

Meyerbeer's Favorite Opera

D I N O R A H,

for

HARP AND PIANO,

JOHN THOMAS.

N<sup>o</sup> 1. SHADOW AIR.

N<sup>o</sup> 3. FANCIULLE CHE IL CORE.

2. CRADLE SONG.

4. SANTA MARIA.

*Ent. Sta. Hall.*

PRICE 6 EA.

LONDON,  
LAMBORN COCK, ADDISON & C<sup>o</sup>  
62 & 63, New Bond Street.

(BY PERMISSION OF MESS<sup>RS</sup> BOOSEY & SONS.)

*John Thomas*

No. 1.

# THE SHADOW AIR.

J. THOMAS.

ANDANTE  
CANTABILE.

(♩ = 56)

*p Dol:*

(E♭)

*mf >*

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE CANTABILE' and the metronome is set to 56. The piece begins with a piano (*p*) dynamic and a *Dol:* (Dolcissimo) marking. A circled chord in the treble clef is labeled '(E♭)'. The system concludes with a mezzo-forte (*mf*) dynamic and an accent (>).

*Piano.*

*p*

The second system continues the piece with a piano (*p*) dynamic. A *Piano.* marking is placed above the treble clef. The notation includes various melodic lines and chords in both hands.

*Sosten<sup>o</sup>.*

The third system features a *Sosten<sup>o</sup>.* (Sostenuto) marking above the treble clef. The music continues with sustained chords and melodic fragments.

The fourth system concludes the piece with various melodic and harmonic elements in both hands.

HARP

*un poco meno mosso* (♩ = 100)

*tempo primo.*

*f* *Agitato* *Cres* *cen* *do.* *pesante.* *ff* *p* *Dol:*

*Dol:*

*ff*

*grv*  
*Cadenza Brillante.*

*ben sosten?* *Dol:* *p* *(Eb)*

*f* *Cad<sup>a</sup> Piano.*

HARP.  
SHADOW AIR.

(♩. = 52.)

ALLEGRETTO BEN MODERATO.

Piano

HARP.

ff p

Cres..

cen. do. f gva

*gva* ALLEGRO ANIMATO. (♩. = 92)  
Piano.

(Fix F# C#) f p

f p

f ff

*tempo primo.* **Piano.**

(G<sub>4</sub>) *p* *Dol.*

(G<sub>4</sub>)

*sf* (c<sub>4</sub>) **I** *p Scherzando.*

*f* *sf* *p*

*f* *sf* (c<sub>4</sub>) *p*

*Dol.*

HARP.

Handwritten annotations: 2x, B4

ALLEGRO CON SPIRITO. (♩. = 95)

Handwritten annotations: 1, 2, 2 1, 3, 2, +, 1, 2+1, 2

Dynamic: *ff*

Instruction: (Fix D#)

Dynamic: *p*

Instruction: *Cres*

Instruction: *cen*

Handwritten annotations: 2 1+2 1+2 1, +1 2+1 2, +1 2+1 2, 3, 2

Dynamic: *f*

Dynamic: *ff*





# COMPOSITIONS

FOR THE

## HARP,

BY

# JOHN THOMAS.

### HARP SOLOS.

#### THE SEASONS.

	<i>s.</i>	<i>d.</i>
Spring.....(Characteristic Piece)...	4	0
Summer.....( Ditto )...	4	0
Autumn.....( Ditto )...	4	0
Winter.....( Ditto )...	6	0
Hymn (from Winter) published separately.....	3	0

Pensive and Joyous.....(Fantasia).....	4	0
La Méditation.....( Ditto ).....	4	0
L'Espérance.....(Mazurka).....	4	0

#### FOUR ROMANCES.

The Tear.....	3	0
The Smile.....	3	0
The Parting.....	3	0
The Remembrance.....	3	0

Le Soir.....(Premier Impromptu)...	3	0
Le Matin.....(Second ditto).....	3	0

#### TRANSCRIPTIONS.

Una furtiva lagrima.....(L'Elisir d'Amore)...	3	0
M'appari tutt' amor.....(Martha).....	3	0
Assisa a piè d'un salice.....(Otello).....	3	0
Nocturne.....(Dreyschock).....	3	0
The Harmonious Blacksmith.....(Handel).....	3	0
La Source.....(Blumenthal).....	4	0

Six Studies.....(Series 1).....	15	0
Six Studies.....(Ditto 2).....	15	0
First Concerto (in B flat), Harp Part.....	12	0
Orchestral Accompaniments.....		

### HARP AND PIANOFORTE DUETS.

#### SIX GEMS FROM VERDI'S OPERAS.

Miserere and Tu vedrai.....(Trovatore).....	6	0
Il Balen and Di tale Amor.....( Ditto ).....	6	0
Si, la stanchezza m'opprime.....( Ditto ).....	6	0
D'Amor sull' ali Rosée.....( Ditto ).....	6	0
Un di, si ben rammentoni.....(Rigoletto).....	6	0
La Sicilienne.....(Les Vêpres Sicilienne).....	6	0

#### FOUR DUETS FROM MEYERBEER'S "DINORAH."

Sbadow Air.....	6	0
Cradle Song.....	6	0
Fanciulle che il core.....	6	0
Santa Maria.....	6	0

I'Olivia.....(Valse).....	6	0
La Gassier.....(Ditto).....(Venzano).....	6	0
Il Bacio.....(Ditto).....(Arditi).....	6	0
L'Ilma.....(Ditto).....(Ditto).....	6	0
L'Estasi.....(Ditto).....(Ditto).....	6	0
Ben è Ridicolo.....(Cansone).....(Randegger).....	6	0

Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
Souvenir du Nord, on Russian Melodies.....	8	0
Andantino, from First Concerto.....	6	0

#### DUETS FOR TWO HARPS.

Scenes of Childhood (No. 1), on Welsh Melodies.....	8	0
Cambria (No. 2), Ditto.....	8	0
Souvenir du Nord, on Russian Melodies.....	8	0

#### SONGS WITH HARP ACCOMPANIMENT.

There be none of Beauty's Daughters.....	4	0
Home and Love.....	3	0
Thou art the Star.....	3	0
Land of the Minstrel and Bard (Gwlad y Teylnor a'r Bardd), Welsh Patriotic Song and Chorus.....	3	0

### WELSH MELODIES,

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the English Poetry by T. OLIPHANT, Esq. Arranged for One or Four Voices,  
with Accompaniment for Harp or Pianoforte.

NO.		
	I'r Awen (Introductory Chorus).....	(To the Muse.)
1.	Llwyn Onn.....	(The Ash Grove.)
2.	Codiad yr Hedydd.....	(The Rising of the Lark.)
3.	Ar hyd y Nos.....	(All through the Night.)
4.	Hob y Deri Danno.....	(Hob a Derry Danno.)
5.	Morva Rhuddlan.....	(The Plain of Rhuddlan.)
6.	Divyrrweh y Brenin.....	(The King's Delight.)
7.	Y Ferch o'r Scer.....	(The Maid of Sker.)
8.	Y Gadlys.....	(The Camp.)
9.	Torriad y Dydd.....	(The Dawn of Day.)
10.	Serch Hudol.....	(Love's Fascination.)
11.	Clychan Aberdyfi.....	(The Bells of Aberdovey.)
12.	Glan Meddwdod Mwyn.....	(The Joy of the Mead-cup.)
13.	Rhyfelgyrch Gwyr Harlech.....	(March of the Men of Harlech.)
14.	Merch Megan.....	(Megan's Daughter.)
15.	Nos Galan.....	(New Year's Eve.)
16.	Y Fwyalchen.....	(The Blackbird.)
17.	Codiad yr Haul.....	(The Rising of the Sun)
18.	Dafydd y Garreg Wen.....	(David of the White Rock.)
19.	Syr Harri Ddu.....	(Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn.....	(Watching the Wheat.)
21.	Difyrrweh Arglwyddes Owain.....	(Lady Owen's Delight.)
22.	Tros y Garreg.....	(Over the Stone.)
23.	Y' deryn Pur.....	(The Dove.)
24.	Y Bardd yn ei Awen.....	(The Inspired Bard.)
	Ffarwel y Telynor i'w enedigol Wlad (The Minstrel's Adieu to his Native Land.)	

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3.	Per Alaw.....	(Sweet Melody--Sweet Richard)	3	0
4.	Codiad yr Haul.....	(The Rising of the Sun).....	2	0
5.	Rhyfelgyrch Gwyr Harlech.....	(March of the Men of Harlech)	2	0
6.	Riding over the Mountain.....	(Melody by John Thomas).....	3	0
7.	Morva Rhuddlan.....	(The Plain of Rhuddlan)	3	0
8.	Serch Hudol.....	(Love's Fascination).....	2	6
9.	Codiad yr Hedydd.....	(The Rising of the Lark)	3	0
10.	Y Gadlys.....	(The Camp--Of noble race was Shenkin)	2	0
11.	Merch Megan.....	(Megan's Daughter)	3	0
12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas)		2	6

#### CONTENTS OF VOLUME II.

13.	Bugeilio'r Gwenith Gwyn.....	(Watching the Wheat)	3	0
14.	Nos Galan.....	(New Year's Eve)	3	0
15.	Dafydd y Garreg Wen.....	(David of the White Rock, or The Dying Bard to his Harp)	3	0
16.	Tros y Garreg.....	(Over the Stone).....	3	0
17.	Merch y Melinydd.....	(The Miller's Daughter).....	3	0
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