

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Timpani

♩ = 30

pp *p*

Timp.

5 4 2

f *fp* *f*

Timp.

15 38 10 30

fp *p* *mf*

Timp.

28

fp *mf* *pp* *p*

Timp.

33

pp

2- Kyrie eleison - Señor, ten piedad

Timpani

$\text{♩} = 100$

8

f

11

Timp.

Timp.

14

Timp.

Timp.

17

Timp.

Timp.

25

Timp.

f

Timp.

28

Timp.

Timp.

31

Timp.

Timp.

33

Timp.

7

41

Timp.

f

44

Timp.

47

Timp.

49

Timp.

f

51

Timp.

54

Timp.

57

Timp.

ff

59

Timp.

59

62

Timp.

62

65

Timp.

p *mp* *mf* *f* *ff*

tr

65

3- Dies irae - Día de ira

Timpani

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453

33

Timp.

> > > > > > > > > >

36

Timp.

p *ff* > > > > > > >

39 45

Timp.

ff 3 > > > > > > >

43 $\text{♩} = 45$

Timp.

f > > > > > > > *Acce...* *Rit...*

46 $\text{♩} = 45$

Timp.

f > > > > > > > *Acce...* 2 40 4 *p*

54

Timp.

pp > > > > > > > *Rit...*

4- Tuba Mirum - El sonido maravilloso de la treompeta

Timpani score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is written for a single timpani part and includes measures 8 through 32.

The key signature is D major (two sharps: F# and C#). The time signature is 3/4.

Measure numbers are indicated at the beginning of each line: 8, 12, 16, 20, 24, 28, and 32.

Tempo markings include *Rit...* (Ritardando) and dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Metronome markings are present: ♩ = 55, ♩ = 85, and ♩ = 70.

The score shows a variety of rhythmic patterns, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals.

36 $\text{♩} = 60$ 9 $\text{♩} = 85$

Timp.

The musical score for the Timpani part is written on a single staff in bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 60 beats per minute (♩ = 60). The score consists of several measures, including a double bar line and a repeat sign. The final measure is marked with a forte (f) dynamic and a tempo change to 85 beats per minute (♩ = 85). The time signature changes to 2/4 at the end of the score.

[illegible]

52

Timp.

f

56 *Rit...*

Timp.

The musical score for the Timpani part begins at measure 56. It is written on a single staff with a bass clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The music consists of a series of eighth notes and rests, with a 'Rit...' (Ritardando) marking above the staff. The score is divided into measures by double bar lines.

60 $\text{♩} = 60$

Temp.

mf

64

Timp.

3/4 C 3/4 C 3/4

68 ♩ = 60

Timp.

72

Timp.

3/4 C 3/4 C 3/4

76

Timp.

9

88

Timp.

Rit...

4

♩ = 85

mf

95

Timp.

99

Timp.

f

103

Timp.

Rit...

♩ = 60

107

Timp.

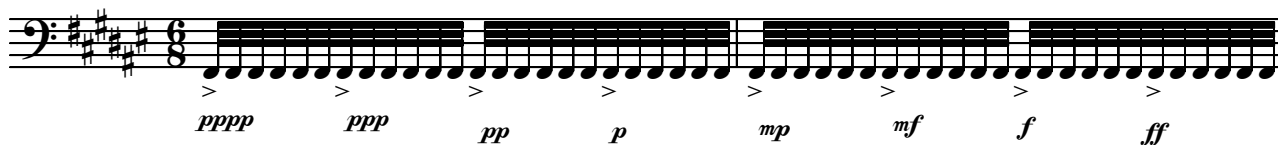
10

pp *ff* *ff*

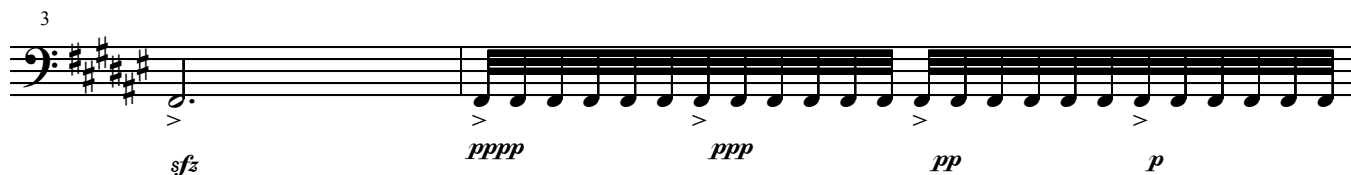
5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

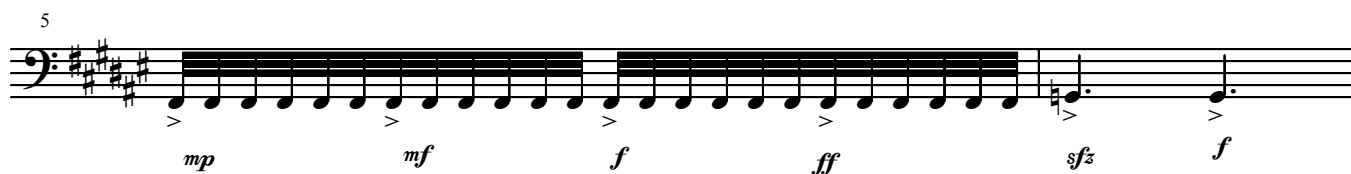
Timpani



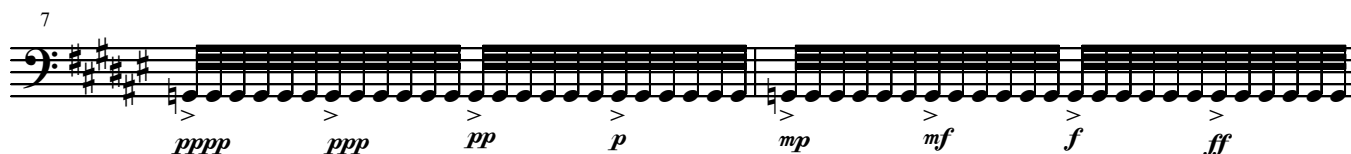
Timp.



Timp.



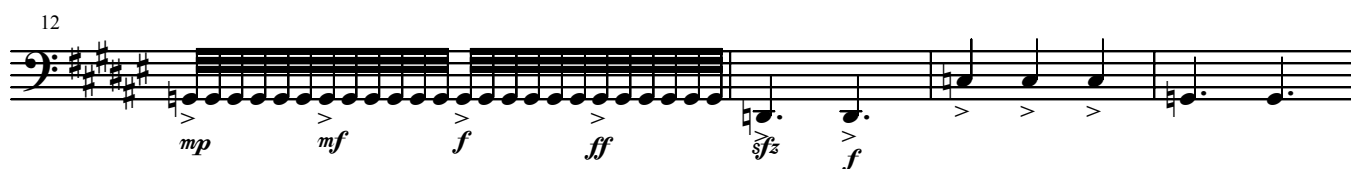
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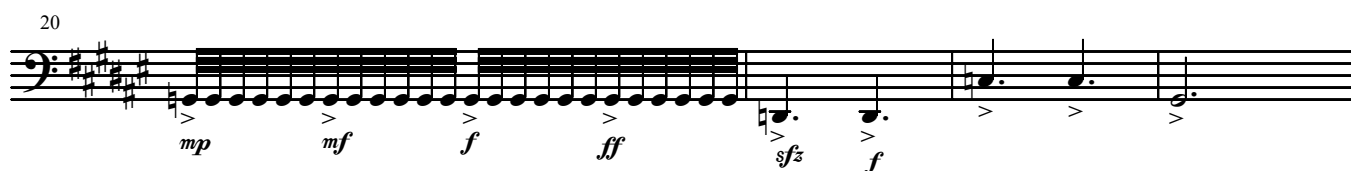
Timp.



Timp.



Timp.



Timp.



6- Recordare - Acuerdate

Timpani

♩ = 55

41

p

[illegible]

49

Timp.

49

Timp.

53

Timp.

The musical score for the Timpani part at measure 53 is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation consists of the following measures:

- Measure 1: A quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and an eighth rest.
- Measure 2: A whole note G2, an eighth rest, and a whole rest.
- Measure 3: A whole note G2, an eighth rest, and a whole rest.
- Measure 4: A quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2.

57

9

Rit...

p

pp

tr ~~~~~

Timp.

The musical score for the Timpani part is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 57. The first measure contains a B-flat note, a whole rest, and a fermata. The second measure contains a whole rest with a fermata. The third measure contains a whole rest with a fermata. The fourth measure contains a half note G. The fifth measure contains a half note F. The sixth measure contains a half note E, marked with a piano (*p*) dynamic. The seventh measure contains a half note D, marked with a pianissimo (*pp*) dynamic. The score ends with a double bar line. Above the staff, there are markings for measure numbers (57, 9), a tempo change (*Rit...*), and a trill ornament (*tr ~~~~~*) above the final note.

7- Confutatis - Rechazados ya los condenados

Timpani

♩ = 96

36

f

39

Timp.

43

Timp.

ff

46

Timp.

48

Timp.

50

Timp.

53

11

p

ff

66

Timp.

68

Timp.



70

Timp.



72

Timp.



74

Timp.



76

Timp.



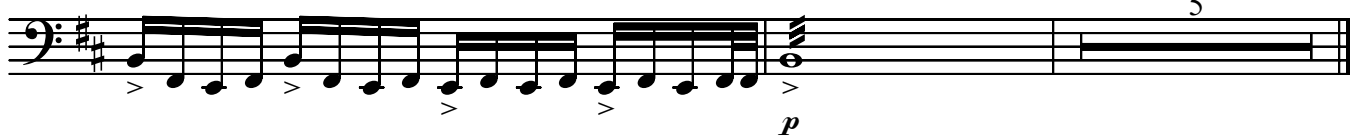
78

Timp.



80

Timp.



8- Lacrimosa - Día de lágrimas

Timpani

♩ = 50

19

mf

9- Domine Jesu - Señor Jesucristo

75

6

9

12

16

75

65

12

30

f

tr

tr

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 75. The score is divided into measures, with measure numbers 6, 9, 12, 16, and 30 indicated. The first system (measures 1-6) includes a forte (*f*) dynamic and accents. The second system (measures 7-12) includes trills (*tr*) in measures 10 and 12. The third system (measures 13-16) includes a trill (*tr*) in measure 14. The fourth system (measures 17-30) includes a tempo change to 65 and a key signature change to D minor (F natural, C natural, G#) in measure 18. The score ends with a double bar line.

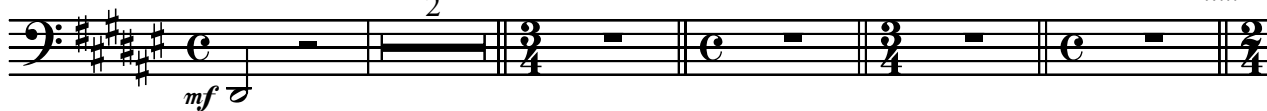
10- Hostias et preces - Súplicas y alabanzas.

♩ = 85

2

Rit...

Timpani



8

♩ = 85

Rit...

Timp.



18

♩ = 85

Rit...

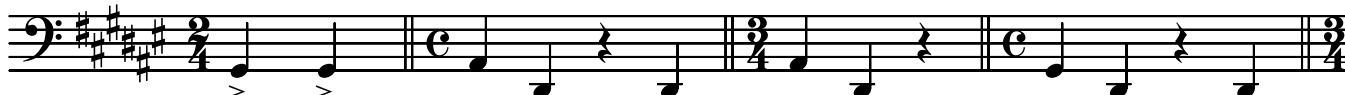
Timp.



23

♩ = 85

Timp.



27

3

Rit...

3

Timp.



30

♩ = 85

11

♩ = 85

Timp.

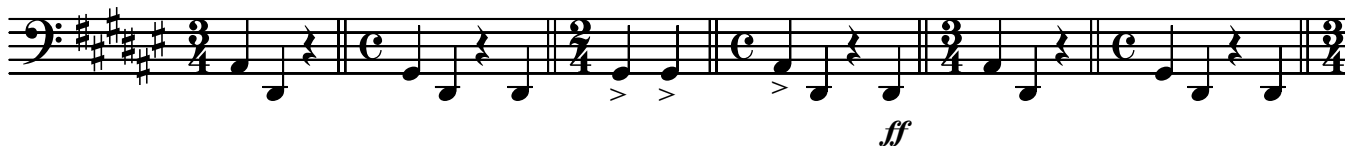


45

Rit...

♩ = 85

Timp.



51

3

Rit...

3

3

Timp.



11- Sanctus - Santo

Timpani

♩ = 75

48

mf



53

Timp.



58

Timp.

p



12 - Benedictus - Bendito

Timpani

The musical score for the Timpani part shows two measures. Measure 4 is a whole rest. Measure 11 contains a half note G2, followed by a quarter rest, an eighth note G2, a quarter rest, and an eighth note G2. The dynamic marking *mp* is placed below the first eighth note in measure 11.

18

Timp.

mf

[illegible][illegible]

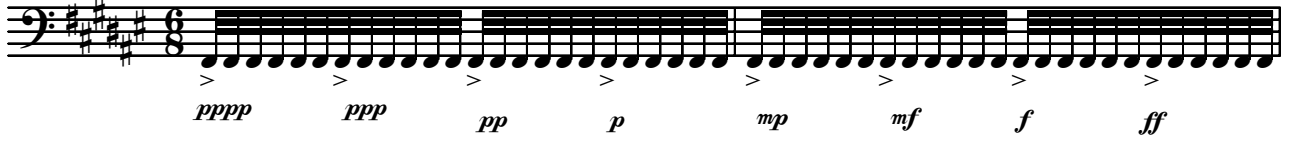
13 - Agnus Dei - Cordero de Dios

Timpani score for the first system, measures 1-16. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 70 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *p* (piano). It also features trills and a wavy line indicating a tremolo. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values like 5, 4, and 5.

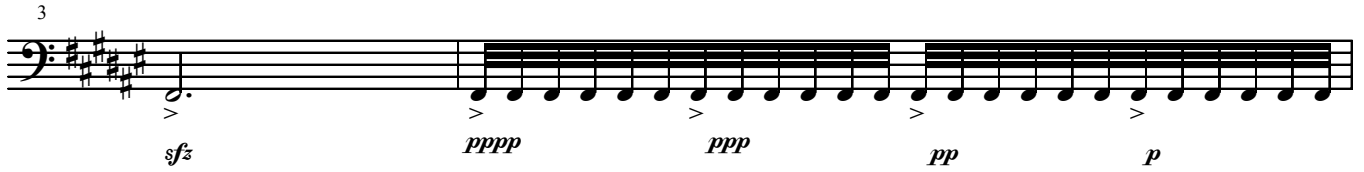
14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

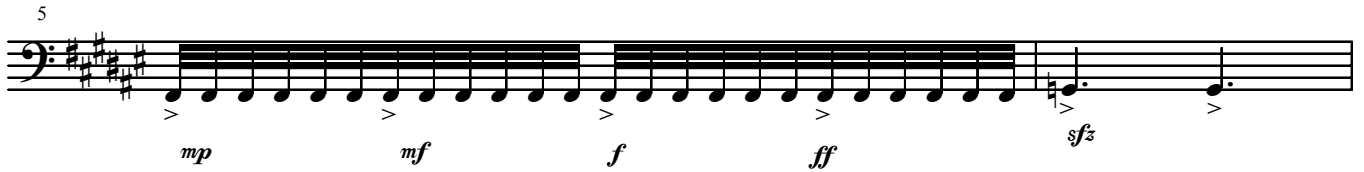
Timpani



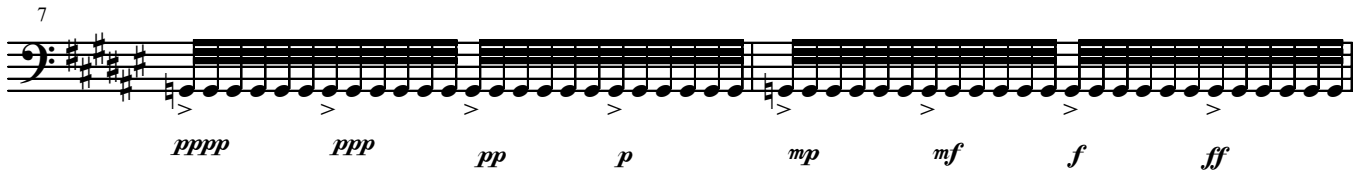
Timp.



Timp.



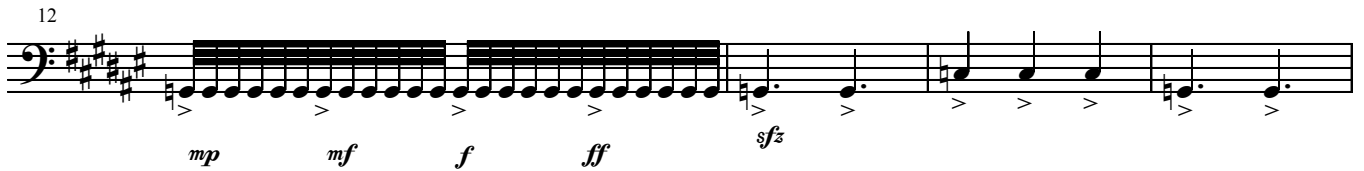
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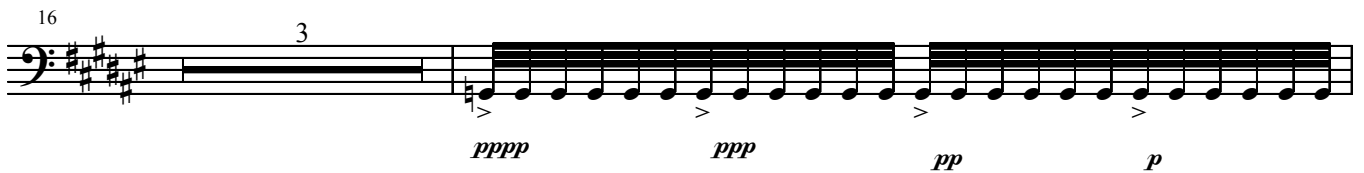
Timp.



Timp.



Timp.



Timp.



Timp.

