

Misa de Requiem

en Do sostenido menor Op.22

1 - Requiem aeternam - Dales descanso eterno

Tenor Trombone

$\text{♩} = 30$

5

mp

T. Tbn.

9

2

mf

T. Tbn.

14

$\text{♩} = 38$

3

f

T. Tbn.

20

T. Tbn.

23

Rit...

mf

T. Tbn.

26

$\text{♩} = 30$

3

7

2- Kyrie eleison - Señor, ten piedad

♩ = 100

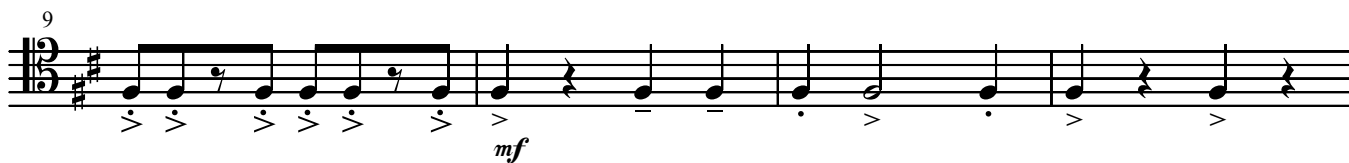
Tenor Trombone



T. Tbn.



T. Tbn.



T. Tbn.



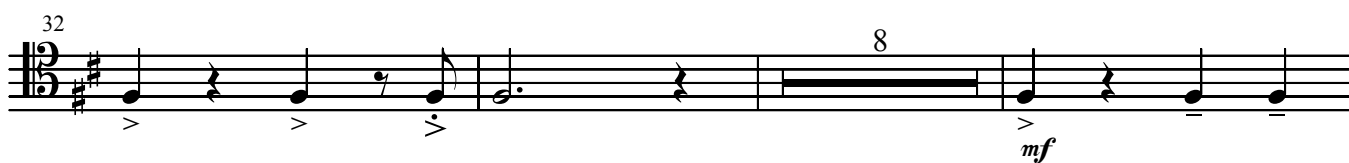
T. Tbn.



T. Tbn.



T. Tbn.



43

T. Tbn.

43

47

T. Tbn.

47

f

51

T. Tbn.

51

55

T. Tbn.

55

ff

59

T. Tbn.

59

63

T. Tbn.

63

3- Dies irae - Día de ira

Tenor Trombone

♩ = 45

Acce...

Rit...

♩ = 45

p

p

p

T. Tbn.

5

Acce...

Rit...

♩ = 40

p

p

3

T. Tbn.

11

♩ = 45

3

3

3

3

3

3

Acce...

f

T. Tbn.

14

Rit...

♩ = 45

3

3

ff

T. Tbn.

17

3

Acce...

3

3

Rit...

♩ = 40

p

T. Tbn.

21

5

mf

T. Tbn.

29

f

T. Tbn.

33

mf

mp

p

T. Tbn.

37 2 45 3 3 3 3 3 3 3 3

ff

T. Tbn.

42 45

p

Acce... *Rit...*

T. Tbn.

46 45 40 9

p

Acce... *Rit...*

4- Tuba Mirum - El sonido maravilloso de la treompeta

Tenor Trombone

♩ = 55

mf

T. Tbn.

4

Rit...

♩ = 85

mp

T. Tbn.

8

T. Tbn.

12

T. Tbn.

16

Rit...

♩ = 70

T. Tbn.

20

Rit...

♩ = 85

T. Tbn.

24

Rit...

4

T. Tbn.

31

♩ = 85

mf

T. Tbn.

34

Rit...

T. Tbn.

37

$\text{♩} = 60$

9

$\text{♩} = 85$

mf

mf

49

T. Tbn.

49 50 51 52

52

T. Tbn.

52 53 54 55

55

T. Tbn.

Rit...

58 ♩ = 60

T. Tbn.

58 59 60 61

62

T. Tbn.

62

63

64

65

66

66

T. Tbn.

66

T. Tbn.

67

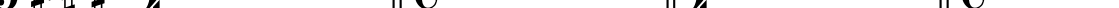
68

69

70

70 $\text{♩} = 60$

T. Tbn.



74

T. Tbn.

3/4

C

3/4

C

2

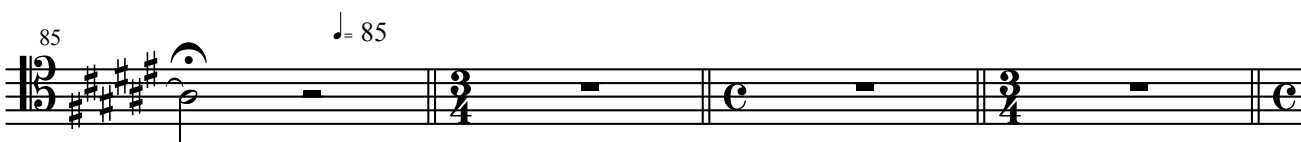
79
T. Tbn. *p*



82
T. Tbn. *Rit...*



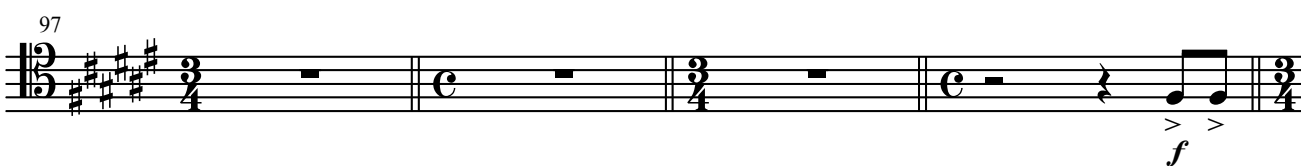
85
T. Tbn. $\text{♩} = 85$



89
T. Tbn. *Rit...* 5



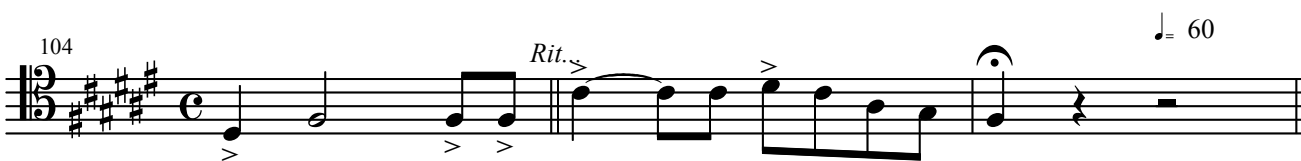
97
T. Tbn. *f*



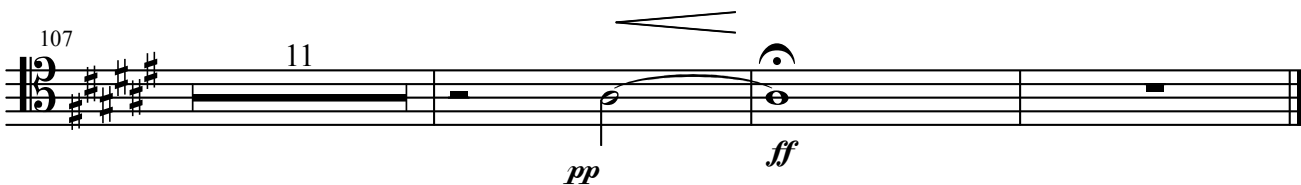
101
T. Tbn.



104
T. Tbn. *Rit.* $\text{♩} = 60$



107
T. Tbn. 11 *pp* *ff*



5- Rex Tremendae - Rey de Majestad Tremenda

Tenor Trombone

$\text{quarter note} = 85$

8

f

T. Tbn.

12

f

T. Tbn.

17

f

T. Tbn.

22

6

Rit...

$\text{quarter note} = 30$

4

7- Confutatis - Rechazados ya los condenados

Tenor Trombone

♩ = 96

43

f

T. Tbn.

48

T. Tbn.

53

11

f

T. Tbn.

68

T. Tbn.

73

T. Tbn.

78

5

mp

8- Lacrimosa - Día de lágrimas

Tenor Trombone

♩ = 50

11

mf

T. Tbn.

15

T. Tbn.

19

f

T. Tbn.

23

cresc. poco a poco

T. Tbn.

27

f

T. Tbn.

32

Rit...

T. Tbn.

36

Detailed description of the musical score: The score is for a Tenor Trombone part. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The first staff shows measures 1 through 11, with a dynamic of *mf*. The second staff (T. Tbn.) starts at measure 15. The third staff (T. Tbn.) starts at measure 19 with a dynamic of *f*. The fourth staff (T. Tbn.) starts at measure 23. The fifth staff (T. Tbn.) starts at measure 27 with a *cresc. poco a poco* marking and a dynamic of *f*. The sixth staff (T. Tbn.) starts at measure 32. The seventh staff (T. Tbn.) starts at measure 36 with a *Rit...* marking and ends with a double bar line.

9- Domine Jesu - Señor Jesucristo

Tenor Trombone

$\text{♩} = 75$

7

f

T. Tbn.

10

ff

T. Tbn.

14

$\text{♩} = 75$

12

$\text{♩} = 65$

16

f

T. Tbn.

44

mf

T. Tbn.

49

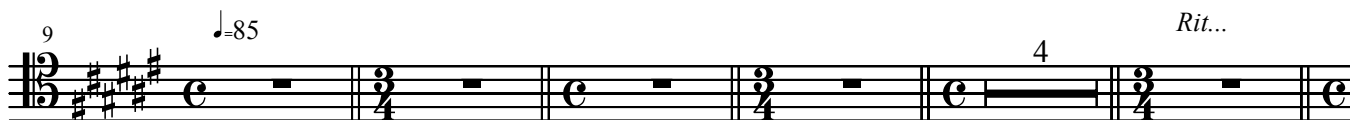
Rit...3

10- Hostias et preces - Súplicas y alabanzas.

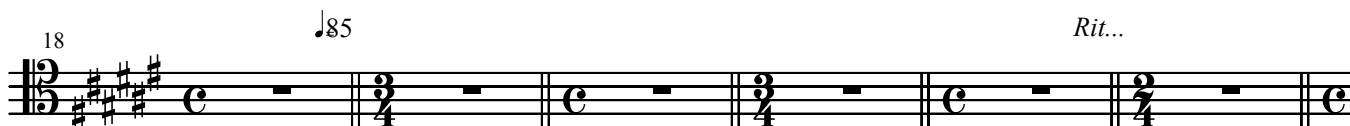
Tenor Trombone



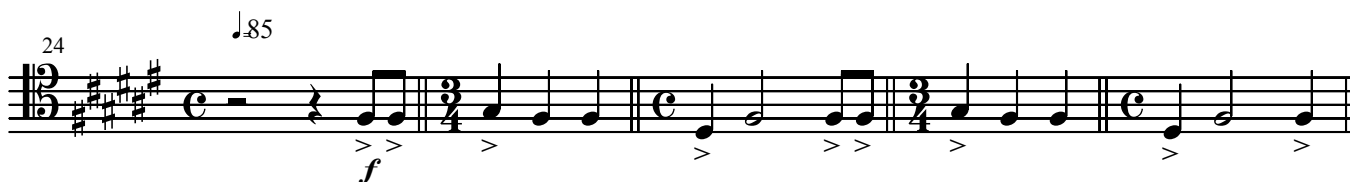
T. Tbn.



T. Tbn.



T. Tbn.



T. Tbn.



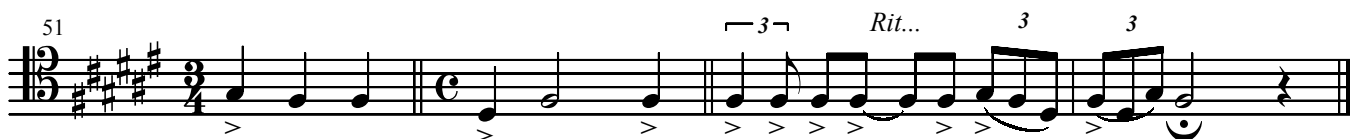
T. Tbn.



T. Tbn.



T. Tbn.



11- Sanctus - Santo

Tenor Trombone
 T. Tbn.
 T. Tbn.
 T. Tbn.
 T. Tbn.

12 - Benedictus - Bendito

♩ = 50

Tenor Trombone

mp

11

T. Tbn

mp 3 3 3 3

T. Tbn

3 3 *mf*

T. Tbn

22

T. Tbn

25 3 3 3 3

T. Tbn

29 *Rit...*

mp

13 - Agnus Dei - Cordero de Dios

Tenor Trombone

$\text{♩} = 70$ 5 $\text{♩} = 30$ *mp*

T. Tbn.

9 $\text{♩} = 70$ 4 $\text{♩} = 30$ *f* *mf* > > >

T. Tbn.

16 $\text{♩} = 55$ 12 3 $\text{♩} = 30$

T. Tbn.

34 $\text{♩} = 70$ 10

14- *Lux aeternam - La luz inextinguible brille para ellos*

Tenor Trombone

$\text{♩} = 85$

8

mf

T. Tbn.

12

f

T. Tbn.

17

T. Tbn.

22

$\text{♩} = 45$

7

$\text{♩} = 30$

4

The image shows a musical score for four parts: Tenor Trombone, T. Tbn. (12), T. Tbn. (17), and T. Tbn. (22). The Tenor Trombone part starts with a tempo marking of quarter note = 85, followed by a rest of 8 measures, then a melodic line starting on a half note G2, moving up stepwise to a half note G3, and ending with a half note G3. The dynamic is marked *mf*. The first T. Tbn. part starts at measure 12 with a melodic line starting on a half note G2, moving up stepwise to a half note G3, and ending with a half note G3. The dynamic is marked *f*. The second T. Tbn. part starts at measure 17 with a melodic line starting on a half note G2, moving up stepwise to a half note G3, and ending with a half note G3. The third T. Tbn. part starts at measure 22 with a tempo marking of quarter note = 45, followed by a rest of 7 measures, then a melodic line starting on a half note G2, moving up stepwise to a half note G3, and ending with a half note G3. The dynamic is marked *f*.