



Fl 12

Vc

Pn 12

*rit.*

*A tempo*

*f*

*Piu mosso*

*pizz mp*

*loco*

*rit.*

*A tempo*

*bien marcado*

Fl 21

Vc

Pn 21

*mf*

*f*

*p*

Fl 30 *f* **Tempo I** *f* cantado

Vc pizz loco

Pn 30 *f* *mf* *mp* *pp*

*Red.* *Red.*

Fl 38 *p* *f* cantado

Vc *f* cantado

Pn 38 *pp*

46

Fl

Vc

Pn

rit. p

s.p. p

pizz. pp

ataca subito

ataca subito

ataca subito

ataca subito

Enérgico

tr tr

ff mf

f cantado

tr tr

ff mf

ataca subito

53

Fl

Vc

Pn

tr tr

p

tr tr

p

Fl 65 *f* *mf* Tempo I

Vc *mf*

Pn 65 *ff* *p* *Red.* \*

Fl 73

Vc

Pn 73 *Red.* \*

Fl 78

Vc

Pn 78

*f*

*f*

*f* *A tempo*

*mf*

*red.*

Fl 85

Vc

Pn 85

*mf*

*mf*

*p*

*mp*

*mp*

*red.*

Fl 90 *mf*

Vc *mf*

Pn 90 *Led.*

Fl 94

Vc

Pn 94 *p* *pp rit.* *Led.*

# II

Allegretto ♩ = 104

Fl 97 *f* 2 *p*

Vc *f* 2 *p* *pp*

Pn 97 *f* *p* *p*

*Sva*

Fl 106 *p* *mf* *p* *f* 2

Vc *p* *mf* *p* *f*

Pn 106 *f* 2 *mf*

Fl 115

Vc

Pn 115

*p*

*f*

2

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Fl 123

Vc

Pn 123

*f*

*f*

2

*mf*

*Red.* \* *Red.* \*

Fl 130

Vc *p* *f*

Pn 130

Musical score for measures 130-138. The Flute (Fl) part features a melodic line with slurs and accents. The Violin (Vc) part has a melodic line with dynamics *p* and *f*. The Piano (Pn) part has a complex accompaniment with slurs, accents, and 'Led.' markings.

Fl 139

Vc *f*

Pn 139

Musical score for measures 139-146. The Flute (Fl) part has a melodic line with slurs and accents. The Violin (Vc) part has a melodic line with dynamics *f*. The Piano (Pn) part has a complex accompaniment with slurs and accents.

Fl 147 *p* *f* *cresc*

Vc *p* *pp* *f* *cresc*

Pn 147 *f* 2

Fl 154

Vc

Pn 154 2

Flute (Fl), Violoncello (Vc), and Piano (Pn) score. The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Violoncello and Piano parts provide harmonic support with chords and single notes. The Piano part includes a fermata over a chord in the first measure. The score concludes with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is present in the final measures of the Violoncello and Piano parts.