

Ignacio Massun

String Quartet N 5

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Violin II

Cuarteto N° 5

Ignacio Massun

Adagio (♩=60)

Violin 2

5

7

8

9

10

15

21

25

28

32

mp

f

p

cresc

pizz.

f

arco

mp

f

mf

ff

Allegro (♩=120)

1

36

41 *mf*

45 *f*

50

53

56 *rit*

62 *dolce*

68

75

83

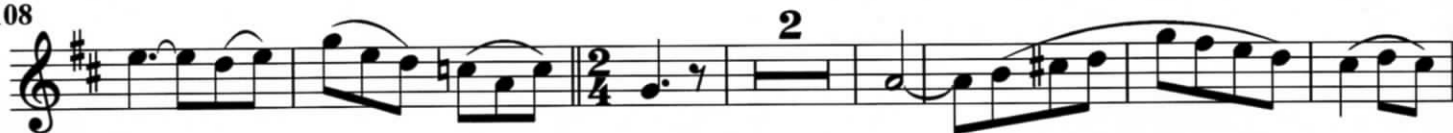
89

95 3

102



108



117



124



II

Andante (♩=80)

Violin 2

Violin 2 musical score, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Andante (♩=80). The score includes various dynamics and articulations.

Measures 1-4: Initial melodic line with a slur.

Measure 5: **f** (forte) dynamic.

Measures 6-9: Continuation of the melodic line.

Measure 10: **ff** (fortissimo) dynamic.

Measures 11-14: Continuation of the melodic line.

Measure 15: **mf** (mezzo-forte) dynamic.

Measures 16-19: Continuation of the melodic line.

Measure 20: **ff** (fortissimo) dynamic.

Measures 21-24: Continuation of the melodic line.

Measure 25: **mp** (mezzo-piano) dynamic.

Measures 26-29: Continuation of the melodic line.

Measure 30: **f** (forte) dynamic.

Measures 31-34: Continuation of the melodic line.

Measure 35: **ff** (fortissimo) dynamic.

Measures 36-39: Continuation of the melodic line.

Measure 40: **mp** (mezzo-piano) dynamic.

Measures 41-44: Continuation of the melodic line.

Measure 45: **mf** (mezzo-forte) dynamic.

Measures 46-49: Continuation of the melodic line.

Measure 50: **f** (forte) dynamic.

Measures 51-54: Continuation of the melodic line.

Measure 55: **7** (sevens) marking.

Measures 56-59: Continuation of the melodic line.

Measure 60: **61** (sixty-one) marking.

Measures 61-64: Continuation of the melodic line.

Measure 65: **68** (sixty-eight) marking.

Measures 66-68: Continuation of the melodic line.



III

Musical score for section III, measures 1-81. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The notation includes various dynamics, articulations, and structural markings.

Measures 1-81 are divided into systems:

- Measures 1-9: *f*
- Measures 9-18: *p* (measures 12-14), *f* (measures 15-18)
- Measures 18-26: *mp* (measures 25-26)
- Measures 26-34: *f* (measures 33-34)
- Measures 34-42: *Fine* (measures 41-42)
- Measures 42-50: *Trio* (measures 49-50)
- Measures 50-72: *mf* (measures 51-52), *15* (measures 53-67)
- Measures 72-77: *mf* (measures 73-74)
- Measures 77-81: *D.C. al Fine* (measures 80-81)

The score concludes with a double bar line and repeat dots at the end of measure 81.

IV

Allegro (♩=90)

7

13

19

26

38

43

50

f

mp

mf

cresc

ff

mf

f

mf

1.

