

1 - Requiem aeternam - Dales descanso eterno

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as quarter note = 30. The score begins with a whole rest for 5 measures, followed by a double bar line. The melody starts on a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure contains a half note C#4, and the final measure contains a half note B3. The piece concludes with a double bar line and a *pp* (pianissimo) marking.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a half note G#4. This is followed by a double bar line. The next three measures are each marked with a measure rest (a horizontal line with a vertical tick) and a number above them: 2, 4, and 2, indicating the number of measures to be held. After the third measure rest, there is a fourth measure rest. The system concludes with a half note G#4. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure. A rehearsal mark consisting of a small circle with the number 9 is located at the beginning of the staff. A tempo or time signature marking of 38 is placed above the staff near the end.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music starts with a half note G4, followed by a quarter rest. The melody then proceeds with a half note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* (forte) is placed below the staff. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. A *divisi.* marking is placed above the staff, indicating a division of the melody. The melody then splits into two parts: a lower part (G4, A4, B4) and an upper part (C5, D5, E5). The lower part continues with a half note F#4, a quarter note G4, and a quarter note A4. The upper part continues with a half note B4, a quarter note C5, and a quarter note D5. The melody then returns to a single line with a half note E5, a quarter note F#5, and a quarter note G5. The system ends with a half note A5, a quarter note B5, and a quarter note C6. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

The second system of the musical score, measures 22-31, continues the melodic and harmonic development. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature remains one sharp (F#). The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign.

The first system of the musical score for 'The Rose Tree' begins at measure 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff. It starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures: a half note C5 and a half note B4. The tempo is marked 'Rit.' (Ritardando). The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The tempo is then marked '♩ = 30' (quarter note equals 30 beats per minute). The system ends with a double bar line.

2- Kyrie eleison - Señor, ten piedad

Violin I

$\text{♩} = 100$

34

mf

Vln. I

39

f

7

f

Vln. I

50

Vln. I

54

divisi

ff

Vln. I

58

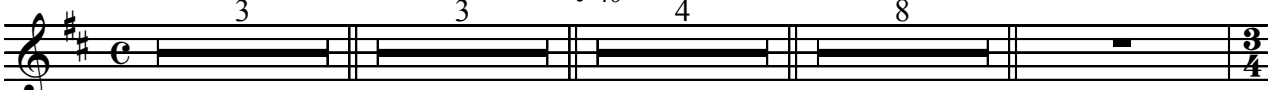
Vln. I

62

3- Dies irae - Día de ira

Violin I

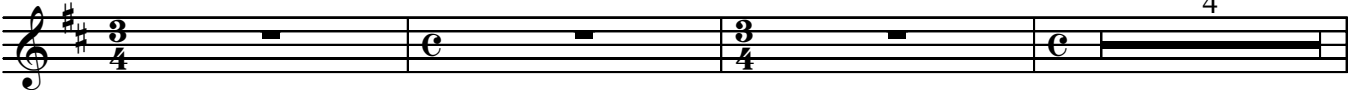
♩ = 45 3 ♩ = 45 3 ♩ = 40 4 ♩ = 45 8 ♩ = 40



Vln. I

20

3/4



Vln. I

27

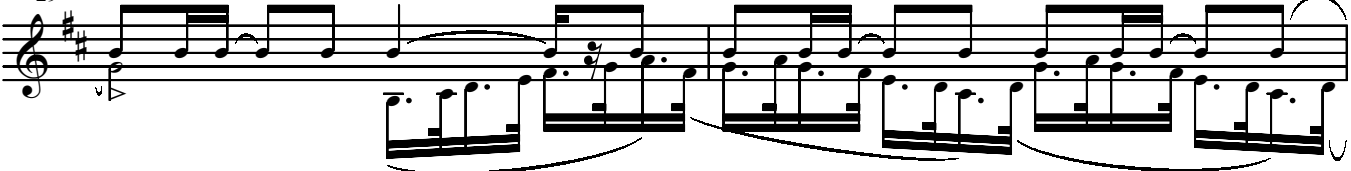
divisi.

mf



Vln. I

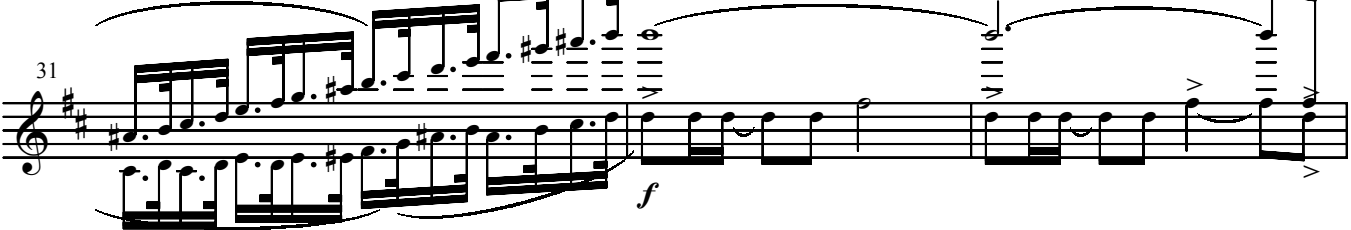
29



Vln. I

31

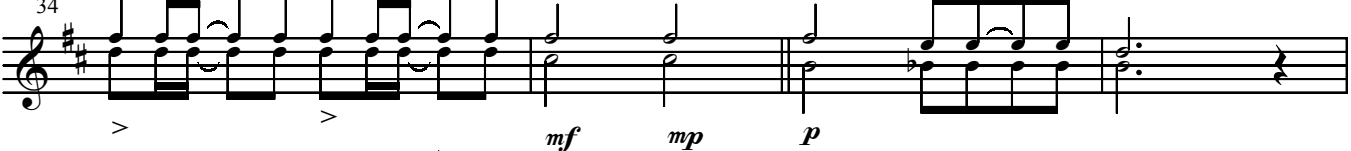
f



Vln. I

34

mf *mp* *p*



Vln. I

38

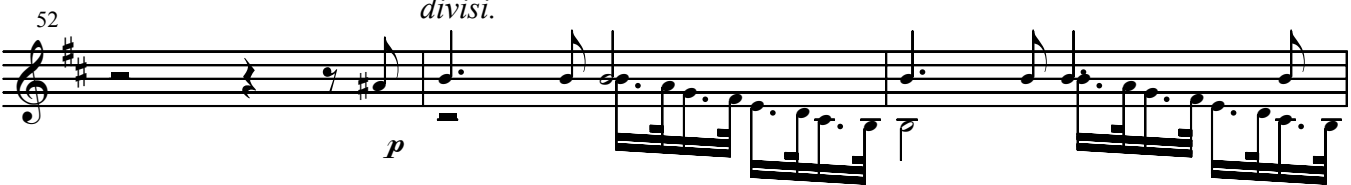
♩ = 45 3 ♩ = 45 6 ♩ = 40 3



Vln. I

52

p *divisi.*



Vln. I

55

Rit...

p



4- Tuba Mirum - El sonido maravilloso de la treompeta

Violin I

♩ = 55 4 ♩ = 85

Vln. I

Vln. I

Vln. I

Rit... ♩ = 70

Vln. I

Rit... ♩ = 85
mf

Vln. I

Rit...

Vln. I

Vln. I

divisi ♩ = 85
f

Vln. I

33

Vln. I

36

Vln. I

49

Vln. I

53

Vln. I

57

Vln. I

62

Vln. I

66

Vln. I

70

Vln. I

73

Rit...

$\text{♩} = 60$

10

Rit...

2

$\text{♩} = 60$

non div.

p

mp

divisi

mf

f

Vln. I 76 *mf* *mp*

Vln. I 80 *p* *non div.* *divisi*

Vln. I 84 *Rit...* 85

Vln. I 88 *Rit...* 4 *non div.* 85 *mf*

Vln. I 95

Vln. I 98 *divisi* *f*

Vln. I 101

Vln. I 104 *Rit.* 60

Vln. I 107 11 *divisi* *pp* *ff*

5- Rex Tremendae - Rey de Majestad Tremenda

Violin I

$\text{♩} = 85$

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. I

f *f* *ff* *sfz* *f*

Vln. I

f *ff* *sfz* *f* *f* *ff*

Vln. I

sfz *f* *ff*

Vln. I

pp *ff*

Vln. I

divisi *pp* *ff*

Vln. I

Rit... $\text{♩} = 30$ *non div.* *Rit...* *ppp*

6

3/4

6- Recordare - Acuerdate

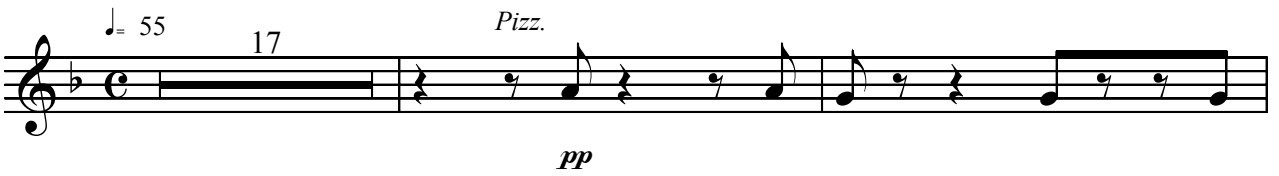
Violin I

♩ = 55

17

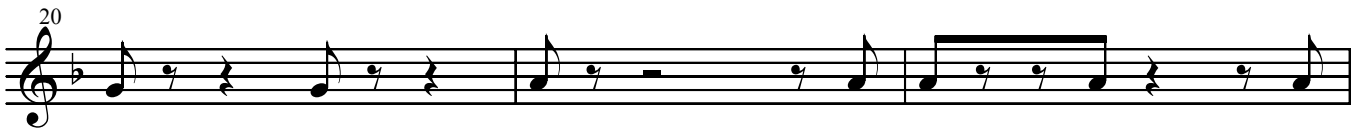
Pizz.

pp



Vln. I

20



Vln. I

23

divisi

Pizz

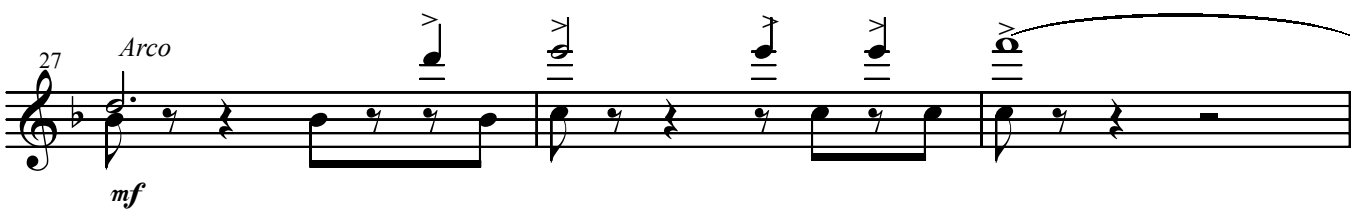


Vln. I

27

Arco

mf



Vln. I

30

mp



Vln. I

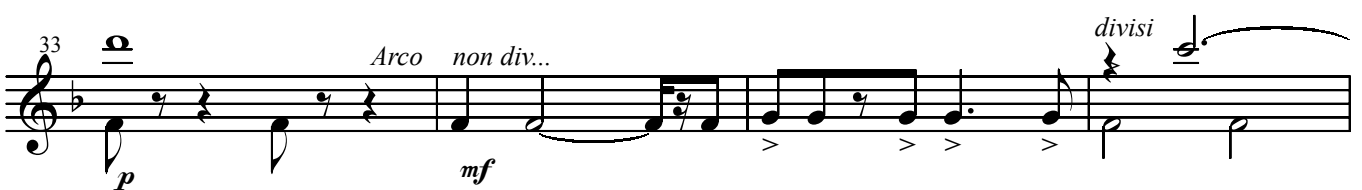
33

Arco non div...

p

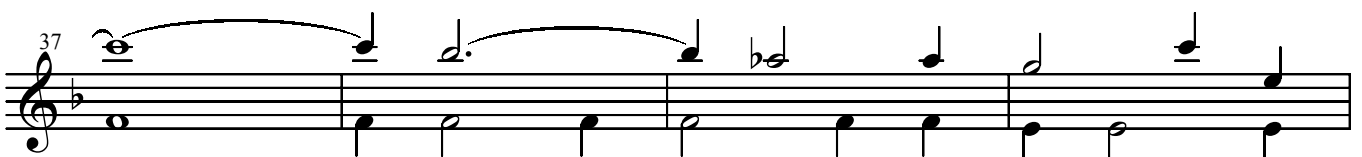
mf

divisi



Vln. I

37



Vln. I

41

5

non div...

mf

Vln. I

49

divisi

ff

Vln. I

53

f

mf

Vln. I

58

4

p

Vln. I

65

Rit...

7- Confutatis - Rechazados ya los condenados

Violin I

♩ = 96

28

mf

Vln. I

32

Vln. I

36 *divisi.*

f

Vln. I

40

Vln. I

44

ff

Vln. I

48

Vln. I

52

8

non div.

p *cresc.....*

Vln. I

63

mp *mf* *ff*

divisi.

Violin I score, measures 67-80. The music is in G major (one sharp) and 4/4 time. Measures 67-70 show a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. Measures 71-74 continue the melodic development with various rhythmic patterns. Measures 75-78 show a more active melodic line with sixteenth notes. Measure 79 ends with a half note, and measure 80 is a whole rest, marked with a fermata and a '5' indicating a five-measure rest.

8- Lacrimosa - Día de lágrimas

Violin I

$\text{♩} = 50$ 3

mp

Vln. I

f

Vln. I

Vln. I

f

Vln. I

cresc. poco a poco

divisi

f

Vln. I

non div.

divisi

Vln. I

Rit...

9- Domine Jesu - Señor Jesucristo

Violin I

$\text{♩} = 75$

mf

Vln. I

Vln. I

f

Vln. I

divisi

f

fz

Vln. I

ff

$\text{♩} = 75$

non div.

mp

Vln. I

Vln. I

$\text{♩} = 65$

mp

divisi

Vln. I

mp

36 *non div.*

8

Vln. I

f

47

Vln. I

50

Vln. I

mp

Rit... 3

10- Hostias et preces - Súplicas y alabanzas.

Violin I

♩ = 85 3 Rit...

9 85 4 Rit...

18 85

22 mf Rit... 85

26

30 85 11 f

44 Rit...

48 85 ff

52 Rit...

11- Sanctus - Santo

Violin I

$\text{♩} = 75$
24
mf

Vln. I

f

Vln. I

f

Vln. I

mf

Vln. I

f *divisi* *f*

Vln. I

f

Vln. I

f

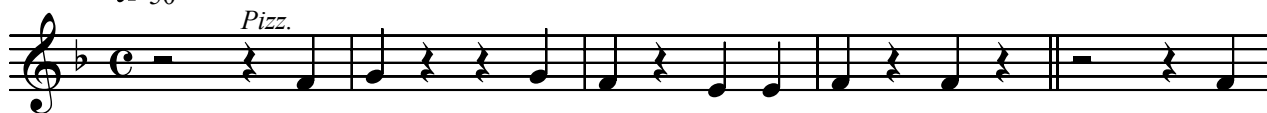
Vln. I

mp

12 -Benedictus - Bendito

♩ = 50

Violin I



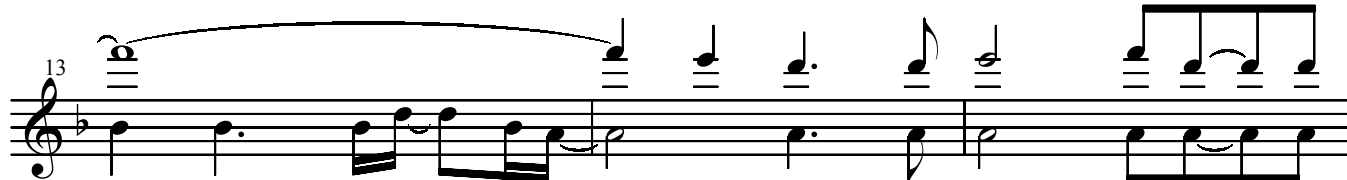
p

Vln. I

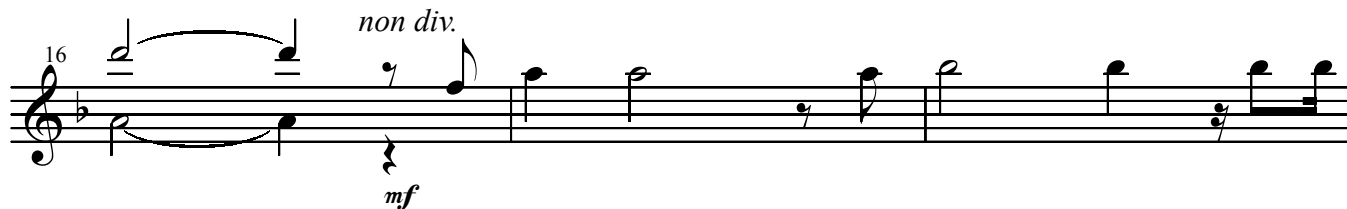


mf

Vln. I

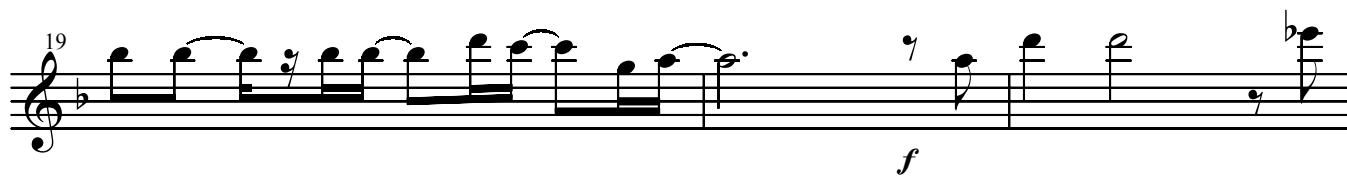


Vln. I



mf

Vln. I

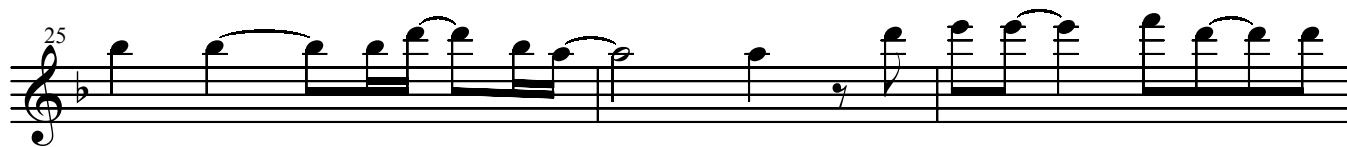


f

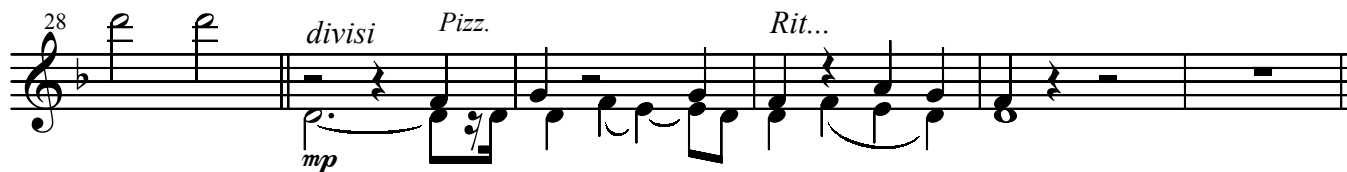
Vln. I



Vln. I



Vln. I



mp

13 - Agnus Dei - Cordero de Dios

Violin I

$\text{♩} = 70$ 5 $\text{♩} = 30$ *pp*

Vln. I

$\text{♩} = 70$ 5 $\text{♩} = 30$ 4 2 *divisi*

Vln. I

ff 3

Vln. I

mf

Vln. I

non div. *Rit...* $\text{♩} = 30$ 3 $\text{♩} = 70$ 10

14- Lux aeternam - La luz inextinguible brille para ellos

Violin I

$\text{♩} = 85$

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. I

f *mp* *f* *ff* *sfz* *f*

Vln. I

mp *f* *ff* *sfz* *f* *ff*

Vln. I

sfz *ff*

Vln. I

sfz *ff*

Vln. I

sfz *ff*

$\text{♩} = 45$

divisi

Vln. I

ppp

$\text{♩} = 30$

non div. *Rit...*