

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Bassoon

♩ = 30

5

mp

Bsn.

9

mf

Bsn.

12

f

Bsn.

16

♩ = 38

mp

Bsn.

19

f

Bsn.

22

♩ = 30

3

mf

Bsn.

28

7

L- Kyrie eleison - Señor, ten piedad

Bassoon

$\text{♩} = 100$

33

mp

Bsn.

37

Bsn.

41

15

ff

Bsn.

59

Bsn.

63

3- Dies irae - Día de ira

Musical score for Bassoon (Bsn.) in G major, 4/4 time. The score consists of 41 measures. The tempo is marked as $\text{♩} = 45$. The score includes various musical notations such as triplets, accents, and dynamic markings.

Measures 1-4: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 45$.

Measures 5-8: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 45$.

Measures 9-11: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

Measures 12-16: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 45$.

Measures 17-20: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

Measures 21-24: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

Measures 25-27: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

Measures 28-32: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

Measures 33-35: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 40$.

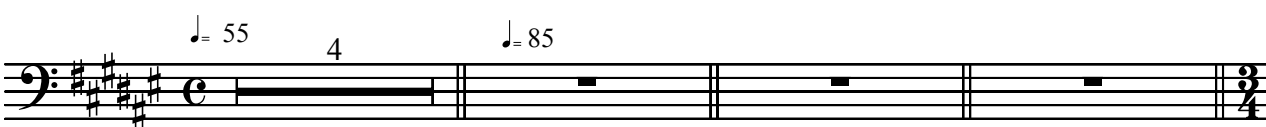
Measures 36-40: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 45$.

Measures 41-45: Bassoon part with a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The tempo is marked as $\text{♩} = 45$.

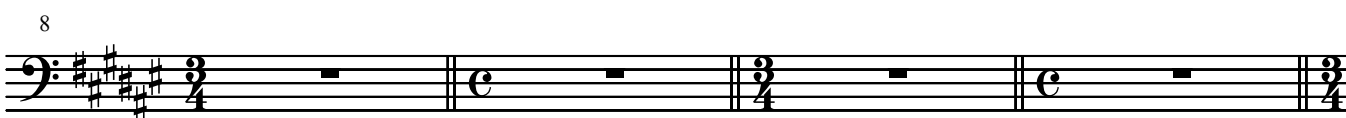
4- Tuba Mirum - El sonido maravilloso de la treompeta

Bassoon

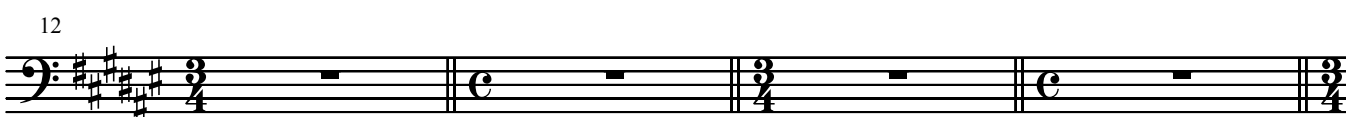
♩ = 55 4 ♩ = 85



Bsn. 8



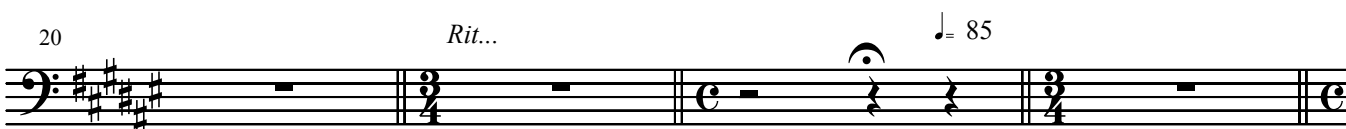
Bsn. 12



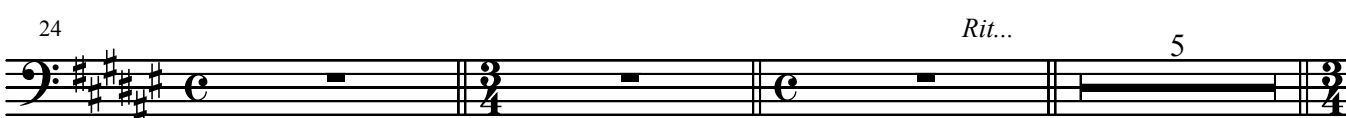
Bsn. 16 *Rit...* ♩ = 70



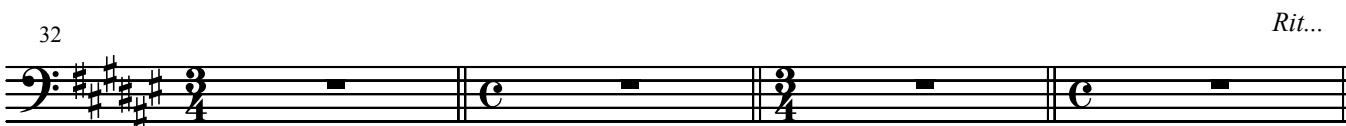
Bsn. 20 *Rit...* ♩ = 85



Bsn. 24 *Rit...* 5



Bsn. 32 *Rit...*



Bsn. 36 2 9 ♩ = 85 *mf*



49

Bsn.

53

Bsn.

57

Bsn.

60

Bsn.

64

Bsn.

68

Bsn.

72

Bsn.

76

Bsn.

81 *Rit...*

Bsn.

85 ♩ = 85

Bsn.

89 *Rit...* 5

Bsn.

97

Bsn.

101 *Rit...*

Bsn.

105 ♩ = 60 11

Bsn.

118

Bsn.

5- Rex Tremendae - Rey de Majestad Tremenda

Bassoon

♩ = 85

15

f

Bsn.

19

f

Bsn.

23

mp

Bsn.

28

mp

Rit...

♩ = 30

4

b- Recordare - Acuerdate

Bassoon

♩ = 55

16

mf

Bsn.

20

mp

Bsn.

24

16

mp

Bsn.

44

Bsn.

48

f

Bsn.

52

mf

Bsn.

56

11

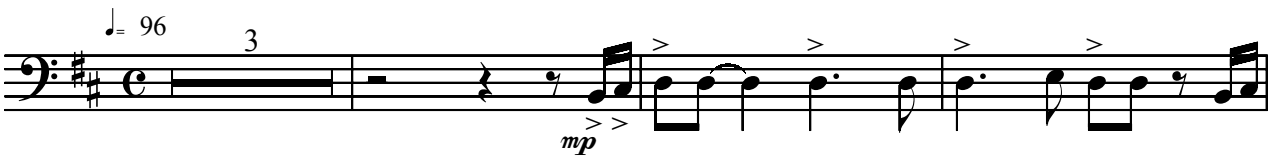
7- Confutatis - Rechazados ya los condenados

Bassoon

$\text{♩} = 96$

3

mp



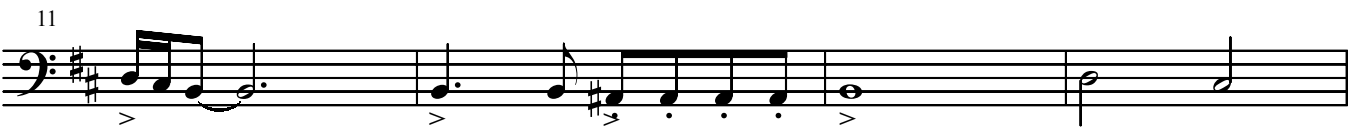
Bsn.

7



Bsn.

11



Bsn.

15



Bsn.

19



Bsn.

23



Bsn.

27



Bsn.

31



35

Bsn.

39

Bsn.

45

Bsn.

49

Bsn.

53

Bsn.

57

Bsn.

61

Bsn.

65

Bsn.

69

Bsn.

73

Bsn.

77

Bsn.

8- Lacrimosa - Día de lágrimas

Bassoon

♩ = 50

19

f

Bsn.

23

Bsn.

cresc. poco a poco

27

f

Bsn.

31

Bsn.

35

Rit...

9- Domine Jesu - Señor Jesucristo

Bassoon

$\text{♩} = 75$

6

a 2

f >

9

Bsn.

3

Bsn. 

Bsn. 

23

Bsn.

mf

Bsn.

The musical score for the Bassoon (Bsn.) is written on a single staff in bass clef. It begins with a key signature of one flat (Bb) and a tempo marking of 28 ♩ = 65. The first measure contains a whole rest, and the second measure contains a whole note G2, with a fermata above it and a measure rest of 8 measures indicated above the staff. The third measure contains a half note G2, also with a fermata, and is marked with a slur above it. The fourth measure contains a half note F2, and the fifth measure contains a half note E2. The sixth measure contains a half note D2, and the seventh measure contains a half note C2. The eighth measure contains a half note B1, and the ninth measure contains a half note A1. The piece concludes with a final double bar line. The dynamic marking *mf* is placed below the staff at the beginning of the third measure.

40

Bsn.

14

10- Hostias et preces - Súplicas y alabanzas.

The image displays a musical score for two parts: Bassoon and Bsn. (Bassoon). The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 85 (♩ = 85). The time signature is 3/4. The score is divided into measures, with measure numbers 8, 13, 21, 26, 42, 47, and 52 indicated. The Bassoon part starts with a 3-measure rest in measure 1, followed by a series of rests and notes. The Bsn. part starts with a 4-measure rest in measure 1, followed by a series of rests and notes. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*. The score ends with a double bar line in measure 52.

11- Sanctus - Santo

Bassoon

♩ = 75

24

p



Bsn.

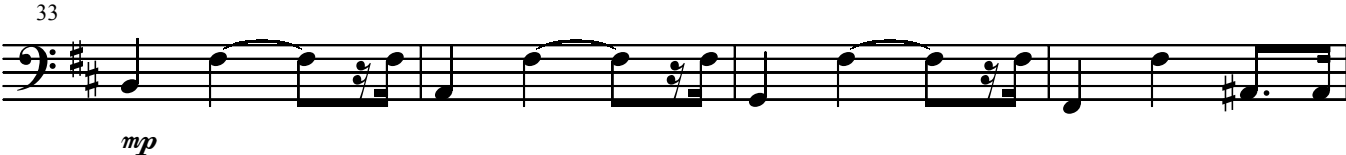
28



Bsn.

33

mp



Bsn.

37

5



Bsn.

46

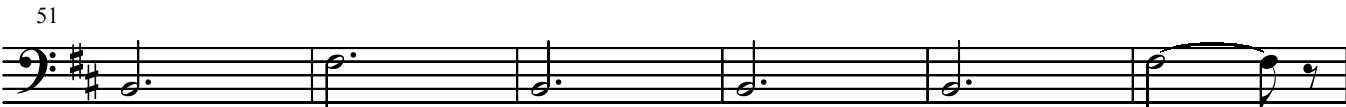
a 2

f



Bsn.

51



Bsn.

57

a 1

mf

3

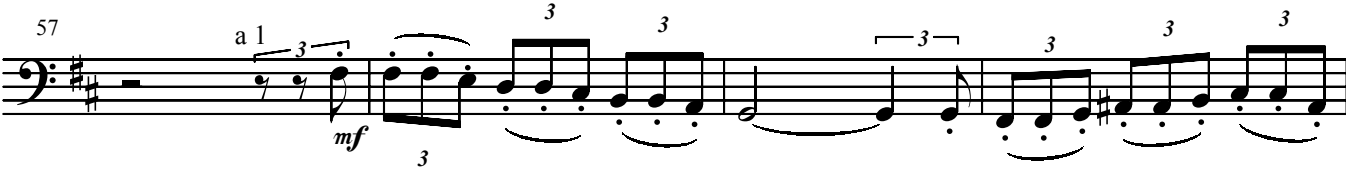
3

3

3

3

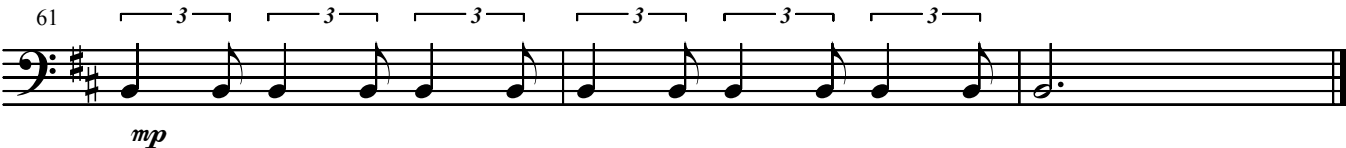
3



Bsn.

61

mp



12 - Benedictus - Bendito

Bassoon

mp *p*

Bsn.

mf

Bsn.

mf

Bsn.

3 *3*

Bsn.

Bsn.

Rit... *mp*

13 - Agnus Dei - Cordero de Dios

Bassoon

♩ = 70

5

♩ = 30

mp

Bsn.

9

♩ = 70

4

f

♩ = 30

f

Bsn.

16

♩ = 55

12

Bsn.

31

♩ = 30

mf

♩ = 70

10

14- Lux aeternam - La luz inextinguible brille para ellos

Bassoon

15

$\text{♩} = 85$

Bsn.

19

Bsn.

23

$\text{♩} = 45$

mp

Bsn.

28

Rit...

$\text{♩} = 30$

4