

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

Viola

$\text{♩} = 30$

5

divisi.

mf

Vla.

10

2

mf

Vla.

16

$\text{♩} = 38$

mf

divisi.

f

Vla.

20

Vla.

23

Rit...

mf

Vla.

26

$\text{♩} = 30$

mp

p

2

Vla.

31

non div.

mp

3

2- Kyrie eleison - Señor, ten piedad

Viola

17

mf

Vla.

21

Vla.

25

8

mf

Vla.

36

f

Vla.

40

7

f

Vla.

50

Vla.

54

divisi

f

58

Vla.

58

62

Vla.

62

3- Dies irae - Día de ira

Viola

♩ = 45 3 ♩ = 45 3 ♩ = 40 4 ♩ = 45 8

Vla.

19 ♩ = 40

mp

Vla.

22

Vla.

25

Vla.

28

mf

Vla.

31 *divisi.*

mf

Vla.

34

mf mp p

Vla. 38 ♩_{45} ♩_{45} 3 6 40 3

p

Vla. 52

p

Vla. 56 *Rit...*

p

4- Tuba Mirum - El sonido maravilloso de la treompeta

Viola

♩ = 55 4 ♩ = 85

Vla. 8

Vla. 12

Vla. 16 *Rit...* ♩ = 70

Vla. 20 *Rit...* ♩ = 85

mf

Vla. 24 *Rit...*

Vla. 27

Vla. 30 ♩ = 85

f

33 *Rit...*

Vla.

36 $\text{♩} = 60$ 10

Vla.

49

Vla.

53 *f*

Vla.

57 *Rit...* $\text{♩} = 60$

Vla.

61

Vla.

65

Vla.

69 $\text{♩} = 60$ *p* *mp*

Vla.

73

Vla.

mf *f*

77

Vla.

mf *mp* *p*

82

Vla.

Rit...

♩ = 85

86

Vla.

Rit...

90

Vla.

mf

♩ = 85

97

Vla.

f

101

Vla.

f

104

Vla.

Rit...

♩ = 60

107

Vla.

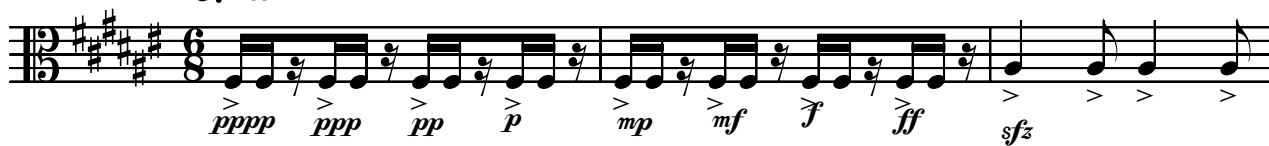
pp *ff*

divisi

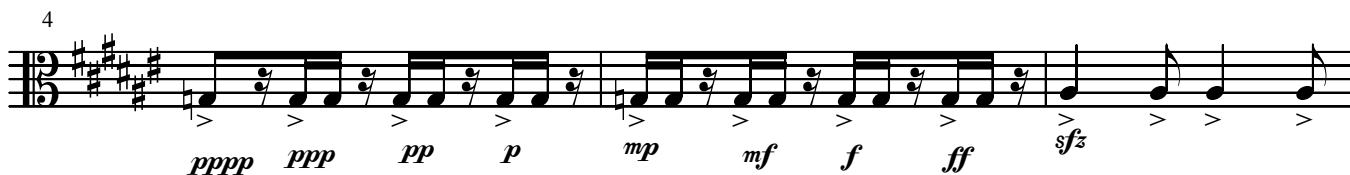
5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

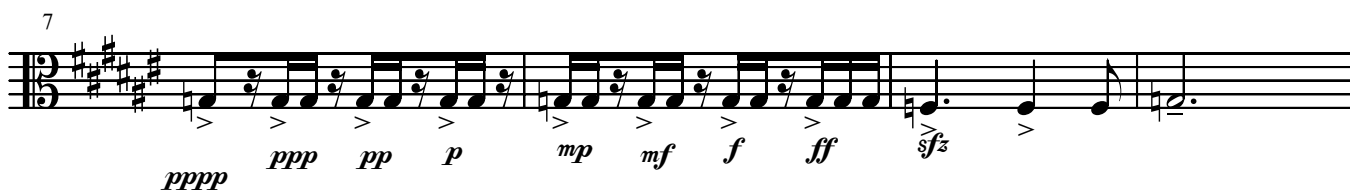
Viola



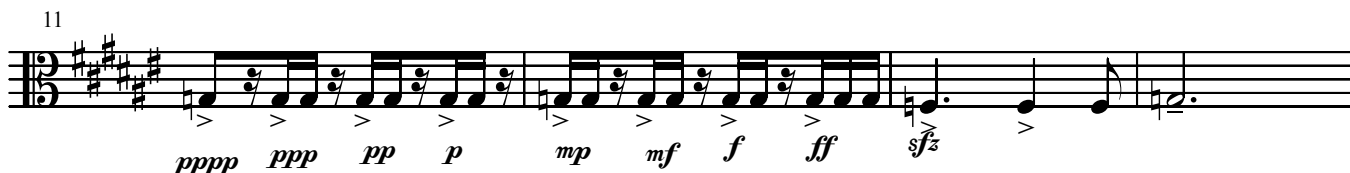
Vla.



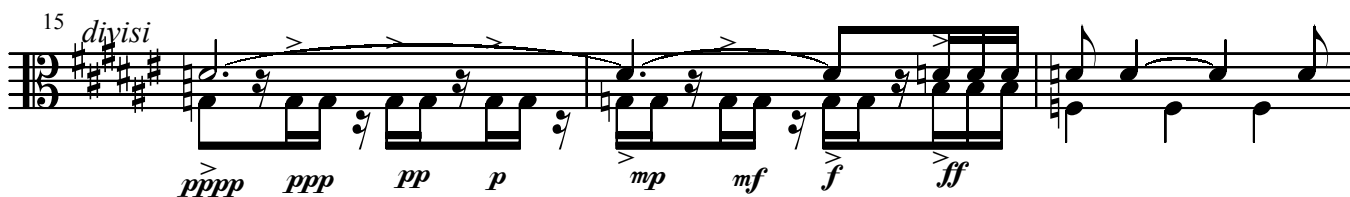
Vla.



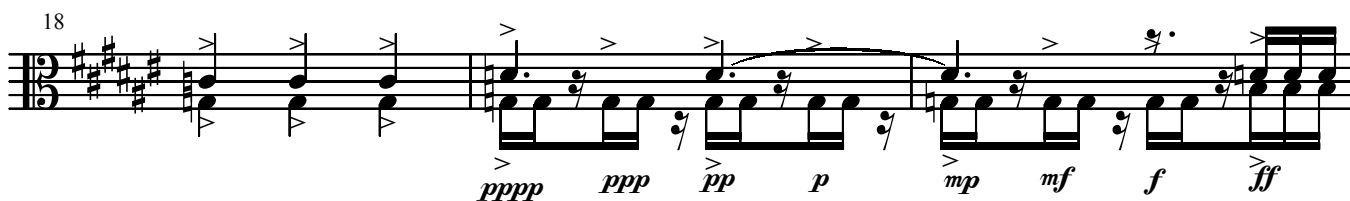
Vla.



Vla.



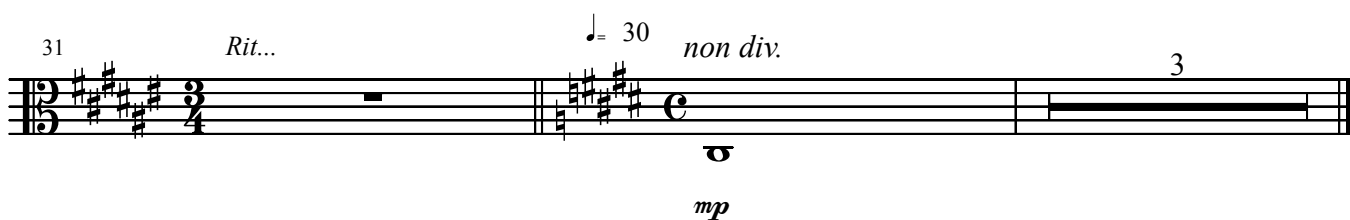
Vla.



Vla.



Vla.



6- Recordare - Acuerdate

♩ = 55

17 *Pizz.*

pp

20

23 *Pizz.*

27

divisi
Arco
Pizz.

mf *mp*

33 *Arco non div...*
p *mf*

37

41

Vla.

4

divisi

mf

48

Vla.

non div...

f

mf

52

Vla.

mf

mf

56

Vla.

4

p

p

64

Vla.

Rit...

7- Confutatis - Rechazados ya los condenados

Viola

♩ = 96

12

mp

Vla.

16

> >

Vla.

20

mf

Vla.

24

> >

Vla.

28

mf

Vla.

32

> >

Vla.

36

divisi.

f

> > > > > > > >

Vla.

40

> > > > > > > >

44

Vla.

f

48

Vla.

52

Vla.

non div.
cresc. p...

62

Vla.

mp *mf* *f*

66

Vla.

70

Vla.

74

Vla.

78

Vla.

mp

8- Lacrimosa - Día de Lágrimas

Viola

$\text{♩} = 50$

3

mp

8

Vla.

mf

13

Vla.

18

Vla.

f

23

Vla.

cresc. poco a poco

27

Vla.

f

31 *divisi*

Vla.

35

Vla.

Rit...>

Viola

8

Vla.

13

Vla.

18

Vla.

23

Vla.

27

Vla.

31 *divisi*

Vla.

35

Vla.

Rit...>

9- Domine Jesu - Señor Jesucristo

Viola

$\text{♩} = 75$

mf

Vla.

4

mf

Vla.

8

f

Vla.

11

divisi

f *ff*

Vla.

14

$\text{♩} = 75$

4

non div.

mp

Vla.

21

4

mp

Vla.

28

$\text{♩} = 65$

mp

Vla.

32

mp

36 8

Vla.

f

47 *divisi*

Vla.

f

51 *non div.* *Rit...*

Vla.

mp

10- Hostias et preces - Súplicas y alabanzas.

Viola

♩ = 85 3

Rit...

Vla.

9

♩ = 85 4

Rit...

Vla.

18

♩ = 85

Rit...

mf

Vla.

23

♩ = 85

f

Vla.

27

Rit...

3 3

♩ = 85

Vla.

31

11

♩ = 85

f

Rit...

Vla.

47

♩ = 85

ff

Vla.

51

Rit...

3 3

11- Sanctus - Santo

Viola

♩ = 75

8

mp

Vla.

13

Vla.

19

Vla.

25

mf

Vla.

30

f

Vla.

35

Vla.

40

mp

Vla.

45

mf

divisi.

f

50

Vla.

55

Vla.

60

Vla.

12 - Benedictus - Bendito

♩ = 50

Viola

Pizz.

p

divisi

p

7

divisi

arco

non div.

mp

Pizz.

12

Vla.

16

divisi

mf

3

3

19

3

3

mf

22

3

3

25

29

Pizz.

Rit...

mp

13 - Agnus Dei - Cordero de Dios

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Measures 1-40 of the musical score for Viola and Violoncello (Vla.) parts. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, mp). Measure numbers 8, 16, 20, 23, 26, 29, 33, and 39 are indicated at the start of their respective staves. The Viola part starts with a 5-measure rest followed by a 30-measure rest, then begins playing. The Vla. part begins playing from measure 8. The score concludes with a 2-measure rest in the Vla. part.

14- Lux aeternam - La luz inextinguible brille para ellos

Viola

$\text{♩} = 85$

pppp ppp pp p mp mf f ff sfz

Vla.

4

pppp ppp pp p mp mf f ff sfz

Vla.

7

pppp ppp pp p mp mf f ff sfz

Vla.

11

pppp ppp pp p mp mf f ff sfz

Vla.

15 *divisi*

pppp ppp pp p mp mf f ff sfz

Vla.

18 *f*

pppp ppp pp p mp mf f ff

Vla.

21 $\text{♩} = 45$

sfz

Vla.

32 $\text{♩} = 30$ *non div.*

3

mp