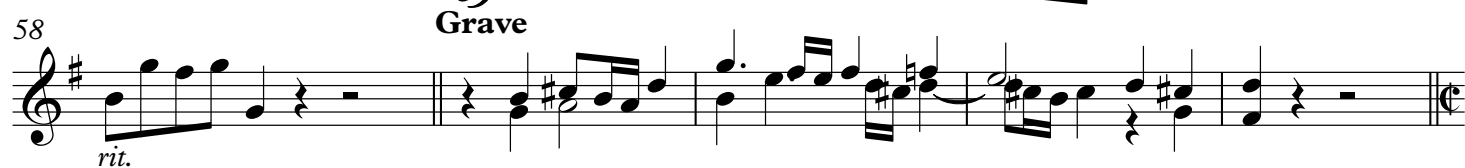
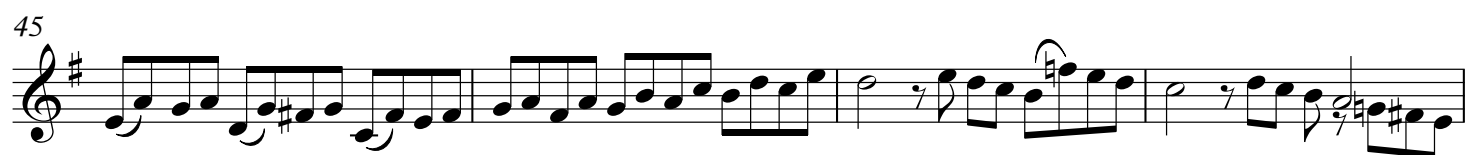


J.S. Bach (arr. R. Bartoli) BWV 550
arr. for String Trio

♩ = 82



$\text{♩} = 80$

11

Vln. II

Violin II musical score, measures 63 to 140. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Alla breve e stacatto" and the time signature is 2/4. The tempo marking $\text{♩} = 80$ is present. The score consists of ten staves of music. Measure numbers 63, 80, 86, 93, 100, 106, 118, 124, 130, and 140 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are several rests and dynamic markings throughout the piece. A fermata is present over a whole note in measure 106. A fingering "5" is indicated above a note in measure 106. The score ends with a double bar line in measure 140.

146

152

158

164

170

176

182

188

194

201

206

rit.

This page of a violin score contains ten staves of music, numbered 146 through 206. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and a fermata on the final note. The word 'rit.' (ritardando) is written below the final staff.