

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Horn in F 1

$\text{♩} = 30$

2

p

Hn. 1

6

mp

2

Hn. 1

12

mf

$\text{♩} = 38$

3

Hn. 1

19

f

Hn. 1

23

Rit...

mf

$\text{♩} = 30$

Hn. 1

26

Hn. 1

29

7

2- Kyrie eleison - Señor, ten piedad

[illegible]

Hn. 1

42

mf

Hn. 1

46

Hn. 1

50

f

Hn. 1

54

Hn. 1

58

ff

Hn. 1

62

3- Dies irae - Día de ira

Horn in F 1

Measures 1-4. Tempo: quarter note = 45. Dynamics: *p*. Performance markings: accents (>) and *Acce...* and *Rit...*.

Hn. 1

Measures 5-8. Tempo: quarter note = 40. Dynamics: *p*. Performance markings: accents (>) and *Acce...* and *Rit...*.

Hn. 1

Measures 9-13. Tempo: quarter note = 45. Dynamics: *f*. Performance markings: accents (>) and triplets (3).

Hn. 1

Measures 14-16. Tempo: quarter note = 45. Dynamics: *ff*. Performance markings: accents (>) and triplets (3).

Hn. 1

Measures 17-20. Tempo: quarter note = 40. Dynamics: *p*. Performance markings: accents (>) and *Acce...* and *Rit...*.

Hn. 1

Measures 21-24. Dynamics: *mf*. Performance markings: accents (>) and a quintuplet (5).

Hn. 1

Measures 25-28. Dynamics: *f*. Performance markings: accents (>).

Hn. 1

Measures 29-32. Dynamics: *mf*, *mp*, *p*. Performance markings: accents (>).

Hn. 1

37 2 45 *ff*3 3 3

Hn. 1

42 45 *Acce>* *Rit...* *p*

Hn. 1

46 45 *Acce...* *Rit...* 40 9

4- Tuba Mirum - El sonido maravilloso de la treompeta

Horn in F 1

$\text{♩} = 55$

mf *p*

Hn. 1

4 *Rit...* $\text{♩} = 85$

Hn. 1

9

Hn. 1

13

Hn. 1

17 *Rit...* $\text{♩} = 70$

Hn. 1

21 *Rit...* $\text{♩} = 85$

Hn. 1

25 *Rit...* 4 $\text{♩} = 85$ *mf*

Hn. 1

32

Hn. 1

35

Rit...

$\text{♩} = 60$

9

Hn. 1

47

$\text{♩} = 85$

mf

Hn. 1

51

f

Hn. 1

55

Rit...

Hn. 1

58

$\text{♩} = 60$

Hn. 1

62

Hn. 1

66

Hn. 1

70

$\text{♩} = 60$

Hn. 1

74

C

3/4

C

3/4

[illegible]

Hn. 1

82

Rit...

♩ = 85

Hn. 1

86

Rit...

86 87 88 89

Hn. 1

90 5

Hn. 1

98

f

Hn. 1

102

Rit...

Hn. 1

105

$\text{♩} = 60$

11

pp

5- Rex Tremendae - Rey de Majestad Tremenda

Horn in F 1

$\text{♩} = 85$ 8 *f*

Hn. 1

13 *f*

Hn. 1

17 *f*

Hn. 1

21 6 *Rit...* $\text{♩} = 30$ 4

6- Recordare - Acuerdate

Horn in F 1

$\text{♩} = 55$ 9

mp

Hn. 1 14

16

Hn. 1 34

mf

Hn. 1 38

16

Hn. 1 58

mf

Hn. 1 62

2

mp

7- Confutatis - Rechazados ya los condenados

Horn in F 1

♩ = 96

43

f

Hn. 1

48

Hn. 1

53

11

f

Hn. 1

68

Hn. 1

73

Hn. 1

78

5

mp

8- Lacrimosa - Día de lágrimas

Horn in F 1

$\text{♩} = 50$

p

8

Hn. 1

mf

12

Hn. 1

f

17

Hn. 1

21

Hn. 1

cresc. poco a poco

25

f

Hn. 1

29

Hn. 1

34

Rit...

9- Domine Jesu - Señor Jesucristo

Horn in F 1

$\text{♩} = 75$
7
f

Hn. 1

11
ff 3

Hn. 1

15
 $\text{♩} = 75$
4
mp

Hn. 1

24
2
 $\text{♩} = 65$
9
mp

Hn. 1

37
mf

Hn. 1

43
mf

Hn. 1

47

Hn. 1

51
Rit... 3

10- Hostias et preces - Súplicas y alabanzas.

Horn in F 1

♩ = 85 3 Rit...

Hn. 1

♩ = 85

Hn. 1

Rit... ♩ = 85 4

Hn. 1

Rit... ♩ = 85 f

Hn. 1

♩ = 85 Rit... 3 3

Hn. 1

♩ = 85 f 11

Hn. 1

Rit... ♩ = 85 ff

Hn. 1

Rit... 3 3

11- Sanctus - Santo

Horn in F 1

$\text{♩} = 75$

2

Hn. 1

9

17

p

Hn. 1

31

3

mp

Hn. 1

37

3

3

Hn. 1

44

mp

3

Hn. 1

52

mf

Hn. 1

56

mp

Hn. 1

61

mp

12 - Benedictus - Bendito

Horn in F 1

$\text{♩} = 50$

mp *p*

11

Hn. 1

16

mp

19

mf

22

25

29

Rit...

mp

The musical score for Horn in F 1 consists of six staves. The first staff (measures 11-15) features a melodic line with a half note, a whole note, and a half note, all marked with an accent and a slur. The dynamics are *mp* and *p*. The second staff (measures 16-18) contains eighth-note triplets, marked with an accent and a slur. The third staff (measures 19-21) continues the triplet pattern, marked with an accent and a slur. The fourth staff (measures 22-24) also features eighth-note triplets, marked with an accent and a slur. The fifth staff (measures 25-27) continues the triplet pattern, marked with an accent and a slur. The sixth staff (measures 28-29) features a half note, marked with an accent and a slur. The dynamics are *mp* and *mf*. The tempo is marked *Rit...*.

13 - Agnus Dei - Cordero de Dios

Horn in F 1

$\text{♩} = 70$

2

mp

Rit...

Hn. 1

6

$\text{♩} = 30$

mp

$\text{♩} = 70$

4

Hn. 1

14

$\text{♩} = 30$

f

mf

Hn. 1

18

$\text{♩} = 55$

12

$\text{♩} = 30$

mf

Hn. 1

33

$\text{♩} = 70$

10

14- Lux aeternam - La luz inextinguible brille para ellos

Horn in F 1

$\text{♩} = 85$

8

mf



Hn. 1

13

f



Hn. 1

17



Hn. 1

21

$\text{♩} = 45$

7

$\text{♩} = 30$

4

