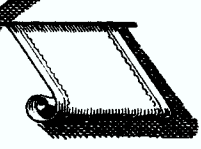

TROIS INTERMÈDES

pour **PIANO**


par **Sigismund Stojowski.**

Op. 4.

N^o 1. en Sol (g-dur)
 N^o 2. en Mi mineur (e-moll)
 N^o 3. en Si bémol (b-dur)

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A mon ami Lennart Lundberg.

Trois Intermèdes.

× III.

Sig. Stojowski, Op. 4. N^o 3.

Moderato.

PIANO.

p
p espr.
poco cresc.
più p
cresc.
dim. e rit.
a tempo
pp
rall.
rall.

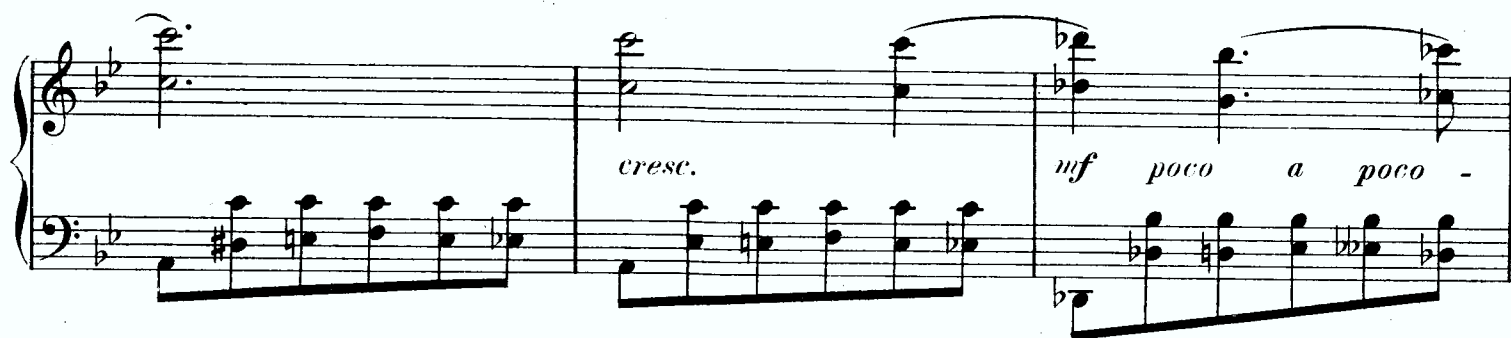
a tempo *p* *dolcissimo*

poco cresc. *poco rubato e dim.*

rit. *a tempo pp* *espress.*



First system of musical notation. Treble and bass staves. Treble staff has a long slur over three measures. Bass staff has a long slur over three measures. The word *cresc.* is written above the first measure of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a long slur over three measures. Bass staff has a long slur over three measures. The word *cresc.* is written above the second measure of the treble staff. The word *mf poco a poco -* is written above the third measure of the treble staff.



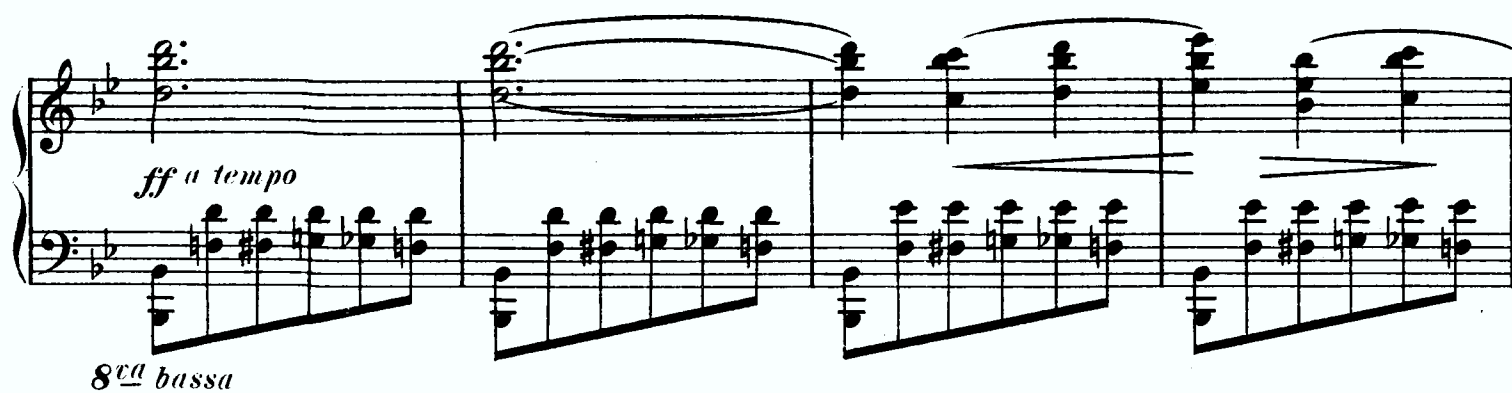
Third system of musical notation. Treble and bass staves. Treble staff has a long slur over three measures. Bass staff has a long slur over three measures. The word *incalzando* is written above the first measure of the treble staff. The word *e - - cresc.* is written above the second measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a long slur over three measures. Bass staff has a long slur over three measures. The word *poco a poco slargando* is written above the first measure of the treble staff. The word *f* is written above the first measure of the bass staff.



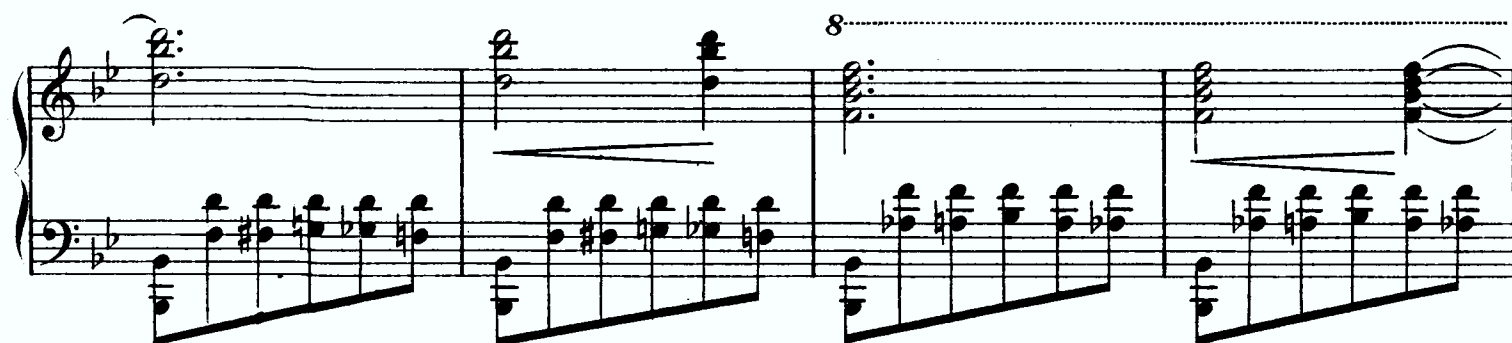
Fifth system of musical notation. Treble and bass staves. Treble staff has a long slur over three measures. Bass staff has a long slur over three measures. The word *rit.* is written above the second measure of the treble staff.



First system of musical notation. The treble clef staff contains a series of chords, some with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The tempo and dynamics are marked *ff a tempo*.

ff a tempo

8^{va} bassa



Second system of musical notation. The treble clef staff continues with chords, and the bass clef staff continues with the eighth-note accompaniment. An octave sign (8) is placed above the treble staff.



Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues with the eighth-note accompaniment. The tempo and dynamics are marked *con fuoco*.

con fuoco



Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues with the eighth-note accompaniment. The tempo and dynamics are marked *fff appassionato*.

fff appassionato



Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues with the eighth-note accompaniment. The tempo and dynamics are marked *rit. e dim.*.

rit. e dim.



First system of musical notation. The right hand has a whole note chord (F4, A4, C5) with an 8-measure rest, then a half note. The left hand has a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The tempo is marked *a tempo* and the dynamics are *p*. The system concludes with the instruction *espress.* and a half note chord (F4, A4, C5) with a *p* dynamic.



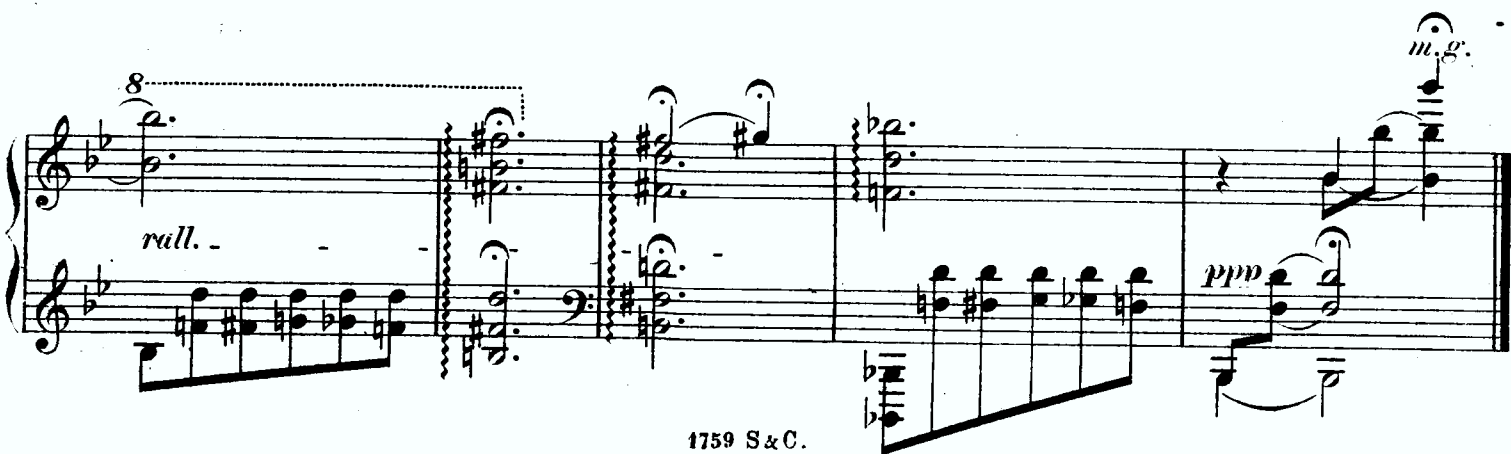
Second system of musical notation. The right hand has a half note chord (F4, A4, C5), followed by a half note (B4), a half note (A4), and a half note (G4). The left hand continues the descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2.



Third system of musical notation. The right hand has a half note chord (F4, A4, C5), followed by a half note (B4), a half note (A4), and a half note (G4). The left hand continues the descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. The dynamics are marked *più p*.



Fourth system of musical notation. The right hand has a half note chord (F4, A4, C5), followed by a half note (B4), a half note (A4), and a half note (G4). The left hand continues the descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0. The dynamics are marked *pp*. An 8-measure rest is indicated above the right hand.



Fifth system of musical notation. The right hand has a half note chord (F4, A4, C5), followed by a half note (B4), a half note (A4), and a half note (G4). The left hand continues the descending eighth-note scale: F0, E0, D0, C0, B-1, A-1, G-1, F-1. The dynamics are marked *rall.* and *ppp*. The system concludes with the instruction *m.g.* and a half note chord (F4, A4, C5) with a *p* dynamic.

COMPOSITIONS

pour Piano à 2 mains

par

EMIL SAUER.

Concerto en Mi-min. Partition de Piano n.
Partition d'Orchestre n.
Parties d'Orchestre . n.

- * Concert-Etüde
- * Vogelstimmen, Concert-Etüde No. 2
- * Murmure du vent (Windes Flüstern) Etude de Concert No. 3
- * Octaven-Etüde (Etüde No. 4)

Impressions dans la forêt, 3 Morceaux:

No. 1. Approche du Printemps (Frühlingsnähern)

* 2. Près du Ruisseau (Am Bache) Etüde No. 5

* 3. Frisson de feuilles (Eспенlaub) Etüde No. 6

* Flammes de mer (Meeresleuchten) Etüde No. 7

* Les 7 Etudes réunies n.

Couplet sans paroles (Style français)

Hymne Bulgare (Paroles de M. Agoura) pour Piano et Chant

Pour Chœur avec Orchestre, Partition

Parties d'Orchestre

Parties de Chœurs

Propos de Bal (Liebeswerben im Ballsaal)

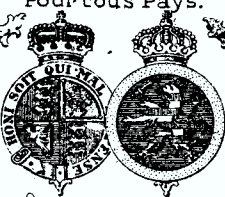
Sempre scherzando, Morceau

Serenata Veneziana

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