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Eigenthum für alle Länder.

LEIPZIG,
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Deux Orientales.

x N° 1. Romance.

Sig. Stojowski, Op. 10. N° 1.

Sostenuto e con molto espressione.

PIANO.

a tempo

sotto voce

con passione

mf cresc.

dim. assai

p

affretando *poco rit.* *a tempo*

pp *mf* *dim.*

rall. *pp* *veloce* *m.d.*

p *ad lib.* *m.d.* *m.g.* *m.d.* *m.g.* *f*

m.g.
m.d.
poco a poco accel. e rinforzando molto

ff
m.g. *

Tempo I.
fff appassionato
rubato

sempre ff pesante
poco dim.
mp
poco f

*) Poser les doigts sur les touches sans faire sonner les notes de l'accord et quitter vite la pédale.

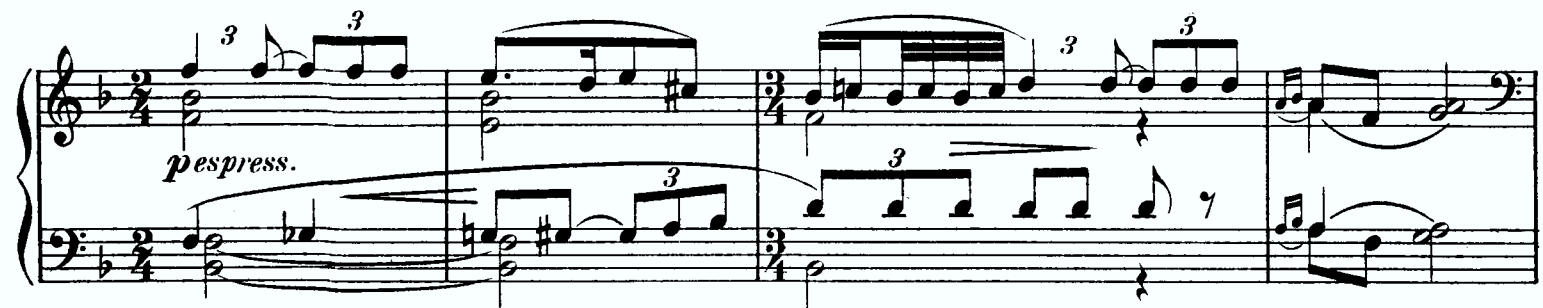
Die Finger auf die Tasten legen ohne anzuschlagen und schnell das Pedal lassen.



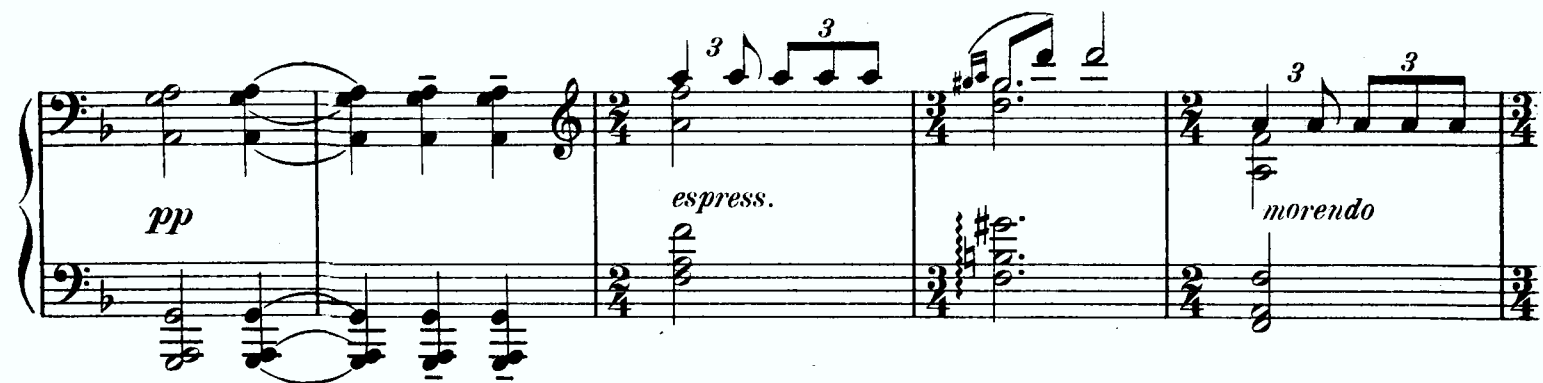
First system of musical notation. The treble and bass staves are in 3/4 time. The treble staff begins with a melodic line marked *dim.* (diminuendo). The bass staff has a similar line. A dynamic marking *p* (piano) appears in the middle. The system concludes with a triplet in the bass staff marked *p espress.* (piano, expressive) and *poco marc.* (poco marcato).



Second system of musical notation. The treble staff features a triplet marked *3*. The bass staff has a triplet marked *3* and a fermata. A dynamic marking *pp* (pianissimo) is present. The system ends with a triplet marked *3*.



Third system of musical notation. The treble staff has a triplet marked *3*. The bass staff has a triplet marked *3* and a fermata. A dynamic marking *p espress.* (piano, expressive) is present. The system ends with a triplet marked *3*.



Fourth system of musical notation. The treble staff has a triplet marked *3*. The bass staff has a triplet marked *3* and a fermata. A dynamic marking *pp* (pianissimo) is present. The system ends with a triplet marked *3* and a *morendo* (diminuendo) marking.



Fifth system of musical notation. The treble staff has a triplet marked *3*. The bass staff has a triplet marked *3* and a fermata. A dynamic marking *pp* (pianissimo) is present. The system ends with a triplet marked *3* and a *morendo* (diminuendo) marking.

Oeuvres de Piano.

Allegretto moderato.

pp *espressivo*

Vivace.
8

pp

staccato il basso

Presto.

ben marcato il canto

Allegretto moderato e con fantasia.

quasi flauti

sotto voce

rallentando a tempo

quasi pizzicati

poco cresc.

dim.

Andantino capriccioso, più tosto allegretto.

p molto espress. *espress.*

Moderato.

p

pespress. e rubato

Andantino con moto.

p dolce e molto cantabile

espr.

Con spirito.

ff

m.d.

m.g.

p

m.d.

sf

Ped. *

Ped. *

Ped. *

Ped. *

[illegible]

Allegretto con moto. *con grazia*



pp *leggiero*