

Mus. po. 3507



BASSVS.

MAGNIFICAT,
BEATISSIMÆ DEIPA-
RÆQVE VIRGINIS MARIÆ
CANTICVM, QVINQVE ET QVATVOR
VOCIBVS, SECVNDVM OCTO VVLGARES MV-
SICÆ MODOS, A DIVERSIS NOSTRÆ
ÆTATIS MVSICIS COMPO-
SITVM:

&

Ad DEI Opt. Max. laudem & Eccle-
siæ decus nuperrime in lucem editum,
opera & studio FRIDERICI
LINDNERI.



224/2

NORIBERGÆ,
In officina Musica Catharina Gerlachia.

M D XCI.

10-B (Horn)

0



REVERENDISSIMO
ET ILLUSTRISSIMO PRINCIPI
AC DOMINO, D. IVLIO, DEI GRATIA EPI-
scopo Wirceburgensi, Franciæ Orientalis Duci &c.
Domino suo clementissimo, S.



*NIHIL dubium est, Reverendissime & Illustrissime Prin-
ceps, Domine clementissime, artem Musicam ut nobilissimam & suavissi-
mam, ita antiquissimam esse, & non tantum Conviviis & aliis festivitati-
bus, sed etiam, & omnium maxime, religioni cultibusq; divinis semper ad-
hibitam. Testantur hoc non tantum exempla Moysi & sacerdotum ve-
teris Testamenti, sed & ipsius Davidis, & Regis & Musici omnium præ-
stantissimi, qui Cantoribus peculiarem locum in Hierarchia sui temporis
attribuit, & eos copia dulcissimorum Psalmorum instruxit, quos in sacris
conventibus cantari præcipit, adhibitis Psalteriis, Organis, Cithara et aliis
instrumentis Musicis, ut ipsa suavitate concentus populo fierent commendabiliore. Imitati sunt
hoc exemplum Apostoli in novo Testamento, unde D. Paulus Ephesios suos hortatur, ut sibi invicem
loquantur per Psalmos, Hymnos & Canticiones spirituales, psallentes & canentes Deo in cordibus suis.
Et quia experientia docet, numeris & melodiis inclusa & arripi avidius, & tenacius memoria reti-
neri, ideo homines ingeniosi non tantum præcipuas Religionis nostræ partes Symbolis comprehensas,
sed & præcipuorum festorum historias, & illustriora Prophetarum & Apostolorum dicta, quibus tan-
quam aphorismis summa salutaris doctrinæ proponitur, harmonicis numerorum concentibus inclu-
serunt, qui hæcenus in omnibus templorum officiis (ut vocant) usurpati sunt, & una eademq; opera,
& religio vera propagata, & Musica exulta fuit. Occuparunt in hoc se studio præclarissima semper
ingenia, quibus omnibus & singulis pronavata opera sua debetur & gratia & commendatio, Sed
tamen hoc nostro seculo præcipua quorundam in hoc genere enituit industria, ex quorum ego monu-
menti canticiones excerpsti selectissimas, inq; tres libros digestas non ita pridem typis evulgavi. Quo
labore hoc me præstitisse confido, ut hi qui templis scholisq; serviunt, habeant, quod cum delectu Sa-
crorum solennibus adhibeant, reliqui vero Musices studiosi, ut hanc artem jucunda canticorum va-
rietate exercere possint. Et his quidem à me satisfactum utcumq; spero, ab illis vero hoc adhuc requi-
ri intelligo, quod in Motectis sacris colligendis feci, idem ut & in Missarum (ut vocant) & hymni
divæ virginis melodiis faciam, quod & his in sacrorum ritibus crebro utendum sit, & pauca huius
generis opera extent publicè. Passus igitur sum (præsertim Typographo nostro idem urgente) & hunc
laborem mihi imponi, & adhibito eodem, quo in Motectis usus sum, delectu, collegi ex præstantissimorum
nostri temporis artificum monumentis selectissimas Missarum & Hymni divæ virginis harmonias, quas
& ipsas in certos libros distributas (Deo vitam prorogante) in gratiam Musicorum ordine evulgare
decevi. Auspicatus autem nuper sum istum laborem ab editione Quinque Missarum, quibus nunc
has Hymni virginiei (Magnificat vocant) harmonias subungere, & Musicis tanquam dætypa futuri
operis ostendere volui. Adscripsi autem huic editioni Reverenda Tuae Celsit. nomen, & ut huius mei
studii quasi patronum haberem, & ut hoc modo aliquam observantia mea erga Reverend. T. Cels.
cum debita subiectione significationem ostenderem. Quanta igitur possum animi submissione peto,
ut Reverend. T. Cels. hoc meum factum benigne suscipiat, & me sua gratia & favore complecti di-
gnetur. Bene & feliciter valeat Reverenda T. Cels. Noribergæ, ipso die S. Cecilia, Musicorum pa-
trona, Anno a divæ virginis partu 1590.*

Tuam Reverend. & Illust. Celsit.

submisit observans & colens

*Fridericus Lindenerus, Cantor
ad D. Egidii ibid.*

Deus in adiutorium meum intende.

Ioan. Matthæus Afula. a 6.

Domine ad adiuvandum me festina. Gloria Patri & Fi-
lio, & Spiritui sancto. Sicut erat in principio & nunc &
semper, & in secula seculorum, Amen. Alleluja, alleluja, ij
alleluja.

Aliud. a 5. Di Horatio Faa.

Domine ad adiuvandum me festina. Gloria Patri, & Fi-
lio, & Spiritui sancto. Sicut erat in principio & nunc & semper, & in secula
seculorum, Amen. Alleluja.

Aliud. a 5. Theodori Riccii.

Domine ad adiuvandum me festina. Gloria Patri, & Filio, & Spiritui
sancto, Sicut erat in principio & nunc & semper, & in secula seculorum, Amen. Alleluja.

B A S S V S, A A 2

MAGNIFICAT OCTO TONO-
RVM, DI MICHELE VAROTTO.

Primi Toni.

Rexulta- vit, ij & exultavit spiritus meus, spiri-
tus meus, in Deo salutari meo, saluta- ri meo, ij

Quia fecit mihi magna qui potens est, & sanctū nomen eius, ij

Fecit poten- tiam ij in brachio su- o, ij

disperfit superbos, ij superbos, mente cordis sui, ij

4. vocum. **E**surientes implevit bonis, ij & di- vites

dimisit inanes, & divites dimisit inanes, inanes,

Sicut locutus est ij ad patres nostros, ij Abraham ij

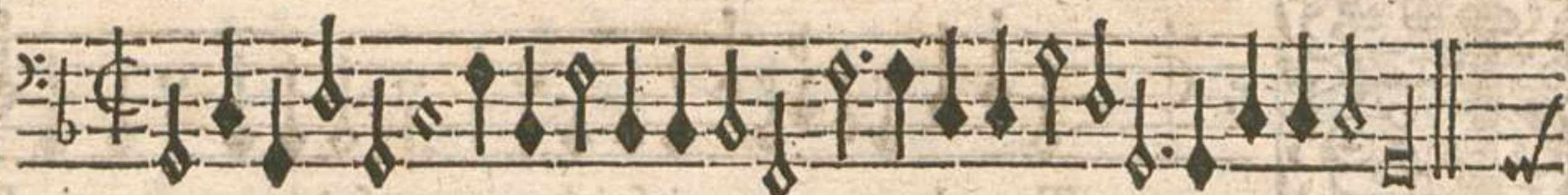
Abraham & semini eius in secula, in secula.

Sicut e- rat in principio ij ij & nunc & sem-

per, & in secula ij seculorum, Amen, seculorum, Amen.



Magnificat 2. Toni, II. Chorus, Michele Varotto.



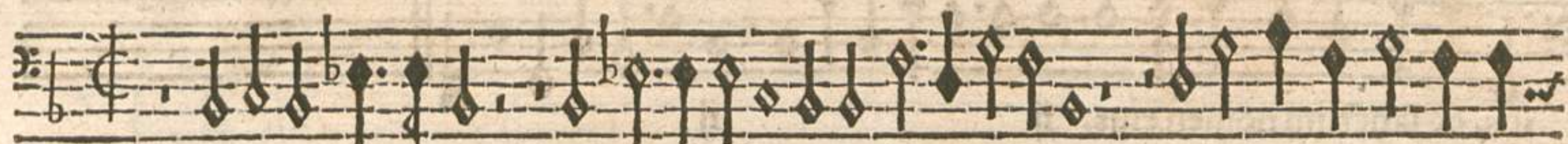
Texultavit spiritus meus, in Deo salutari meo, salutari meo.



Q Via fecit mihi magna qui po- tens est, & sanctum nomen eius, &



sanctum nomen eius.



F Ecit po- tentiam in brachio suo, ij dispersit superbos, su-



perbos, mente cordis sui.



E Surientes implevit bonis, implevit bonis, & divites ij dimisit



inanes, & divites dimisit inanes.



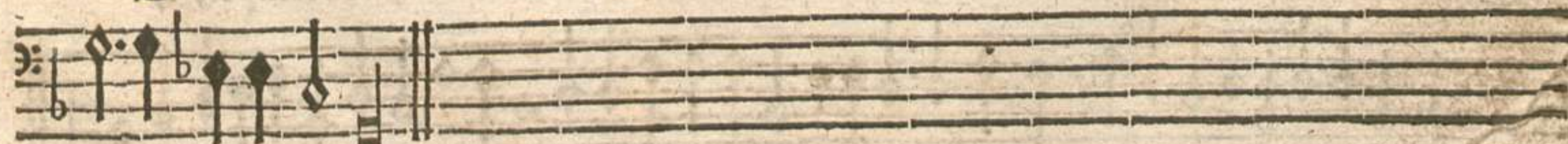
Sicut locutus est ij ad patres nostros, ij Abra-



ham & semini eius in secula, ij in secula.



Sicut erat in principio & nunc & semper, & in secu- la seculorum, A- men,



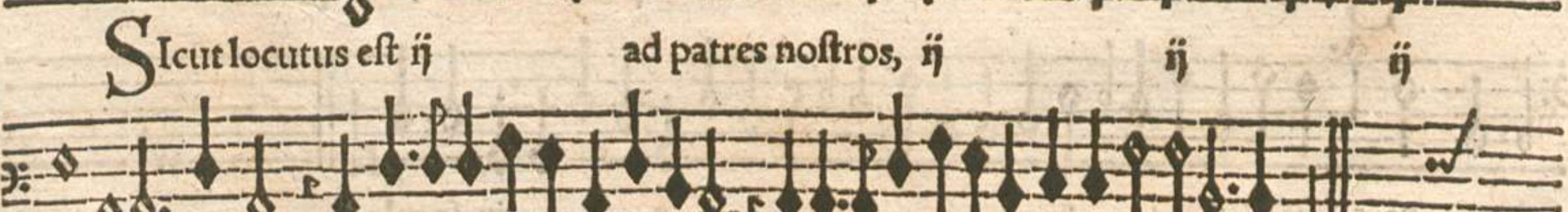
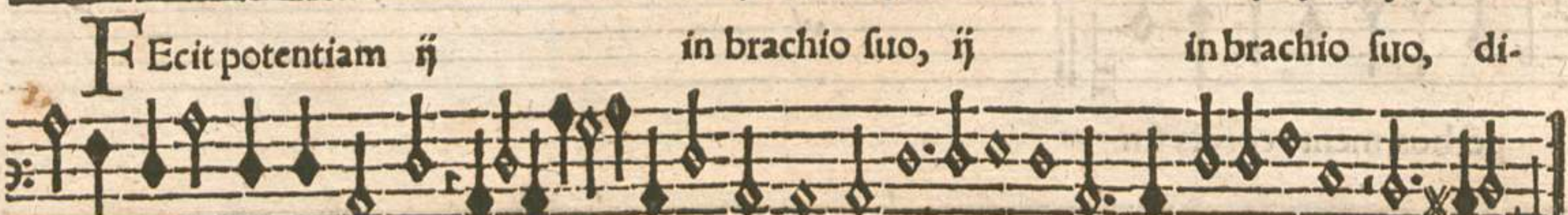
seculorum, Amen.



Magnificat 3. Toni.

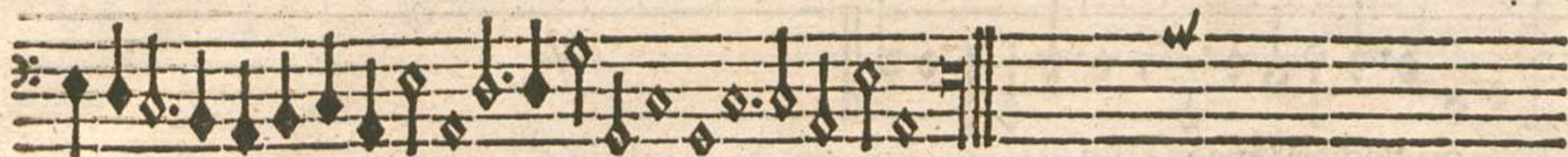
II. Chorus.

Michele Varotto.





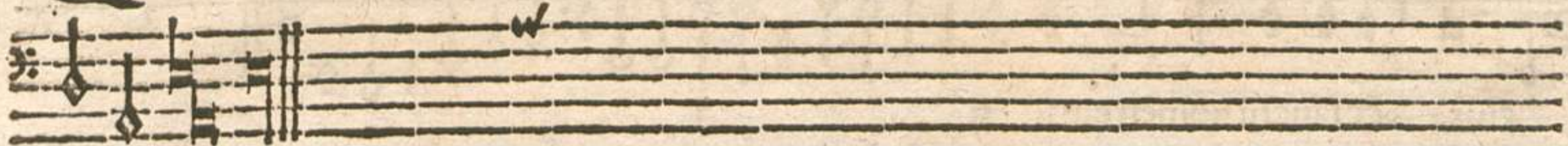
Texultavit spiritus meus, ij in Deo salutari me-



o, salutari meo. ij



Quia fecit mihi magna qui potens est, & sanctum nomen eius, & sanctum



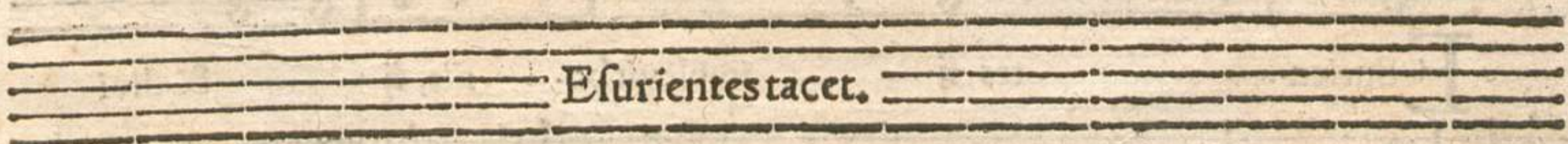
nomen eius.



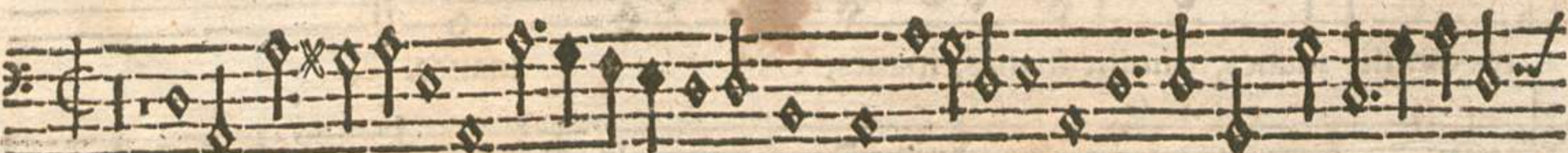
Fecit potentiam in brachio suo, dispersit superbos, superbos, ij



mente cordis sui. ij



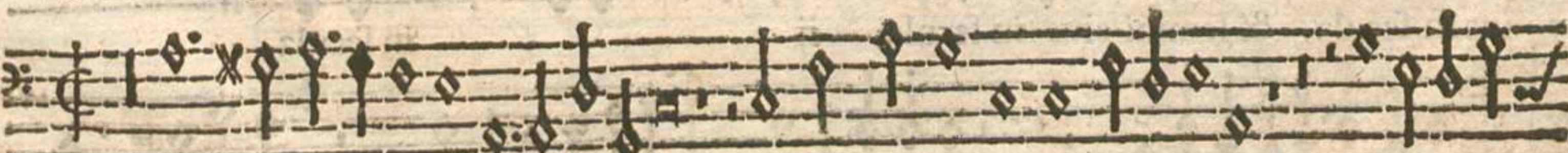
Esurientes tacer.



Sicut locutus est ad patres nostros, ij Abraham & semini eius



in secula, Abraham in secula.



Sicut erat in principio, & nunc & semper, ij & in seculis



in seculum, Amen. ij

BASSVS.

AA 4



Magnificat 5. Toni.

II. Chorus.

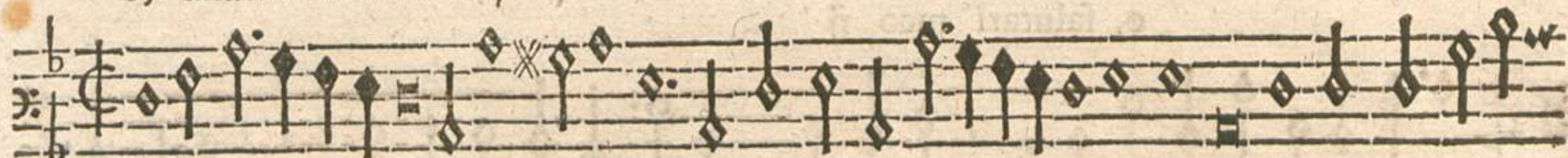
Michele Varotto.



Exultavit spí- ritus meus, in Deo salutari me-



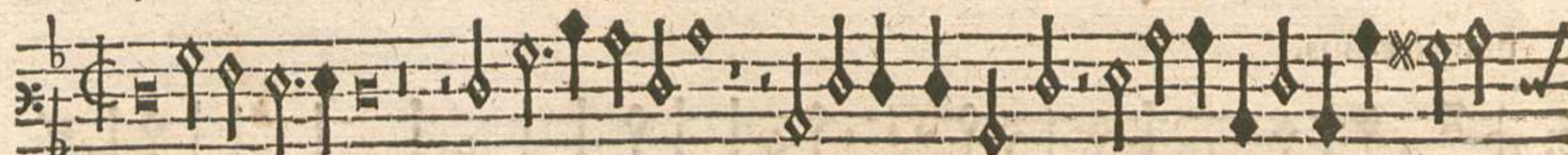
o, salutari meo. ij



Q Via fe- cit mihi magna qui potens est, qui potens est, & sanctū nomen



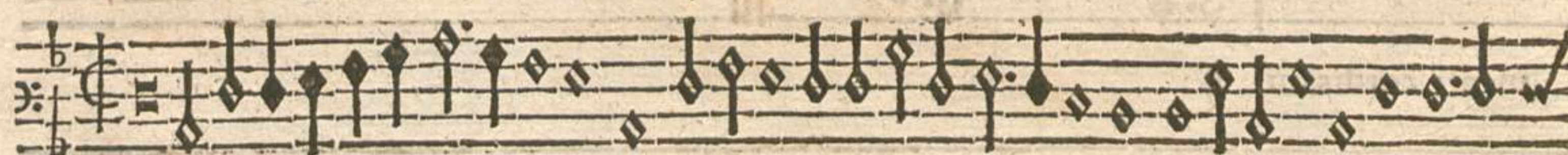
eius, & sanctū nomen eius. ij ij



F Ecit potentiam in brachio suo, dispersit superbos, ij superbos,



mente cordis sui, mente cordis sui, ij sui.



E Surien- tes ij implevit bo- nis, ij & divi-



tes dimisit inanes, dimisit inanes, inanes, ij inanes.



Sicut locutus est ad patres nostros, ij Abraham & semini e-



ius in secula, & semini eius in secula, ij in secula.



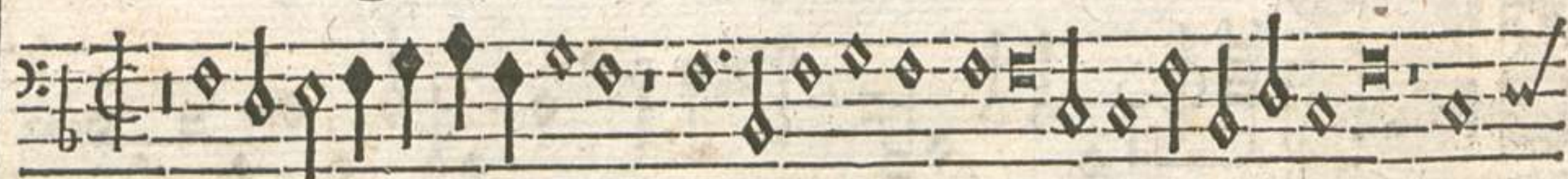
Sicut e- rat in principio & nunc & semper, & in secula se-



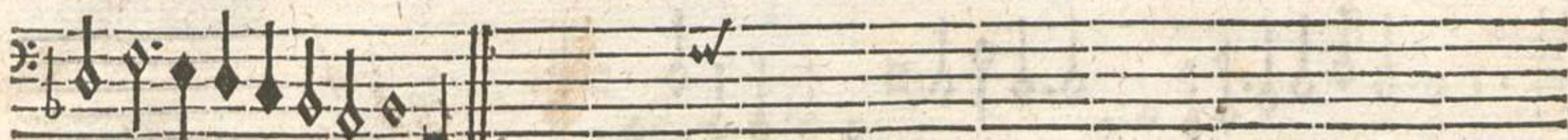
culorum, Amen, ij A- men.



Magnificat 6. Toni. Michele Varotto.



T exulta- vit spiritus meus, in Deo salutari meo, fa-



luta- ri meo.



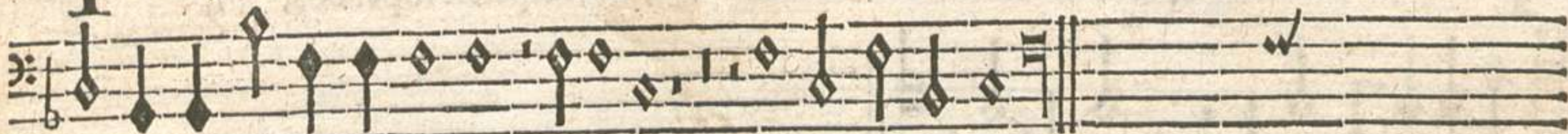
Quia fecit mihi ma- gna qui potens est, qui potens est, ij &



sanctum nomen eius. ij



Fecit potentiam, ij in brachio suo, in brachio su- o, dispersit su-



perbos, superbos, superbos, ij mente cordis sui.



Esurientes ij imple- vit bonis, & divites dimisit in-



anes, & divites dimisit inanes, inanes.



Sicut locutus est ij ad patres nostros, ij ij Abra-



ham ij & semini eius in secula, Abraham & semini eius in secula, in secula.



Sicut e- rat ij in principio, & nunc & semper, ij & in



secula, ij se- culorum, Amen, seculo- rum, Amen,



Magnificat 7. Toni. Michele Varotto.

B *Texultavit* spi-ritus meus, *ij* in Deo salutari meo,
ij salutari meo. *ij*

ij

Quia fecit mihi magna qui potens est, qui potens est, & sanctum nomen eius, & sanctum
 nomen eius.

ij

Fecit potentiam *ij* in brachio suo, dispersit superbos, *ij*
 superbos, mente cordis sui.

ij

Esurientes &c. Implevit bonis, *ij* & divites dimisit ina-
 nes, in-anes, dimisit in-anes, inanes.

ij

Sicut locutus est ad patres nostros, ad pa- tres nostros, Abraham *ij* & semi-
 ni eius in secula, in secula, & semi- ni eius in secula.

ij

Sicut e- rat in principio, & nunc & semper, & in secula, seculorum, A-
 men, seculorum, Amen, *ij* Amen.



BTexultavit spiritus meus, ij in Deo salutari meo, salutari me-

o, ij salutari meo. ij

QVia fecit mihi ma- gna qui potens est, quia fe- cit mihi magna qui potens est, & sanctū

nomen eius, ij & sanctum nomen eius, ij

Fecit potentiam ij in brachio su- o, ij di-

sperfit superbos, disperfit superbos ij mente cordis sui. ij

Esurien- tes ij implevit bo- nis, ij &

divites dimisit inanes, & divites dimisit inanes, ij inanes.

Sicut locutus est ij ad patres nostros, ij Abraham ij

& semini eius in secula, ij in secula, secula.

Sicut e- rat ij in principio, ij & nunc & semper, & in secula

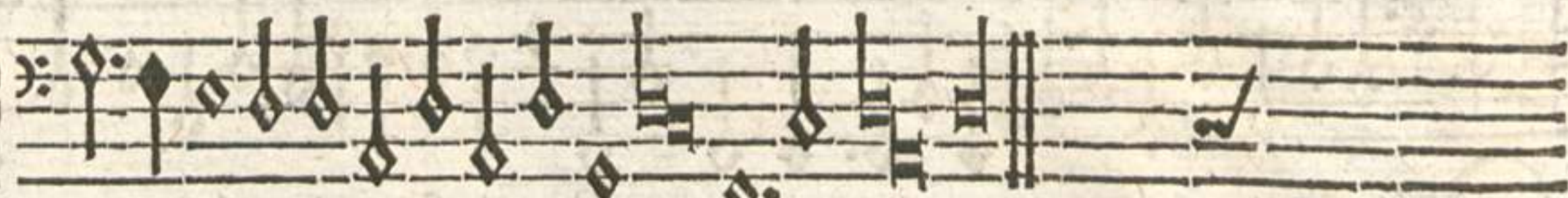
seculorum, Amen, ij seculorum, Amen,

SEQVITVR MAGNIFICAT OCTO
TONORVM, QVINQVE VOCVM,
Di Vincenzo Ruffo.

Primi Toni.



T ex- ultavit spiritus, spiritus meus, in Deo salutari



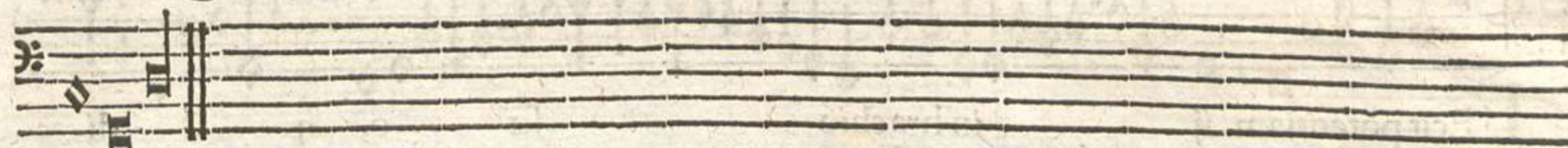
me- o, in Deo salutari me- o.



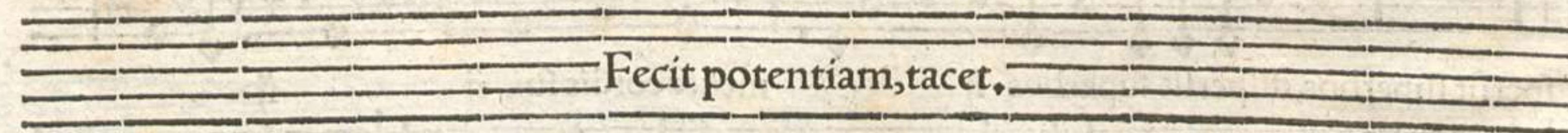
Q

Via fe-

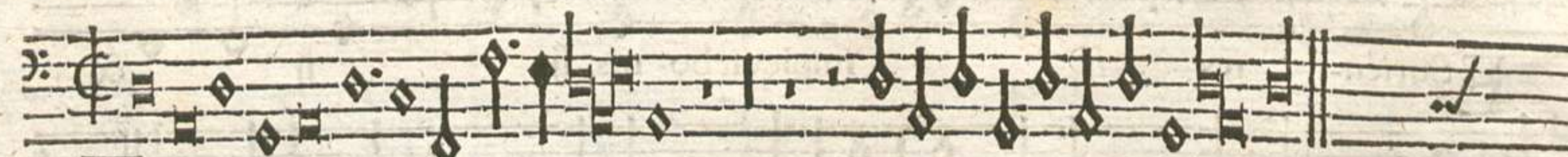
cit mihi magna qui potens est, & sanctum no-



men eius.



Fecit potentiam, tacet.



E

Surientes implevit bo-

nis,

& divites dimisit ina- nes.



S

Icut locu-

tus est ad patres nostros, ij

Abraham & semi-



ni eius in fe-

cula,

& semini eius in fe-

cula.

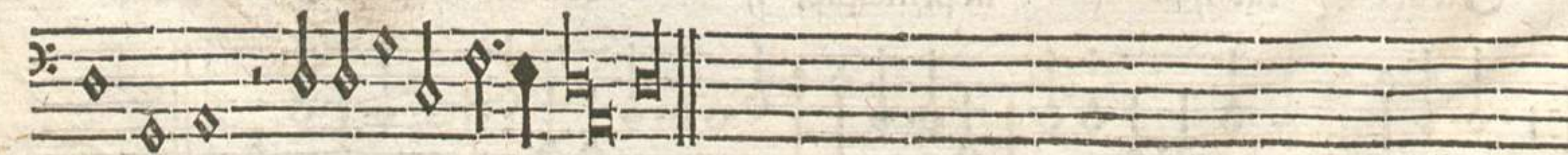


S

Icut erat, sicut e-

rat in principio, & nunc & sem-

per, & in secula seculo-



rum, Amen, seculorum, A-

men,

Magnificat 2. Toni. Vincenz. Ruff.



Texul- tavit spi- ritus meus, spiritus meus, in Deo salutari



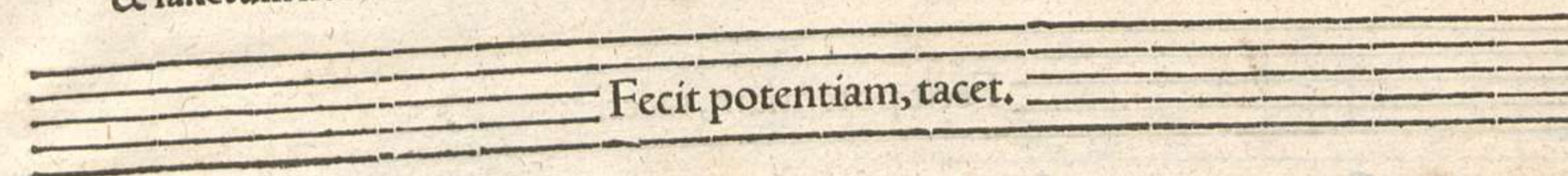
me- o, in Deo salutari me- o.



Q Via fe- cit mihi magna qui potense est, & sanctum nomen e- ius,



& sanctum nomen eius, no- men eius.



Fecit potentiam, tacet.



E Surientes implevit bonis, & divites dimisit ina- nes, dimi- sit



ina- nes, inanes.



4. vocum.

Sicut locutus est ij ad pa- tres no- stros, Abra-



ham & semini eius in secula, ij & semini eius in se- cula.



Sicut erat ij in principio, & nunc & semper, & in secu-



la seculorum, A-

men, Amen.

B A S S V S.

B B

Magnificat 3. Toni. Di Vincenz. Ruff.



Texulta- vit spiritus me- us, in Deo sa-



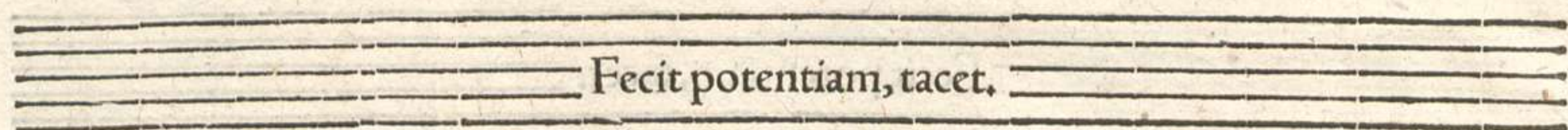
lutari meo, in Deo salutare me-



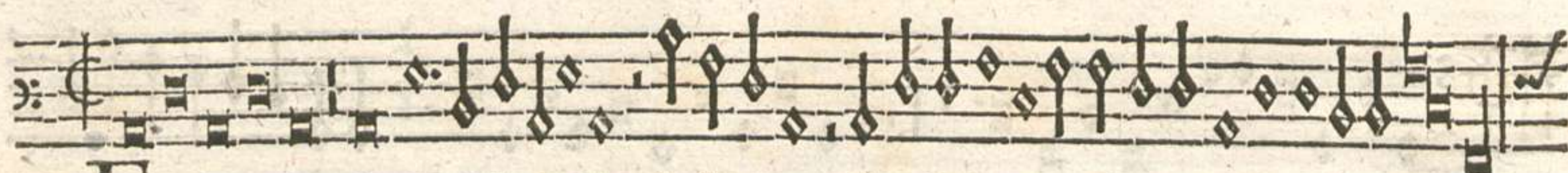
Q Via fecit mihi magna qui potens est, & sanctum nomen e- ius, ij



& sanctum no- men eius.



Fecit potentiam, tacet.

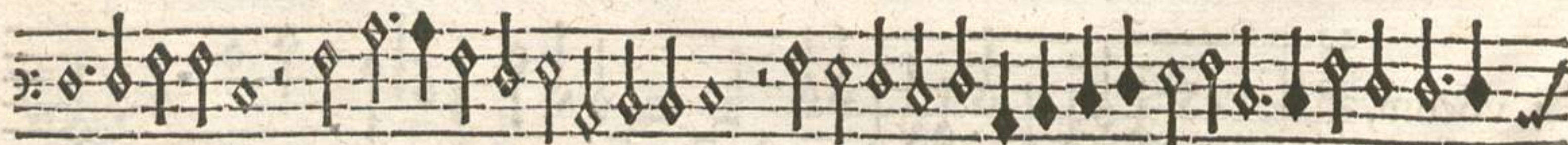


E Surientes implevit bo- nis, & divites dimisit inanes, & divites dimisit ina- nes.

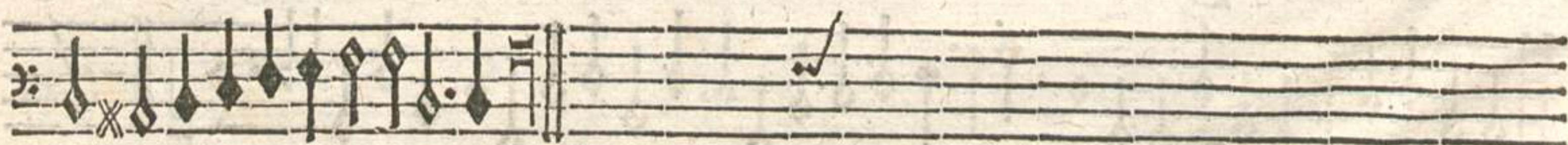


4. vocū.

Sicut lo- cutus est ad patres no- stros, Abraham & semini e-



ius in secula, ij & semini eius in secula, & semi-



ni eius in secula.

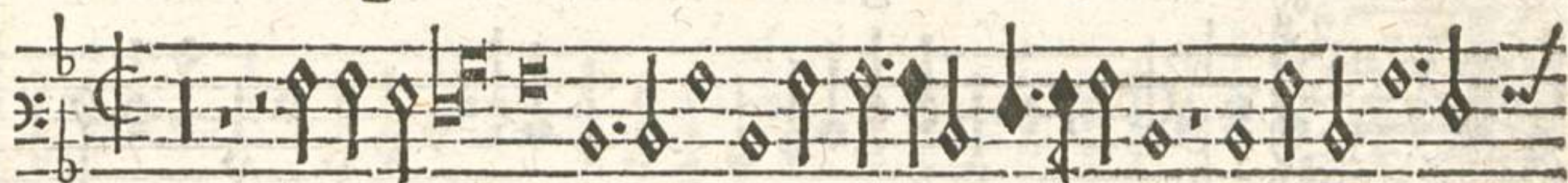


Sicut e- rat ij in principio, & nunc & semper, ij

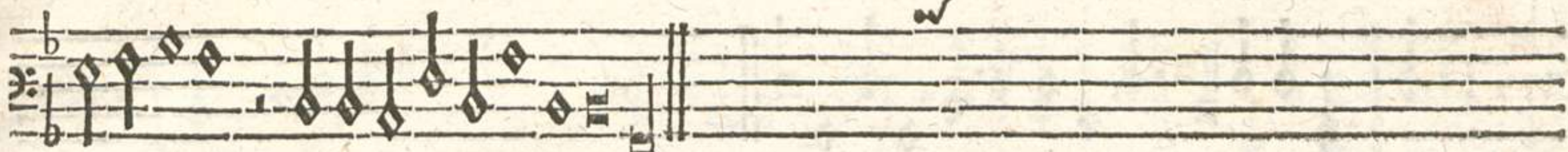


& in secula seculorum, Amen, ij seculorum, A- men.

Magnificat 4. Toni, Di Vincenz. Ruff.



T exulta- vit spiritus meus, ij in Deo salu-



tari meo, in Deo salutari meo.



Q Via fe- cit mi- hi magna qui potens est, & sanctum nomen eius,



Fecit potentiam, tacer.

ij & sanctum nomen e- ius.



E Surien- tes implevit bonis, ij & divites dimi-



fit inanes, & divites dimisit inanes, dimisit inanes.

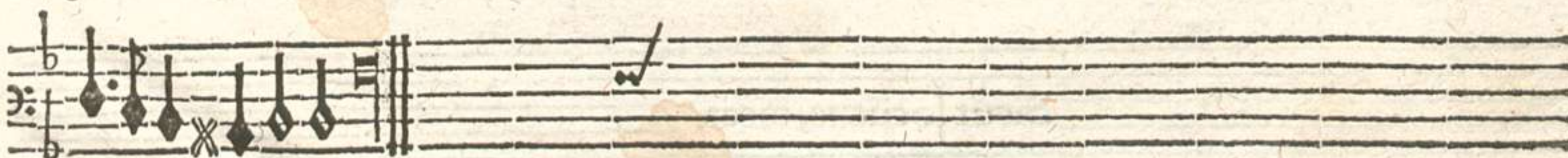


4. vocū.

S I- cut locutus est ij ad patres nostros, ij ad



patres nostros, Abraham & semini eius in secula, & semini eius in secula, in



se- cula.



S Icut erat in principio, in principio, & nunc & sem- per, & in secula



seculorum, Amen, seculorum, Amen.

Magnificat 5. Toni. Vincenz. Ruff.



Te exulta-

vit spiritus meus, in De- o,



in Deo saluta- ri meo, salutari meo.



Q

Via fe-

cit ij

mihi magna qui

potens



est, & sanctum nomen eius, & sanctum nomen eius.



4. vocum.

F

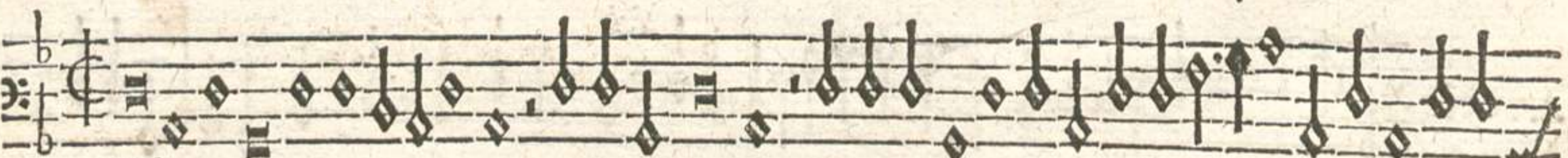
Ecce potenti-

am in brachio su-

o, in brachio



suo, dispersit superbos, dispersit superbos mente cordis su- i. ij



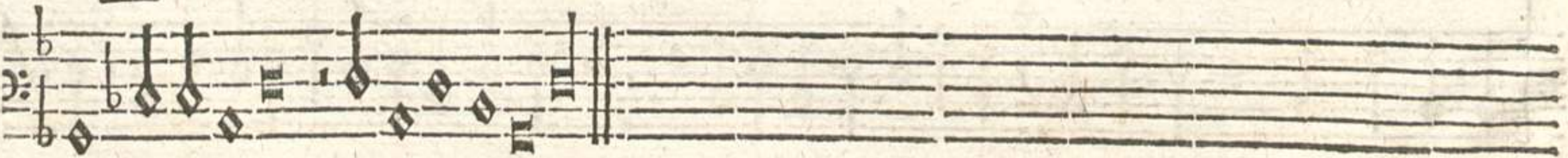
E

Surientes ij

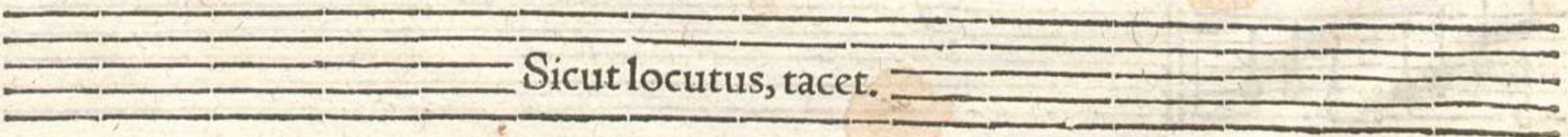
implevit bonis, & divites ij

dimi-

sit inanes, di-



mi- sit inanes, dimisit inanes.



Sicut locutus, tacet.



S

icut e- rat in principio & nunc & semper, & nunc & sem-

per, & in



secula seculo- rum, Amen, seculorum, Amen.

Magnificat 6. Toni. Vincenz. Ruff.



Texul- tavit spiritus meus, in Deo salutari me-

o, ij in Deo salutari meo, in Deo, in Deo salutari meo.

Q Via fe- cit, quia fe- cit mi- hi magna qui potens est, &

sanctum nomen eius, ij & sanctum nomen eius, ij

Fecit potentiam, tacet.

E Surien- tes ij implevit bonis, ij implevit bonis, ij

& divites dimisit inanes, & divites dimisit inanes.

4. vocum. Sicut locutus est ad patres nostros, ij ad patres no-

stros, Abraham & semini eius in secula, Abraham & semini eius in se- cula.

Sicut e- rat in principio, & nunc & semper, ij

& in secula ij seculorum, Amen, seculorum, Amen.

B A S S V S,

B B 3

Magnificat 7. Toni. Di Vincenz. Ruff.



Texul- tavit spiri- tus meus, ij spiritus meus, in

Quia fecit, tacet.

Deo salutari meo, in Deo salutari me-

4. v. vocum. Fecit potentiam in brachio su- o, ij

disperfit su- per- bos, mente cordis sui, mente cordis sui, ij

E Surientes imple- vit bo- nis, implevit bonis, & divites dimisit ina-

nes, dimisit ina- nes.

Sicut locutus est ad patres nostros, ij

Abraham & semini eius in secula, & semini eius in secula.

Sicut erat in prin- cipio, & nunc & semper, ij

& nunc & sem- per, ij & in secula seculo- rum, Amen, seculo-

rum, A- men, A- men.

Magnificat s. Toni. Vincenz. Ruff.



Tex- ultavit spiritus meus, spiritus me- us, in



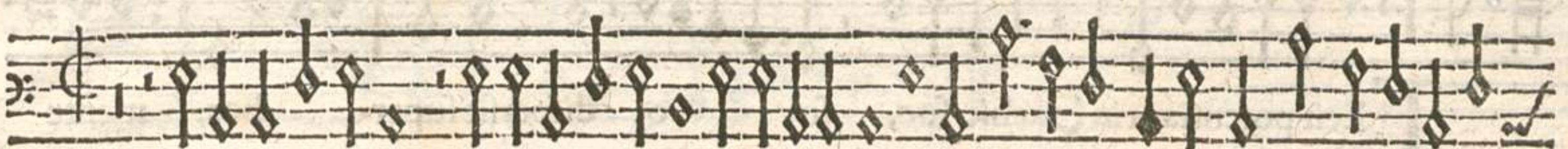
Deo saluari me- o, saluta- rimeo.



Q Via fe- cit mihi magna qui potens est, qui po- tens est, & sanctum



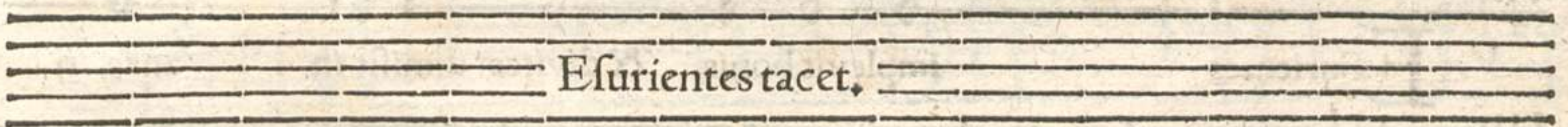
no- men e- ius, & sanctum nomen eius.



F Ecit potentiam, in brachio su- o, ij dispersit superbos, ij



mente cordis su- i, mente cordis su- i.



Esurientes tacet,

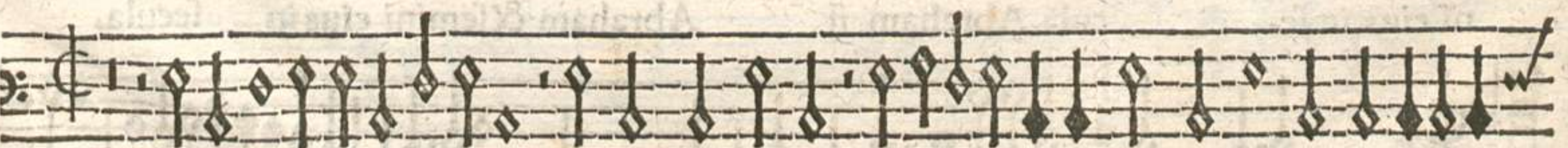


4. v. vocum.

Sicut locutus est ad patres nostros, ij ad pa- tres no-



stros, Abraham & semini eius in secula, in se- cula.



Sicut erat in principio, & nunc & semper, ij & nunc & semper, & in secu-



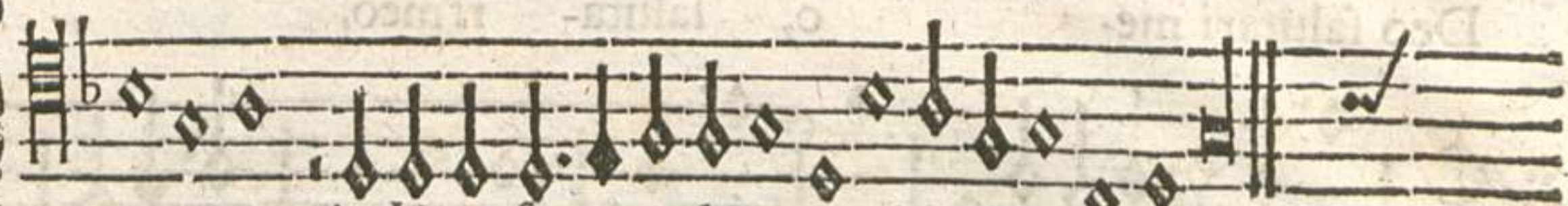
la seculorum, Amen, & in secula seculorum, A- men.

SEQVITVR MAGNIFICAT OCTO
TONORVM, QVATVOR VOCVM,
di Francisco Guerrero.

Primi Toni.



T exultavit spiritus me- us, ij



in Deo sa- lutari, salu- tari meo.



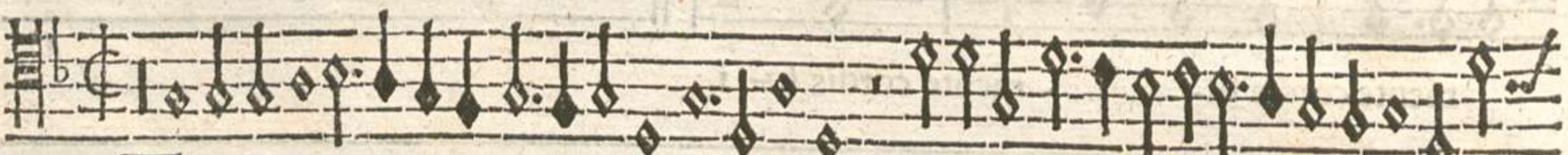
Q Via fecit mihi magna qui po- tens est, & sanctū nomē eius, nomen eius.



F Ecit potentiam in brachio suo, su- o, dispersit super- bos, mente



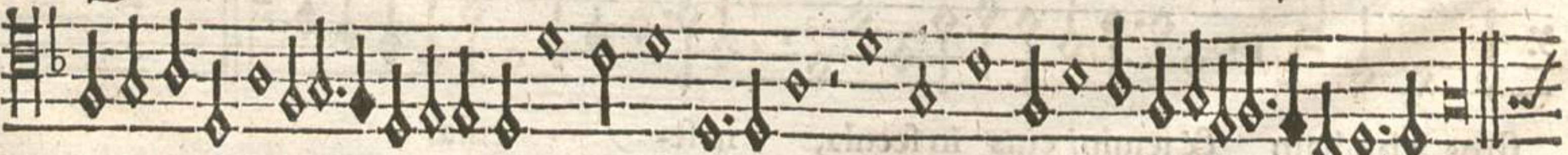
cordis su- i. ij



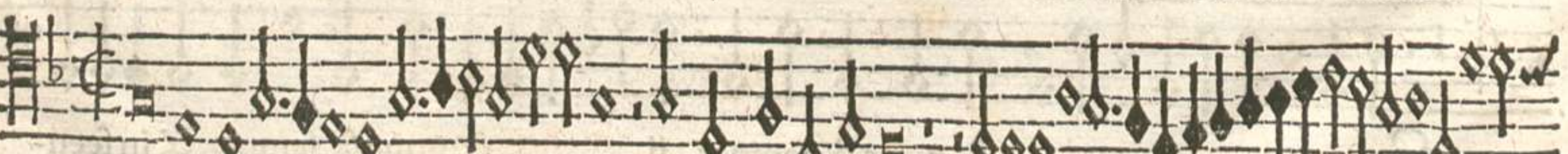
E Surientes implevit bonis, & divites dimisit in- anes, ij



S Icut locutus est ad patres nostros, ad patres no- stros, Abraham ij & semi-



ni eius in se- cula, Abraham ij Abraham & semini eius in secula.



à 5. S Icut e- rat in principio, & nunc & semper, ij & in



secula seculorum, Amen, ij ij seculorum, Amen.

Magnificat 2. Toni. Di Francisco Guerrero.



Texultavit spiritus meus, ij spiritus meus,



in Deo salutari meo, in Deo salutari meo.



Quia fecit mihi magna, ij mihi magna ij qui



potens est, & sanctum nomen eius, ij ij



& sanctum nomen eius, no men eius.

3. v. v. v. v. v.



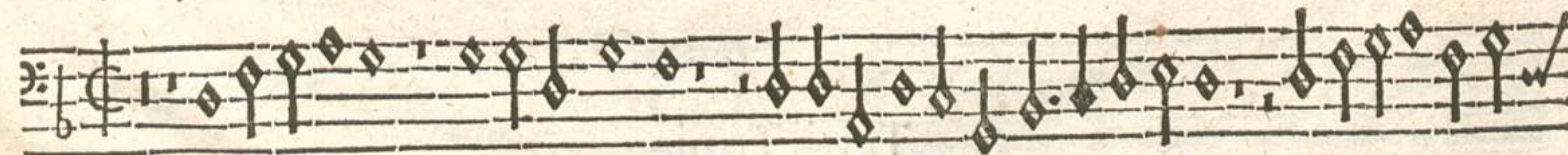
Fecit potentiam, poten- tiam in brachio suo, disper-



sit super- bos, ij mente cordis su-



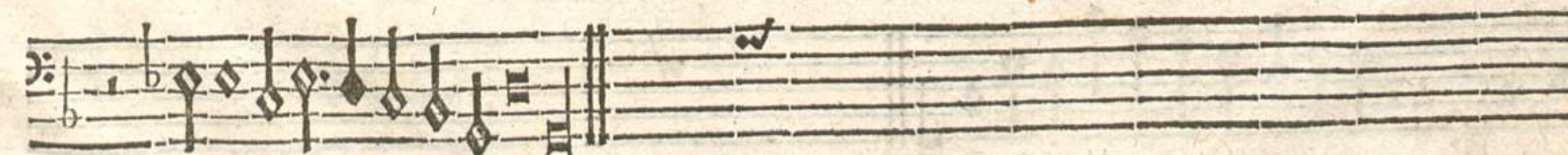
i, ij cor- dis sui, ij



Esurientes implevit bonis, ij implevit bo-



nis, & di- vites dimi- sit inanes, ij



dimisit in- a- nes.

BASSVS.

CC

Magnificat 2. Toni. Di Francisco Guerrero,

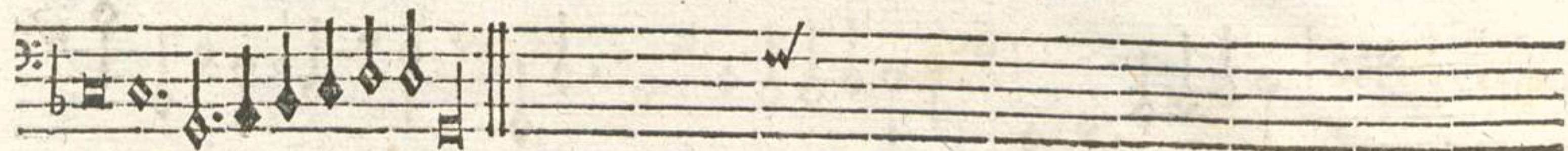


Sicut locu- tus est ij

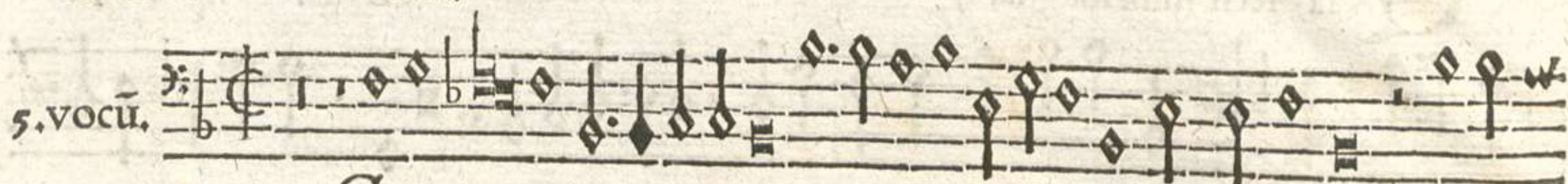
ad patres nostros,



patres nostros, Abraham & semini e- ius in secula, & semini e-



ius in se- cula,

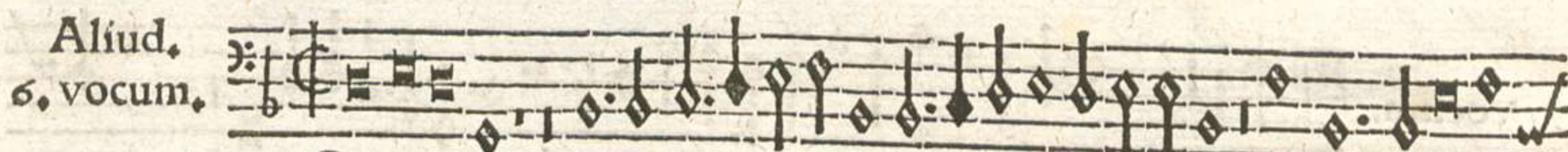


5. vocū.

Sicut e- rat in principio, erat in principio, & nunc & semper, & in



secula se- culo- rum, Amen, seculorum, A- men,

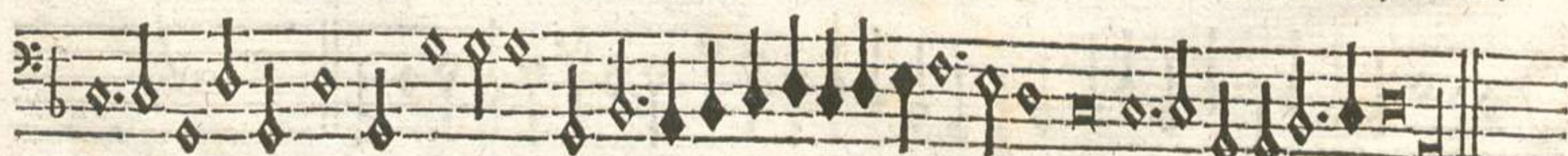


Aliud.
6. vocom.

Sicut erat in princi- pio, in princi- pio, & nunc & semper,



& nunc & sem- per, & in secula seculorum, Amen, seculorum, Amen,

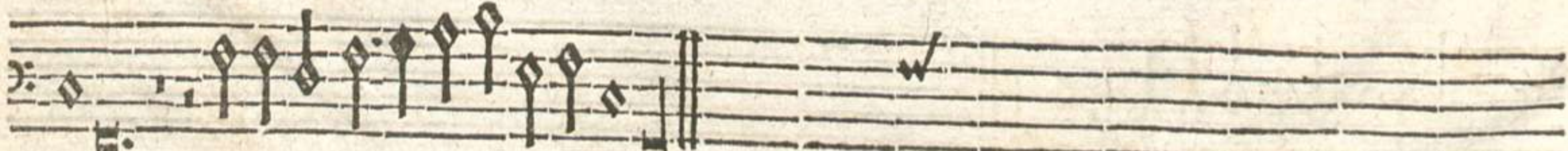


ij seculorum, A- men, ij

Tertii Toni.

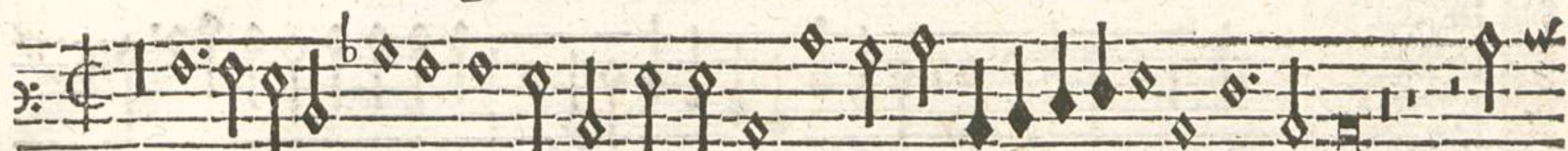


T exultavit spiritus me- us, in Deo salutari me-



o, in Deo sa- lutari meo,

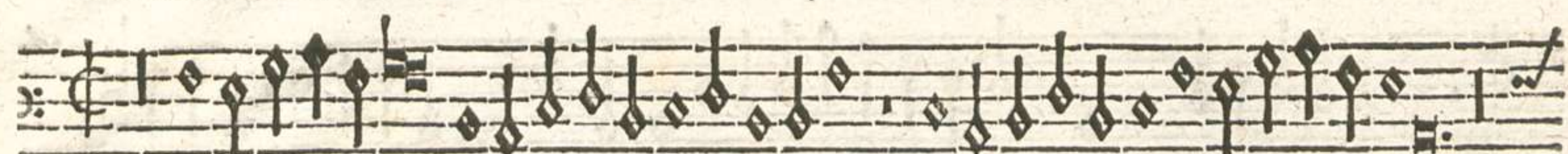
Magnificat 3. Toni. Francisco Guerrero;



Quia fecit mihi magna qui potens est, mihi magna qui potens est, &



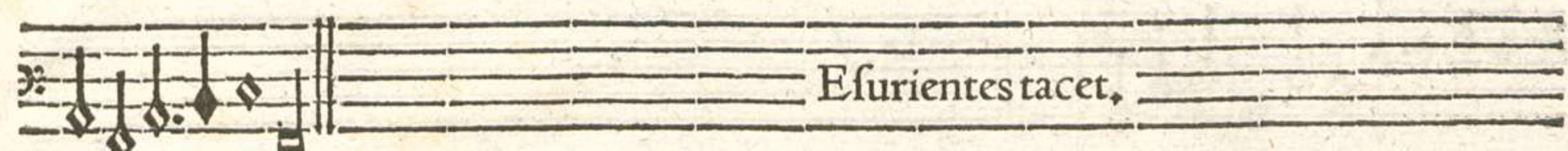
sanctum nomen, & sanctum nomen iij eius.



Fecit potentiam iij potentiam, fecit potentiam in brachio suo,



disperxit superbos, mente cordis sui, iij mente cordis iij

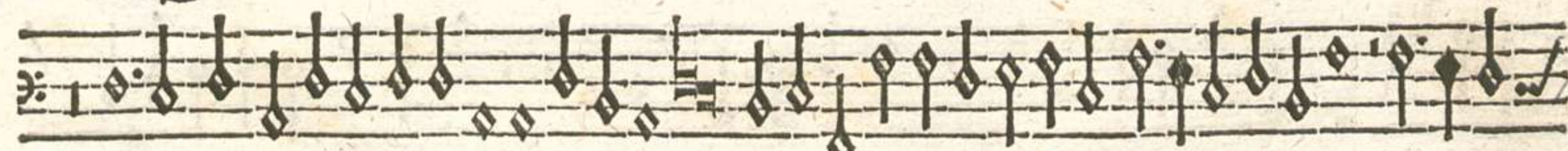


super-

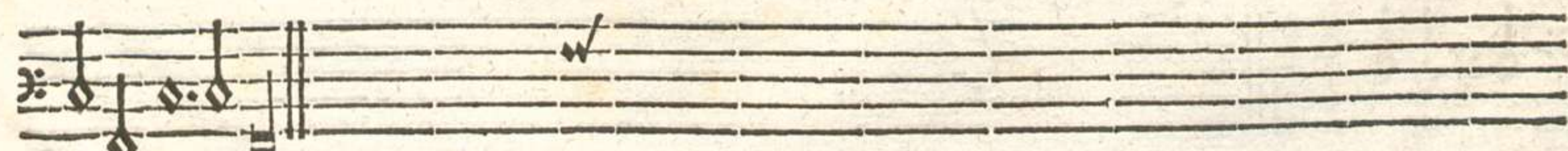
Esurientes tacet,



Sicut locutus est iij ad patres nostros, iij



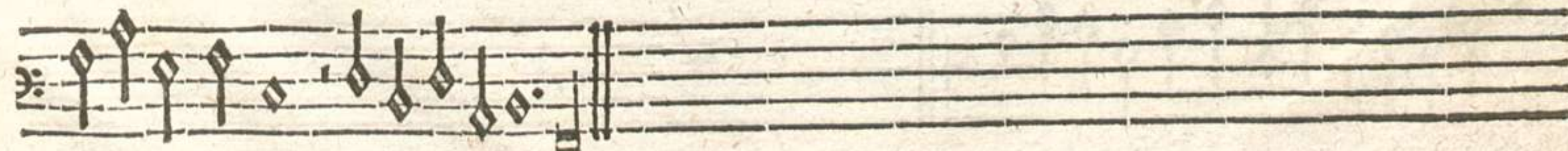
Abraham & semini eius in secula, in secula, & semini eius in secula. iij



Sicut erat in principio, & nunc & semper, iij



iij & in secula iij seculorum, Amen, iij se-



culorum, Amen, iij

Magnificat 4. Toni. Di Francisco Guerrero.



Texultavit spiritus meus, in Deo salutari meo.

o, in Deo salutari me. o.

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation consists of a series of notes, some with stems and some without, interspersed with rests. The notes are written in a style typical of 18th-century manuscript notation, with some notes having diamond-shaped heads. The staff is a single line with a central line and four outer lines.

Quia fecit mihi magna *ñ* qui potens est, *ñ* *ñ*

& sanctum nomen eius, ൬

& sanctum nomen e-
ius, n

nomen eius.

Fecit potentiam in brachio suo, in

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is characteristic of 18th-century musical manuscripts.

brachio su- o, dispersit superbos, mente cordis sui, mente cordis su-

i, cordis sui.

3. vocum.



E Surientes implevit bonis, n

& divites dimisit inanes, ij

in- anes, &

divites dimisit inanes, inanes.

Magnificat 4. Toni. Di Francisco Guerrero.



Sicut locutus est ij ad patres no- stros, ij Abra-



ham & semini eius in secula, & semini eius in secula.



Sicut erat ij sicut erat in principio, ij



in princi- pio, & nunc & semper, ij & in secula seculo-



rum, Amen, seculorum, Amen, Amen, seculorum, Amen, ij A- men,

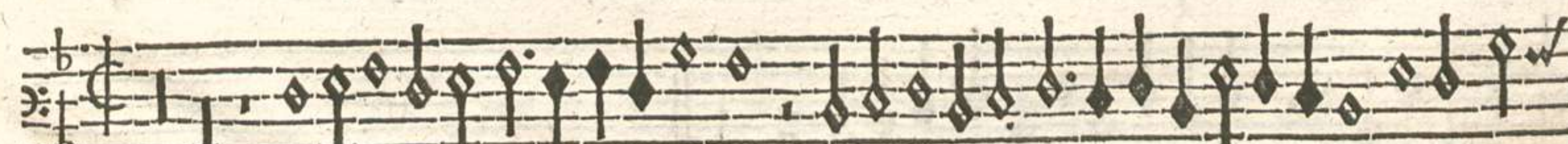
Quinti Toni.



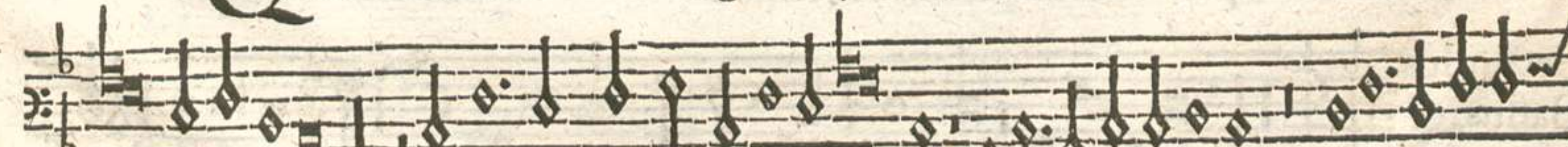
Texultavit spiritus me- us, ij in Deo



salutari meo, ij salutari meo.



QVia fecit mihi magna ij qui potens

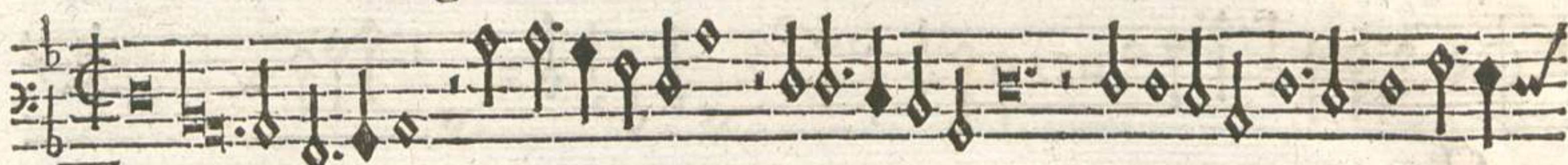


est, ij & sanctum nomen e- ius, ij ij

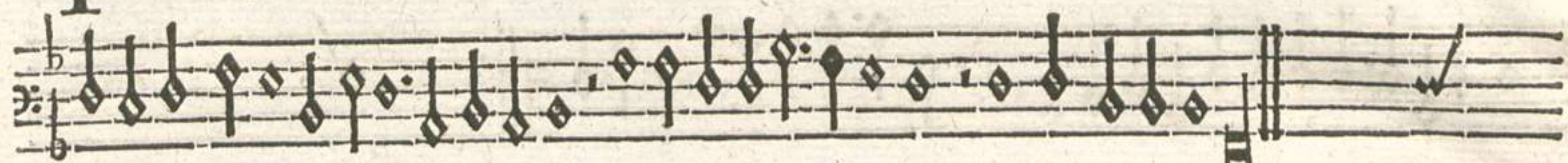


& sanctum nomen eius.

Magnificat 5. Toni. Di Francisco Guerrero,



Fecit potentiam in brachio suo, in brachio suo, dispersit super- bos, men-



te cordis sui, ij mente cordis sui.



Esurientes im- plevit bonis, im- plevit bo- nis, & divites dimisit



inanes, ij in- anes.



Sicut locutus est ad patres nostros, Abraham & semini eius in secula,



& semini eius in secula.



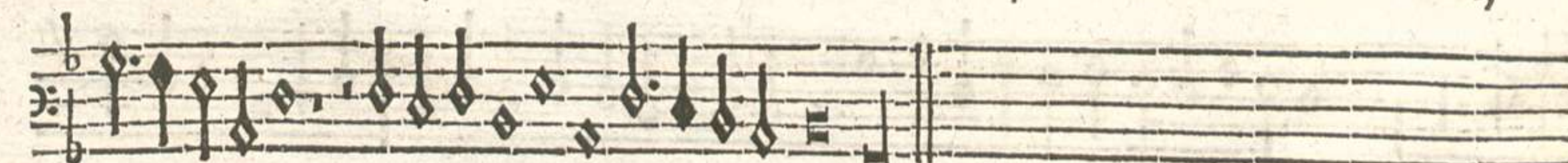
6. vocum.

Primus Bassus.

Sicut e- rat in principio & nunc & sem- per,



& in secula ij seculorum, Amen, ij ij

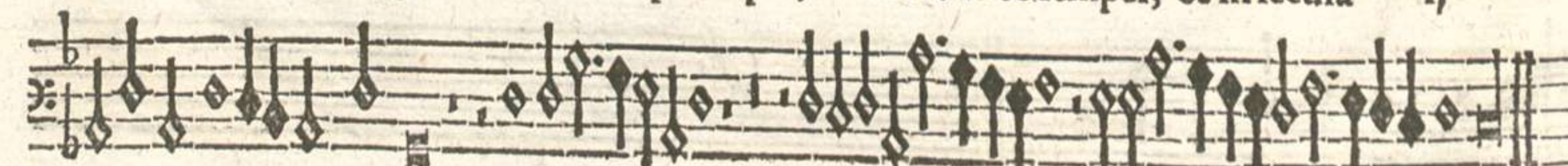


ij seculorum, Amen.



Secundus Bassus.

Sicut e- rat in principio, & nunc & semper, & in secula ij



seculorum, Amen, ij ij ij



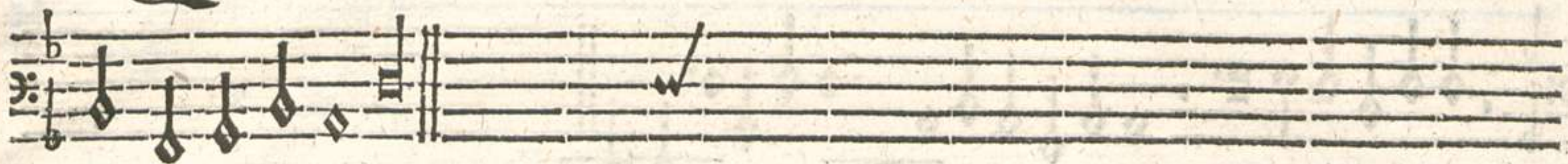
Magnificat 6. Toni. Francisco Guerrero.



T ex- ultavit spi- ritus meus, in Deo salutari meo.



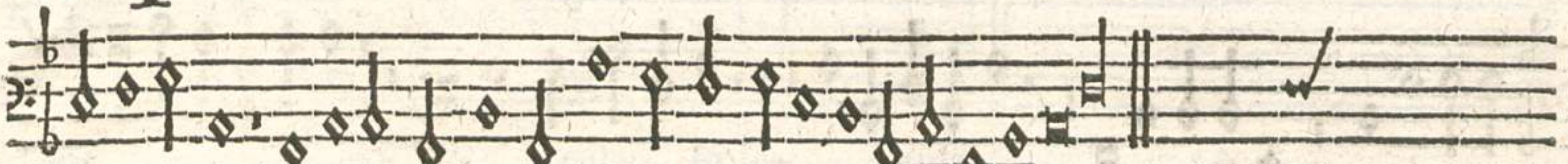
Quia fecit mi- hi magna qui potens est, & sanctum nomen eius, &



sanctum nomen eius.



Fecit potentiam in brachio suo, dispersit superbos, su-

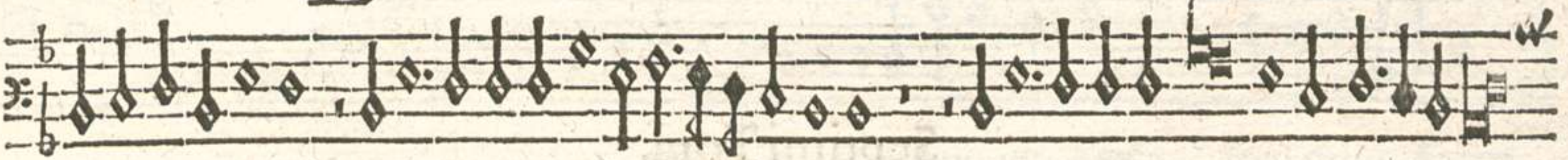


per- bos, dispersit superbos mente cordis sui. ij

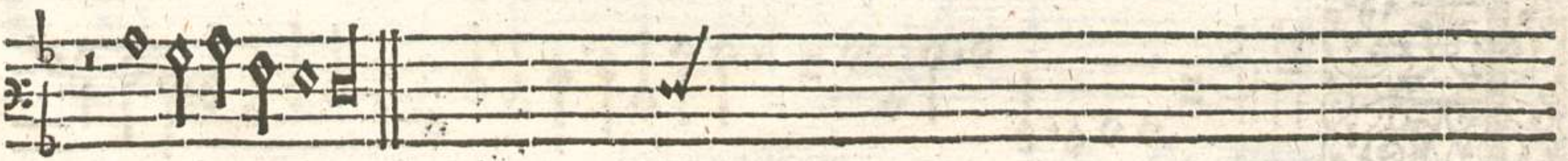


3. vocū.

Esurientes implevit bonis, ij implevit bo- nis, ij



& divites dimisit in- anes, ij



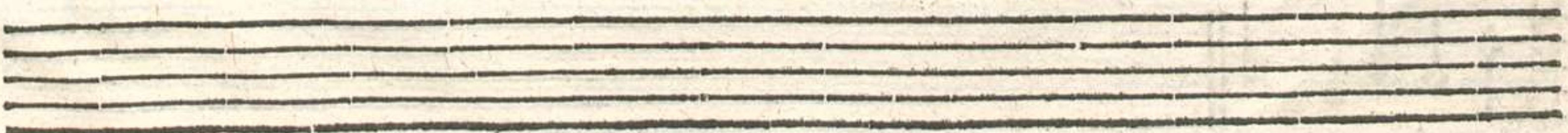
dimisit inanes,



Sicut locutus est ad patres nostros, ij ad patres no- stros, Abraham &



semini eius in se- cula, in secula, in secula.



Magnificat 6. Toni. Di Francisco Guerrero.

6. vocum.
Primus Bassus.

Sicut e-rat in principio & nunc & sem-per, ij
& nunc & sem-per, & in secula seculo-rum, Amen,
seculorum, Amen. ij

Secundus Bassus.

Sicut e-rat in principio, & nunc & sem-per, ij
& in secula seculorum, Amen. ij

Septimi Toni.



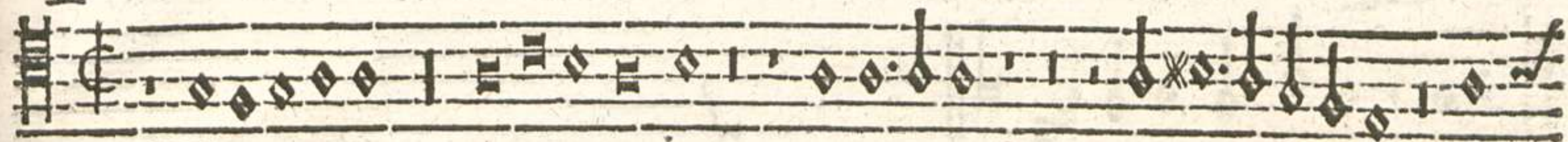
Texultavit spiritus meus, spiritus meus, in Deo salutari
meo, in Deo salutari meo.

Quia fecit mihi magna, & sanctum no-men e-ius, & sanctum
nomen e-ius.

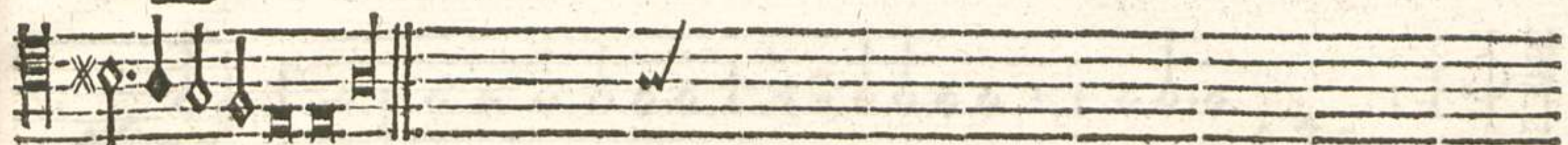
Magnificat 7. Toni. Di Francisco Guerrero,



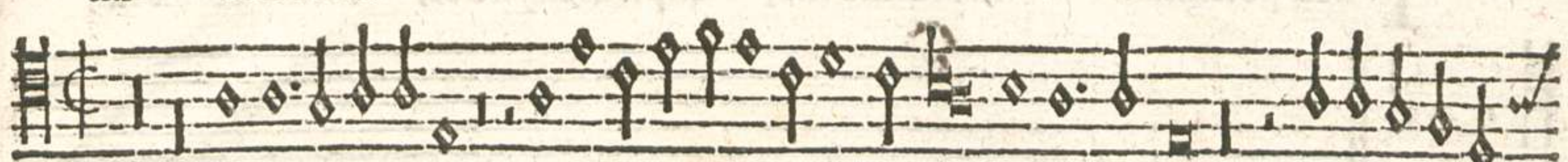
Fecit potentiam in brachio suo, dispersit super- bos, mente cor- dis su- i.



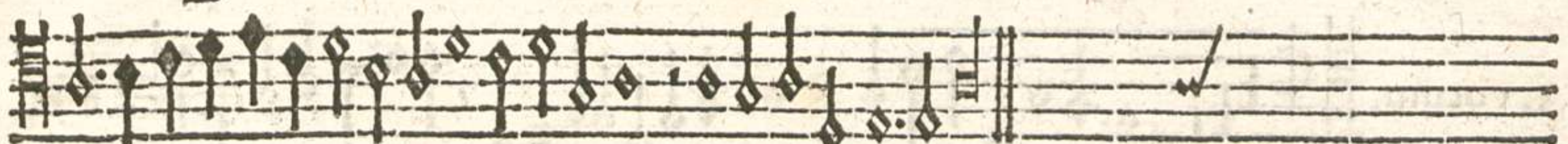
Esurientes implevit bonis, & divites di- misit inanes, di-



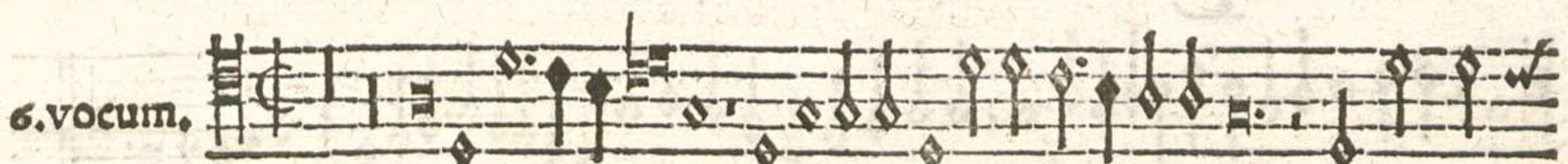
mi- sit inanes.



Sicut locutus est ij ad patres nostros, Abraham & semini e-

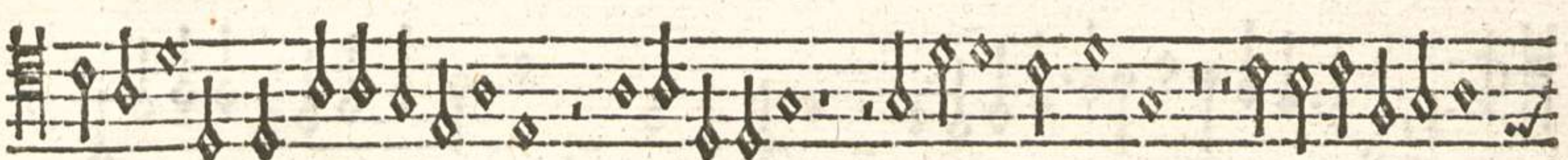


ius in se- cula, in se- cula.

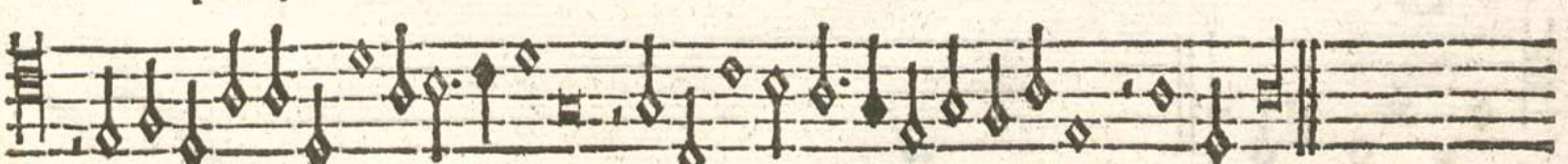


6. vocum.

Sicut e- rat in principio ij & nunc &



sem- per, ij & in secula seculorum, Amen, seculorum, Amen,

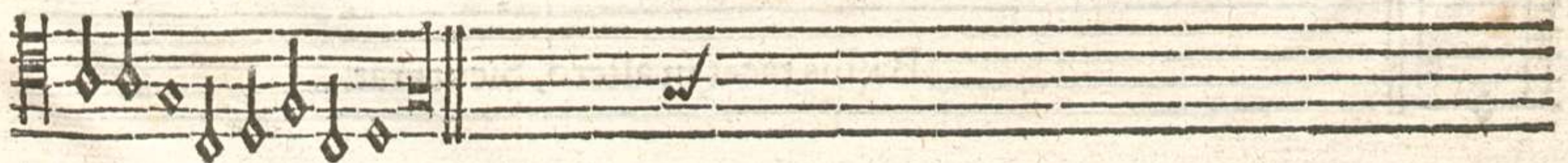


ij seculorum, A- men, A- men.

Octavi Toni.



BTexultavit spi- ritus me- us, in Deo salutari



meo, salutari meo.

Magnificat 8. Toni. Francisco Guerrero.

QVia fecit mihi magna qui po- tens est, qui potens est, & sanctum nomen

eius, & sanctum nomen e- ius.

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation consists of a series of notes, some with stems and some without, interspersed with rests. The notes are written in a style typical of 18th or 19th-century manuscript notation. The staff is a single line with a key signature of one flat (B-flat) and a common time signature. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several rests throughout the piece. The handwriting is in dark ink on aged paper.

Fecit potentiam in brachio suo, dispersit superbos, mente cordis sui,

sui.

3. vocum.



A single musical staff with a treble clef and a common time signature (C). The notation is written in a historical style, using diamond-shaped note heads. The melody consists of several measures of music, including quarter, eighth, and sixteenth notes, as well as rests. The staff is divided into two systems by a vertical line.

E Surientes implevit bonis, ij & divites dimisit in-

A single line of handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and some without. The notes are arranged in a sequence that suggests a melodic line. The handwriting is in dark ink on aged, slightly yellowed paper.

nes, & divites di- mi- sit ij in- anes, in- anes.

Sicut locutus est ad patres nostros, Abraham & semini eius in

secula, in secula.

6. v^ocum.

Sicut erat in principio, & nunc & semper, & in

secula seculo- rum, seculorum, seculorum, Amen. n

Bassus tacet in altero, Sicut erat.

Bassus tacet in altero, Sicut erat.