



pour

PIANO  
par

C. Antipon

Cplt. Pr.  $\frac{M. 1.20}{R. 45}$

Op. 13.

SÉPARÉMENT:

Nº 1. Impromptu Pr.  $\frac{M. 60}{R. 25}$   
Nº 2. Valse ..... Pr.  $\frac{M. 60}{R. 25}$

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M. P. Belaieff

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# IMPROMPTU.

Andantino. M.M. ♩ = 84.

C. ANTIPOW, Op. 13. No 1.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Andantino' with a metronome marking of ♩ = 84. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The music features flowing melodic lines with grace notes and fingerings indicated by numbers 1-5. The piece concludes with a ritardando marking.

*a tempo*

mf p

This system contains the first two measures of the piece. The tempo is marked *a tempo*. The first measure starts with a *mf* dynamic, and the second measure begins with a *p* dynamic. The music features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand.

mf

This system contains the next two measures. The first measure begins with a *mf* dynamic. The musical texture continues with intricate chromatic patterns in both hands.

*rit.* *a tempo*

*p* *mf*

This system contains the next two measures. The first measure is marked *rit.* and begins with a *p* dynamic. The second measure returns to *a tempo* and begins with a *mf* dynamic. A fermata is placed over the final note of the first measure.

*p* *p* *cresc. e acceler.*

This system contains the next three measures. The first two measures begin with a *p* dynamic. The third measure is marked *cresc. e acceler.* and begins with a *p* dynamic. The music becomes more active and rhythmic in this section.

*a tempo* *poco rit.* *a tempo*

*p*

This system contains the final three measures. The first measure is *a tempo* and begins with a *p* dynamic. The second measure is marked *poco rit.*. The third measure returns to *a tempo* and begins with a *p* dynamic. A fermata is placed over the final note of the first measure.

*cresc.*

*poco a poco cresc. e acceler.*

*rit.* *a tempo* *p*

*mf* *f rit.* *dim.*

*5* *5* *8*

# VALSE.

M.M. ♩ = 144.

C. ANTIPOW, Op.13. № 2.

PIANO.

The musical score is written for piano in G minor (three flats) and 3/4 time. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a return to tempo (*a tempo*) marking. The fourth system concludes the piece.

*rit.*

*f*

*a tempo*

*p*

*poco a poco rit.*

8

*p a tempo*

*p*

*f*

*p*

*f*

*acceler.*

3

*a tempo I.*

*p*

*rit.*

*poco cresc.*

*f*

*10*

*rit.*

*pp*

*sf*

*rit.*

*a tempo*

*poco a poco rit.*

*a tempo*  
*p*

*poco a poco rit.*

*a.*  
*pp*  
*p*



# Compositions pour Piano

publiées par

## M. P. Belaïeff à Leipzig.

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