

OUVERTURE

ET PETITS AIRS

L'inconnue Perfection

Arrangés pour le Clavecin et le Forte piano
ou pour la Harpe.

PAR M. LASCEUX

Organiste de S.^t Etienne du mont et des Mathurins et M.^{re} de Clavecin.

Dediés à la Reine

Il paroitra deux de ces Cahiers par mois dont un pour le Clavecin avec accompagnement de Violon ad libitum et un autre d'ariettes avec accomp.^t de Clavecin ou Violon. Ce qui en formera 24 pour l'année.

Le Prix de l'abonnement pour Paris est de.....36^{rs}.

Chaque Cahier se vendra séparément.....2^{rs} 8^{rs}.

MIS AU JOUR PAR M.^{re} GIRARD.
A PARIS.

Chez { M.^{re} Girard M.^{re} de Musique rue de la Monnoie à la Nouveauté.
M.^{re} Dubois M.^{re} de Musique rue S.^t Dominique près celle du Bac
Paubourg S.^t Germain.
L'auteur rue S.^t Jacques vis-à-vis celle des Mathurins maison du Tapissier

Et en Province chez les M.^{re} de Musique.

A. P.

D. R.

Le Prix de
l'abonnement
pour la Province
est de 48^{rs}
franc de port

A Paris chez LEDUC, rue Traversière Saint-Honoré, au Magasin de Musique, où l'on s'abonne pour les Journaux de Harpe & de Clavecin; prix, 15 livres par année, port franc. On trouvera chez lui un assortiment d'Instrumens de Musique, d'Archets, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Lutherie & la Musique.

Avis. Il envoie en Province toute espèce de Musique, port franc par la poste, en payant le prix marqué sur l'exemplaire.

V^m 5821

Ouverture de L'inconnue Persecutée

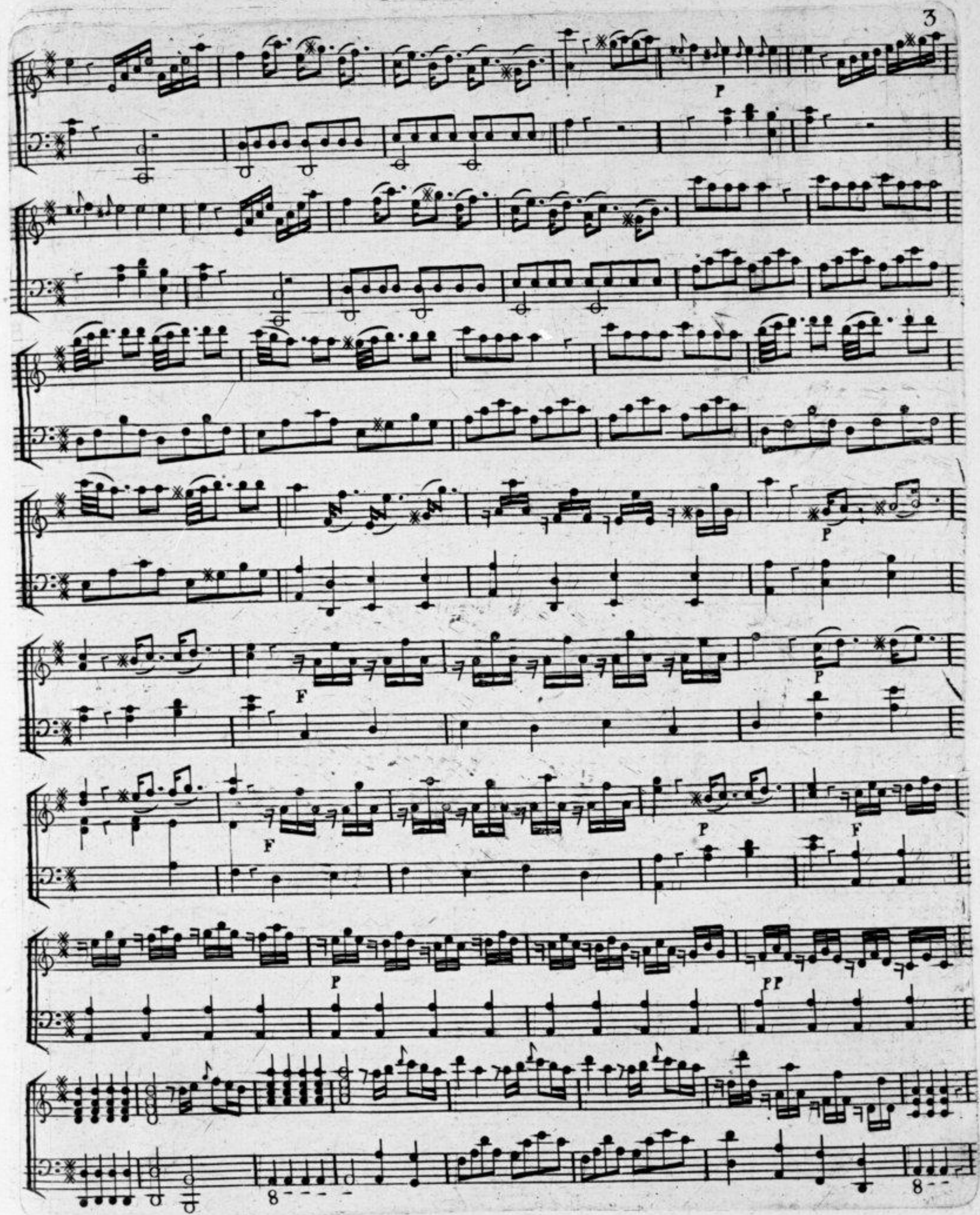
*Allegro
con molto
Spirito*

This musical score is for the Overture of 'L'inconnue Persecutée'. It is written for a full orchestra, with staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The tempo and mood are indicated as 'Allegro con molto Spirito'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass on the right. The notation is clear and legible, with a focus on the melodic lines of the strings and the rhythmic patterns of the woodwinds.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- 3** (Measure 1, top staff)
- p** (Measure 1, top staff)
- p** (Measure 1, bottom staff)
- F** (Measure 2, bottom staff)
- p** (Measure 3, top staff)
- p** (Measure 3, bottom staff)
- F** (Measure 4, top staff)
- F** (Measure 4, bottom staff)
- p** (Measure 5, top staff)
- pp** (Measure 5, bottom staff)
- 8** (Measure 6, bottom staff)
- 8** (Measure 6, bottom staff)



4

Handwritten musical score on a single page, featuring 12 staves of music in G major (one sharp). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a bass clef and a key signature of one sharp. The music concludes with a double bar line on the twelfth staff.

Min

M. I.

Minu

Minuetto 1º

*De
M. Lasceux*

Handwritten musical score for Minuetto 1º, measures 1 through 16. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is arranged in four systems, each with a treble and bass staff. The first system includes a '5' above the final measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'L' marking is present above the treble staff in the third system.

Minuetto 2º

Handwritten musical score for Minuetto 2º, measures 1 through 16. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is arranged in four systems, each with a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A '3' marking is present above the treble staff in the second system. The piece concludes with a double bar line.

Volte

Handwritten musical score on page 6, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The piece concludes with the instruction *al primo minuetto*.

Presto

Handwritten musical score for piano, marked *Presto*. The score is written in 2/4 time and features a key signature change from major to minor. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *f*). The piece concludes with the instruction *Tournez au majeur*.

Tournez au majeur

Majeur

The musical score consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and ornaments. The word "Majeur" is written in the first system. The word "Fin" appears at the end of the final system. A circular library stamp is visible in the bottom right corner.

