

1909

I've Lost My Gal

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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POPULAR EDITION

Margaret E. Dunleavy

I'VE LOST MY GAL

SONG

BY

WILLIAMS & VANALSTYNE



Vp. 002498
1909
I've Lost

JEROME H. REMICK & CO. - New York - Detroit

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I've Lost My Gal

Words by
HARRY WILLIAMSMusic by
EGBERT VAN ALSTYNE

Moderato

f languido.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is '*f languido.*'

(She) What's de mat - ter, Hen - ry, is you
(She) Don't you know that there's a lot of

mf *f* *p*

The first vocal entry is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf*, *f*, and *p*.

pi - nin'? You seems to be dis - tressed,
fish - es, Way down deep in de sea,

f

The second vocal entry continues the melody. The piano accompaniment features a more active right hand with chords and moving lines. A dynamic of *f* is indicated.

Tell me what's de cause of all dis whi - nin', And the
Wait - in' to be caught by dem dat wish - es? Why, dere's

The third vocal entry concludes the phrase. The piano accompaniment provides harmonic support with chords and a moving bass line.

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heav - in' of yo' chest. Can't you quit a - mak - in' sor - ry
e - ven fins on me. There's a lot of bait dat you could

fa - ces, Come now lift up yo' head,
hand me, May - be a dia - mond ring,

Has you been a - los - in' at the ra - ces? Then Hen - ry Bax - ter said. —
And I'll tell you if you ev - er land me, You'll nev - er have to sing. —

CHORUS. (She) Aint she ev - er com - in' back,
(He) I've lost my gal, — My ba - by

Has she giv - en you the sack, Do you think that she'll be
true, My lit - tle pal,

missed, Go and slap her on the wrist,
What shall I do, She was my

You can find an - oth - er queen, If your eyes are ve - ry keen, I've
queen, My dar - lin' Sal. I've

lost, oh, I've lost my gal. 1. I've lost my gal.
lost, oh, I've lost my gal. 2. I've lost my gal.

I've Lost My Gal

Quartette for Male or Mixed Voices

5

arr. by RIBE DANMARK

REFRAIN: (Melody in 2^d Tenor)

TENOR I (Alto)

TENOR II (Sopr)

BARITONE (Tenor)

BASS (Bass)

Aint she ev-er com-in' back

Has she giv-en you the sack,

I've lost my gal, My ba-by true My lit-tle

Aint she ev-er com-in' back

Has she giv-en you the sack,

Do you think that she'll be missed

Go and slap her on the wrist

pal What shall I do She was my

Do you think that she'll be missed

Go and slap her on the wrist

You can find an-oth-er queen

If your eyes are ver-y keen I've

queen My dar-lin' Sal I've

You can find an-oth-er queen

If your eyes are ver-y keen

1. lost, oh, I've lost my gal I've lost my gal.

lost, oh, I've lost my gal. I've lost my

lost my gal. I've lost my gal.

2. lost my gal.

lost my I've lost my gal.

I've lost my gal.

* The small notes may be added 2^d time.

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New York. — Detroit

SHINE ON, HARVEST MOON

SONG
BY
NORA BAYES and
JACK NORWORTH



JEROME H. REMICK & CO.
NEW YORK

BIG SONG HIT IN "THE FOLLIES OF 1908"

Shine On Harvest Moon



By Jack Norworth and Nora Bayes

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Naughty Eyes
When I Marry You
Rainbow
Mandy Lane
Daisies Won't Tell
Honey Dear
Dear Old Dear
Sweet Bunch of Daisies
Garden of Dreams
It Looks Like a Big Night
Tonight!
I Want Someone to Call Me
Dearie
Capt. Willie Brown
Never Was a Girl Like You
Pride of the Prairie
Honey Land
Liza
Dear Heart
Let's Go Home
I Used to Be Afraid to Go
Home in the Dark
Floating Along
Good Night Dear Heart
Golden Arrow
Road to Yesterday
My Rosie Rambler

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

CHORUS.

Oh, shine on, shine on har-vest moon—up in the sky.

I ——— ain't had no lov- in' Since A-pril, Jan-u-a-ry June or Ju-ly, —

Snow time ain't no time to stay ——— out doors and spoon, ——— So,

shine on, shine on, har-vest moon, For me and my gal. —

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