

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Viola $\text{J} = 30$ 5

divisi.

Vla. 10 2

mf

Vla. 16 $\text{J} = 38$

mf *divisi.* *f*

Vla. 20

>

Vla. 23 *Rit...*

mf

Vla. 26 $\text{J} = 30$

mp *p*

Vla. 31 *non div.*

mp 3

L- Kyrie eleison - Señor, ten piedad

♩ = 100

17

Viola

mf

21

Vla.

25

Vla.

8

mf

36

Vla.

f

40

Vla.

7

f

50

Vla.

> > > > > > > > > > > >

54

Vla.

> > > > > > > > > > > >

divisi ♩.

ff

This musical score for Viola consists of six staves of music. The key signature is A major (two sharps). The tempo is indicated as ♩ = 100. Measure 17 begins with a sustained note followed by eighth-note patterns. Measure 21 starts with a sustained note followed by eighth-note patterns with grace notes. Measure 25 features eighth-note patterns with slurs and a dynamic marking of *mf*. Measure 36 shows eighth-note patterns with a dynamic marking of *f*. Measure 40 continues with eighth-note patterns and a dynamic marking of *f*. Measure 50 concludes with eighth-note patterns and a dynamic marking of *ff*. The score includes a 'divisi' section starting at measure 54, where the Viola part is divided into two voices.

Vla.

58

Vla.

62

3- Dies irae - Día de ira

Viola $\text{♩} = 45$ 3 $\text{♩} = 45$ 3 $\text{♩} = 40$ 4 $\text{♩} = 45$ 8

Vla. $\text{♩} = 40$

Vla. 22

Vla. 25

Vla. 28

Vla. 31 *divisi.*

Vla. 34

Vla.

38

>

p

45

3

45

6

40

3

Vla.

52

p

>>

Vla.

56 *Rit...*

p

o

-

4- Tuba Mirum - El sonido maravilloso de la trompeta

Viola $\text{♩} = 55$ 4 $\text{♩} = 85$

Vla. 8

Vla. 12

Vla. 16 *Rit...* $\text{♩} = 70$

Vla. 20 *Rit...* $\text{♩} = 85$
 mf

Vla. 24 *Rit...*

Vla. 27

Vla. 30 $\text{♩} = 85$
 f

The musical score consists of six staves of music for Viola and Trompeta. The first staff starts at $\text{♩} = 55$ with a common time signature (4). The second staff begins at measure 8 with a common time signature (3). The third staff begins at measure 12 with a common time signature (3). The fourth staff begins at measure 16 with a common time signature (3), followed by a ritardando instruction (*Rit...*). The fifth staff begins at measure 20 with a common time signature (3), followed by another ritardando instruction (*Rit...*) and a dynamic marking *mf*. The sixth staff begins at measure 24 with a common time signature (3). The seventh staff begins at measure 27. The eighth staff begins at measure 30, followed by a dynamic marking *f*.

33

Vla.

Rit...

36

Vla.

d = 60

10

49

Vla.

53

Vla.

f

57

Vla.

Rit...

d = 60

61

Vla.

65

Vla.

69

p

d = 60

mp

Vla. 73

Vla. 77

Vla. 82

Vla. 86

Vla. 90

Vla. 97

Vla. 101

Vla. 107

5- Rex Tremendae - Rey de Majestad Tremenda

$\bullet = 85$

Viola 6

Vla. 4

Vla. 7

Vla. 11

Vla. 15 *divisi*

Vla. 18

Vla. 21 6

Vla. 31 Rit... $\downarrow = 30$ non div.

C

mp

b- Recordare - Acuerdate

J = 55

17

Viola *Pizz.*

pp

20

Vla.

23

Vla. *Pizz.*

27

Vla.

divisi
Arco
Pizz.

mp

33

Vla. *Arco* *non div...*

p *mf*

37

Vla.

41

Vla.

4

divisi

mf

48 *non div...*

Vla.

f

52

Vla.

mf

56

Vla.

4

p

64

Vla.

Rit...

This musical score for Violin (Vla.) consists of five staves of music. Staff 1 (measures 41-42) shows a melodic line with a dynamic marking of *mf* and a section labeled *divisi*. Staff 2 (measure 48) features a rhythmic pattern with a dynamic of *f* and a note labeled *non div...*. Staff 3 (measure 52) contains a melodic line with a dynamic of *mf*. Staff 4 (measure 56) shows a melodic line with a dynamic of *p*. Staff 5 (measure 64) concludes with a dynamic of *Rit...*.

7- Confutatis - Rechazados ya los condenados

J = 96 12

Viola 

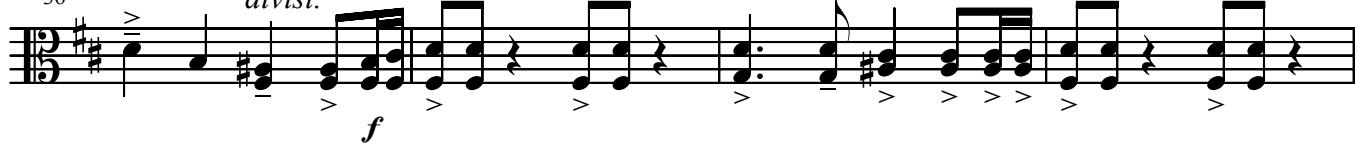
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

44

Vla.

48

Vla.

52

Vla.

non div.

cresc. **p**....

62

Vla.

divisi.

66

Vla.

70

Vla.

74

Vla.

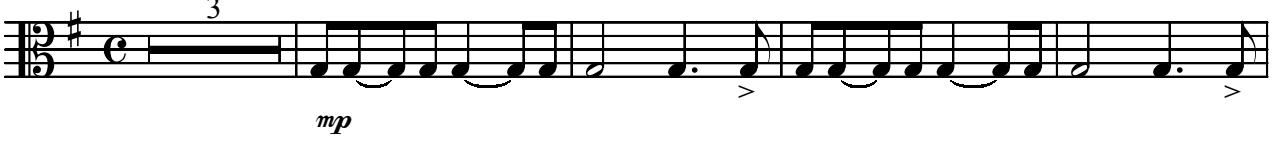
78

Vla.

5

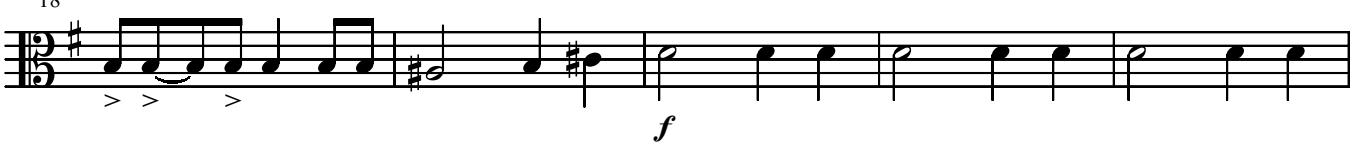
mp

8- *Lacrimosa - Día de lágrimas*

Viola $\text{♩} = 50$ 3


Vla. 8


Vla. 13


Vla. 18


Vla. 23


Vla. 27 *cresc. poco a poco*


Vla. 31 *divisi*


Vla. 35 *Rit.*


9- Domine Jesu - Señor Jesucristo

Viola $\text{♩} = 75$

4

Vla.

8

Vla.

11

Vla.

14

Vla.

21

Vla.

28

Vla.

32

Vla.

36

Vla.

8

f

Musical score for Violin (Vla.) showing measures 36-37. Measure 36 starts with a whole rest followed by eighth notes. Measure 37 begins with a sixteenth note followed by eighth notes.

47

Vla.

divisi

Musical score for Violin (Vla.) showing measure 47. The part is divided into two voices, indicated by "divisi" above the staff. The left voice has eighth notes, and the right voice has sixteenth-note patterns.

51

Vla.

non div.

Rit...

mp

Musical score for Violin (Vla.) showing measure 51. The part is不分组 (non div.), indicated by "non div." above the staff. The dynamic is marked "mp". The tempo is marked "Rit...".

10- Hostias et preces - Súplicas y alabanzas.

Viola $\text{J}=85$ 3 Rit...

Vla. $\text{J}=85$ 4 Rit...

Vla. $\text{J}=85$ Rit...

Vla. $\text{J}=85$ f

Vla. $\text{J}=85$ Rit... 3 3

Vla. $\text{J}=85$ f

Vla. $\text{J}=85$ ff

Vla. $\text{J}=85$ Rit... 3 3

11- Sanctus - Santo

Viola $\text{J} = 75$ 8

Vla. 13

Vla. 19

Vla. 25

Vla. 30

Vla. 35

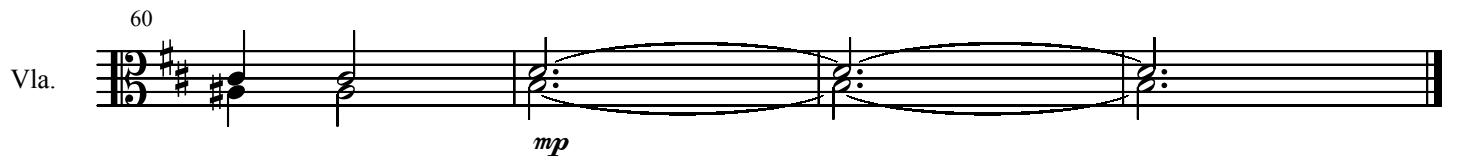
Vla. 40

Vla. 45

mp

f

divisi.



12 - Benedictus - Bendito

Violin *Pizz.*
Vla. *p* *divisi*
Vla. 7 *divisi* *arco* *mp* *Pizz.* *non div.*
Vla. 12
Vla. 16 *divisi* *mf*
Vla. 19 3 3 *mf*
Vla. 22 3 3
Vla. 25
Vla. 29 *Pizz.* *Rit...* *mp*

13 - Agnus Dei - Cordero de Dios

Violin

C

$\text{J} = 70$ 5 $\text{J} = 30$ > > > > >

Vla.

$\text{J} = 70$ 5 $\text{J} = 30$ > > > >

Vla.

$\text{J} = 55$

Vla.

mf

divisi ff

Vla.

Vla.

Vla.

Vla.

non Rit div. $\text{J} = 30$ > > >

Vla.

$\text{J} = 70$ 3 $\text{J} = 40$ > >

Vla.

Rit... 2

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Viola

Vla.

4

Vla.

7

Vla.

11

Vla.

15 *divisi*

Vla.

18

Vla.

21

Vla.

32 ♩ = 30 *non div.* 3 7 C

mp