

# I'M AFRAID TO COME HOME IN THE DARK

COMIC  
SONG

Words by  
**HARRY WILLIAMS**

5



CLARICE VANCE

Music by  
**EGBERT VAN ALSTYNE**

JEROME H. REMICK & CO. · NEW YORK · DETROIT

SPANER

# I'm Afraid to Come Home in the Dark

Words by  
HARRY WILLIAMS.

*Respectfully dedicated to  
Mr. Chas. Grapewin.*

Music by  
EGBERT VAN ALSTYNE.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and a simple rhythmic pattern.

The first vocal line is in 2/4 time, matching the piano accompaniment. The lyrics are:

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he, — He
2. That night af-ter din-ner, he bade his wife a - diou, — Said
3. She kissed him good morning, to see him she was glad, — And

The piano accompaniment continues with chords and a bass line, providing harmonic support for the vocal line.

The second vocal line is in 2/4 time. The lyrics are:

told his wife he nev-er drank a strong-er thing than tea, — But  
she "Oh no, its dark and so I'm goin' to go with you," — But  
when she tucked him up in bed says Jones "I guess I'm bad" — Next

The piano accompaniment continues with chords and a bass line, providing harmonic support for the vocal line.

Copyright MCMVII by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co. Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y. New York Depositada conforme a la ley.

aft - er hon - ey moon - ing at night he stayed a - way, And for a week he  
 some - how Jonesy shook her for he was smooth as silk, He got home just in  
 day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day. - At last poor Ma - bel asked the rea - son  
 time to meet the man that brought the milk. His wife stood wait - ing for him on the  
 right a - way when he found she was gone. At noon he heard her slam the gar - den

why \_\_\_\_\_ Said Jones "I'm goin' to tell the truth or die." \_\_\_\_\_  
 stair \_\_\_\_\_ While Jones - ie and the milk man sang this air. \_\_\_\_\_  
 gate \_\_\_\_\_ Said she to Jones - ie "Is my hat on straight?" \_\_\_\_\_

CHORUS.

Ba - by dear, (sh) lis - ten here I'm a - afraid to come home in the  
 Ba - by dear, (sh) lis - ten here I'm a - afraid to come home in the  
 Ba - by dear, (sh) lis - ten here I'm a - afraid to come home in the

dark \_\_\_\_\_ Ev - ry day the papers say a Rob-ber - y  
 dark \_\_\_\_\_ Ev - ry day the papers say a Rob-ber - y  
 dark \_\_\_\_\_ Ev - ry day the papers say a Rob-ber - y

in the Park \_\_\_\_\_ So I sat a - lone in the Y. M. C. A.  
 in the Park \_\_\_\_\_ So I sat a - lone in the Y. M. C. A.  
 in the Park \_\_\_\_\_ So I sat a - lone in the C. A. F. E.

Sing-ing just like a lark \_\_\_\_\_ There's no place like  
 Sing-ing just like a lark \_\_\_\_\_ There's no place like  
 Sing-ing just like a lark \_\_\_\_\_ There's no place like

home \_\_\_\_\_ But I could-n't come home in the dark. \_\_\_\_\_  
 home \_\_\_\_\_ But I could-n't come home in the dark. \_\_\_\_\_  
 home \_\_\_\_\_ But I could-n't come home in the dark. \_\_\_\_\_

## I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBÉ DANMARK

Chorus. (Melody in Baritone.)

Tenor I.  
Tenor II.Baritone.  
Bass.

Ba - by, dear, sh! lis - ten here, I'm a - fraid to come home in the

dark, Oh ba - by, hark! Ev - 'ry day the pa - pers say, A rob - ber - y

in the park, And I'm in the mark. So I sat a - lone in the Y. M. C. A. E.  
(Old Chorus.) C. A. F. E.

*sing discordantly*  
Sing - ing just like a lark, a mea - dow lark, There's no place like

home — But I could - n't come home in the dark, not in the dark.

# Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY  
L. W. HEISER.

MUSIC BY  
J. ANTON DAILEY

Price 90 cents.

JEROME H. REMICK & Co.  
NEW YORK - DETROIT

Ask Your Dealer for JEROME H. REMICK & Co.'s Latest Publications. GET THE HABIT!

## NEW SONGS

### That Will Please

There Never was a Gal Like You. Russian Ballad.  
Sweetheart Days. Ballad.  
Sabara. Novelty.  
I'm Afraid to Come Home in the Dark. Novelty.  
Rebecca. Yiddish Love Song.  
Has Anybody Seen My Husband? Comic.  
Hang Out the Front Door Key. Novelty Song.  
My Gal Irene. Rube Song.  
Capt. Willie Brown. Comic March Song.  
Musette (song).  
Lotus Sun. Japanese Novelty.  
Rain-in-the-Face. Indian Comic.  
I Want a Gibson Man. Novelty.  
Irish Fluffy Ruffles. Novelty.  
'Neath the Old Cherry Tree. Sweet Marie. Ballad.  
In the Land of the Buffalo. Cowboy Song.  
Pride of the Prairie. Western Song.  
I'll Teach You How. Novelty Song.  
If Somebody Loved Me. Novelty Song.  
Singing Moon. Serenade.  
Dot Friend of Mine. Coon Song.  
Come, Put Your Arms Around Me. Novelty.  
Ain't You Glad You Found Me? Novelty.  
Silent Weeping. Madrigal.  
When the Mocking Birds Are Singing in the Woodland. Ballad.  
Best I Get Is Much Obligated to You. Coon Song.  
The Girl Who Threw Me Down. Waltz Song.  
Everybody Likes the Girl I Like. Novelty.  
And He Blames My Dreamy Eyes. Novelty.  
O'Brien Has No Place to Go. Irish Waltz Song.  
I Couldn't Make a Hit with Molly. Novelty.  
Dreaming. Serenade.  
Wonder If It's You. Song.  
I'd Rather Two-Step than Waltz. Bill. Novelty.  
San Antonio. Cowboy Song.  
Little House that Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER. Music by J. ANTON DAILEY.

CHORDS. With feeling.

Sweet heart days, sweet heart days, heart-est of all are sweet-heart days.

Years may stray, fair a-way, still in our hearts thou

are - Yes stay, days that are sure are best of all,

Who in this world can - not see - call Sweet-heart days

Sweet-heart days! What's more - er than Sweet-heart days!

Copyright, 1909, by JEROME H. REMICK & Co.

Reprinted by the permission of the publishers, J. M. GAY.

Revised according to all of the Patents of Great Britain and America.

By Jerome H. Remick & Co., 150 Broadway, New York.

Respectfully sent to Republics Mexico, Canada, Brazil, and the United States by Express and other means.

## New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Vanloo. Intermezzo.  
Prince Charming. Two-step.  
Vista. Indian Intermezzo.  
Tuxedo. Intermezzo.  
Silver & Gold. Waltz.  
Summer Time Waltzes.  
Ma Belle Waltzes.  
Merry Widow Waltz.  
Musette. Intermezzo.  
Lovelight Waltzes.  
Dill Pickles. Rag.  
Le Kie-King. Parlor Novelties.  
Tri-Color March.  
Topeka. Two-step Intermezzo.  
Bombay. Hindoo Novelty.  
Valse Rejane.  
Enchantress Waltzes.  
Bogie Man. Novelty.  
Innocence. Waltz lente.  
Uncle Hiram's Intermezzo.  
Whispered Thought. Two-step intermezzo.  
Dark Eyes. Mexican Intermezzo.  
Hoosier Rag.  
Yankee Doodle. March Two-step.  
Sneaky Pete. Slow Drag.  
Last Kiss Waltzes.  
Orchids. Intermezzo.  
Fooly Whack. Characteristic March Two-step.  
Cerberus Acid. Rag.  
Dixie Blossoms. Two-step.  
Louisiana.  
Hip, Hip, Hooray.  
String Moon. Intermezzo.  
Fascination. Intermezzo.  
Happy Heine. March Two-step.  
Iola. Indian Intermezzo.  
Lady Fingers. Novelty.  
Autumn. Idyl.  
Melody at Twilight. Two-step.  
Melonia.  
Black Cat. Two-step Rag.  
Chicken Chowder. Rag-time Two-step.  
Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & Co., NEW YORK.  
PROPRIETORS OF  
The WHITNEY-WARNER PUB. CO. Detroit, Mich.

Ask Your Dealer