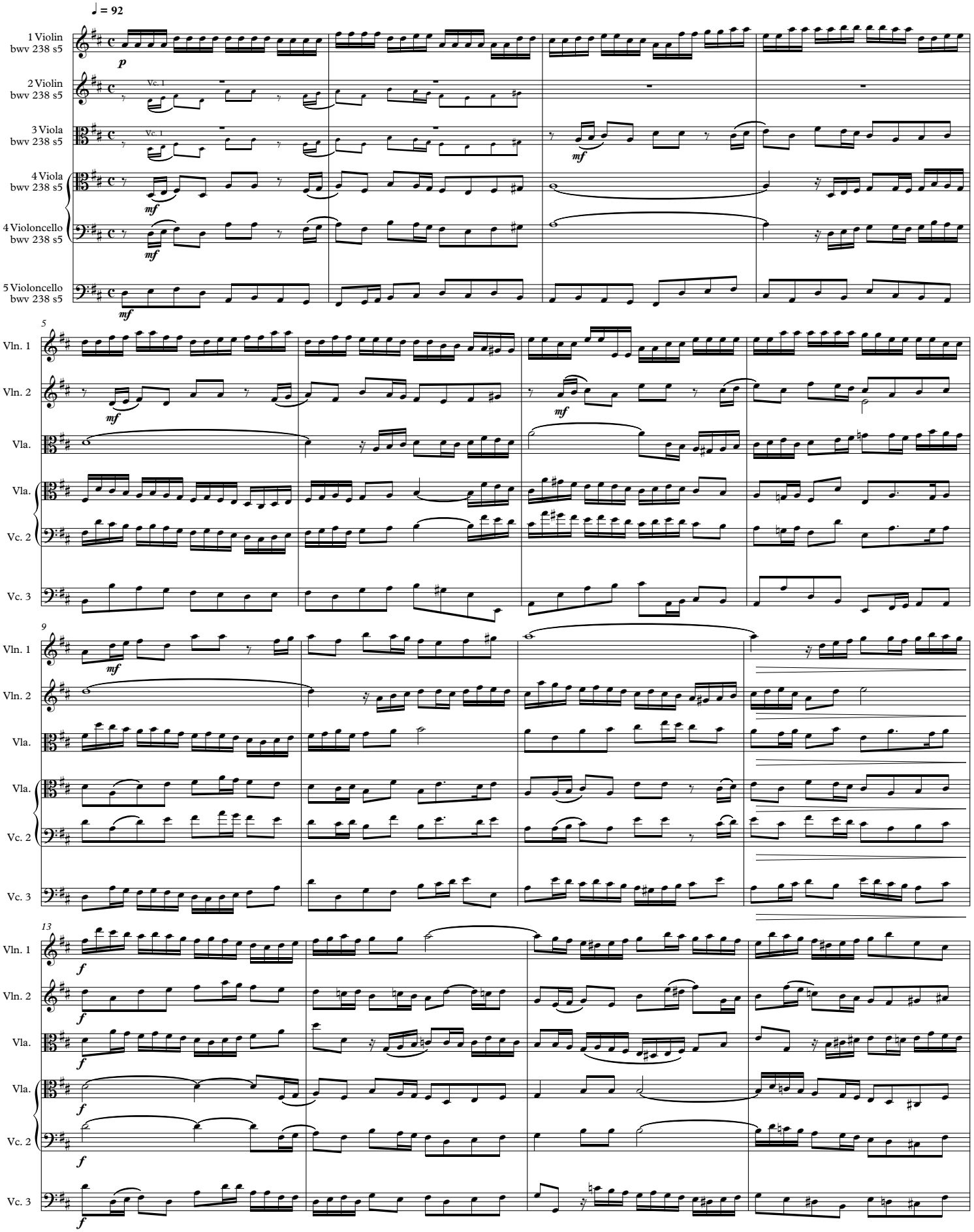
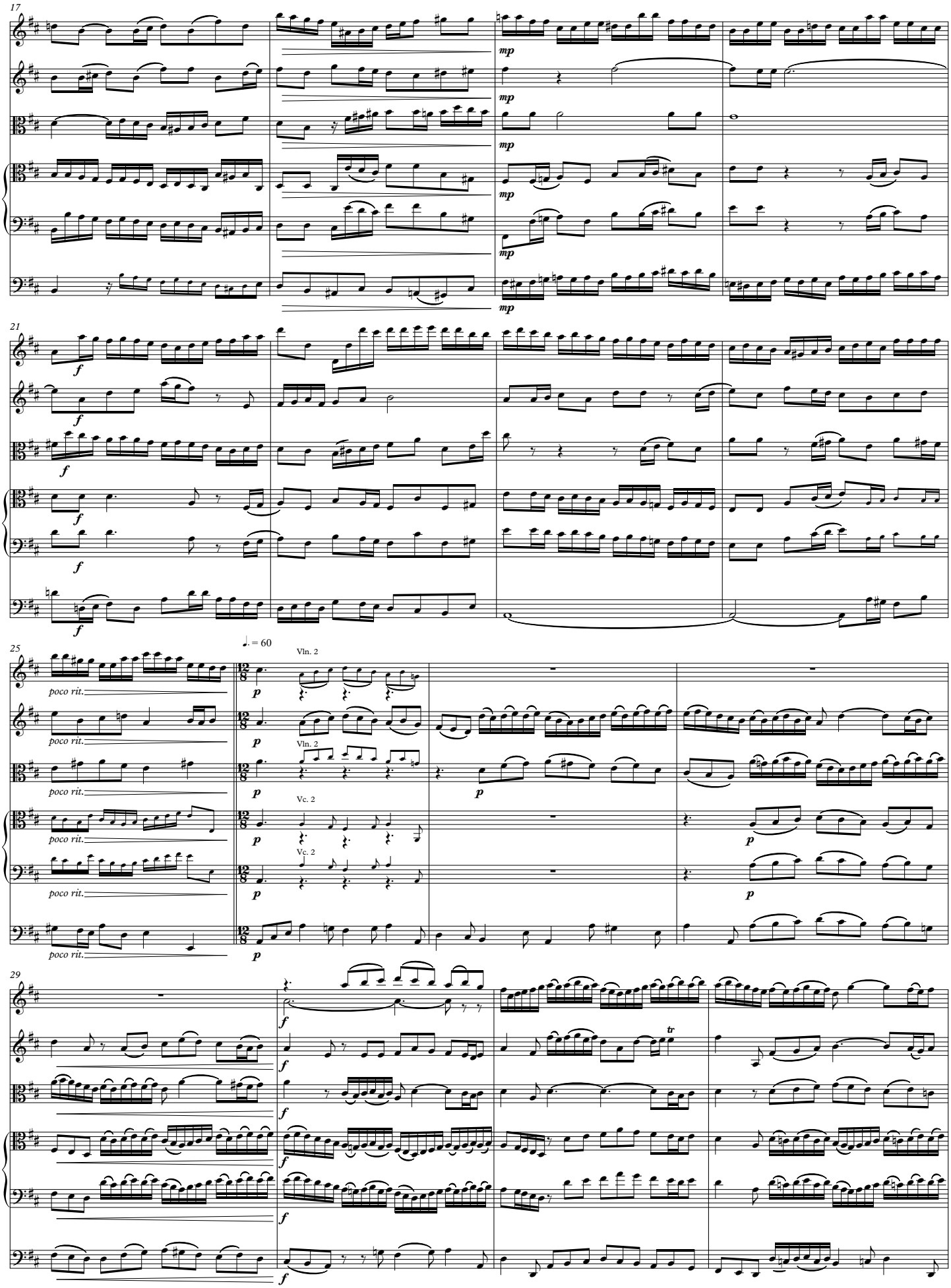
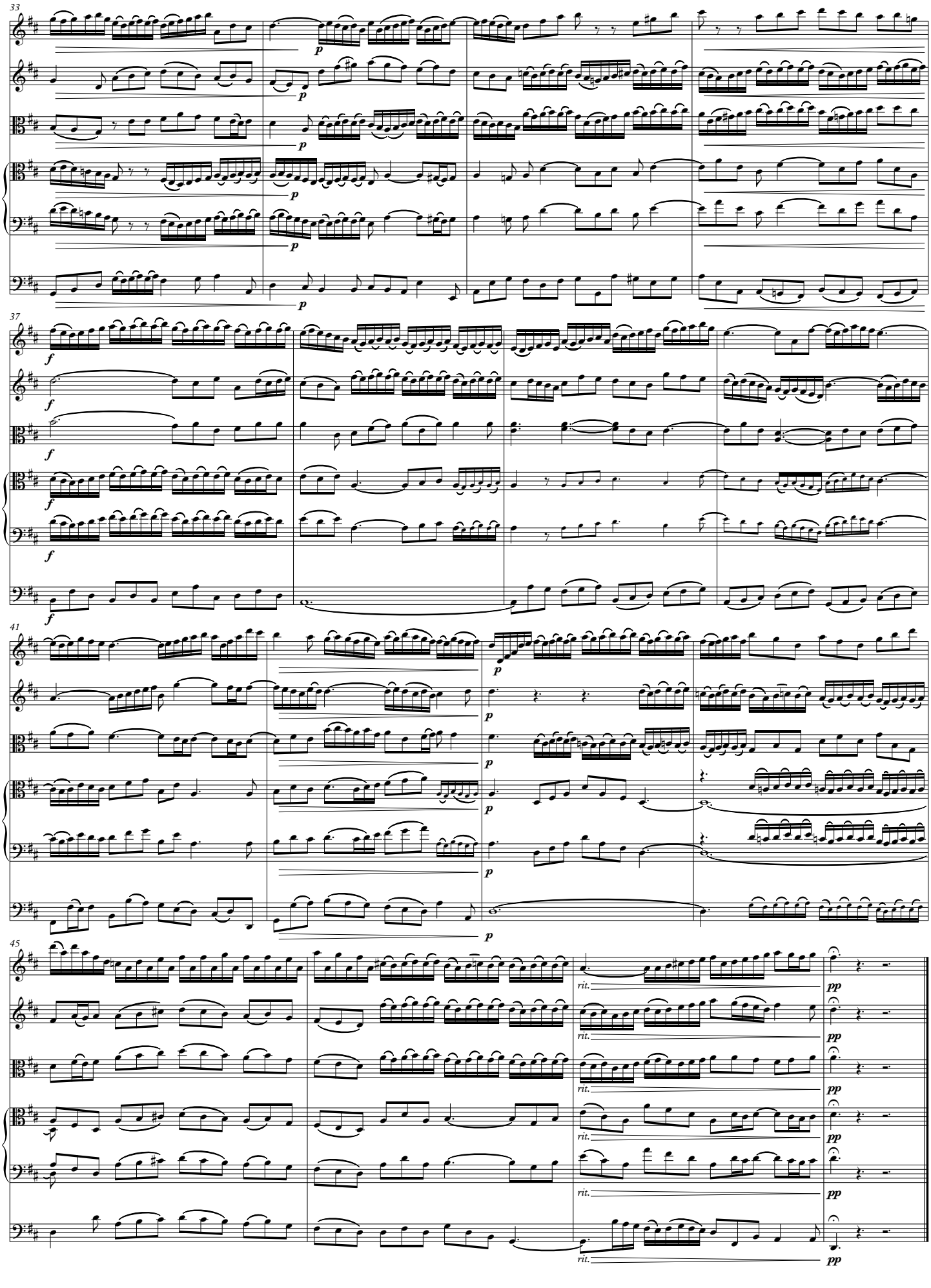
Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



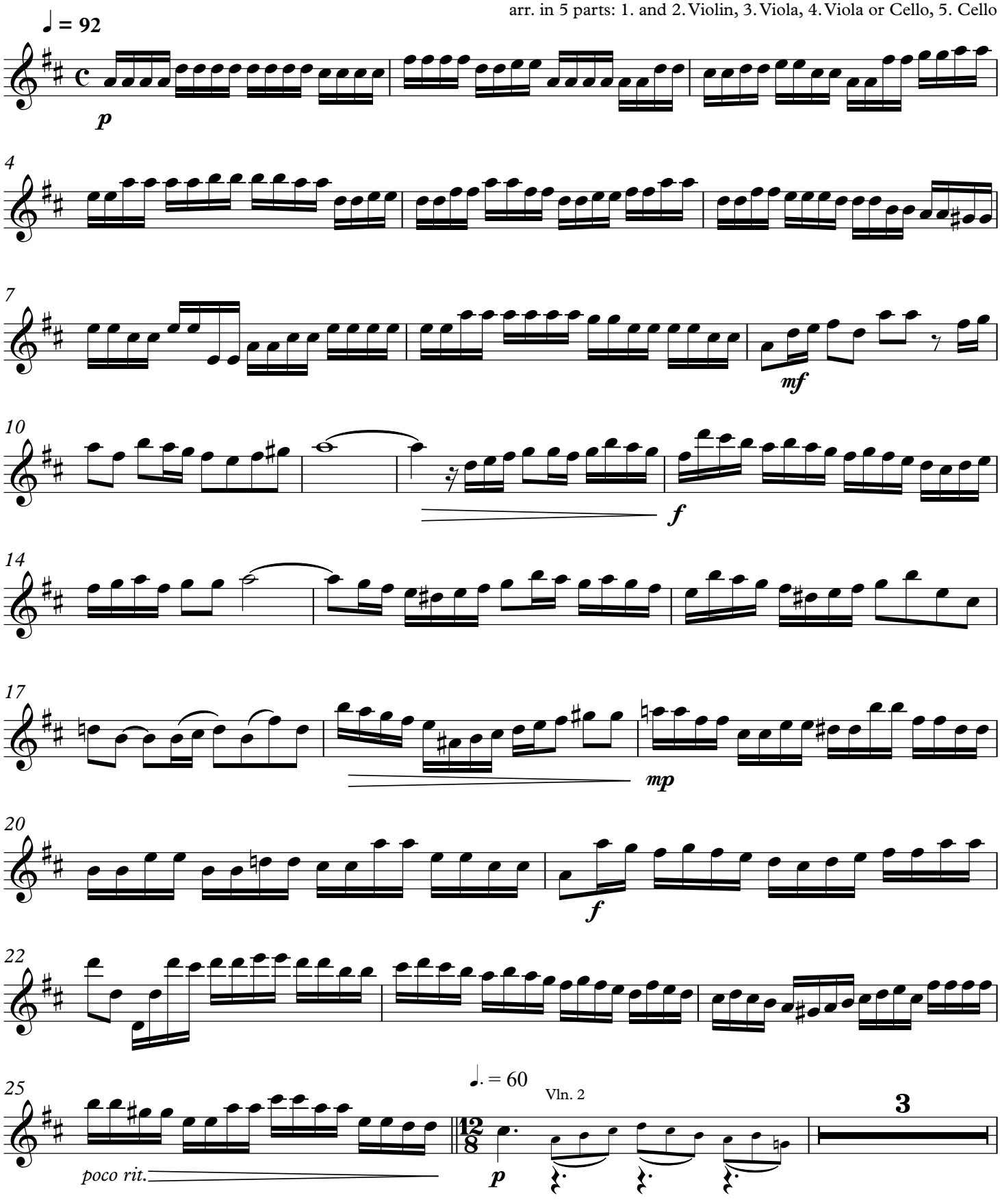

17
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 2
Vc. 3
mp
21
f
25
poco rit.
p
Vln. 2
Vc. 2
29
tr

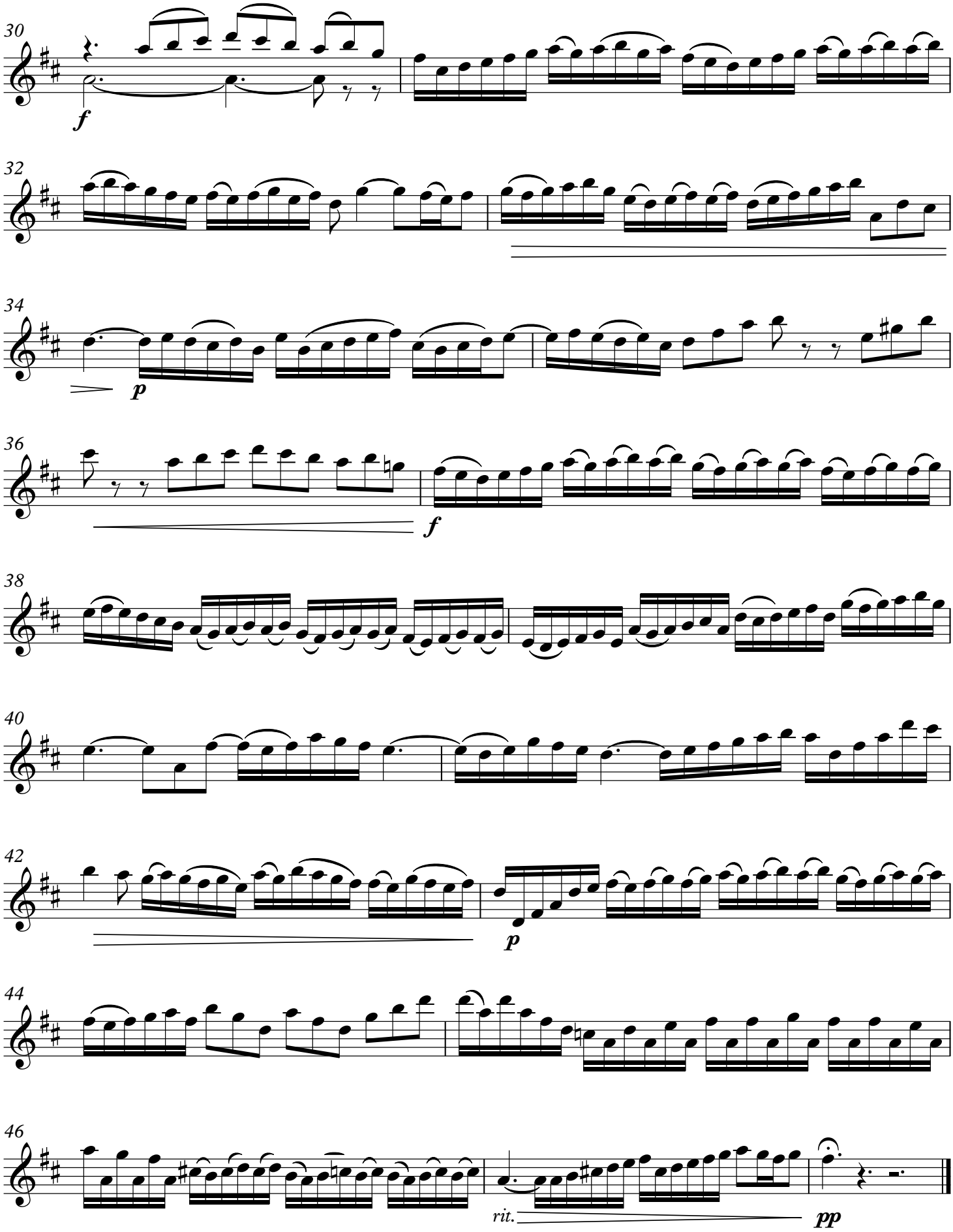

33
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 2
Vc. 3
p
37
f
41
45
rit.
pp

Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

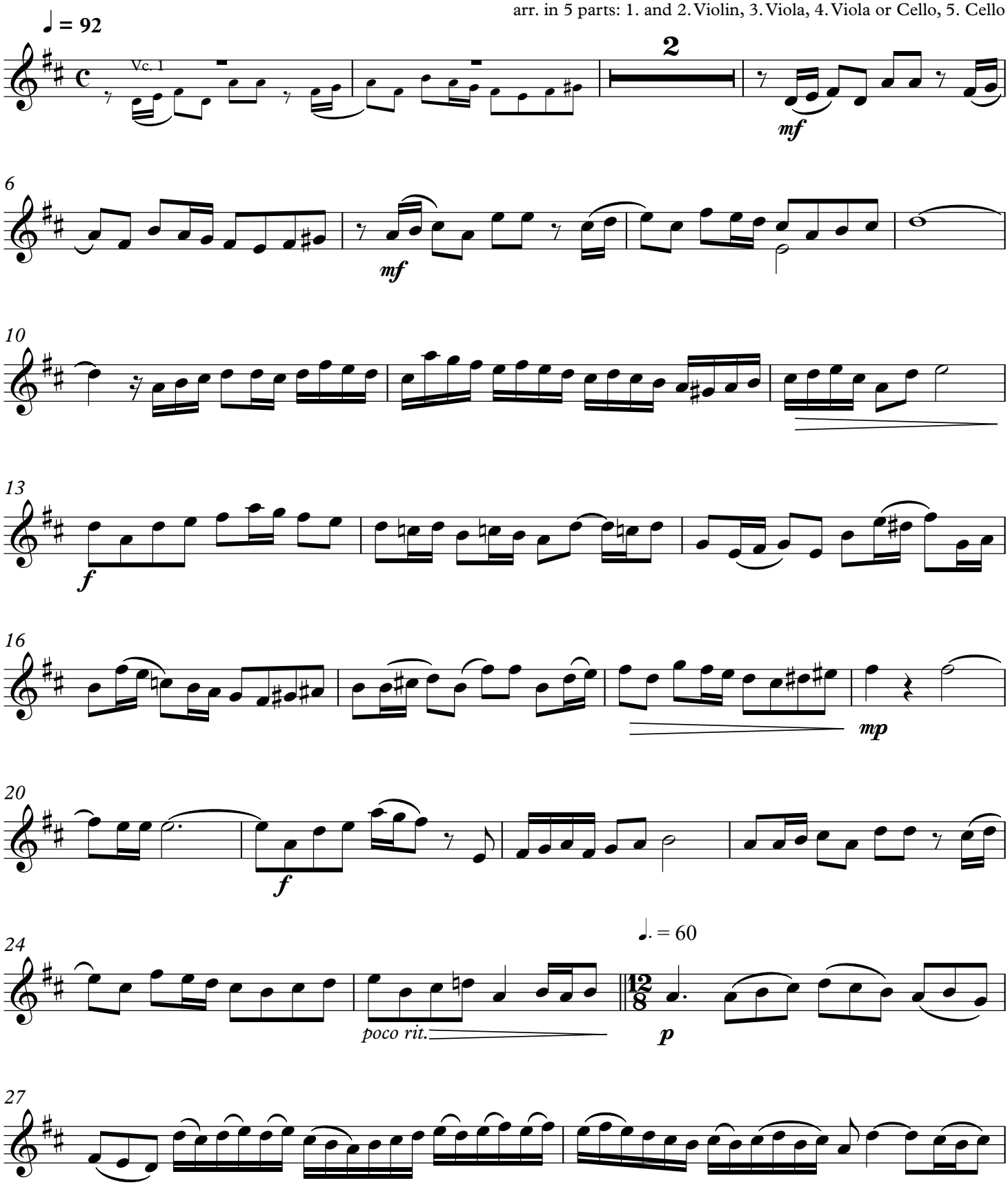


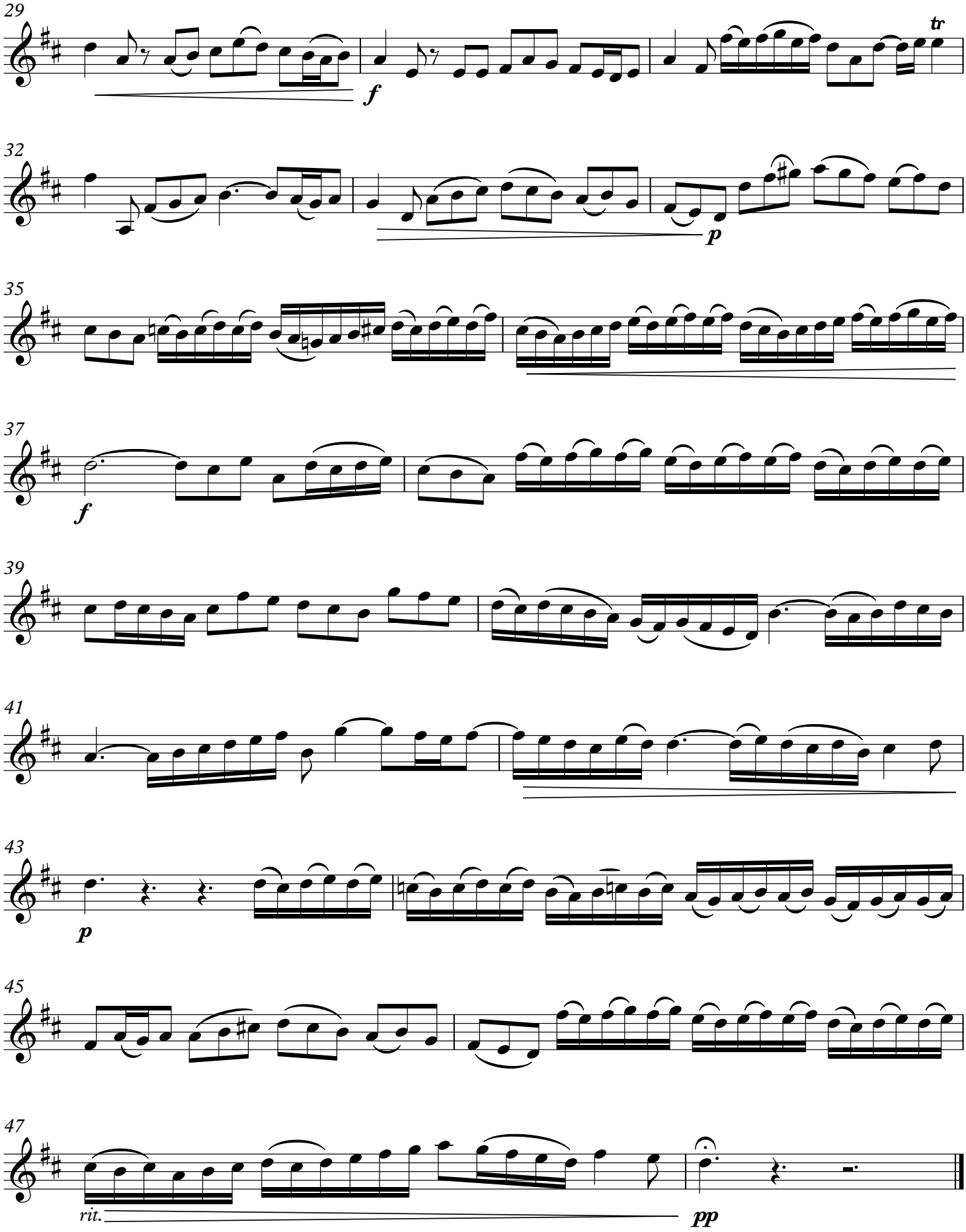

30
f
32
34
p
36
f
38
40
42
p
44
46
rit.
pp

Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




29
f
tr
32
p
35
37
f
39
41
43
p
45
47
rit.
pp

Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 92

Vc. 1

mf

6

9

12

f

15

17

mp

21

f

24

Vln. 2

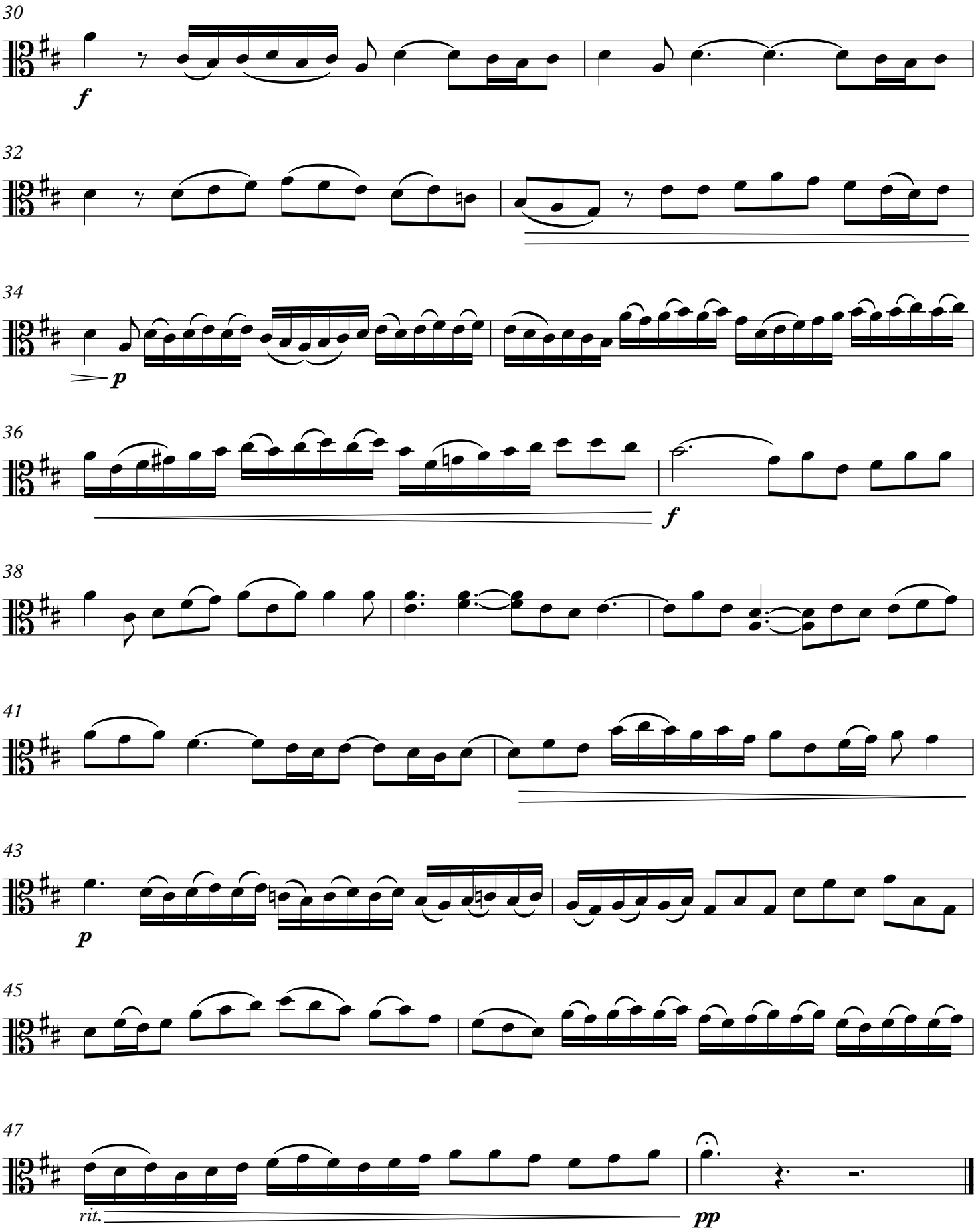
♩. = 60

poco rit.

p

p

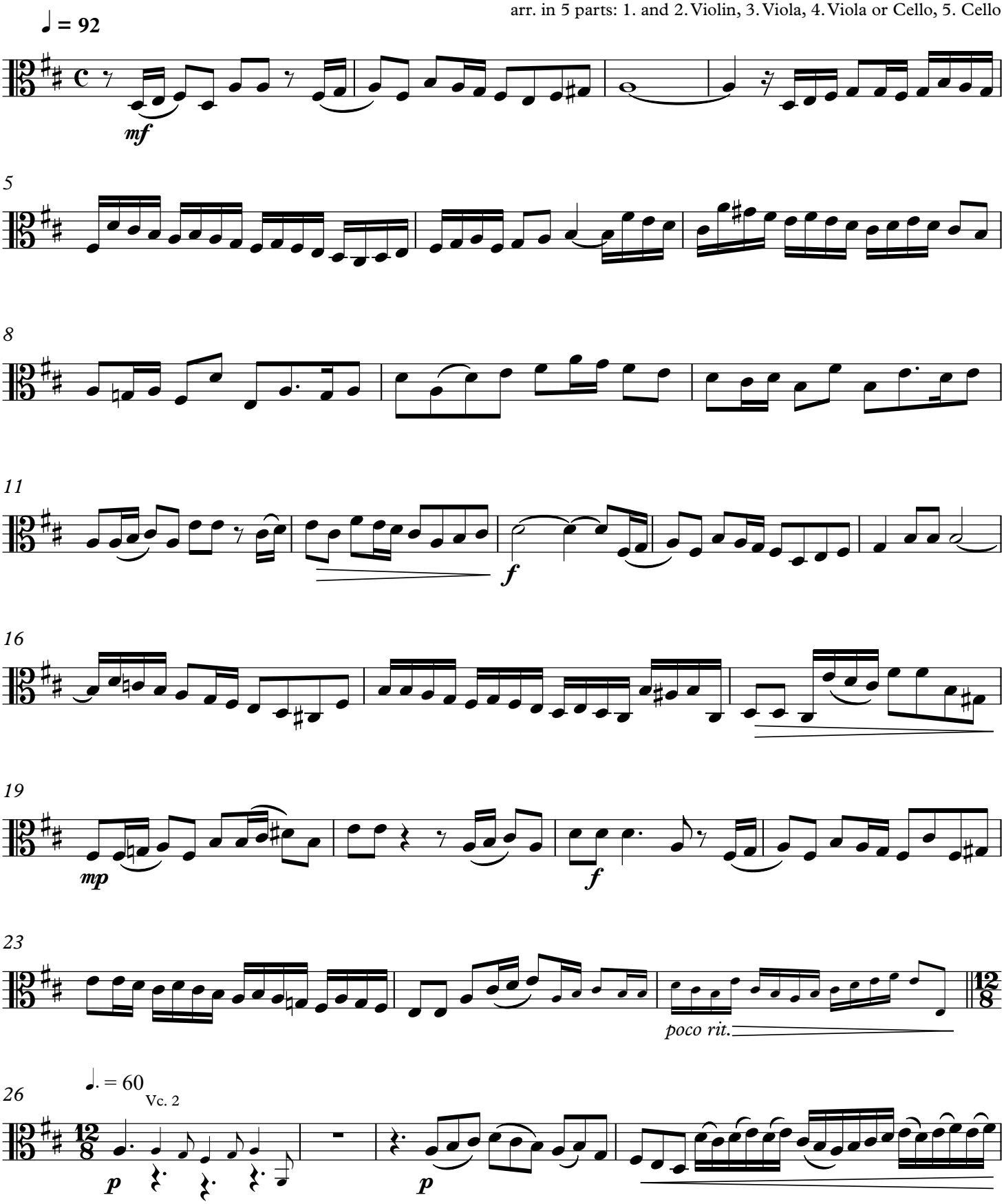
28


30
f
32
34
p
36
f
38
41
43
p
45
47
rit.
pp

Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

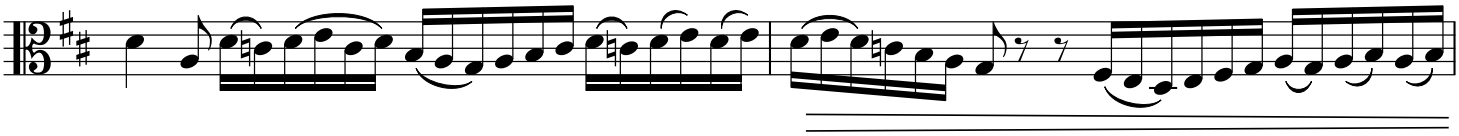
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



30

32



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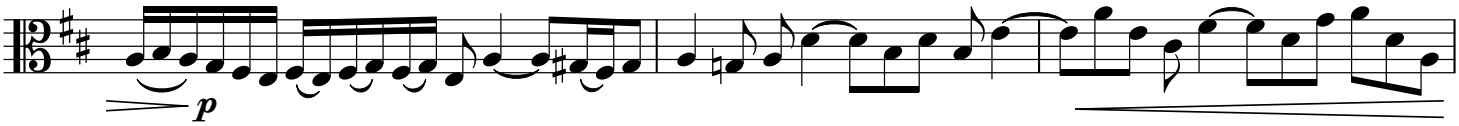
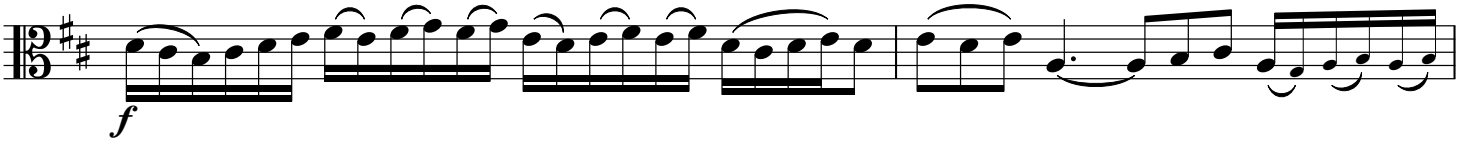
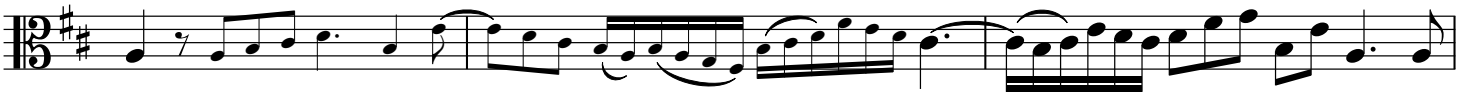


37

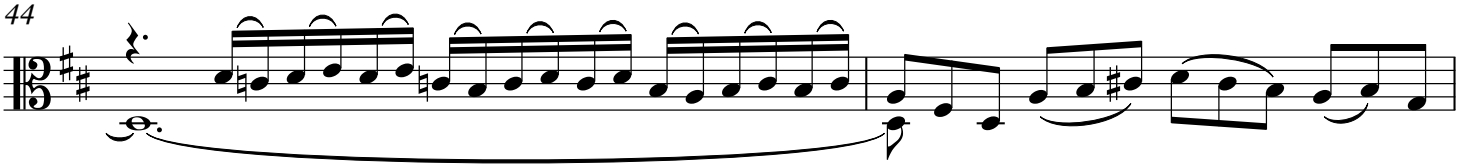


39



42

44



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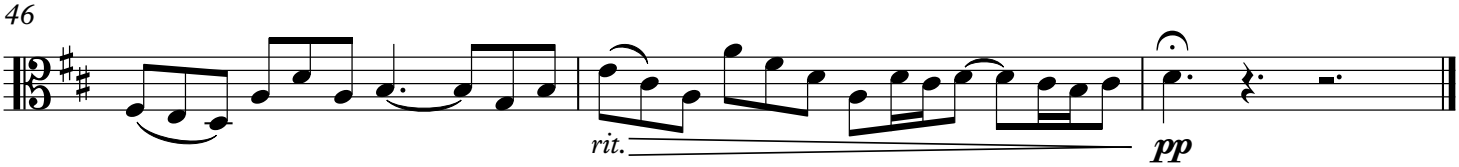
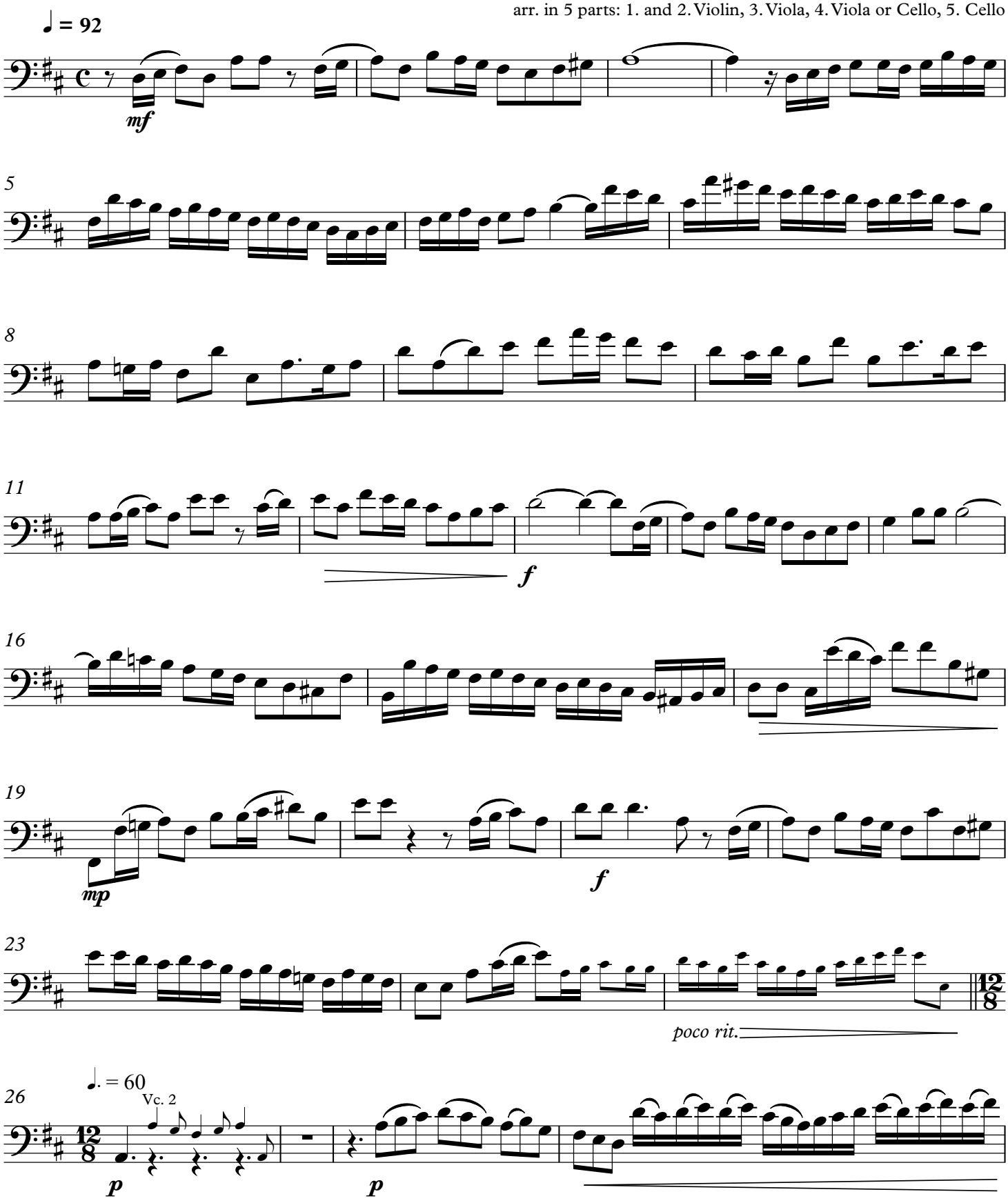
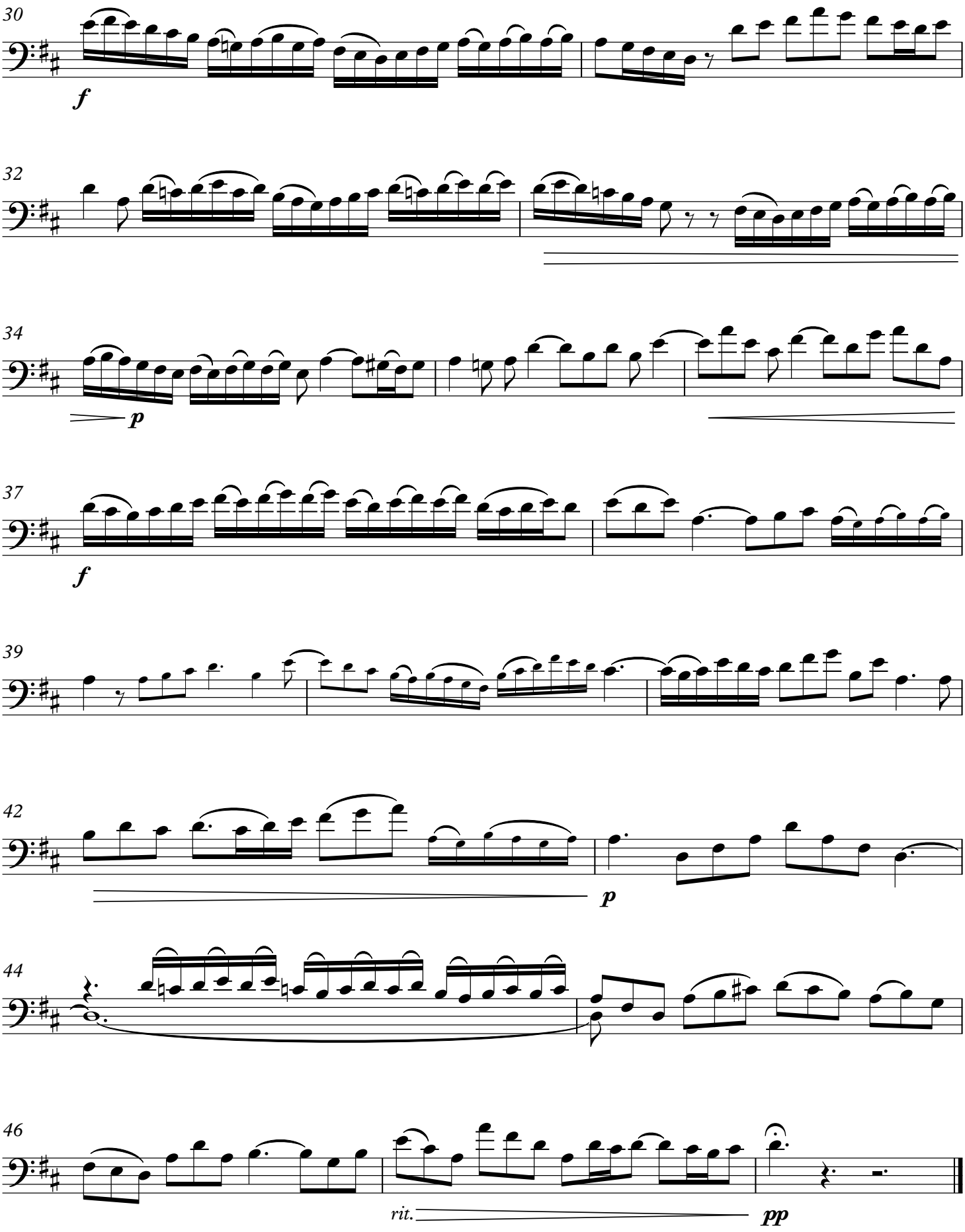


Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

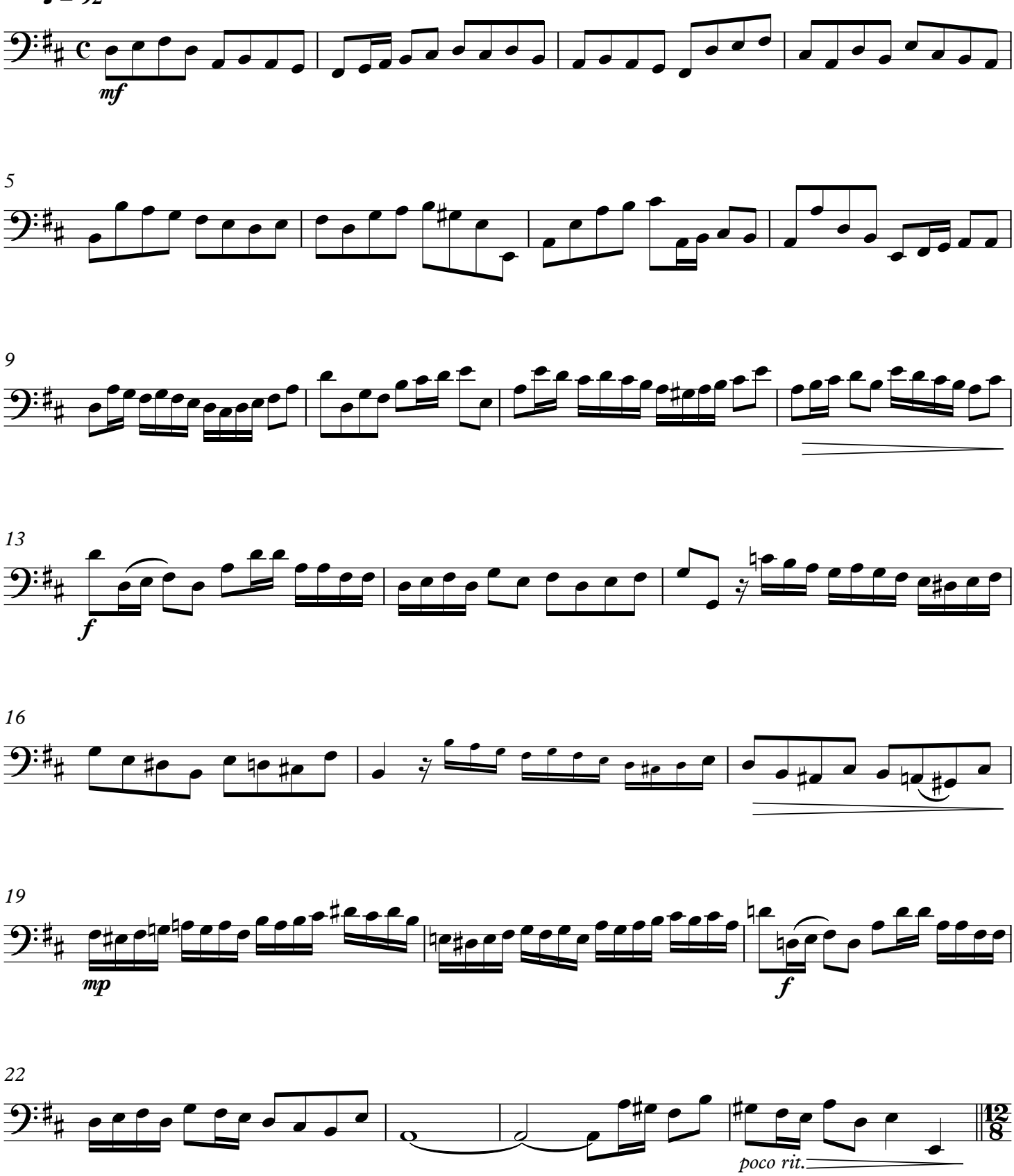


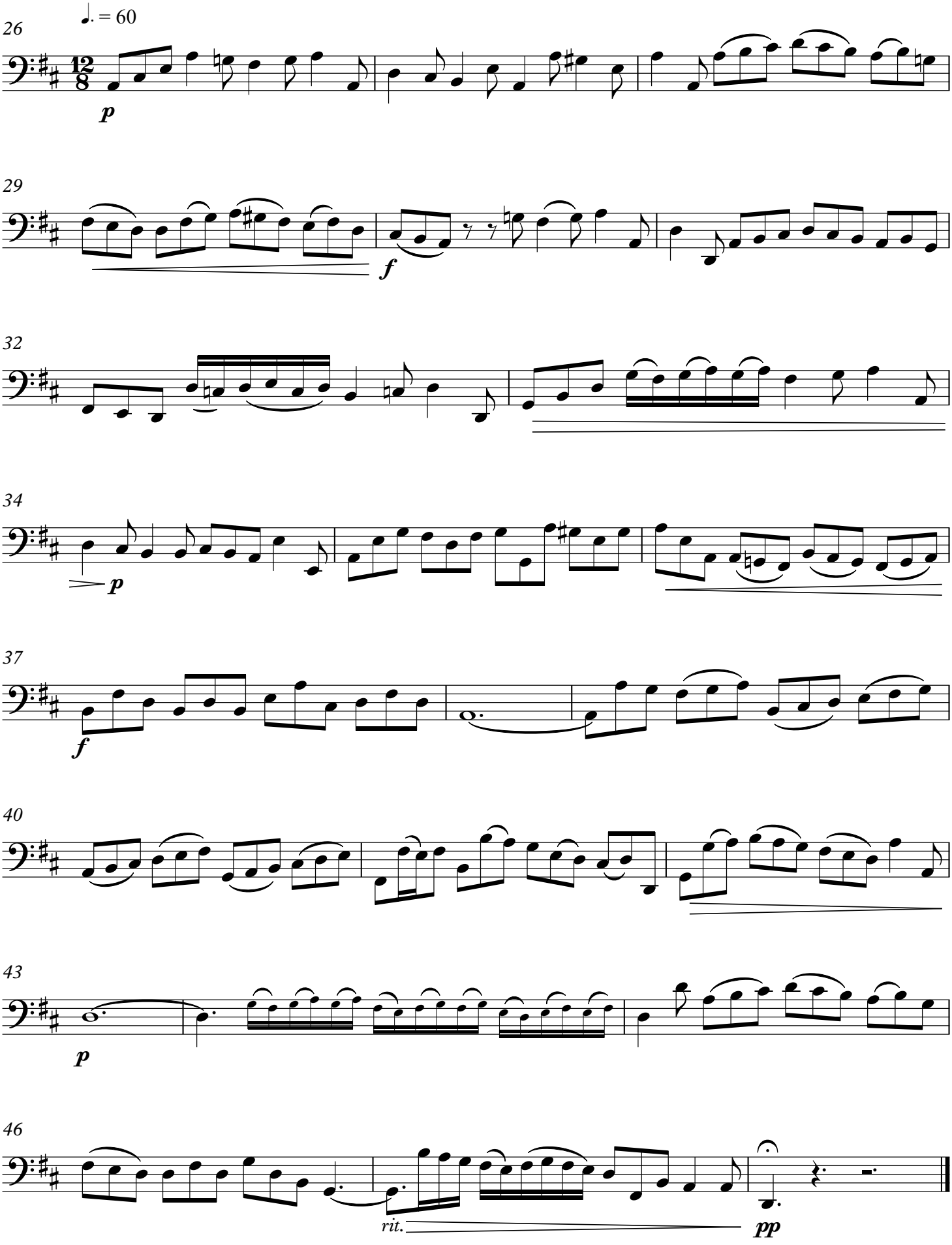

30
f
32
34
p
37
f
39
42
p
44
46
rit.
pp

Quintets from the Sanctus in D BWV 238 (6 to 5 parts reduction)

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 238
Sanctus for Strings, Cornetto, 4 part Choir and B.C.
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




26
♩. = 60
12/8
p
29
f
32
34
p
37
f
40
43
p
46
rit.
pp