

CANZONE in G MINOR

(from; 'O quam suavis est Domine spiritus tuus')

for Oboe and Harpsichord

Score (01':45")

Giovanni Banchi d'Argenta (fl. 1619)

Arr. Michel Rondeau

Moderato ♩ = 75

The musical score is written for Oboe and Harpsichord. It begins with a key signature of one flat (F major/D minor) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 75. The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The Oboe part features several trills (tr) and slurs. The Harpsichord part provides a harmonic accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes. The score is numbered 5, 9, and 12 at the beginning of the second, third, and fourth systems respectively.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CANZONE in G MINOR - Banchi - d'Argenta - Score

15 **Faster**

Ob.

Hpschd.

21 **Tempo primo**

Ob.

Hpschd.

28

Ob.

Hpschd.

31

Ob.

Hpschd.

Ob. 35

Hpschd. 35

Ob. 38

Hpschd. 38

This musical score page contains two systems of music for Oboe (Ob.) and Harpsichord (Hpschd.). The first system covers measures 35 to 37, and the second system covers measures 38 to 40. The key signature is G minor (one flat). The Oboe part features melodic lines with some trills and grace notes. The Harpsichord part provides a harmonic accompaniment with a steady bass line and chordal textures. The piece concludes with a final cadence in measure 40.

CANZONE in G MINOR

(from; 'O quam suavis est Domine spiritus tuus')
for Oboe and Harpsichord

Oboe

Giovanni Banchi d'Argenta (fl. 1619)
Arr. Michel Rondeau

Moderato ♩ = 75

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The piece is divided into sections by measure numbers: 6, 10, 14, 21, 29, 33, and 38. The tempo changes to 'Faster' at measure 14 and back to 'Tempo primo' at measure 21. The piece ends with a double bar line at measure 38.

6

10

14

Faster 3

21

Tempo primo

29

33

38

CANZONE in G MINOR

(from; 'O quam suavis est Domine spiritus tuus')
for Oboe and Harpsichord

Harpsichord

Giovanni Banchi d'Argenta (fl. 1619)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 75

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

[illegible]

Ob.

Hpschd.

21

21

Tempo primo

tr

tr

2/4

2/4

C

C

Ob.

Hpschd.

28

28

tr

tr

tr

Ob.

Hpschd.

31

31

32

33

34

35

36

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CANZONE in G MINOR - Banchi - d'Argenta - Harpsichord

3

Ob. 35

Hpschd. 35

Ob. 38

Hpschd. 38

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is in G minor, indicated by three flats in the key signature. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. The Oboe part features melodic lines with some grace notes and rests. The Harpsichord part provides a harmonic accompaniment with a steady eighth-note bass line and more complex treble accompaniment. Measure 38 is the first measure of a new section, marked with a repeat sign. The score concludes with a double bar line at the end of measure 40.