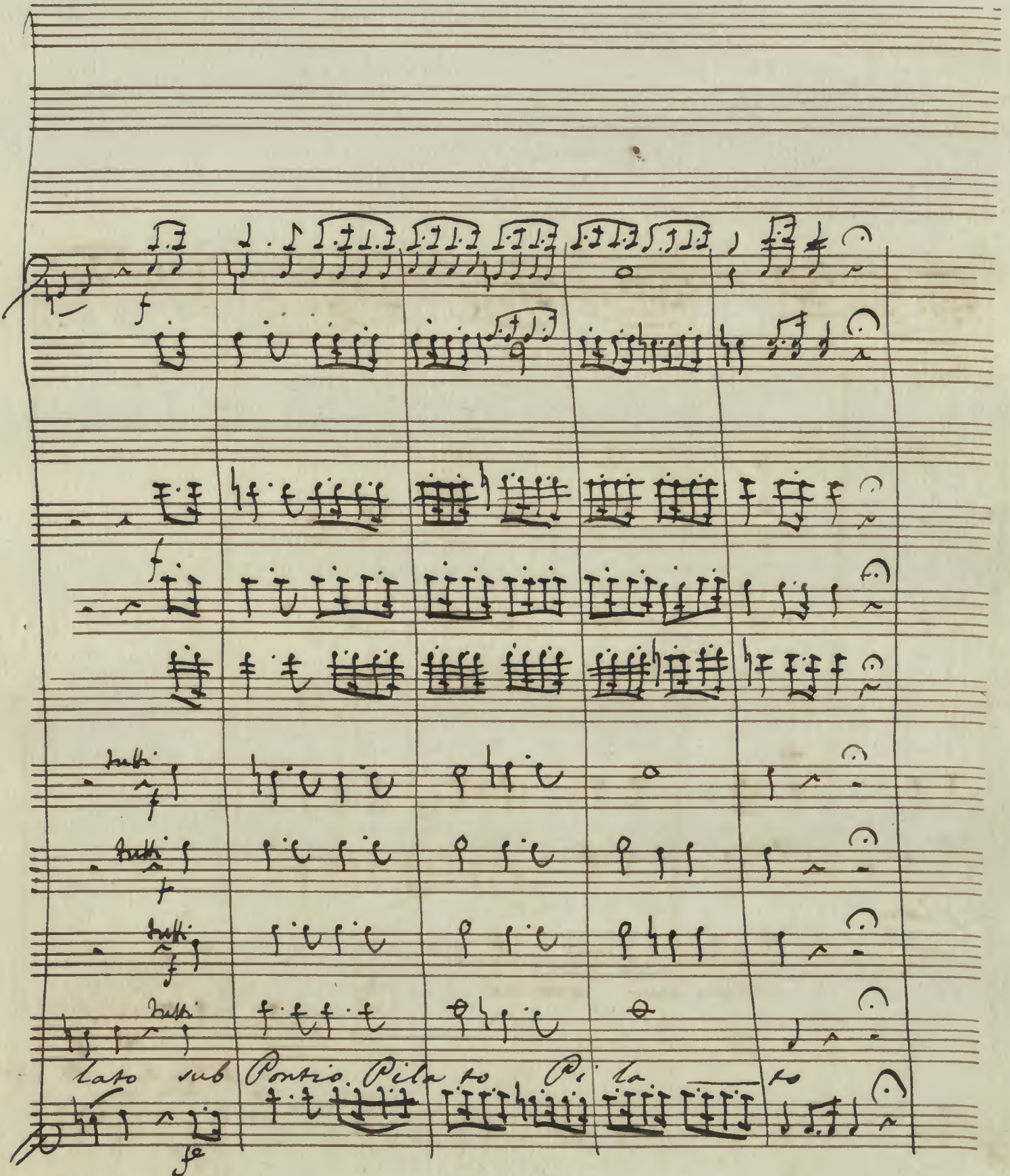
Alto (Alto): The sixth staff contains eighth notes.

Tenor (Tenor): The seventh staff contains eighth notes.

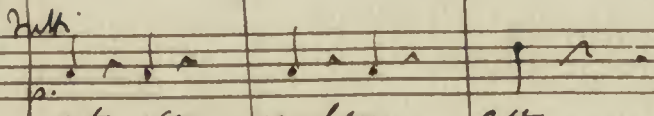
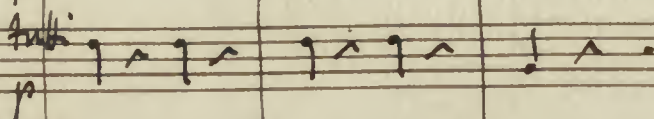
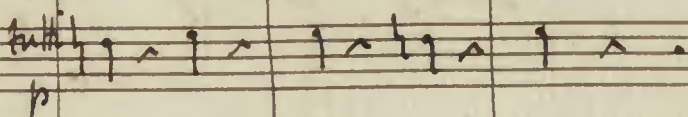
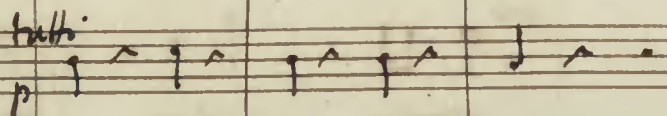
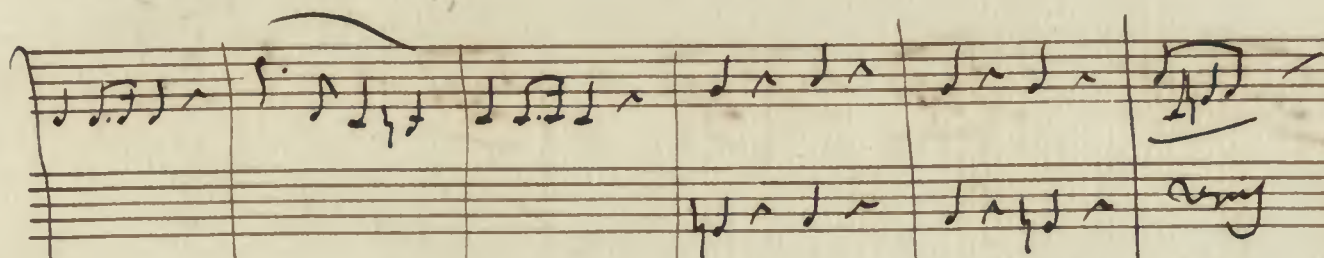
Bass (Bass): The eighth staff contains eighth notes.

Lyrics:
etiam pro no — by
sub Pontio Pi —

Performance markings:
- *sf* (sforzando) at the end of the first staff.
- *sf* at the end of the eighth staff.
- *sf* at the end of the eighth staff.

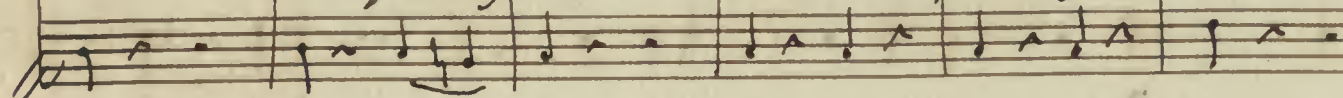


[illegible]



†.
et sepulchrum est

et sepulchrum est.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The last six staves are for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal parts enter in the second measure. The score ends with a double bar line and a fermata over the final note.

Violini

Viola

Traversi

Oboe

Clarinetto

Fagotti

Trombe in D major

Corni in D major

Timpani in D

Allo

Handwritten musical score on page 27, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'p'.

The score is written on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'Pro uno' is written on one of the staves, and 'Leg. uno' is written on another. The phrase 'Et resurrexit resurrexit' is written at the bottom of the page.

The notation is written in a style that appears to be a shorthand or a specific dialect of musical notation, possibly related to the Gregorian chant tradition. The notes are often written in a compact, vertical manner, and the rests are indicated by horizontal lines or dots.

The score is divided into measures by vertical bar lines. The notation is written in a style that appears to be a shorthand or a specific dialect of musical notation, possibly related to the Gregorian chant tradition. The notes are often written in a compact, vertical manner, and the rests are indicated by horizontal lines or dots.

The phrase 'Et resurrexit resurrexit' is written at the bottom of the page, indicating the end of the musical piece or a specific section of the score.

Handwritten musical score on page 28. The page contains multiple staves of musical notation, including treble and bass clefs, and various note values. The notation is written in ink on aged paper. At the bottom of the page, there is a line of Latin text: *tertia tertia die secundum scriptu*. The text is written in a cursive hand, with some words underlined. The musical notation is arranged in a series of staves, with some staves containing multiple measures of music. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

tertia tertia die secundum scriptu

Handwritten musical score on page 29. The score is written on multiple staves, with musical notation and Latin lyrics. The lyrics are: *et ascendit in caelum* and *et ascendit in*. The notation includes various musical symbols, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.

Lyrics: *et ascendit in caelum* and *et ascendit in*

Dynamic markings: *mf*, *f*

Other markings: *pro me*, *pro me*, *pro me*, *pro me*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) appearing below the staff.

The second staff contains a single note followed by a rest.

The third staff contains a single note followed by a rest.

The fourth staff contains a single note followed by a rest.

The fifth staff contains a single note followed by a rest.

The sixth staff contains a single note followed by a rest.

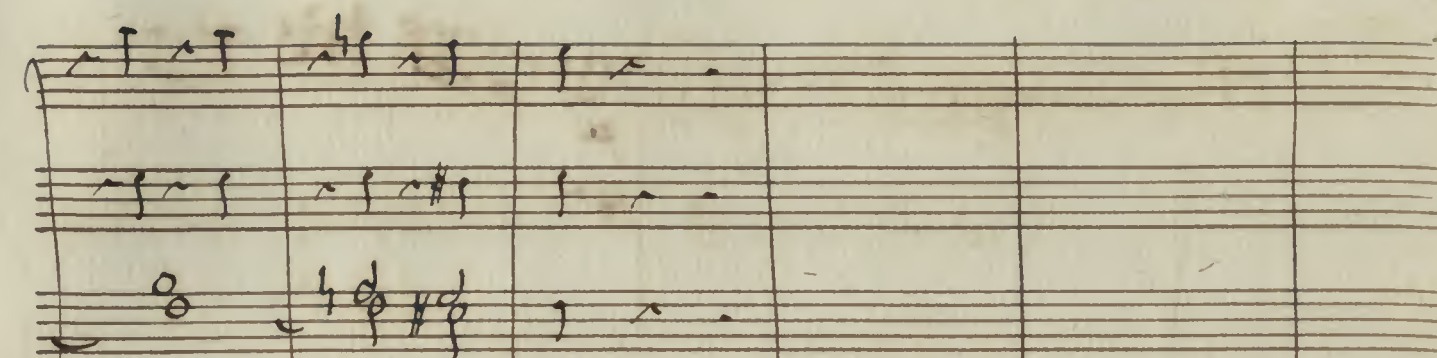
The seventh staff contains a single note followed by a rest.

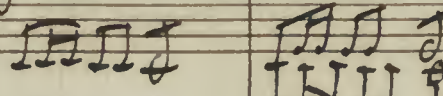
The eighth staff contains a single note followed by a rest.

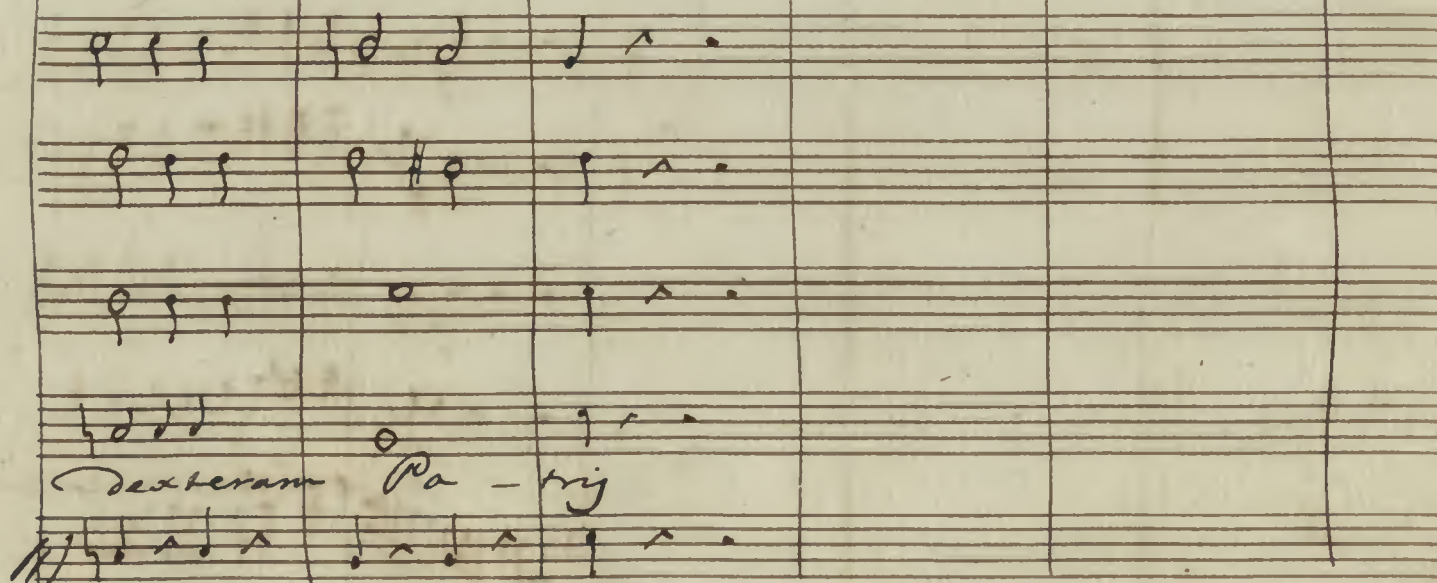
The ninth staff contains a single note followed by a rest.

The tenth staff contains a single note followed by a rest.

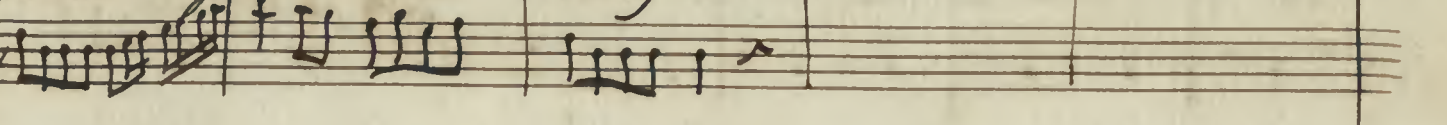
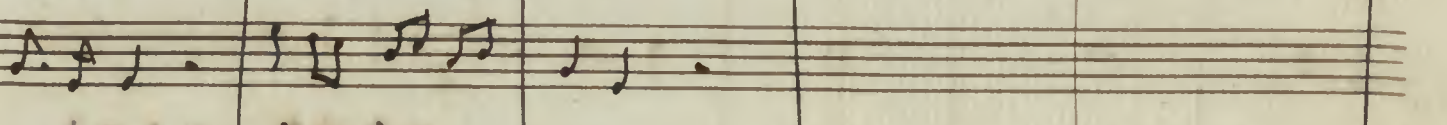
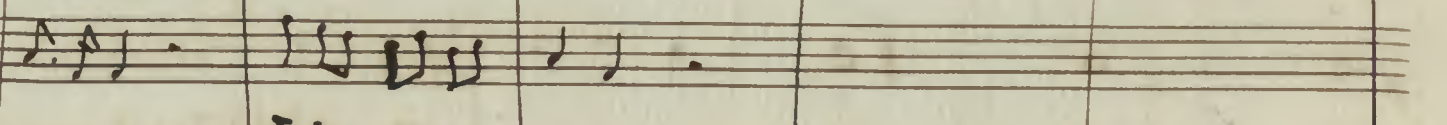
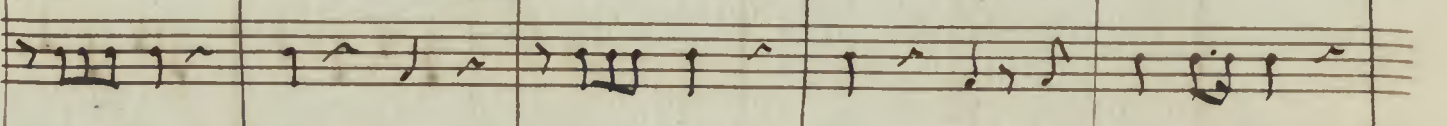
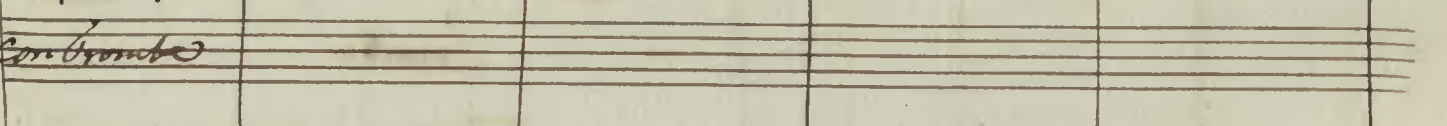
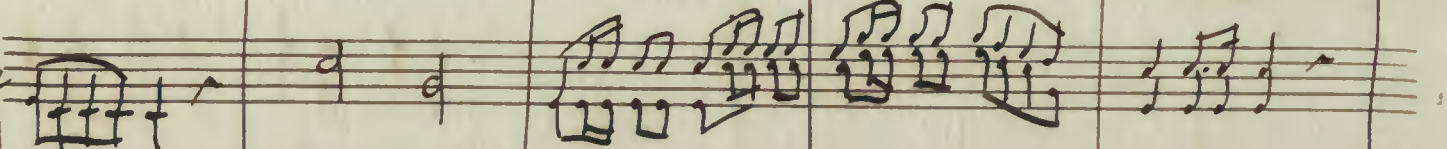
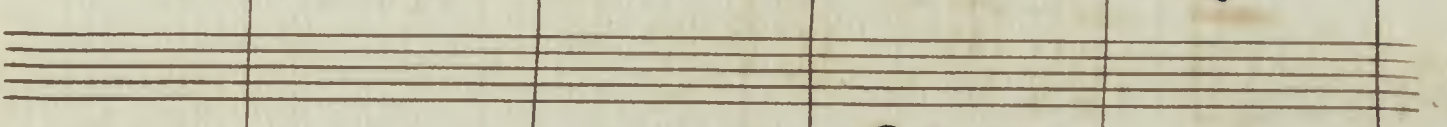
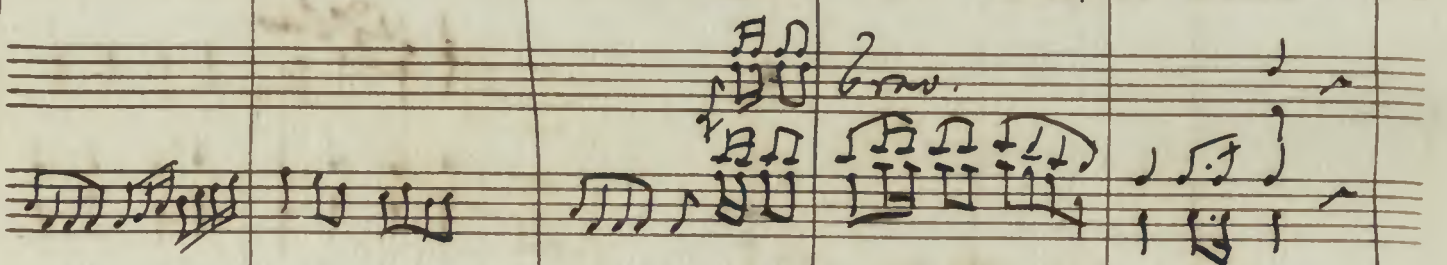
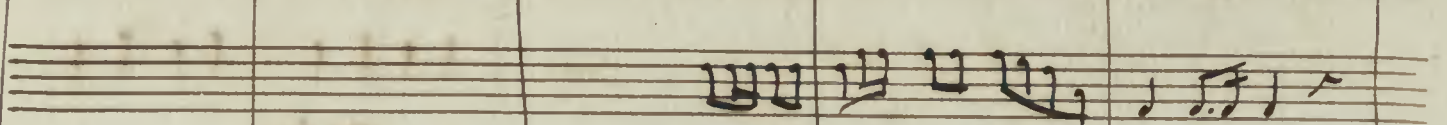
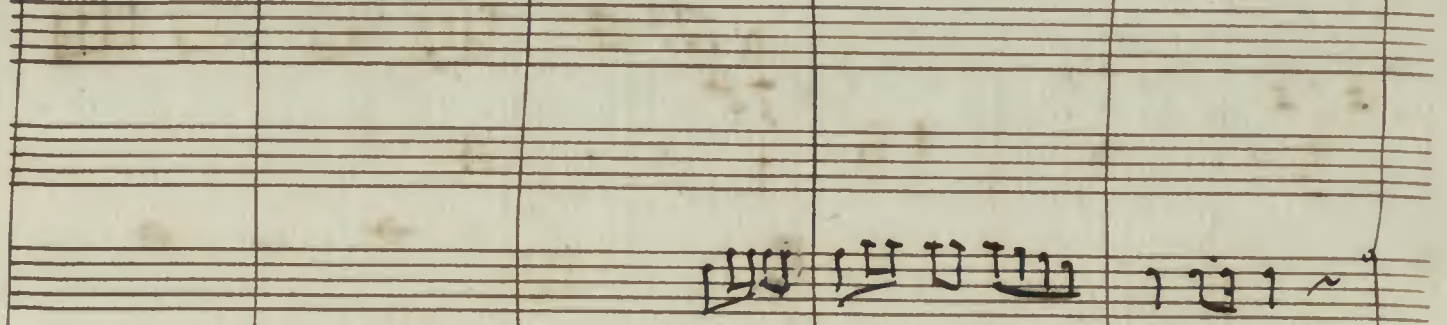
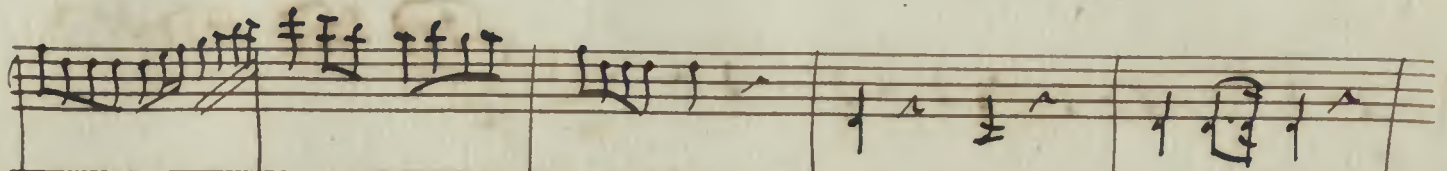
At the bottom of the page, there is a line of text: *co lum* and *sedet . sedet ad*.



Je

Trombe



Handwritten musical score on ten staves. The notation is in a shorthand style, possibly for a specific instrument or voice. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large block of notes in the middle. The second section continues the musical notation. The handwriting is in ink on aged paper.



Fag.

Trumbe

Cor Trombe

gloria judicare vivoy

Handwritten musical score on page 34. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

et mor - tu - o

cujus regni non erit

Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *ffz. sm.* (fortissimo crescendo, subito meno).

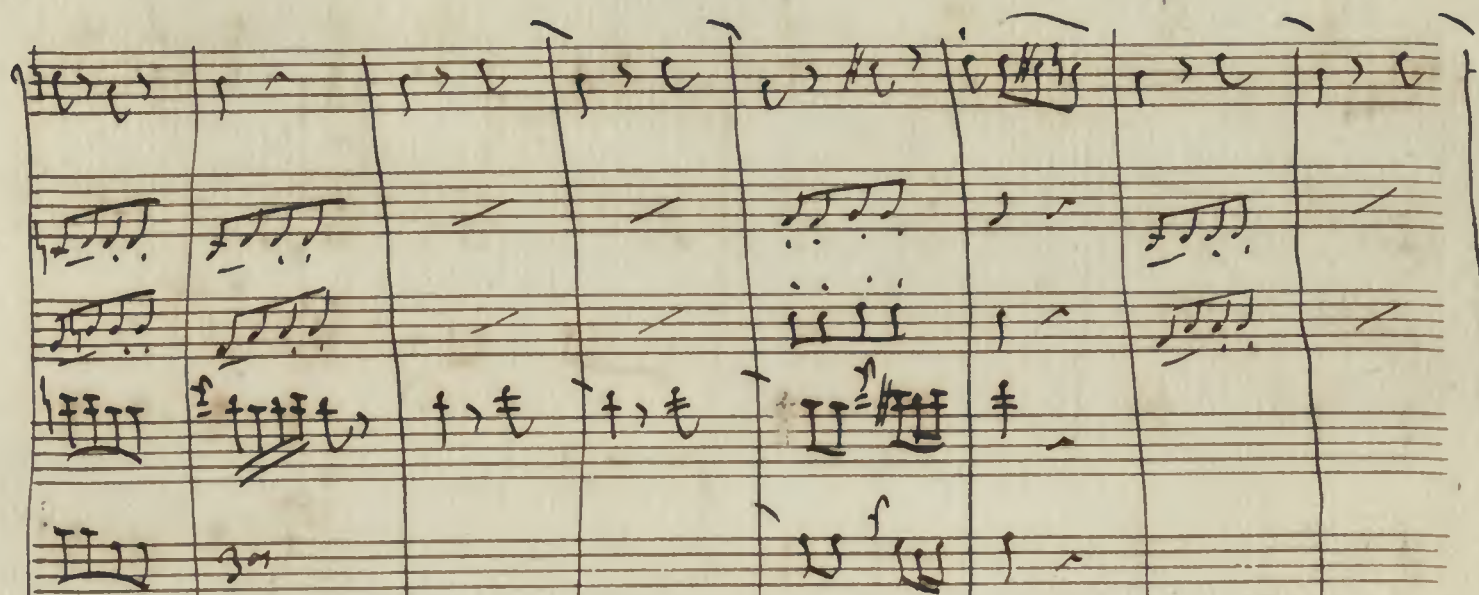
Other markings: *tr* (trill), *trm* (trill mark).

Handwritten musical score on page 35. The score consists of multiple staves of musical notation, including treble and bass clefs, various note values, and rests. The notation is written in a historical style, possibly from the 16th or 17th century. At the bottom of the page, there are Latin lyrics written in a cursive hand.

finj no non erit si nj *no non erit non*

Handwritten musical score for a multi-staff instrument, likely a piano. The score consists of 12 staves. The first four staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The right margin contains a column of numbers (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4) corresponding to the staves. The bottom right corner features the tempo marking "Allegretto brillante".

p
Allegretto brillante



Trav.

$\frac{1}{2}$

B:

Solo

et in Spiritum

Handwritten musical score on page 38. The page contains several staves of music. The top section features a vocal line with lyrics and several staves of accompaniment. The lyrics are in Latin: "San ctus Do mi num et vi vi fi can - tem" and "qui ex Pa tre". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The page is numbered "38" in the top left corner.

San ctus Do mi num et vi vi fi can - tem

qui ex Pa tre

Handwritten musical score on page 39. The score consists of multiple staves with musical notation and lyrics in French. The lyrics are: *qui est Père Fils d'que proce dit*. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *solli* (soli). The score is written in a cursive, handwritten style.

qui est Père Fils d'que proce dit

Handwritten musical score on page 40, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *se*, *p*, and *Grav.*.

The lyrics are written in Latin and appear on the bottom staff:

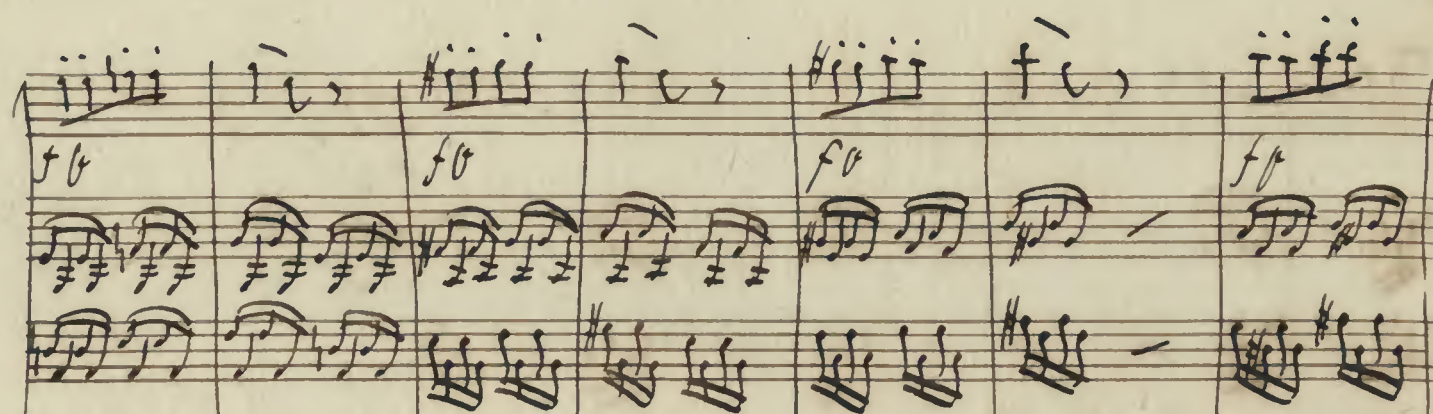
qui cum Patre qui cum Patre et Filio simul

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 41. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are two staves with chordal notation, including notes with stems and flags. Further down are several empty staves. The bottom section of the page contains a series of staves with musical notation and Latin lyrics. The lyrics are: "a do ra - tur et con glo ri fi ca tur qui lo -". The notation includes various notes, rests, and accidentals. The page is numbered 41 in the top right corner, and the date (129/12) is written above it.

42

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains the lyrics "cette est par prophie" and "t'ay".



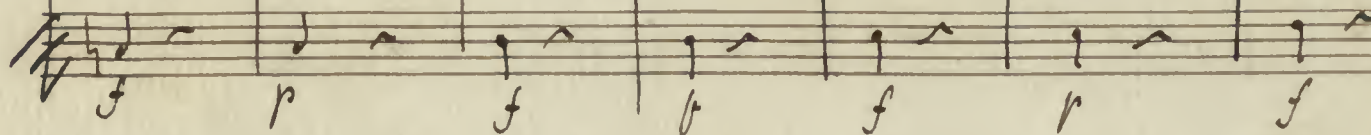
Solo
me

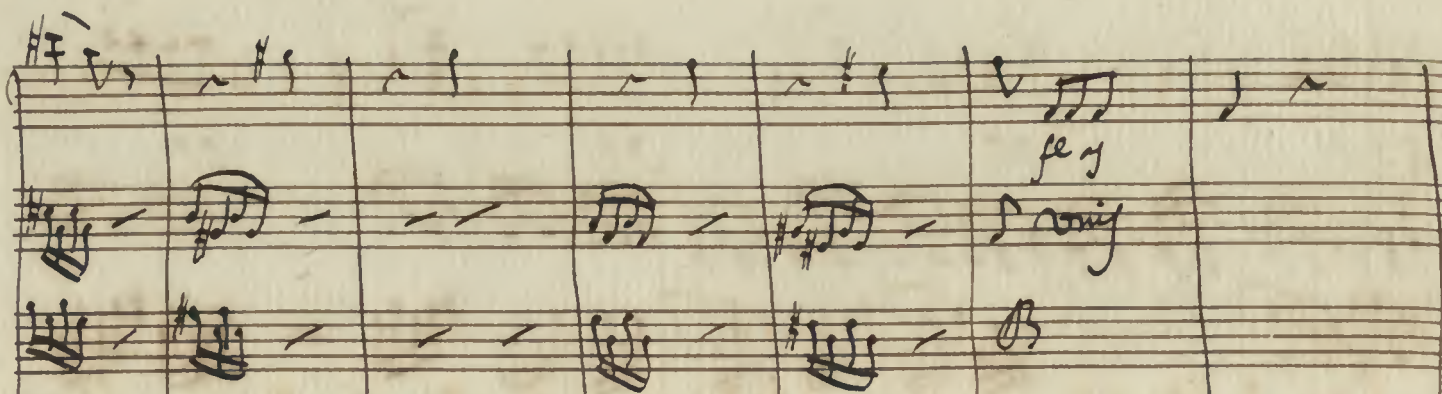
et unam,

Sanctam,

Catholicam,

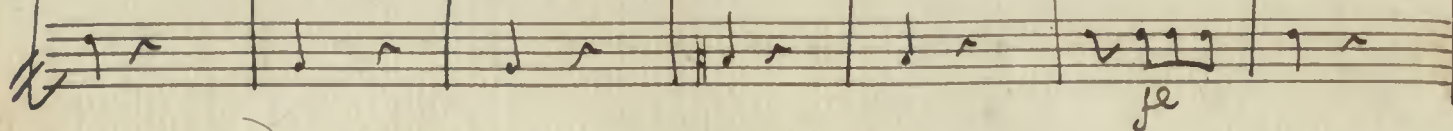
et



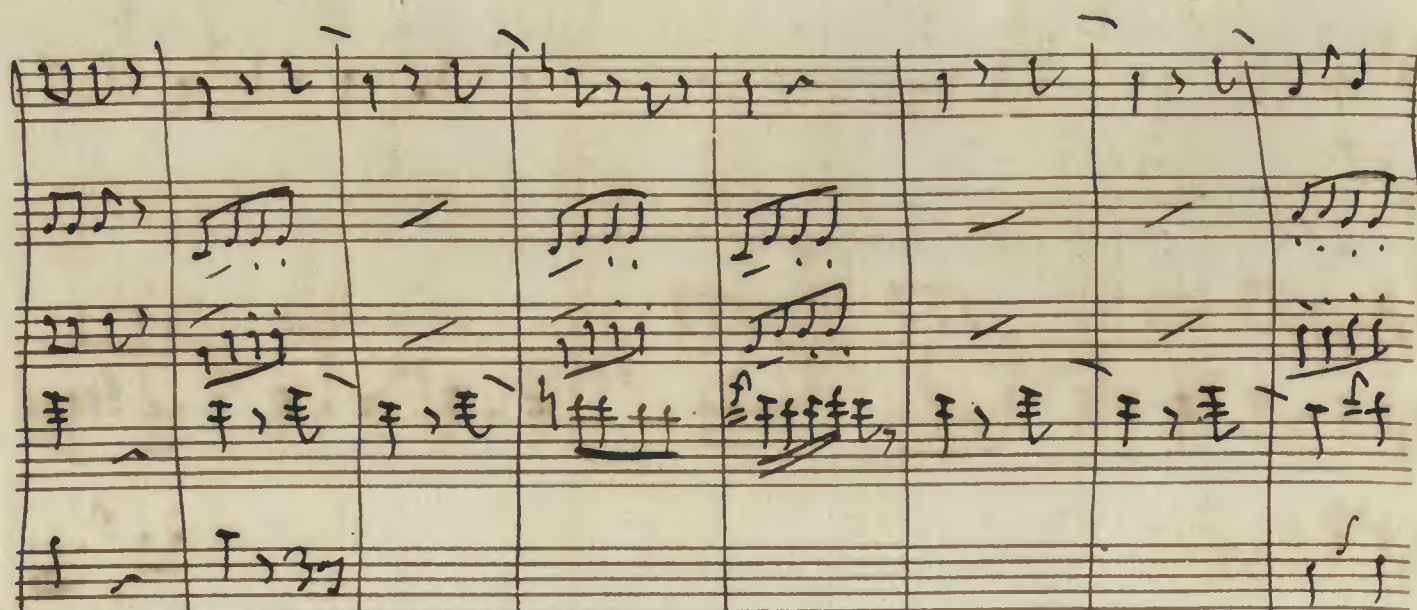


Handwritten musical notation on a single staff. The staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. Below the staff, the text "Apostoli cum Eccle — siam" is written in a cursive script.

Apostoli cum Eccle — siam



Handwritten musical score on page 45. The score is written on ten staves. The top staff contains a melody with eighth and sixteenth notes. The second staff has a piano (*p*) dynamic marking and contains sixteenth-note runs. The third staff also contains sixteenth-note runs. The fourth staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The fifth staff has a "Solo" marking and contains a few notes. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains the text "Solo", "V&A", "Confiteor", and "unum ba-". The tenth staff contains a melody with eighth notes and a piano (*p*) dynamic marking.



ptisma in re missionem peccato

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves. The lyrics are: *et exspecto resurrectionem et exspecto*. The notation includes various musical symbols, including notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Resurrection" by J. S. Bach. The score is written on multiple staves, featuring musical notation and Latin lyrics. The lyrics include "resurrectionem", "expecto", and "re sur". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for "Miserere" by J. Haydn. The score is written on ten staves. The first five staves represent vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice), and the last five staves represent piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics "re-cti-o-nem" and "mor-tu-o" are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into two main sections, each spanning five staves.

Section 1 (Staves 1-5):

- Staff 1: Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 2: Continues the melodic line with similar rhythmic values.
- Staff 3: Includes a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 4: Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 5: Includes a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.

Section 2 (Staves 6-10):

- Staff 6: Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 7: Continues the melodic line with similar rhythmic values.
- Staff 8: Includes a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 9: Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.
- Staff 10: Includes a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.

Dynamic Markings and Other Notations:

- ff** (fortissimo): Marked at the beginning of the first measure of the first section and the first measure of the second section.
- f** (forte): Marked at the beginning of the first measure of the second section.
- mf** (mezzo-forte): Marked at the beginning of the first measure of the third section.
- ff** (fortissimo): Marked at the beginning of the first measure of the fourth section.
- f** (forte): Marked at the beginning of the first measure of the fifth section.
- mf** (mezzo-forte): Marked at the beginning of the first measure of the sixth section.
- ff** (fortissimo): Marked at the beginning of the first measure of the seventh section.
- f** (forte): Marked at the beginning of the first measure of the eighth section.
- mf** (mezzo-forte): Marked at the beginning of the first measure of the ninth section.
- ff** (fortissimo): Marked at the beginning of the first measure of the tenth section.

Handwritten musical score on page 51. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font. Performance instructions like "Solo" and "Pro vno" are also present.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Lyrics: The lyrics are written in a stylized, handwritten font. The words "Solo" and "Pro vno" are written in a larger, bolder font. The lyrics include "Solo", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno".

Performance Instructions: The performance instructions are written in a stylized, handwritten font. The instructions include "Solo", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno", "Pro vno".

Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a specific instrument or voice part, featuring various rhythmic values and melodic lines.

The score is divided into several sections by bar lines. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 2:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 3:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 4:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 5:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 6:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 7:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 8:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 9:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.
- Staff 10:** Contains a series of vertical strokes, possibly representing a chord or a specific rhythmic pattern.

Additional markings include "Solo" and "amen" written in the lower staves, indicating specific performance instructions or the end of a section.

Handwritten musical score on page 53, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is written on a system of staves. The top staff contains a series of musical notes, likely a vocal line. Below it, there are several staves with musical notation, including a section marked "Solo" and another marked "Solo f".

The lyrics are written below the musical notation:

- et - vi - tam
- ven - turi sae - culi

Performance markings include "Solo", "Solo f", and "f". There are also some handwritten notes and symbols, such as "34" and "34", which may indicate measure numbers or other musical instructions.

Handwritten musical score on page 54, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. The lyrics are in Latin, including 'et', 'vitam', 'ven tui', 'se culi', 'amen', and 'et —'. The notation is in a historical style, possibly from a 19th-century manuscript.

Lyrics:

et — vitam ven tui se culi amen et —
et — vitam ven tui se culi amen
et — vitam ven tui se culi amen
et — vitam ven tui se culi amen

Handwritten musical score for a choir and organ. The score is written on ten staves. The first two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the organ, with the lowest staff containing the lyrics. The music is in a simple, folk-like style with many accidentals and some unusual notation. The lyrics are "ritam ven-turi sae-culi a-men".

ritam ven-turi sae-culi a-men

ven-turi sae-culi amen

ven-turi sae-culi a-men amen

ritam ven-turi sae-culi a-men

Handwritten musical score on page 56. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

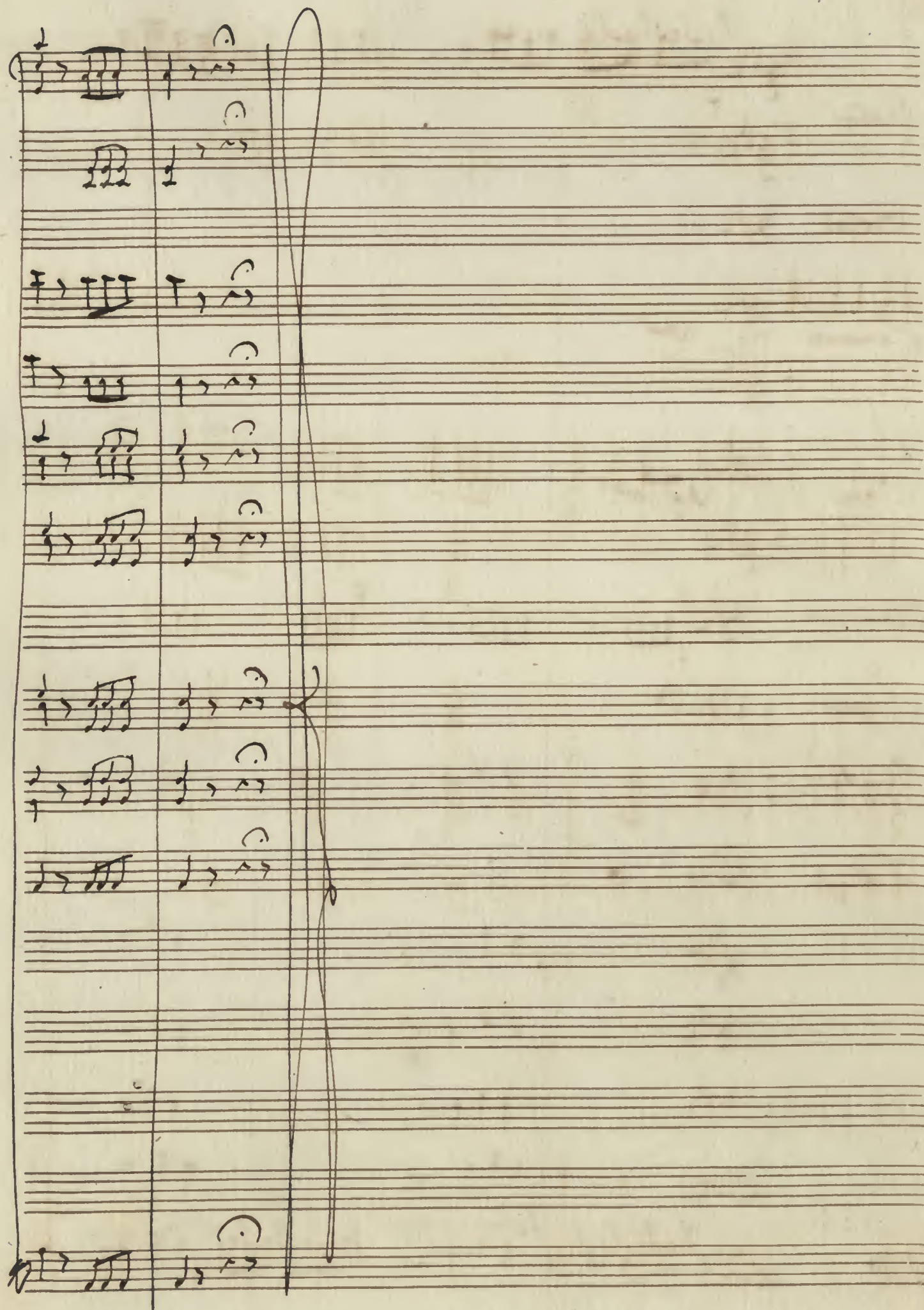
- Dynamic markings:** *f* (forte) and *p* (piano) are used throughout the score.
- Tempo/Character markings:** *Andante* is written in the first staff.
- Section markings:** *Primo* is written in the fifth staff.
- Lyrics:** The word *amen* is written below the bottom staff, repeated multiple times.
- Staff notation:** The notation is handwritten and includes various note values, rests, and bar lines.

Handwritten musical score on page 57. The score consists of multiple staves, likely for different voices or instruments. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "amen amen amen amen a" are written across the bottom of the staves, indicating a religious or liturgical context. The handwriting is in ink on aged paper.

The score is organized into measures across several staves. The lyrics "amen amen amen amen a" are written across the bottom of the staves, indicating a religious or liturgical context. The handwriting is in ink on aged paper.

58

Handwritten musical score for the hymn "Amen". The score is written on multiple staves, likely representing different vocal parts or instruments. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The music features various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics "men a men a men a men a men" are written at the bottom of the page, corresponding to the final section of the music.



Handwritten musical score for a symphony orchestra, page 60. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Violini:** First and second violins. The first violin part features a melodic line with trills and slurs. The second violin part provides harmonic support with sustained notes.
- Viola:** The viola part is written in a lower register, often doubling the second violin.
- Trasversari:** Flutes. The part includes a melodic line with trills and slurs.
- Oboe:** The oboe part is written in a lower register, often doubling the viola.
- Clarineti:** Clarinets. The part includes a melodic line with trills and slurs.
- Fagotti:** Bassoons. The part includes a melodic line with trills and slurs.
- Tramite:** Trombones. The part includes a melodic line with trills and slurs.
- Cori:** Horns. The part includes a melodic line with trills and slurs.
- Sanctus:** The Sanctus part, written for the choir or organ. It features a melodic line with trills and slurs.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *f* for forte). The paper is aged and shows some staining.

Handwritten musical score on page 61, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive script, with some words appearing in a larger, bolder font. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a personal or working manuscript.

The score consists of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The lyrics are written below the staves, with some words appearing in a larger, bolder font. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a personal or working manuscript.

Lyrics: *San - Aug*, *San - Aug*, *Do - minus*

Handwritten musical score on page 62, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Latin script.

Lyrics visible on the page:

pleni sunt caeli et

Deus Sabaoth

terra gloria gloria sua

pleni sunt caeli et terra

pleni sunt

Handwritten musical score on page 64, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in Latin, including "pleni sunt caeli et terra", "gloria", and "cali et terra". The score is organized into measures across several staves, with some staves containing only musical notation and others containing lyrics. The handwriting is in ink on aged paper.

Lyrics visible in the score:

- pleni sunt caeli et terra
- gloria
- cali et terra
- gloria
- gloria
- gloria

Handwritten musical score on 11 staves. The notation includes various rhythmic symbols, clefs, and lyrics at the bottom. The score is organized into measures across five systems.

Lyrics at the bottom:

tu a glo - ria glo - ria tu a.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hosanna in excelsis hosanna in ex-" are written across the lower staves. The score is marked with a large asterisk at the top left and bottom center.

The lyrics are:

Hosanna in excelsis hosanna in ex-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Grav.*. The bottom half of the page contains lyrics in Latin, including "cel-sij in ex-cel-sij hosanna in ex-cel-sij hosanna".

Lyrics (from bottom staves):

cel-sij in ex-cel-sij ^{tutti} hosanna in ex-cel-sij hosanna

hosanna in ex-cel-sij hosanna

hosanna in ex-cel-sij hosanna

hosanna hosanna

Handwritten musical score on page 68. The score consists of multiple staves. The top section features a complex melodic line with many beamed notes, followed by a section with more spaced-out notes and rests. Below this, there are several staves with lyrics written underneath. The lyrics are "in ex cel - sis" and "hosaanna". The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in ink on aged paper.

in ex cel — sis hosaanna

Handwritten musical score for "Hosanna in excelsis" on ten staves. The score includes vocal parts with lyrics and instrumental parts with various musical notations like notes, rests, and dynamic markings.

Lyrics: *in excelsis hosanna in excelsis hosanna*

Dynamic markings: *org.*, *fe*, *org.*, *fe*, *org.*, *fe*, *org.*, *fe*, *org.*, *fe*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "in excel sis" and "Thosanna in excel-".

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, 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D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "in ex cel sis" are written below the staves, with "in" and "ex" appearing on the first staff and "cel sis" on the second staff. The score is written in a cursive, handwritten style.

Benedictus a 3

Handwritten musical score for the Benedictus section, featuring five vocal parts: Soprano, Alto, Tenor, Bass, and Organ. The score is written in 3/4 time and includes the title "Benedictus a 3". The organ part is marked with "And." and "je". The vocal parts are marked with "Benedictus" and "Bene".

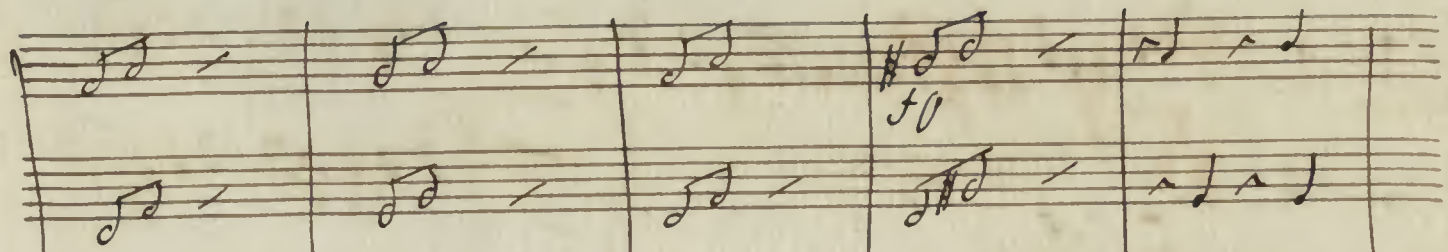
Handwritten musical score for the Dictus section, featuring five vocal parts: Soprano, Alto, Tenor, Bass, and Organ. The score is written in 3/4 time and includes the title "Dictus". The organ part is marked with "And." and "je". The vocal parts are marked with "qui ve-nit in nomine" and "in nomine Domini".

qui ve-nit in nomine qui ve-nit in nomine in
qui ve-nit in nomine in nomine Domini in
qui ve-nit in nomine in

Handwritten musical score on page 73. The score is written on ten staves. The first four staves contain vocal or instrumental parts with lyrics. The fifth staff has the word "vni" written above it. The sixth staff has a large, ornate flourish. The seventh staff has the word "ni" written below it. The eighth staff has the word "Hosanna" written above it. The ninth staff has the word "allegro" written above it. The tenth staff has a large, ornate flourish.

Lyrics visible in the score:

- nomine Domini qui venit in nomine Domi-
- vni
- ni
- Hosanna allegro *



tollis qui tollis peccata mundi

mi se re - re



Handwritten musical score on page 76, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings like *f* and *p*, and tempo markings like *Allegro* and *Andante*. The lyrics are in Latin, including "miserere no - bi" and "Agnus Dei qui".

The score is written on ten staves. The first two staves contain musical notation with dynamic markings *f* and *je*. The third staff contains the lyrics "miserere no - bi" with a long note. The fourth staff contains the lyrics "Agnus Dei qui" with musical notation. The fifth staff contains the lyrics "Agnus Dei qui" with musical notation. The sixth staff contains the lyrics "Agnus Dei qui" with musical notation. The seventh staff contains the lyrics "Agnus Dei qui" with musical notation. The eighth staff contains the lyrics "Agnus Dei qui" with musical notation. The ninth staff contains the lyrics "Agnus Dei qui" with musical notation. The tenth staff contains the lyrics "Agnus Dei qui" with musical notation.

Handwritten musical score on page 77. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script and include the following phrases:

tollis peccata mundi

tollis qui tollis peccata mundi

tollis peccata mundi

misere re-re no

The musical notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written on a series of horizontal staves, with some staves containing multiple lines of music.

Handwritten musical score on aged paper, page 78. The score is written on ten staves. The first system (staves 1-3) contains the lyrics "Je" and "unij" with musical notation including eighth and sixteenth notes, and a "p" dynamic marking. The second system (staves 4-6) contains the lyrics "Je" and "unij" with musical notation including eighth and sixteenth notes, and a "p" dynamic marking. The third system (staves 7-9) contains the lyrics "ga" and "unij" with musical notation including eighth and sixteenth notes, and a "p" dynamic marking. The fourth system (staves 10-12) contains the lyrics "A - gni - us Dei qui tol - lis qui -" with musical notation including eighth and sixteenth notes, and a "p" dynamic marking. The fifth system (staves 13-15) contains the lyrics "bi" and "Je" with musical notation including eighth and sixteenth notes, and a "p" dynamic marking.

Handwritten musical score on page 79. The page contains two systems of staves. The top system has two staves with musical notation. The bottom system has two staves with musical notation and lyrics in Latin. The lyrics are: 'tollis peccata mundi. Do-na nobis Dona nobis'.

Handwritten musical score on page 80, featuring vocal and instrumental parts with lyrics in Latin. The score is written on ten staves.

Staff 1 (Soprano): *fe* *p. m*

Staff 2 (Alto): *ing*

Staff 3 (Tenor): *p. m*

Staff 4 (Bass): *p. m*

Staff 5 (Piano): *solo*

Staff 6 (Piano): *solo*

Staff 7 (Piano): *p. m*

Staff 8 (Piano): *p. m*

Staff 9 (Piano): *tutti* *p. m*

Staff 10 (Piano): *p. m*

Staff 11 (Piano): *pa — cem*

Staff 12 (Piano): *pa — cem*

Staff 13 (Piano): *pa — cem*

Staff 14 (Piano): *pa — cem*

Staff 15 (Piano): *pa — cem*

Staff 16 (Piano): *pa — cem*

Staff 17 (Piano): *pa — cem*

Staff 18 (Piano): *pa — cem*

Staff 19 (Piano): *pa — cem*

Staff 20 (Piano): *pa — cem*

Staff 21 (Piano): *pa — cem*

Staff 22 (Piano): *pa — cem*

Staff 23 (Piano): *pa — cem*

Staff 24 (Piano): *pa — cem*

Staff 25 (Piano): *pa — cem*

Staff 26 (Piano): *pa — cem*

Staff 27 (Piano): *pa — cem*

Staff 28 (Piano): *pa — cem*

Staff 29 (Piano): *pa — cem*

Staff 30 (Piano): *pa — cem*

Staff 31 (Piano): *pa — cem*

Staff 32 (Piano): *pa — cem*

Staff 33 (Piano): *pa — cem*

Staff 34 (Piano): *pa — cem*

Staff 35 (Piano): *pa — cem*

Staff 36 (Piano): *pa — cem*

Staff 37 (Piano): *pa — cem*

Staff 38 (Piano): *pa — cem*

Staff 39 (Piano): *pa — cem*

Staff 40 (Piano): *pa — cem*

Staff 41 (Piano): *pa — cem*

Staff 42 (Piano): *pa — cem*

Staff 43 (Piano): *pa — cem*

Staff 44 (Piano): *pa — cem*

Staff 45 (Piano): *pa — cem*

Staff 46 (Piano): *pa — cem*

Staff 47 (Piano): *pa — cem*

Staff 48 (Piano): *pa — cem*

Staff 49 (Piano): *pa — cem*

Staff 50 (Piano): *pa — cem*

Staff 51 (Piano): *pa — cem*

Staff 52 (Piano): *pa — cem*

Staff 53 (Piano): *pa — cem*

Staff 54 (Piano): *pa — cem*

Staff 55 (Piano): *pa — cem*

Staff 56 (Piano): *pa — cem*

Staff 57 (Piano): *pa — cem*

Staff 58 (Piano): *pa — cem*

Staff 59 (Piano): *pa — cem*

Staff 60 (Piano): *pa — cem*

Staff 61 (Piano): *pa — cem*

Staff 62 (Piano): *pa — cem*

Staff 63 (Piano): *pa — cem*

Staff 64 (Piano): *pa — cem*

Staff 65 (Piano): *pa — cem*

Staff 66 (Piano): *pa — cem*

Staff 67 (Piano): *pa — cem*

Staff 68 (Piano): *pa — cem*

Staff 69 (Piano): *pa — cem*

Staff 70 (Piano): *pa — cem*

Staff 71 (Piano): *pa — cem*

Staff 72 (Piano): *pa — cem*

Staff 73 (Piano): *pa — cem*

Staff 74 (Piano): *pa — cem*

Staff 75 (Piano): *pa — cem*

Staff 76 (Piano): *pa — cem*

Staff 77 (Piano): *pa — cem*

Staff 78 (Piano): *pa — cem*

Staff 79 (Piano): *pa — cem*

Staff 80 (Piano): *pa — cem*

Staff 81 (Piano): *pa — cem*

Staff 82 (Piano): *pa — cem*

Staff 83 (Piano): *pa — cem*

Staff 84 (Piano): *pa — cem*

Staff 85 (Piano): *pa — cem*

Staff 86 (Piano): *pa — cem*

Staff 87 (Piano): *pa — cem*

Staff 88 (Piano): *pa — cem*

Staff 89 (Piano): *pa — cem*

Staff 90 (Piano): *pa — cem*

Staff 91 (Piano): *pa — cem*

Staff 92 (Piano): *pa — cem*

Staff 93 (Piano): *pa — cem*

Staff 94 (Piano): *pa — cem*

Staff 95 (Piano): *pa — cem*

Staff 96 (Piano): *pa — cem*

Staff 97 (Piano): *pa — cem*

Staff 98 (Piano): *pa — cem*

Staff 99 (Piano): *pa — cem*

Staff 100 (Piano): *pa — cem*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *cres.* *f* *pp*

Staff 2: *cres.* *f*

Staff 3: *cres.* *f*

Staff 4: *cres.* *f*

Staff 5: *cres.* *f*

Staff 6: *f* *solo*

Staff 7: *Prombe* *f*

Staff 8: *cres.* *f*

Staff 9: *cres.* *f*

Staff 10: *cres.* *f*

Lyrics: *Donna dona nobis pacem*

[illegible]

Handwritten musical score on page 83. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *crs.* (crescendo). The lyrics are written below the bottom staff.

Lyrics:

pacem dona
 dona
 nobis
 pa

Handwritten musical score on page 84. The score consists of multiple staves. The top staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). Below this, there are several staves with various musical notations, including notes, rests, and dynamic markings such as *ff* and *sf*. A section of the score is marked *solo* with a key signature change to one flat (Bb). The bottom section of the score includes lyrics written in a stylized, handwritten font: *cem do - na nobis pa - cem do - na nobis pa - cem.* The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 85. The score is written on multiple staves, with the following elements:

- Top Staff:** Contains musical notation with notes and rests. Dynamics include *f* and *ring*.
- Second Staff:** Features a *Solo* instruction and musical notation. Dynamics include *f* and *ring*.
- Third Staff:** Contains the instruction *Grav.* (Grave) and musical notation.
- Fourth Staff:** Includes the instruction *8^a* and musical notation.
- Fifth Staff:** Contains the instruction *Di:* and musical notation.
- Sixth Staff:** Features musical notation with notes and rests.
- Bottom Staff:** Includes the instruction *p. an* (piano) and musical notation. Dynamics include *f*.

