

Ignacio Massun

# String Quartett N 7

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Violin I

# I

Allegro (♩=120)

Violin I

The musical score for Violin I consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* marking appears at measure 14, and another *f* marking appears at measure 24. A 4-measure rest is indicated at measure 14. The key signature changes to one sharp (F#) at measure 36. Measure numbers 6, 12, 22, 28, 36, 41, and 45 are placed at the beginning of their respective staves.

48

*rit*

52

1. 2.

*a tempo* *ff*

57

63

*p* 5

72

*f* 5

82

87

91

97

# II

Violin I  $\text{♩} = 45$   
*mf*

3  
*p*

5  
*mf*

7

9

12  
*p* *f* 1

15

17 *pizz*  
*p*

21 *1* *arco*  
*f*

25 *p* *ppmf*

28 *1*

31 *1* *f*

35 *p*

# III

Violin I

*f*

7 *mf* *f*

14 5

26

32

38 *Fine* *Trio* *p*

46 *mf* *p* 10 *D.C. al Fine*

# IV

Allegro Molto (♩=120)

Violin I *f*

10

17

24

31

39

12

58

65

2.

73

26

105

Musical staff 105: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various slurs and ties.

113

Musical staff 113: Treble clef, continuing the melodic line with eighth and sixteenth notes.

121

Musical staff 121: Treble clef, featuring a key signature change to one sharp (F#) and a melodic line with eighth notes.

129

Musical staff 129: Treble clef, ending with a piano (*p*) dynamic. The melody includes slurs and ties.

137

Musical staff 137: Treble clef, starting with a forte (*f*) dynamic. The melody features eighth notes and slurs.

146

Musical staff 146: Treble clef, continuing the melodic line with eighth notes and slurs.

153

Musical staff 153: Treble clef, featuring a melodic line with eighth notes and slurs.

158

Musical staff 158: Treble clef, concluding the piece with a melodic line that includes a fermata over the final note.